

El Rey De La Habana The Havana King

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Spain and the American Revolution -

Gabriel Paquette 2019-11-18

Though the participation of France in the American Revolution is well established in the historiography, the role of Spain, France's ally, is relatively understudied and underappreciated. Spain's involvement in

the conflict formed part of a global struggle between empires and directly influenced the outcome of the clash between Britain and its North American colonists. Following the establishment of American independence, the Spanish empire became one of the nascent republic's most significant

neighbors and, often illicitly, trading partners. Bringing together essays from a range of well-regarded historians, this volume contributes significantly to the international history of the Age of Atlantic Revolutions.

Phantom Memories - Isela Ocegueda 2010

Ernest's Way - Cristen Hemingway Jaynes
2019-12-03

Ernest Hemingway, the Nobel Prize winning author, was known as much for his prose as for his travels to exotic locales, his gusto and charm created excitement wherever he went. In *Ernest's Way*, we follow Cristen around the globe to the places he lived, wrote, fought, drank, fished, ran with the bulls and held court with T.S. Elliot, F. Scott Fitzgerald, Pablo Picasso, Gertrude Stein and many other influential writers, artists and intellectuals of the 20th century. Written with intimate insights, history and essential

logistical information, *Ernest's Way* is the first comprehensive guide to the legendary author's adventures, showcasing for readers the places that shaped his life and writing. With fresh and lively prose, Cristen brings these places to life for the modern reader, allowing all who admire Hemingway's life and literature to enjoy his legacy in a new and vibrant way.

Contemporary Hispanic Cinema -
Stephanie Dennison 2013

This collection of original essays focuses on the cross-currents and points of contact among Spain, Portugal and Latin America and their impact on the regions' film industries.

Cuban Archaeology in the Caribbean -
Ivan Roksandic 2016-09-20

"Changes the conversation about Cuban archaeology as a whole, presenting groundbreaking data and interpretations that will be useful for prehistoric and

historical archaeologists working the region."--Samuel M. Wilson, author of *The Archaeology of the Caribbean* "Presents a collection of essays that will tremendously facilitate the linkage of issues in Cuban archaeology with the rest of the Caribbean and surrounding areas."--Peter E. Siegel, coeditor of *Protecting Heritage in the Caribbean* As the largest--and most centrally located--island of the Caribbean, Cuba has seen successive waves of migration to its shores. Its early colonization, and that of the Greater Antilles, is complicated by population movements within the Circum-Caribbean. In this volume, Ivan Roksandic and an international team of researchers present a new theory of mainland migration into the Caribbean. Through analysis of early agriculture, burial customs, dental modification, pottery production, and dietary patterns, the contributors enable a very close look at the lifeways and

challenges of the native populations. They decipher patterns of movement between the islands and present-day Mexico and Central America and explore the interactions between the islands' inhabitants, including the fate of indigenous groups after European contact. Together the essays produce a view of the early Caribbean that is rich with dynamic networks of exchange and matrixes of cultural influences, more intricate and multilinear than previously believed. With contributions from archaeology, physical anthropology, environmental archaeology, paleobotany, linguistics, and ethnohistory, this volume adds to ongoing debates concerning migration and colonization. It examines the importance of landscape and seascape in shaping human experience; the role that contact and interaction between different groups play in building identity; and the contribution of native groups to the

biological and cultural identity of postcontact and modern societies. Ivan Roksandic, assistant professor in the Department of Anthropology and coordinator of the Interdisciplinary Linguistics Program at the University of Winnipeg, is the author of *The Ouroboros Seizes Its Tale: Strategies of Mythopoeia in Narrative Fiction*. A volume in the Florida Museum of Natural History: Ripley P. Bullen Series

Suppressing Piracy in the Early

Eighteenth Century - David Wilson 2021

This book charts the surge and decline in piracy in the early eighteenth century (the so-called "Golden Age" of piracy), exploring the ways in which pirates encountered, obstructed, and antagonised the diverse participants of the British empire in the Caribbean, North America, Africa, and the Indian Ocean. The book's primary focus is on how anti-piracy campaigns were

constructed as a result of the negotiations, conflicts, and individual undertakings of different imperial actors operating in the commercial and imperial hub of London; maritime communities throughout the British Atlantic; trading outposts in West Africa and India; and marginal and contested zones such as the Bahamas, Madagascar, and the Bay Islands. It argues that Britain and its empire was not a strong centralised imperial state; that the British imperial administration and the Royal Navy did not have the resources to mount a state-led, empire-wide war against piracy following the sharp increase in piratical attacks after 1716; and that it was only through manifold activities taking place in different colonial centres with varied colonial arrangements, economic strengths, and access to resources for maritime defence - which was often shaped by competing and contradictory interests - that

Atlantic piracy was gradually discouraged, although not eradicated, by the mid-1720s.

Cuba in the Special Period - A.

Hernandez-Reguant 2009-01-05

This collection examines Cuban cultural production during the Special Period of the 1990s, following the collapse of the Soviet Bloc. Contributors address the cultural forms; and the associated ethics and practices of labour, leisure, and bureaucratic organization that arose in the transformation of the socialist cultural infrastructure.

A Companion to Spanish Cinema -

Bernard P. E. Bentley 2008

This volume offers a detailed chronological account of the history of Spanish cinema.

Between Camp and Cursi - Brandon P.

Bisbey 2022-01-01

Between Camp and Cursi examines the role of humor in portrayals of homosexuality in contemporary Mexican literature. Brandon

P. Bisbey argues that humor based on camp and cursilería—a form of "bad taste" that expresses a sense of social marginalization—is used to represent key social conflicts and contradictions of modernity in Mexico. Combining perspectives from queer theory, humor theory, and Latin American cultural studies, Bisbey looks at a corpus of canonical and lesser-known texts that treat a range of topics relevant to contemporary discussions of gender, sexuality, race, and human rights in Mexico—including sex work, transvestitism, bisexuality, same-sex marriage, racism, classism, and homophobic and transphobic violence. Emphasizing the subversive possibilities of the comic, Between Camp and Cursi considers how this body of twentieth- and twenty-first-century literature has challenged heteronormativity in Mexico and wrestled more broadly with both the colonial underpinnings of

modernity and hegemonic Western gender norms.

Historical Dictionary of Spanish Cinema - Alberto Mira 2019-12-15

Historical Dictionary of Spanish Cinema covers Spanish cinema, its treasures its constant attempts to break through internationally, reaching out towards universal themes and conventions, and the specific obstacles and opportunities that have shaped the careers of filmmakers and stars. This book contains a chronology, an introduction, an appendix and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on titles, movements, filmmakers and performers, and genres (such as homosexuality, nuevo cine español or horror). This book is an excellent resource for students, researchers, and anyone wanting to know more about Spanish cinema.

[Crossing Sex and Gender in Latin America](#) -

V. Lewis 2010-08-02

Signifying "others" or signs of life? This book critically examines the ways in which crossing sex and gender is imagined in key cultural texts from contemporary Latin America. Unlike previous studies, *Crossing Sex and Gender in Latin America* does not hold that sexually diverse figures are always and only performative or allegorical and instead places the accent on questions of the presence or absence of an account of subjectivity in contemporary representation. Via analysis of selected films and literary works of Reinaldo Arenas, Mayra Santos-Febres, Pedro Lemebel, among others, the author reflects on the political implications of recent visions (1985-2005).

The A to Z of Spanish Cinema - Alberto Mira 2010

Emerging as one of the most exciting, fascinating, and special kinds of filmmaking in the world, Spanish cinema has been

producing excellent directors, actors, and films for decades, including during the dark times of the Franco regime. With directors (Pedro Almodovar), actors and actresses (Javier Bardem and Penelope Cruz), and films (Abre los ojos and Alatriste) amassing popularity, the outlook for Spanish cinema appears brighter than ever, and it is deservedly winning numerous fans abroad. -

The Encyclopedia of Contemporary Spanish Films - Salvador Jimenez Murguía
2018-05-18

Under the Franco regime (1939-1976), films produced in Spain were of poor quality, promoted the regime's agenda, or were heavily censored. After the dictator's death, the Spanish film industry transitioned into a new era, one in which artists were able to more freely express themselves and tackle subjects that had been previously stifled. Today, films produced in Spain are among

the most highly regarded in world cinema. The Encyclopedia of Contemporary Spanish Films features nearly 300 entries on the written by a host of international scholars and film critics. Beginning with movies released after Franco's death, this volume documents four decades of films, directors, actresses and actors of Spanish cinema. Offering a comprehensive survey of films, the entries address such topics as art, culture, society and politics. Each includes comprehensive production details and provides brief suggestions for further reading. Through its examination of the films of the post-Franco period, this volume offers readers valuable insights into Spanish history, politics, and culture. An indispensable guide to one of the great world cinemas, The Encyclopedia of Contemporary Spanish Films will be of interest to students, academics, and the general public alike.

Cuban Currency - Esther Katheryn

Whitfield 2008-01-01

With the collapse of the Soviet Union in the 1990s, during an economic crisis termed its “special period in times of peace,” Cuba began to court the capitalist world for the first time since its 1959 revolution. With the U.S. dollar instated as domestic currency, the island seemed suddenly accessible to foreign consumers, and their interest in its culture boomed. Cuban Currency is the first book to address the effects on Cuban literature of the country’s spectacular opening to foreign markets that marked the end of the twentieth century. Based on interviews and archival research in Havana, Esther Whitfield argues that writers have both challenged and profited from new transnational markets for their work, with far-reaching literary and ideological implications. Whitfield examines money and cross-cultural economic relations as they are

inscribed in Cuban fiction. Exploring the work of Zo Valds, Pedro Juan Gutierrez, Antonio Jos Ponte and others, she draws out writers’ engagements with the troublesome commodification of Cuban identity. Confronting the tourist and publishing industries’ roles in the transformation of the Cuban revolution into commercial capital, Whitfield identifies a body of fiction peculiarly attuned to the material and political challenges of the “special period.” Esther Whitfield is assistant professor of comparative literature at Brown University. Britannica Book of the Year - 2016

World Film Locations: Havana - Ann Marie Stock 2014

World Film Locations: Havana emphasizes Havana as the modern city in pre-revolutionary times, noting the architectural and cultural shifts evident during the revolution, and comments on recent

reconfigurations of the city and its inhabitants in the wake of global forces. The volume looks at the history of revolutionary cinema in Cuba and looks at documentary films- from the Latin American Newsreel, to the avant garde experimental work, and includes the island's documentary tradition showcasing local faces and places that have paved the way for present day media and audiovisual art.

Community and Culture in Post-Soviet

Cuba - Guillermina De Ferrari 2014-03-14

Following the disintegration of the Soviet Union, the globalization of Cuban culture, along with the bankruptcy of the state, partly modified the terms of intellectual engagement. However, no significant change took place at the political level. In *Community and Culture in Post-Soviet Cuba*, De Ferrari looks into the extraordinary survival of the Revolution by focusing on the personal, political and aesthetic social pacts

that determined the configuration of the socialist state. Through close critical readings of a representative set of contemporary Cuban novels and works of visual art, this book argues that ethics and gender, rather than ideology, account for the intellectuals' fidelity to the Revolution. *Community and Culture* does three things: it demonstrates that masculine sociality is the key to understanding the longevity of Cuba's socialist regime; it examines the sociology of cultural administration of intellectual labor in Cuba; and it maps the emergent ethical and aesthetic paradigms that allow Cuban intellectuals to envision alternative forms of community and civil society.

Spanish Culture and Society - Barry Jordan 2017-09-25

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Cuban Palimpsests - Jose Quiroga 2005
Four decades ago, the Cuban revolution captured the world's attention and imagination. Its impact around the world was as much cultural as geopolitical. Within Cuba, the state developed a strictly defined national and collective memory that led directly from a colonial past to a utopian future, but this narrative came to a halt in the early 1990s. The collapse of Cuba's sponsor, the Soviet Union, and the end of the Cold War preceded the so-called "Special Period in Times of Peace," a euphemistic phrase that masked the genuine anxiety shared by leaders and people about the nation's future. In *Cuban Palimpsests*, José Quiroga explores the sites, both physical and imaginative, where memory bears upon Cuba's collective history in ways that illuminate this extended moment of uncertainty. Crossing geographical, political, and cultural borders,

Quiroga moves with ease between Cuba, Miami, and New York. He traces generational shifts within the exile community, contrasts Havana's cultural richness with its economic impoverishment, follows the cloak-and-dagger narratives of revolutionary and counterrevolutionary spy fiction and film, and documents the world's ongoing fascination with Cuban culture. From the nostalgic photographs of Walker Evans to the iconic stature of Fidel Castro, from the literary expressions of despair to the beat of Cuban musical rhythms, from the haunting legacy of artist Ana Mendieta to the death of Celia Cruz and the reburial of Che Guevara, *Cuban Palimpsests* memorializes the ruins of Cuba's past and offers a powerful meditation on its enigmatic place within the new world order. José Quiroga is professor and department chair of Spanish and Portuguese at Emory University. He is the author of

Understanding Octavio Paz and Tropics of Desire: Interventions from Queer Latino America.

Building the Atlantic Empires: Unfree Labor and Imperial States in the Political Economy of Capitalism, ca. 1500-1914 - 2015-10-14

Exploring the relationship between state recruitment of unfree labor, capitalism's expansion, and imperial development, Building the Atlantic Empires raises new questions about how the history of servitude and slavery transformed the Atlantic world and beyond.

International Who's Who of Authors and Writers 2004 - Europa Publications 2003

Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as

well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

Displaced Persons: Conditions of Exile in European Culture - Sharon Ouditt
2017-03-02

This lively and intellectually vigorous conspectus of studies approaches the subject of exile from a variety of disciplinary

perspectives. The contributions to this volume give due attention to the twentieth century migratory phenomena, theorised by Edward Said, Julia Kristeva and Salman Rushdie. They also show that the discourse and experience of exile is not the stuff of modernity alone. The volume illustrates that the waning of the Middle Ages, Reformation and Restoration politics, and the importation of Egyptian mummies into a nineteenth-century England hungry for imperial exotica reveal displacement, dislocation, otherness and the uncanniness of observing strangers-on-display to have long been part of European cultural currency. The essays range across a variety of disciplines: literary studies, modern languages, history of science, philosophy and museum studies.

Cuba - Mike Gonzalez 2021-04-01

A literary guide to one of the most fascinating countries in the world. With its flamboyant style and rich culture, Cuba has

provided the inspiration and setting for literature for decades. It has always been one of the most compelling places in the world, though perhaps never more so than now. Following Raúl Castro's resignation as President in 2018, the era of Castroism has come to an end, and the US-Cuba rapprochement has opened the country to a generation of Americans whose only previous exposure was through film and literature. The coming years will undoubtedly bring significant changes to a country that has in many ways been frozen in time. Cuba: A Literary Guide for Travellers takes the literary-minded traveller (either in person or in an armchair) on a vivid and illuminating journey, retracing the footsteps of writers and artists who have lived and worked in, or been inspired by, the history and landscape of Cuba. This literary guide challenges some firmly-held Western assumptions about the country, and shines

a light on one of the richest and most deeply embedded literary cultures in the world.

Cuban Cinema - Michael Chanan 2004

New chapters express ongoing concerns about freedom of expression, the role of the Havana Film Festival in restoring Havana's central position in Latin American cinema, & the changing audience for Cuban films.

Encyclopedia of Latin American and Caribbean Literature, 1900-2003 - Daniel Balderston 2004

Written by a team of international contributors this work contains more than 200 entries on all aspects of literature. It is invaluable for those studying Latin American and/or Caribbean literature and the Spanish/Portuguese languages.

The Contemporary Spanish-American Novel - Will H. Corral 2013-09-26

The Contemporary Spanish-American Novel provides an accessible introduction to an

important World literature. While many of the authors covered—Aira, Bolaño, Castellanos Moya, Vázquez—are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: *the author's reception in their native country, Spanish America, and Spain *biographical history *a critical examination of their work, including key themes and conceptual concerns *translation history *scholarly reception The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including

United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation.

Havana Beyond the Ruins - Anke Birkenmaier 2011-08-10

Looks at portrayals of Havana in literature, music, and the visual arts in the post-Soviet era, as the city is reinvented as a destination for international tourists and business ventures.

Pedro Juan Gutiérrez's Dirty Realism - Lori Oxford 2023

This work examines Gutiérrez's Centro Habana Cycle (1998-2003) as a literary response to the social, political, and economic crisis of Cuba's Special Period with a series of thematically arranged close readings that explore Gutiérrez's interpretation of life and reality via his signature semi-autobiographical narrative.

The Cambridge Companion to the Latin

American Novel - Efraín Kristal 2005-05-26

The diverse countries of Latin America have produced a lively and ever evolving tradition of novels, many of which are read in translation all over the world. This Companion offers a broad overview of the novel's history and analyses in depth several representative works by, for example, Gabriel García Márquez, Machado de Assis, Isabel Allende and Mario Vargas Llosa. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish-speaking America and Brazil. The volume conveys a real sense of the heterogeneity of Latin American literature, highlighting regions whose cultural and geopolitical particularities are often overlooked. Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre,

the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation.

A Cuban Cinema Companion - Salvador Jimenez Murguía 2020-01-15

With the recent shift in Cuba-US relations stemming from the relaxing of travel restrictions and an influx of American visitors, interest in Cuba and its culture has increased substantially. A new emphasis has been placed on the island country's many cultural and artistic achievements, specifically in film. Cuban cinema is recognized around the world as having produced some of the most celebrated works originating from Latin America—such as *Fresa y Chocolate* and *La Muerte de un Burócrata*—as well as many prominent artists—including directors Tomás Gutiérrez Alea and Humberto Solás. In *A Cuban Cinema Companion*, editors Salvador

Jimenez Murguía, Sean O'Reilly, and Amanda McMenamin have assembled a collection of essays about more than 100 films across six decades, including feature films, documentaries, and animation. These entries also provide information on directors, actresses, and actors of Cuban cinema. Entries range from films like *Retrato de Teresa* to *Buena Vista Social Club* and include descriptions of each film's plot, themes, and critical commentary, as well as comprehensive production details and brief suggestions for further reading. Beginning with the victory of the Cuban revolution—from the first ten years of what is often referred to as Cuba's "Golden Age" of film to the present—this volume offers readers valuable insights into Cuban history, politics, and culture. An indispensable guide to one of the great world cinemas, *A Cuban Cinema Companion* will be of interest to students, academics, and the general public

alike.

De Bosque a Sabana - Reinaldo Funes
Monzote 2008

In this award-winning environmental history of Cuba since the age of Columbus, Reinaldo Funes Monzote emphasizes the two processes that have had the most dramatic impact on the island's landscape: deforestation and sugar cultivation. During the first 300 years of Spanish settlement, sugar plantations arose primarily in areas where forests had been cleared by the royal navy, which maintained an interest in management and conservation for the shipbuilding industry. The sugar planters won a decisive victory in 1815, however, when they were allowed to clear extensive forests, without restriction, for cane fields and sugar production. This book is the first to consider Cuba's vital sugar industry through the lens of environmental history. Funes Monzote demonstrates how the

industry that came to define Cuba and upon which Cuba urgently depended--also devastated the ecology of the island. The original Spanish-language edition of the book, published in Mexico in 2004, was awarded the UNESCO Book Prize for Caribbean Thought, Environmental Category. For this first English edition, the author has revised the text throughout and provided new material, including a glossary and a conclusion that summarizes important developments up to the present.

The Residues of Colonialism in Twentieth-century Cuban Confinement Literature - Virginia Rebecca Benitez 2011

Sexual Diversity in Young Cuban Cinema - Margaret G. Frohlich 2023-02-10

This book explores how young Cuban filmmakers have expanded the range of sexual subjectivities on screen. It analyzes cine joven (films made by young directors)

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from the late 1980s to the early 2020s, film reviews, articles, and materials from the Cinematheque of Cuba's archive to illustrate the confluence of sexuality, cinema, and discourses of youth. While sexual and cinematic cultures have their own unique relation to the public sphere, state institutions, and transnational flows, this book explores tensions, debates, and expressions that unite them. In an investigation of how young filmmakers employ queer strategies of self-making to bring sexual diversity to the screen, Margaret G. Frohlich shows us how cine joven takes part in the socialization of power in Cuba.

Cuba and Its Music - Ned Sublette
2007-02-01

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes, Arsenio Rodriguez, Benny

More, and Perez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the "claves" appeared, and how Cuban music influenced ragtime, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalucia, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its revolutionary political traditions; the music of Santeria, Palo, Abakua, and Vodou; and much more.

Break and Flow - Charlie D. Hankin

2023-07-31

Hip hop is a global form of creative expression. In Cuba, Brazil, and Haiti, rappers refuse the boundaries of hip hop's US genesis, claiming the art form as a means to empower themselves and their communities in the face of postcolonial racial and class violence. Despite the geographic and linguistic borders that separate these artists, Charlie Hankin finds in their music and lyrics a common understanding of hip hop's capacity to intervene in the public sphere and a shared poetics of neighborhood, nation, and transatlantic yearnings. Situated at the critical intersection of sound studies and Afro-diasporic poetics, *Break and Flow* draws on years of ethnographic fieldwork and collaboration, as well as an archive of hundreds of songs by more than sixty hip hop artists. Hankin illuminates how new media is used to produce and distribute

knowledge in the Global South, refining our understanding of poetry and popular music at the turn of the millennium.

[Ever Faithful](#) - David Sartorius 2014-01-10
Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental

lineaments of colonial subjectivity. Sartorius explores Cuba's battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the African diaspora.

El Rey de la Habana - Pedro Juan Gutiérrez 2004

Ésta es la historia de un joven adolescente lanzado a las calles de La Habana de los años noventa. Una novela basada en hechos reales, escrita crudamente, sin aderezos ni adornos, en la mejor tradición del realismo sucio. Pedro Juan Gutiérrez continúa aquí su saga sobre la ciudad caribeña y su gente más pobre y marginal: mendigos, prostitutas, travestis, vendedores callejeros, pícaros, borrachos, los habitantes de un edificio abandonado y en ruinas, gente sin un centavo, con hambre, siempre al borde de la muerte. Una fauna terrible y

apocalíptica. «Ésta es la voz de los sin voz», dice el autor acerca de sus personajes. «Los que tienen que arañar la tierra cada día para buscar algo de comer, no tienen tiempo ni energía para nada más. Su objetivo único es sobrevivir. Como sea. De cualquier modo. Ni ellos mismos saben por qué ni para qué. Se empecinan en sobrevivir un día más. Sólo eso.» A pesar de todo, el amor, el sexo y la ternura marcan las vidas de estos seres atormentados.

Freedom's Mirror - Ada Ferrer 2014-11-28
"The Haitian Revolution of 1791-1804 was the only slave rebellion in which slaves and former slaves succeeded in ending slavery and establishing an independent state, making it perhaps the most radical revolution of the modern world. Yet on the Spanish island of Cuba, barely fifty miles away, the events in Haiti helped usher in the antithesis of revolutionary emancipation. There, planters and authorities saw the

devastation of their neighboring colony and rushed to prevent the same events from happening in Cuba by buttressing the institutions of slavery and colonial rule. Freedom's Mirror follows the reverberations of the Haitian Revolution in Cuba, where the violent entrenchment of slavery occurred at the very moment that the Haitian Revolution provided a powerful and proximate example of slaves destroying slavery. By linking two stories--the story of the Haitian Revolution and that of the rise of Cuban slave society--

that are usually told separately, Ada Ferrer sheds fresh light on both of these crucial moments in Caribbean and Atlantic history"-
-Provided by publisher.

... Cultura cubana - Adolfo Dollero 1916

An African Slaving Port and the Atlantic World - Mariana Candido 2013-03-29

This book traces the history and development of the port of Benguela, on the coast of Africa, from the early seventeenth to the mid-nineteenth century.