

# Figurative Language

## Gwendolyn Brooks Cynthia

### The Snow

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**Something Told the Wild Geese** - Rachel Field  
2018-04-09  
Rachel Field an American novelist, poet, and children's fiction writer. Who is best known for the Newbery Award-winning Hitty, Her First Hundred Years, now has a newly completed title to add to her

list of works, Something Told The Wild Geese. a new and fully illustrated children's book based on the poem written by Rachel field.  
Literature & Composition - Carol Jago 2010-06-11  
From Carol Jago and the authors of The Language of Composition comes the first

textbook designed specifically for the AP\* Literature and Composition course. Arranged thematically to foster critical thinking, Literature & Composition: Reading • Writing • Thinking offers a wide variety of classic and contemporary literature, plus all of the support students need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only Literature & Composition has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in Literature & Composition: Reading • Writing

• Thinking. \*AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

**The Sky Is Full of Song** - Lee Bennett Hopkins 1987-08

Poems describe the kinds of things that happen in autumn, winter, spring, and summer.

**The Bells** - Edgar Allan Poe 1881

*The Art of Poetry* - Shira Wolosky 2008-09-19

In *The Art of Poetry*, Shira Wolosky provides a dazzling introduction to an art whose emphasis on verbal music, wordplay, and dodging the merely literal makes it at once the most beguiling and most challenging of literary forms. A uniquely comprehensive, step-by-step introduction to poetic form, *The Art of Poetry* moves progressively from smaller units such as the word, line, and image, to larger features such as verse forms and voice. In fourteen engaging, beautifully written chapters, Wolosky

explores in depth how poetry does what it does while offering brilliant readings of some of the finest lyric poetry in the English and American traditions. Both readers new to poetry and poetry veterans will be moved and enlightened as Wolosky interprets work by William Shakespeare, John Donne, William Blake, William Wordsworth, Emily Dickinson, Robert Frost, Sylvia Plath, and others. The book includes a superb two-chapter discussion of the sonnet's form and history, and represents the first poetry guide to introduce gender as a basic element of analysis. In contrast to many existing guides, which focus on selected formal aspects like metrics or present definitions and examples in a handbook format, *The Art of Poetry* covers the full landscape of poetry's subtle art while showing readers how to comprehend a poetic text in all its dimensions. Other special features include Wolosky's consideration of historical background for the developments she discusses, and the way her book is

designed to acquaint or reacquaint readers with the core of the lyric tradition in English. Lively, accessible, and original, *The Art of Poetry* will be a rich source of inspiration for students, general readers, and those who teach poetry.

**The Runaway** - Robert Frost  
2006-10-23

A poem about a colt frightened by falling snow.

*A World of Prose* - Hazel Simmons-McDonald  
2017-08-14

Inspire students to enjoy literature while helping them to prepare effectively for the CSEC® examination; ensure coverage of all prescribed poems for the revised CSEC® English A and English B syllabuses with an anthology that has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC® English panel members. - Stimulate an interest in and enjoyment of literature with a wide range of themes and subjects, a balance of well-known texts from the past and more recent works, as well as stories from the Caribbean and

the rest of the world. - Support understanding with notes on each text and questions to provoke discussion, and a useful checklist to help with literary analysis. - Consolidate learning with practical guidance on how to tackle examination questions including examples of model answers for reference.

*Corcoran Gallery of Art* -

Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world.

Composed of more than 600 objects dating from 1740 to 1945.

*Awakening the Heart* - Georgia Heard 1999

Grade level: 1, 2, 3, 4, 5, 6, 7, p, e, i, s, t.

*A Jury of Her Peers* - Elaine

Showalter 2009-02-24

An unprecedented literary landmark: the first comprehensive history of American women writers from

1650 to the present. In a narrative of immense scope and fascination, here are more than 250 female writers, including the famous—Harriet Beecher Stowe, Dorothy Parker, Flannery O'Connor, and Toni Morrison, among others—and the little known, from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize-winning playwright Susan Glaspell. Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair, making the case for the unfairly overlooked and putting the overrated firmly in their place.

**A Dictionary of Literary**

**Symbols** - Michael Ferber 2007

This is the first dictionary of symbols to be based on literature, rather than universal psychological archetypes or myths. It explains and illustrates the literary symbols that we all frequently encounter, and gives hundreds of cross-references and quotations. The dictionary concentrates on English literature, but its entries range

widely from the Bible and classical authors to the twentieth century, taking in American and European literatures.

**Anatomy of a Premise Line -**

Jeff Lyons 2015-06-05

If a story is going to fail, it will do so first at the premise level. Anatomy of a Premise Line: How to Master Premise and Story Development for Writing Success is the only book of its kind to identify a seven-step development process that can be repeated and applied to any story idea. This process will save you time, money, and potentially months of wasted writing. So whether you are trying to write a feature screenplay, develop a television pilot, or just trying to figure out your next story move as a writer, this book gives you the tools you need to know which ideas are worth pursuing. In addition to the 7-step premise development tool, Anatomy of a Premise Line also presents a premise and idea testing methodology that can be used to test any developed premise line. Customized exercises and

worksheets are included to facilitate knowledge transfer, so that by the end of the book, you will have a fully developed premise line, log line, tagline, and a completed premise-testing checklist. Here is some of what you will learn inside: Ways to determine whether or not your story is a good fit for print or screen Case studies and hands-on worksheets to help you learn by participating in the process Tips on how to effectively work through writer's block A companion website

([www.routledge.com/cw/lyons](http://www.routledge.com/cw/lyons)) with additional worksheets, videos, and interactive tools to help you learn the basics of perfecting a killer premise line

**A Fire in My Hands -** Gary Soto 2013-10-22

An expanded version of A Fire in My Hands, Gary's Soto's acclaimed collection of poems about growing up Latino, now in paperback.

*Metaphorical Ways of Knowing -* Sharon L. Pugh 1997

This book explores the subject of metaphor, using the imagery of cartography to set a course.

It explores the creative aspects of thinking and learning through literature, writing, and word play, drawing connections between English and other content areas. Theory and practical applications meet in the book, linking activities and resources to current classroom concerns--to multiculturalism, imagination in reading and writing, critical thinking, and expanding language experiences. The first part of the book examines the uses of metaphor in constructing meaning. The second part takes up issues related to multiple perspectives--using metaphors to experience other lives, and exploring cultures through traditions. The third part of the book is devoted to a consideration of the history and current status of the English language and focuses on using cross-cultural stories in the English classroom, offering a number of resources for teaching multicultural literature in English. The fourth part examines the sensory experience of metaphors by seeing, hearing, tasting,

smelling, and touching with the imagination. Contains 14 pages of references and an index.

(NKA)

**Wind Song** - Carl Sandburg  
1965-06-01

A selection by one of America's greatest poets of 79 of his poems particularly suitable for children, to which he has added 16 new poems. 7 line drawings by William A. Smith

Women Writers and Old Age in Great Britain, 1750-1850 -

Devoney Looser 2008-08-01

This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary

gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser

opens up new scholarly territory in the burgeoning field of feminist age studies.

**Young Arthur** - Robert D. San Souci 1999

Growing up in a country household, Arthur knows nothing of his noble birth. When he borrows a strange sword that he finds plunged into a stone for a tournament, Arthur assumes the destiny as the rightful King of England. But there is still danger ahead. An "American Booksellers" Pick of the List.

*Ruthless Rhymes for Heartless Homes (Classic Reprint)* - Harry Graham 2017-11-20

Excerpt from Ruthless Rhymes for Heartless Homes With guilty, conscience-stricken tears I offer up these rhymes of mine To children of maturer years (from Seventeen to Ninety-nine). About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-

the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*The Raven (Illustrated)* - Edgar Allan Poe 2013-09-13

This Top Five Classics illustrated edition of Edgar Allan Poe's *The Raven* includes:

- All 25 illustrations by Gustave Doré for Harper & Brothers' 1884 edition
- An informative Introduction
- A detailed Biography of Edgar Allan Poe
- The illustrated version and text-only version of the full poem

No poem has ever received the kind of immediate and overwhelming response that Poe's "The Raven" did when it first appeared in the *New York Evening Mirror* on January 29, 1845. It made Poe an overnight

sensation (though his great fame never brought him much wealth) and the poem, a powerfully haunting elegy to lost love, remains one of the most beloved and recognizable verses in the English language. The illustrations that accompany this Top Five Classics edition are reproductions of the renowned French artist Gustave Doré's steel-plate engravings created for Harper & Brothers' 1884 release of *The Raven*. It would be Doré's last commission as he died shortly after completing the 25 illustrations in January 1883. His illustrations would become famous in their own right, evoking as they do the lyrical and mystical air of Poe's masterpiece.

*Morte d'Arthur* - Alberto Sangorski 1912

### **The Pied Piper of Hamelin** -

Robert Browning 1934

The Pied Piper pipes a village free of rats, and when the villagers refuse to pay him for the service, he pipes away their children as well.

*Poems to Learn by Heart* -



Caroline Kennedy 2013-03-26  
For this companion to her New York Times best-selling collection *A Family of Poems*, Caroline Kennedy has hand-selected more than a hundred of her favorite poems that lend themselves to memorization. Some are joyful. Some are sad. Some are funny and lighthearted. Many offer layers of meaning that reveal themselves only after the poem has been studied so closely as to be learned by heart. In issuing the challenge to memorize great poetry, Caroline Kennedy invites us to a deeply enriching experience. For as she reminds us, "If we learn poems by heart, not only do we have their wisdom to draw on, we also gain confidence, knowledge and understanding that no one can take away." Illustrated with gorgeous, original watercolor paintings by award-winning artist Jon J Muth, this is truly a book for all ages, and one that families will share again and again. Caroline's thoughtful introductions shed light on the many ways we can appreciate

poetry, and the special tradition of memorizing and reciting poetry that she celebrates within her own family.

**A Child's Anthology of Poetry** - Elizabeth Hauge  
Sword 2015-04-28

Finally in paperback, a timeless collection celebrating the joys of poetry for children of all ages—an indispensable introduction to literature and life that brings together essential classic children's poems with the best of modern and contemporary international poetry. The simple pleasures of reading and listening to poetry can make unforgettable memories in childhood and help children develop an interest in language and storytelling. From Robert Frost to Maya Angelou, Shel Silverstein to Emily Dickinson, this collection emphasizes the fun and diversity of poetry, providing young readers with a well-rounded, inclusive selection of poets. Under the guidance of a special advisory board of esteemed poets, and featuring artwork by Tom Pohrt, the well-known illustrator of *Crow* and

Weasel, A Child's Anthology of Poetry includes favorite poems such as William Blake's "The Tyger" and Lewis Carroll's "Jabberwocky," in addition to more recent classics such as Elizabeth Bishop's "Sestina" and Theodore Roethke's "My Papa's Waltz." Full of surprises and lyric charm, this delightful volume will be treasured by generations of readers.

**Trimmings** - Harryette Romell Mullen 1991

Prose poems inspired by Stein's Tender Buttons and informed by current feminist and semiotic theories.

*Maud Martha* - Gwendolyn Brooks 1993

Symbolising some of the author's most provocative writing, this novel captures the essence of Black life, and recognises the beauty and strength that lies within each of us.

**Ate Elem of Writing REV Ed 98 Intro/Gr 6** - Kinneavy 1998

**The New Handbook of Political Sociology** - Thomas Janoski 2020-03-05

Political sociology is a large and

expanding field with many new developments, and The New Handbook of Political Sociology supplies the knowledge necessary to keep up with this exciting field. Written by a distinguished group of leading scholars in sociology, this volume provides a survey of this vibrant and growing field in the new millennium. The Handbook presents the field in six parts: theories of political sociology, the information and knowledge explosion, the state and political parties, civil society and citizenship, the varieties of state policies, and globalization and how it affects politics. Covering all subareas of the field with both theoretical orientations and empirical studies, it directly connects scholars with current research in the field. A total reconceptualization of the first edition, the new handbook features nine additional chapters and highlights the impact of the media and big data.

**The Lost Pilot** - James Tate 1967

If Beale Street Could Talk -

James Baldwin 2013-09-17

From one of the most important writers of the twentieth century comes a stunning love story about a young Black woman whose life is torn apart when her lover is wrongly accused of a crime—"a moving, painful story, so vividly human and so obviously based on reality that it strikes us as timeless" (The New York Times Book Review). "One of the best books Baldwin has ever written—perhaps the best of all." —The Philadelphia Inquirer Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are

inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

**Bronzeville Boys and Girls** -

Gwendolyn Brooks 2015-03-20

A collection of illustrated poems that reflects the experiences and feelings of African American children living in big cities.

*Gateway Literature* - Addison-Wesley Educational Publishers, Incorporated 1983-08

**Originality, Imitation, and Plagiarism** - Martha Vicinus 2009-12-18

"At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of *Clueless in Academe* and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it

both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested

in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science* "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics

head-on in ways that are both accessible and provocative." ---

Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at [www.digitalculture.org](http://www.digitalculture.org).

**Snowy Winter Day** - Estelle Feldman 2002

Rhyming text describes some of the ways to play outside on a snowy day.

[The Spectral Arctic](#) - Shane McCorristine 2018-05-01

Visitors to the Arctic enter places that have been traditionally imagined as

otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. *The Spectral Arctic* rethinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women

actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships.

**The Ballad of the Harp-Weaver** - Edna St. Vincent Millay 1983

*The Cambridge History of American Poetry* - Alfred Bendixen 2014-10-27

The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry

recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.

*The Norton Introduction to Literature* - Kelly J Mays 2015-10-08

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

*Fresh Ink* - 2002

**A Glossary of Literary Terms** - Meyer Howard Abrams 1966

**For the Good of the Earth and Sun** - Georgia Heard 1989

The principles of teaching poetry discussed are applicable to any classroom of student poets, regardless of age.