

Beneath A Meth Moon An Elegy

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Maizon at Blue Hill - Jacqueline Woodson 2002-09-30

Maizon takes the biggest step in her life when she accepts a scholarship to boarding school and says good-bye to her grandmother and her best friend, Margaret. Blue Hill is beautiful, and challenging-but there are only five black students, and the other four are from wealthy families. Does Maizon belong at Blue Hill after all? * "Simply told and finely crafted." (Publishers Weekly, starred review)

Working Memory, Thought, and Action - Alan Baddeley 2007-03-15

'Working Memory, Thought, and Action' is the magnum opus of one of the most influential cognitive psychologists of the past 50 years. This new volume on the model he created (with Graham Hitch) discusses the developments that have occurred within the model in the past twenty years, and places it within a broader context. Working memory is a temporary storage system that underpins our capacity for coherent thought. Some 30 years ago, Baddeley and Hitch proposed a way of thinking about working memory that has proved to be both valuable and influential in its application to practical problems. This book updates the theory, discussing both the evidence in its favour, and alternative approaches. In addition, it discusses the implications of the model for understanding social and emotional behaviour, concluding with an attempt to place working memory in a broader biological and philosophical context. Inside are chapters on the phonological loop, the visuo-spatial sketchpad, the central executive and the episodic buffer. There are also chapters on the relevance to working memory of studies of the recency effect, of work based on individual differences, and of neuroimaging research. The broader implications of the concept of working memory are discussed in the chapters on social psychology, anxiety, depression, consciousness and on the control of action. Finally, Baddeley discusses the relevance of a concept of working memory to the classic problems of consciousness and free will. This new volume from one of the pioneers in memory research will doubtless emulate the success of its predecessor, and be a major publication within the psychological literature.

Last Summer With Maizon - Jacqueline Woodson 2002-05-27
Margaret loves her parents and hanging out with her best friend, Maizon. Then it happens, like a one-two punch, during the summer she turns eleven: first, Margaret's father dies of a heart attack, and then Maizon is accepted at an expensive boarding school, far away from the city they call home. For the first time in her life, Margaret has to turn to someone who isn't Maizon, who doesn't know her heart and her dreams. . . . "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story of nearly adolescent children, but a mature exploration of grown-up issues: death, racism, independence, the nurturing of the gifted black child and, most important, self-discovery."(The New York Times)
A Glossary of Literary Terms - Meyer Howard Abrams 1966

Beneath a Meth Moon - 2013

Ecological Form - Nathan K. Hensley 2018-12-04

Ecological Form brings together leading voices in nineteenth-century ecocriticism to suture the lingering divide between postcolonial and ecocritical approaches. Together, these essays show how Victorian thinkers used aesthetic form to engage problems of system, interconnection, and dispossession that remain our own. The authors reconsider Victorian literary structures in light of environmental catastrophe; coordinate

"natural" questions with sociopolitical ones; and underscore the category of form as a means for generating environmental—and therefore political—knowledge. Moving from the elegy and the industrial novel to the utopian romance, the scientific treatise, and beyond, Ecological Form demonstrates how nineteenth-century thinkers conceptualized the circuits of extraction and violence linking Britain to its global network. Yet the book's most pressing argument is that this past thought can be a resource for reimagining the present.

Coming on Home Soon - Jacqueline Woodson 2004-10-12

Ada Ruth's mama must go away to Chicago to work, leaving Ada Ruth and Grandma behind. It's war time, and women are needed to fill the men's jobs. As winter sets in, Ada Ruth and her grandma keep up their daily routine, missing Mama all the time. They find strength in each other, and a stray kitten even arrives one day to keep them company, but nothing can fill the hole Mama left. Every day they wait, watching for the letter that says Mama will be coming on home soon. Set during World War II, Coming On Home Soon has a timeless quality that will appeal to all who wait and hope.

I Hadn't Meant to Tell You This - Jacqueline Woodson 2010-11-11

Twelve-year-old Marie is a leader among the popular black girls in Chauncey, Ohio, a prosperous black suburb. She isn't looking for a friend when Lena Bright, a white girl, appears in school. Yet they are drawn to each other because both have lost their mothers. And they know how to keep a secret. For Lena has a secret that is terrifying, and she's desperate to protect herself and her younger sister from their father. Marie must decide whether she can help Lena by keeping her secret... or by telling it.

The Poetry of Translation - Matthew Reynolds 2011-09-29

Poetry is supposed to be untranslatable. But many poems in English are also translations: Pope's Iliad, Pound's Cathay, and Dryden's Aeneis are only the most obvious examples. The Poetry of Translation explodes this paradox, launching a new theoretical approach to translation, and developing it through readings of English poem-translations, both major and neglected, from Chaucer and Petrarch to Homer and Logue. The word 'translation' includes within itself a picture: of something being carried across. This image gives a misleading idea of goes on in any translation; and poets have been quick to dislodge it with other metaphors. Poetry translation can be a process of opening; of pursuing desire, or succumbing to passion; of taking a view, or zooming in; of dying, metamorphosing, or bringing to life. These are the dominant metaphors that have jostled the idea of 'carrying across' in the history of poetry translation into English; and they form the spine of Reynolds's discussion. Where do these metaphors originate? Wide-ranging literary historical trends play their part; but a more important factor is what goes on in the poem that is being translated. Dryden thinks of himself as 'opening' Virgil's Aeneid because he thinks Virgil's Aeneid opens fate into world history; Pound tries to being Propertius to life because death and rebirth are central to Propertius's poems. In this way, translation can continue the creativity of its originals. The Poetry of Translation puts the translation of poetry back at the heart of English literature, allowing the many great poem-translations to be read anew.

Flying Lessons & Other Stories - Ellen Oh 2017-01-03

Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the

uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl's world with a short story that inspired her Newbery award-winner Merci Suárez Changes Gear. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. **AUTHORS INCLUDE:** Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson "There's plenty of magic in this collection to go around." —Booklist, Starred "A natural for middle school classrooms and libraries." —Kirkus Reviews, Starred "Inclusive, authentic, and eminently readable." —School Library Journal, Starred "Thought provoking and wide-ranging . . . should not be missed." —Publishers Weekly, Starred "Read more books by these authors." —The Bulletin, Starred

Miracle's Boys - Jacqueline Woodson 2006-06-08

From a three-time Newbery Honor author, a novel that was awarded the 2001 Coretta Scott King award and the Los Angeles Times Book Prize For Lafayette and his brothers, the challenges of growing up in New York City are compounded by the facts that they've lost their parents and it's up to eldest brother Ty'ree to support the boys, and middle brother Charlie has just returned home from a correctional facility. Lafayette loves his brothers and would do anything if they could face the world as a team. But even though Ty'ree cares, he's just so busy with work and responsibility. And Charlie's changed so much that his former affection for his little brother has turned to open hostility. Now, as Lafayette approaches 13, he needs the guidance and answers only his brothers can give him. The events of one dramatic weekend force the boys to make the choice to be there for each other--to really see each other--or to give in to the pain and problems of every day.

Comparing the Literatures - David Damrosch 2020-04-07

"The discipline of comparative literature has long sought to develop effective theories and methods of broad-based study, but ideas based on national canons in a handful of Western European countries no longer seem adequate even for the study of national literatures themselves. *Comparing the Literatures* integrates comparative, postcolonial, and world-literary perspectives and seeks common ground. Looking both at institutional forces and at key episodes in the life and work of comparatists who have struggled to define and to redefine the fundamental terms of literary analysis, from language to literature to theory to comparison itself, Damrosch offers a comprehensive overview of the history and current prospects of comparative studies in a globalizing world"--

Serving Teens with Mental Illness in the Library - Deborah K. Takahashi 2019-04-10

As a teen librarian, you are more likely than not to encounter teens with mental health issues. Will you know how to help them? This guide explains what to do and what not to do. Mental illness among teens has risen to epidemic levels. When mental health issues come to the library, what is the librarian's role? This book asserts that you don't have to be a social worker or mental health professional to provide guidance to teens with mental health issues. By creating collections that contain mental health resources, working with community partners, and initiating dialogues with library patrons that de-stigmatize mental illness, you can serve a positive and proactive role in helping teens to get help. This book provides readers with practical guidelines for building collections, programs, and services that support teens experiencing mental health challenges and explains how to create a supportive, welcoming environment in the library. In addition, it shows how to forge partnerships with other community agencies in this endeavor, how to advocate for mentally ill teens, and how to teach them to advocate for themselves. Lastly, it discusses how to evaluate these programs and services, and how to take care of your own needs while serving others.

The Diviners - Rick Moody 2014-05-10

With savvy and structural mastery not unlike Tom Wolfe and Jonathan Franzen, Moody has penned a hilarious and generous novel about ambition, folly, and the tyranny of buzz.

The Columbia History of Chinese Literature - Victor H. Mair 2010-03-10

The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China's relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon.

Best STEM Resources for NextGen Scientists - Jennifer L. Hopwood 2015-06-30

Intended to support the national initiative to strengthen learning in areas of science, technology, engineering, and mathematics, this book helps librarians who work with youth in school and public libraries to build better collections and more effectively use these collections through readers' advisory and programming. A versatile and multi-faceted guide, *Best STEM Resources for NextGen Scientists: The Essential Selection and User's Guide* serves as a readers' advisory and collection development resource for youth services and school librarians seeking to bring STEM-related titles into their collections and introduce teachers and young readers to them. This book not only guides readers to hundreds of the best STEM-related titles—fiction and non-fiction printed materials as well as apps, DVDs, websites, and games—it also includes related activities or programming ideas to help promote the use of the collection to patrons or students in storytime, afterschool programs, or passive library programs. After a detailed discussion of the importance of STEM and the opportunities librarians have for involvement, the book lists and describes best STEM resources for young learners. Resources are organized according to the reading audiences for which they are intended, from toddlers through teens, and the book includes annotated lists of both fiction and nonfiction STEM titles as well as graphic novels, digital products, and online resources. In addition, the author offers a selection of professional readings for librarians and media specialists who wish to further expand their knowledge.

Audacious Euphony - Richard Cohn 2012-01-01

Music theorists have long believed that 19th-century triadic progressions idiomatically extend the diatonic syntax of 18th-century classical tonality, and have accordingly unified the two repertoires under a single mode of representation. Post-structuralist musicologists have challenged this belief, advancing the view that many romantic triadic progressions exceed the reach of classical syntax and are mobilized as the result of a transgressive, anti-syntactic impulse. In *Audacious Euphony*, author Richard Cohn takes both of these views to task, arguing that romantic harmony operates under syntactic principles distinct from those that underlie classical tonality, but no less susceptible to systematic definition. Charting this alternative triadic syntax, Cohn reconceives what consonant triads are, and how they relate to one another. In doing so, he shows that major and minor triads have two distinct natures: one based on their acoustic properties, and the other on their ability to voice-lead smoothly to each other in the chromatic universe. Whereas their acoustic nature underlies the diatonic tonality of the classical tradition, their voice-leading properties are optimized by the pan-triadic progressions characteristic of the 19th century. *Audacious Euphony* develops a set of inter-related maps that organize intuitions about triadic proximity as seen through the lens of voice-leading proximity, using various geometries related to the 19th-century Tonnetz. This model leads to cogent analyses both of particular compositions and of historical trends across the long nineteenth century. Essential reading for music theorists, *Audacious Euphony* is also a valuable resource for music historians, performers and composers. *A History of American Literature Since 1870* - Fred Lewis Pattee 2022-05-29

Fred Lewis Pattee was a literary critic and the first-ever professor of American literature. In this work, published in 1915, he gives an account of the developments in American literature in the 70s, 80s, and the beginning of the 90s years of the 19th century.

Promoting Great Reads to Improve Teen Reading - Lucy Schall 2015-02-12

Support current educational initiatives with a ready-to-use tool that will help you with selection, motivation, and skill building relative to titles published within the last five years. New demands by Common Core and other national and state standards mean teachers and librarians need support in pairing high-interest content with skill building that speaks to those standards. This hands-on, research-based resource will help. Covering 100 titles, it guides you to topics, themes, values, and activities that meet national and state standards. The book's organization—by genres, topics, and themes—will enable librarians to serve customers with specific requests and help teachers build thematic units. Focusing on recent young adult fiction and nonfiction (2010–2014), the guide offers a succinct plot summary, links to popular themes and genres, indication of reading levels, and an engaging booktalk for each title. It also includes guidelines for further promoting each book and extending knowledge through discussion. The author, a former middle and high school teacher, demonstrates how you can foster close reading through paraphrasing, comparison, and response and explains how to strengthen critical thinking among teens. Lists of related titles and notes on gender appeal can be used for readers' advisory.

Wisdom in the Open Air - Peter Reed 1993

"Wisdom in the Open Air" traces the Norwegian roots of the strain of thinking called "deep ecology" - the search for the solutions to environmental problems by examining the fundamental tenets of our culture. Although Arne Naess coined the term in the 1970s, the insights of deep ecology actually reflect a whole tradition of thought that can be seen in the history of Norwegian culture, from ancient mountain myths to the radical ecoactivism of today. Beginning with an introduction to Norway's emphasis on nature and the wild, Reed and Rothenberg explore the birth of the environmental movement in the 1960s and 1970s. What follows is a collection of writings by prominent Norwegian thinkers on humanity and nature, most never before published in English. From Peter Wessel Zapffe, a twentieth-century Kierkegaardian figure, the list goes on to include Arne Naess, activist/critic/artist Sigmund Kvaloy, wilderness educator Nils Faarlund, novelist Finn Alnaes, sociologist Johan Galtung, and social reformer Erik Dammann. Their points of view offer thoughts on the significance of modern life and what it means to be human in the face of deteriorating environmental global trends of the 20th century. "Wisdom in the Open Air" asks and answers a fundamental question concerning the ecomovement: what is the role of deep, often abstract, thinking in the attempt to avert a very real ecological crisis?

Each Kindness - Jacqueline Woodson 2012-10-23

WINNER OF A CORETTA SCOTT KING HONOR AND THE JANE ADDAMS PEACE AWARD! Each kindness makes the world a little better This unforgettable book is written and illustrated by the award-winning team that created *The Other Side* and the Caldecott Honor winner *Coming On Home Soon*. With its powerful anti-bullying message and striking art, it will resonate with readers long after they've put it down. Chloe and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they reject her. Eventually Maya stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya.

The Bitter Taste of Dying - Jason Smith 2015-07-06

In his first book, author Jason Smith explores the depravity and desperation required to maintain an opiate addiction so fierce, he finds himself jumping continents to avoid jail time and learns the hard way that some demons cannot be outrun. While teaching in Europe, he meets a prostitute who secures drugs for him at the dangerous price of helping out the Russian mafia; in China, he gets his Percocet and Xanax fix but terrifies a crowd of children and parents at his job in the process; and in Mexico, Smith thought a Tijuana jail cell would be the perfect place to kick his Fentanyl

habit, but soon realizes that the power of addiction is stronger than his desire to escape it. *The Bitter Taste of Dying* paints a portrait of the modern day drug addict with clarity and refreshing honesty. With a gritty mixture of self-deprecation and light-hearted confessional, Smith's memoir deftly describes the journey into the harrowing depths of addiction and demonstrates the experience of finally being released from it. "Jason is a great writer who's clearly done the life-destroying research that I can relate to. This is the voice of a new generation of drug addicts." - Jerry Stahl, NY Times bestselling author of *Permanent Midnight* and *Happy Mutant Baby Pills*

The Class-book of Etymology - James Lynd 1848

A Cockney Catullus - Henry Stead 2016

This thesis explores the reception of Catullus in Britain between 1780 and 1830. After a brief summary of attitudes towards classical culture in Romantic Britain, the first chapter begins by examining the key translations of Catullus in the English language, by John Nott and George Lamb. Chapter one ends with a discussion of the translations of Catullus 64 by Charles Abraham Elton and Frank Sayers. The second chapter addresses the Catullan receptions of Wordsworth, Byron and Thomas Moore. The third is focused on the "uses" of Catullus' text by 'the King of the Cockneys,' Leigh Hunt. Chapter four returns to Romantic engagements with Catullus 64, identifying a symbolic allegory in the '., :'" Cockney treatment of the Ariadne myth. The thesis ends with an exploration of the textual relationship between Catullus and John Keats.

The last September - Elizabeth Bowen 1964

Beneath a Meth Moon - Jacqueline Woodson 2012-02-02

Laurel Daneau has moved on to a new life, in a new town, but inside she's still reeling from the loss of her beloved mother and grandmother after Hurricane Katrina washed away their home. Laurel's new life is going well, with a new best friend, a place on the cheerleading squad and T-Boom, co-captain of the basketball team, for a boyfriend. Yet Laurel is haunted by voices and memories from her past. When T-Boom introduces Laurel to meth, she immediately falls under its spell, loving the way it erases, even if only briefly, her past. But as she becomes alienated from her friends and family, she becomes a shell of her former self, and longs to be whole again. With help from an artist named Moses and her friend Kaylee, she's able to begin to rewrite her story and start to move on from her addiction. Incorporating Laurel's bittersweet memories of life before and during the hurricane, this is a stunning novel by one of our finest writers. Jacqueline Woodson's haunting - but ultimately hopeful - story is beautifully told and one readers will not want to miss.

Love Goes to Buildings on Fire - Will Hermes 2014-03-27

Love Goes to Buildings on Fire by Will Hermes - Five Years in New York that Changed Music Forever 'A must-read for any music fan' (Boston Globe) Crime was everywhere, the government was broke and the city's infrastructure was collapsing, but between 1974 and 1978 virtually all forms of music were being recreated in New York City: disco and salsa, the loft jazz scene and the Minimalist classical composers, hip hop and punk. Bruce Springsteen and Patti Smith arrived from New Jersey; Grandmaster Flash transformed the turntable into a musical instrument; Steve Reich and Philip Glass shared an apartment as they experimented with composition; the New York Dolls and Talking Heads blew away the grungy clubs; Weather Report and Herbie Hancock created jazz-rock; and Bob Dylan returned with *Blood on the Tracks*.

Recommended by Nick Hornby, this fascinating and hugely inspiring book will be loved by readers of *Just Kids* by Patti Smith, *Chronicles* by Bob Dylan, *How Music Works* by David Byrne and *The Rest is Noise* by Alex Ross. 'Can literature change your life? Yes ... along came Will Hermes, who cost me several hundred pounds on iTunes and ruptured my relationship with guitars' Nick Hornby, *Believer* magazine Will Hermes was born in Queens, in the city of which he writes. He is a senior critic for *Rolling Stone*, and also writes for the *New York Times* and the *Village Voice*. He was co-editor of *SPIN: 20 Years of Alternative Music*.

Afterlife of Empire - Jordanna Bailkin 2012-11-15

This book investigates how decolonization transformed British society in the 1950s and 1960s, and examines the relationship

between the postwar and the postimperial.

Educational Resources in the British Empire - Tony Lyons
2019-02-21

This book explores the impact of the Lesson Books of the National Board of Education in Ireland in the nineteenth century. The author contextualizes the books used in national schools as well as across the wider British Empire: in doing so, he highlights the influence of the religious, social, political and cultural realms of the time. Firmly grounding the volume in its historical context, the author goes on to explore the contemporary moral climate and social influences, including imperialism, morality, rote-learning and socialization. Through meticulous analysis of each Lesson Book, the author traces the evolution of education in Ireland as a reflection of contemporary society, as it changes and transforms in line with cultural, religious and social changes. This pioneering and comprehensive volume will be of interest and value to students and scholars of education in Ireland as well as education in the British Empire more widely.

Lena - Jacqueline Woodson 2006-12-28

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature The companion to the Coretta Scott King Honor-winning *I Hadn't Meant to Tell You This*, now available in paperback. At the end of *I Hadn't Meant to Tell You This*, Marie's friend Lena and her little sister Dion run away to escape their abusive father, leaving Marie full of longing and readers full of questions. Now those questions are answered. After cutting off all their hair, Lena and Dion leave one evening as the sun sets. Disguised as boys, they set out in search of their mother's family. But will they ever make it? Whom can two young girls trust? They can't afford to make even one mistake. Now, Lena tells what happened to the two girls out in the world, and of their search for a place to belong and the home they dream of and deserve.

The House You Pass On The Way - Jacqueline Woodson 2010-11-11
A lyrical coming-of-age story from a three-time Newbery Honor winning author Thirteen-year-old Staggerlee used to be called Evangeline, but she took on a fiercer name. She's always been different--set apart by the tragic deaths of her grandparents in an anti-civil rights bombing, by her parents' interracial marriage, and by her family's retreat from the world. This summer she has a new reason to feel set apart--her confused longing for her friend Hazel. When cousin Trout comes to stay, she gives Staggerlee a first glimpse of her possible future selves and the world beyond childhood.

Locomotion - Jacqueline Woodson 2004-12-29

Finalist for the National Book Award When Lonnie was seven years old, his parents died in a fire. Now he's eleven, and he still misses them terribly. And he misses his little sister, Lili, who was put into a different foster home because "not a lot of people want boys-not foster boys that ain't babies." But Lonnie hasn't given up. His foster mother, Miss Edna, is growing on him. She's already raised two sons and she seems to know what makes them tick. And his teacher, Ms. Marcus, is showing him ways to put his jumbled feelings on paper. Told entirely through Lonnie's poetry, we see his heartbreak over his lost family, his thoughtful perspective on the world around him, and most of all his love for Lili and his determination to one day put at least half of their family back together. Jacqueline Woodson's poignant story of love, loss, and hope is lyrically written and enormously accessible.

Partiality and Impartiality - Brian Feltham 2010-10-28

Issues of impartiality and partiality are a major focus of debate in moral theory. Should our personal relationships and commitments have a special place in our moral deliberations? Ten specially written essays by experts in the field offer a variety of perspectives, which will interest readers in both theoretical and practical ethics.

The Dear One - Jacqueline Woodson 2010-11-11

An intriguing look at teen pregnancy from a three-time Newbery Honor winning author Feni is furious when she finds out that her mother has agreed to take a fifteen-year-old pregnant girl into their home until her baby is born. What kind of girl would let herself get into so much trouble? How can Feni live under the same roof as someone like that? Her worst fears are confirmed when Rebecca arrives: she is mean, bossy, and uneducated. Feni decided she will have nothing to do with her. But it's hard not to be curious about a girl so close to her own age who seems so

different...

If You Come Softly - Jacqueline Woodson 2006-06-22

A lyrical story of star-crossed love perfect for readers of *The Hate U Give*, by National Ambassador for Children's Literature Jacqueline Woodson--now celebrating its twentieth anniversary, and including a new preface by the author Jeremiah feels good inside his own skin. That is, when he's in his own Brooklyn neighborhood. But now he's going to be attending a fancy prep school in Manhattan, and black teenage boys don't exactly fit in there. So it's a surprise when he meets Ellie the first week of school. In one frozen moment their eyes lock, and after that they know they fit together--even though she's Jewish and he's black. Their worlds are so different, but to them that's not what matters. Too bad the rest of the world has to get in their way. Jacqueline Woodson's work has been called "moving and resonant" (*Wall Street Journal*) and "gorgeous" (*Vanity Fair*). *If You Come Softly* is a powerful story of interracial love that leaves readers wondering "why" and "if only . . ."

Monks, Rulers, and Literati - Albert Welter 2006

Over the centuries, Chan Buddhism has grown from an obscure movement to an officially recognised and eventually dominant form of Buddhism in China and East Asia. In this book, the author presents the story of the rise of Chan, a story which has been obscured by myths about Zen.

Great Circles - Emily Rolfe Grosholz 2018-11-13

This volume explores the interaction of poetry and mathematics by looking at analogies that link them. The form that distinguishes poetry from prose has mathematical structure (lifting language above the flow of time), as do the thoughtful ways in which poets bring the infinite into relation with the finite. The history of mathematics exhibits a dramatic narrative inspired by a kind of troping, as metaphor opens, metonymy and synecdoche elaborate, and irony closes off or shifts the growth of mathematical knowledge. The first part of the book is autobiographical, following the author through her discovery of these analogies, revealed by music, architecture, science fiction, philosophy, and the study of mathematics and poetry. The second part focuses on geometry, the circle and square, launching us from Shakespeare to Housman, from Euclid to Leibniz. The third part explores the study of dynamics, inertial motion and transcendental functions, from Descartes to Newton, and in 20th c. poetry. The final part contemplates infinity, as it emerges in modern set theory and topology, and in contemporary poems, including narrative poems about modern cosmology.

Peace, Locomotion - Jacqueline Woodson 2009-01-22

The stunning companion to the National Book Award finalist--from a three-time Newbery Honor winning author Twelve-year-old Lonnie is finally feeling at home with his foster family. But because he's living apart from his little sister, Lili, he decides it's his job to be the "rememberer"--and write down everything that happens while they're growing up. Lonnie's musings are bittersweet; he's happy that he and Lili have new families, but though his new family brings him joy, it also brings new worries. With a foster brother in the army, concepts like Peace have new meaning for Lonnie. Told through letters from Lonnie to Lili, this thought-provoking companion to Jacqueline Woodson's National Book Award finalist *Locomotion* tackles important issues in captivating, lyrical language. Lonnie's reflections on family, loss, love and peace will strike a note with readers of all ages.

Hush - Jacqueline Woodson 2006-06-08

A powerfully moving novel from a three-time Newbery Honor-winning author Evie Thomas is not who she used to be. Once she had a best friend, a happy home and a loving grandmother living nearby. Once her name was Toswiah. Now, everything is different. Her family has been forced to move to a new place and change their identities. But that's not all that has changed. Her once lively father has become depressed and quiet. Her mother leaves teaching behind and clings to a new-found religion. Her only sister is making secret plans to leave. And Evie, struggling to find her way in a new city where kids aren't friendly and the terrain is as unfamiliar as her name, wonders who she is. Jacqueline Woodson weaves a fascinating portrait of a thoughtful young girl's coming of age in a world turned upside down A National Book Award Finalist
An Urban History of China - Chonglan Fu 2019-07-25

This book considers urban development in China, highlighting links

between China's history and civilization and the rapid evolution of its urban forms. It explores the early days of urban dwelling in China, progressing to an analysis of residential environments in the industrial age. It also examines China's modern and postmodern architecture, considered as derivative or lacking spiritual meaning or personality, and showcases how China's

traditional culture underpins the emergence of China's modern cities. Focusing on the notion of "courtyard spirit" in China, it offers a study of the urban public squares central to Chinese society, and examines the disruption of the traditional Square model and the rise and growth of new architectural models.