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The Historical Anthropology of Early Modern Italy - Peter Burke 2005-11-17

This volume presents an original view of the culture of early modern Italy. The book addresses particular themes - specifically those of perception and communication - as well as serving to exemplify modes of analysis in the currently developing field of historical anthropology.

Uncertain Glory - Joan Sales 2014-10-02

SPAIN, 1937. Posted to the Aragonese front, Lieutenant Lluís Rusalleda eschews the drunken antics of his comrades and goes in search of intrigue. But the lady of Castel de Olivo - a beautiful widow with a shadowy past - puts a high price on her affections. In Barcelona, Trini Milmany struggles to raise Lluís' son on her own, letters from the front her only solace. With bombs falling as fast as the city's morale, she leaves to winter with Lluís' brigade on a quiet section of the line. But even on 'dead' fronts the guns do not stay silent for long. Trini's decision will put her family's fate in the hands of Juli Soleràs, old friend and traitor of easy conscience, a philosopher-cynic locked in an eternal struggle with himself. Joan Sales, a combatant in the civil war, distilled his experiences into a timeless story of thwarted love, lost youth and crushed illusions. A thrilling epic that has drawn comparison with the work of Dostoevsky and Stendhal, *Uncertain Glory* is a homegrown counterpart to classics such as *Homage to Catalonia* and *For Whom the Bell Tolls*.

Teatro neolatino em Portugal no contexto da Europa: 450 anos de Diogo de Teive - Sebastião Tavares de Pinho 2006-12-01

Se o teatro teve sempre um papel de particular relevo na formação mental, cívica, política, cultural e artística dos povos, bem como na análise psicológica e no mais profundo conhecimento da alma humana, a sua função foi igualmente importante ao serviço da pedagogia escolar e académica, em particular no aprendizado das línguas estrangeiras e da cultura que elas veiculam. É o caso do teatro neolatino, cuja prática se fomentou nos colégios e nas universidades da Europa em geral, no tempo em que o latim atingiu o amplo estatuto de única língua internacional de comunicação e cultura. Em Portugal, especificamente, esse fenómeno dramático verificou-se sobretudo a partir de meados do século XVI, primeiramente no âmbito do Colégio das Artes da Universidade de Coimbra, com o trabalho de mestres como Jorge Buchanan e Diogo de Teive, e depois com a sistemática produção dos jesuítas, a partir do momento em que estes assumiram a direção do mesmo colégio, estendendo a prática do teatro em latim a muitos dos colégios da Companhia, quer em Portugal continental, quer em terras de missão no Brasil, na África e na Ásia. Esse tipo de teatro tinha raízes nos meios escolares e universitários da Europa culta de então, e o seu intercâmbio cruzou-se durante séculos e teve decisiva influência em muito do teatro moderno. O presente livro reúne os trabalhos apresentados por um grupo de especialistas que, num colóquio realizado para o efeito pelo Centro de Estudos Clássicos e Humanísticos da Universidade de Coimbra, abordou alguns destes e de

outros aspetos do teatro neolatino português e do contexto europeu em que ele se gerou, aproveitando a circunstância para celebrar os 450 anos da Tragédia do Príncipe, do dramaturgo Diogo de Teive.

Joan Binimelis: Descripció particular de l'illa de Mallorca e viles - Juli Moll i Gómez de la Tía 2014

Aquest volum, escrit per l'eclésiàstic Joan Binimelis (1538/9-1616), constitueix la primera edició crítica del Llibre V de la Història general del Regne de Mallorca en la versió catalana que, com és sabut, és l'original.

Sens dubte, aquesta part de l'obra, dedicada a la descripció geogràfica de Mallorca i de caràcter autònom respecte a la narració històrica i cronística, representa l'aportació més original de l'autor i la que manté més vigència i interès avui dia, tant per la modernitat del seu plantejament, com per la diversitat dels aspectes que són objecte de la seua metòdica atenció: situació geogràfica, afrontacions, proveïment d'aigua, cales i aptesa per a desembarcaments, cabuda i possibilitats d'ancoratge, demografia, dades econòmiques -produccions agrícoles i ramaderes--, dades històriques, règim jurídic, institucions, monuments i d'altres informacions rellevants de les poblacions illenques.

Carme Rusalleda's Mediterranean Cuisine - Carme Rusalleda 2007-11-06

"Through the book that you have before you, I would like to share the fruits of my experience and labours. It isn't just one more recipe book amongst many that are currently in vogue, taking advantage of the great success that gastronomy is enjoying in the media at the moment. This is a cookbook with recipes that work, and which makes it possible for anyone who has the slightest curiosity about the culinary arts to begin to experiment. They are recipes designed for the times in which we live: fast, modern and healthy. You will discover that, if you set your mind to it, you can add something special to your day. This is what this book sets out to do. Share it with your loved ones".CARME RUSALLEDA

Narrating the Past - David K. Herzberger 1995-05-24

The relationship between fiction and historiography in Francoist Spain (1939–1975) is a contentious one. The intricacies of this relationship, in which fiction works to subvert the regime's authority to write the past, are the focus of David K. Herzberger's book. The narrative and rhetorical strategies of historical discourse figure in both the fiction and historiography of postwar Spain. Herzberger analyzes these strategies, identifying the structures and vocabularies they use to frame the past and endow it with particular meanings. He shows how Francoist historians sought to affirm the historical necessity of Franco by linking the regime to a heroic and Christian past, while several types of postwar fiction—such as social realism, the novel of memory, and postmodern novels—created a voice of opposition to this practice. Focusing on the concept of writing history that these opposing strategies convey, Herzberger discloses the layering of truth and meaning that lies at the heart of postwar Spanish narrative from the early 1940s to the fall of Franco. His study clearly reveals

how the novel in postwar Spain became a crucial form of dissent from the past as it was conceived and used by the State. Making a decisive intervention in the debate about the ways in which narration determines both the meaning and truth of history and fiction, Narrating the Past will be of special interest to students and scholars of the politics, history, and literature of twentieth-century Spain.

Greek Art in Motion: Studies in honour of Sir John Boardman on the occasion of his 90th Birthday - Rui Morais 2019-03-11

Over 50 papers, first presented at the international congress 'Greek Art in Motion' (Lisbon, 2017) in honour of Sir John Boardman's 90th Birthday, are collected here under the following headings: Sculpture, Architecture, Terracotta & Metal, Greek Pottery, Coins, Greek History & Archaeology, Greeks Overseas, Reception & Collecting, Art & Myth.

Sacred Landscapes in Antiquity - Ralph Haussler 2020-07-31

From generation to generation, people experience their landscapes differently. Humans depend on their natural environment: it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities (such as droughts, famines, floods and landslides) need to be appeased. We presume that, in many societies, lakes, rivers, rocks, mountains, caves and groves were considered sacred. Individual sites and entire landscapes are often associated with divine actions, mythical heroes and etiological myths. Throughout human history, people have also felt the need to monumentalize their sacred landscape. But this is where the similarities end as different societies had very different understandings, beliefs and practices. The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi-disciplinary approach. More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it. We see the role of performance, ritual, orality, textuality and memory in people's sacred landscapes. A diachronic view allows us to study how landscapes were 'rewritten', adapted and redefined in the course of time to suit new cultural, political and religious understandings, not to mention the impact of urbanism on people's understandings. A key question is how was the landscape manipulated, transformed and monumentalized – especially the colossal investments in monumental architecture we see in certain socio-historic contexts or the creation of an alternative humanmade, seemingly 'non-natural' landscape, with perfectly astronomically aligned buildings that define a cosmological order? Sacred Landscapes therefore aims to analyze the complex links between landscape, 'religiosity' and society, developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic, holistic, contextual and historical perspective.

The Last Son's Secret - Rafel Nadal Farreras 2017-06-29
A huge international bestseller, this heartbreaking tale of a tiny Italian village during two World Wars will stay with you forever. Among the olive groves and vineyards of southern Italy, a boy and a girl are born, moments apart. Far away in the trenches of World War I, their fathers have just died. Now all the men in Vitantonio's family have been wiped out – all twenty-one. All except him. Growing up together, war seems far away for the two children. But Vitantonio's mother will do anything to protect her son from the curse of death that seems to hang over the family – and so she tells a lie. It is a lie that will bind Vitantonio and Giovanna, the girl who shares his birthday, together over the years. But as the clouds of another war begin to gather

on the horizon, it may ultimately drive them apart...

Stars in His Eyes - Martí Gironell 2019-07

"Ceferino Carrión is desperate for a new life--one of opportunity, fortune, and fame. But he knows he'll never find this life in war-torn Spain. With his home country under the heel of the devastating Franco dictatorship and call-up papers on his doorstep, Cefe knows there's only one thing he can do: run."--

Working Through Memory - Ofelia Ferrán 2007

Studies various constructions of memory in contemporary Spanish literature, evoking different aspects of a past of repression, from both the civil war and the Franco regime. This book analyzes narrative texts published between the 1960s and 1990s that present memory and the recuperation of a traumatic past as their main theme.

1080 Recipes - Simone Ortega 2007

1080 is to Spanish cuisine what the Silver Spoon is to Italian cuisine - a book that has been considered the bible of traditional Spanish cooking since it was first published over 35 years ago. 1080 contains a comprehensive collection of authentic Spanish recipes, covering everything from tortilla to bacalao. It is divided into 17 chapters and includes 1080 recipes, menu plans, cooking tips and advice, and a glossary. It is a no-fuss, friendly and approachable book for all home cooks and covers every Spanish dish you could want to make.

Kinderculture - Shirley R. Steinberg 2018-05-04

America is a corporatized society defined by a culture of consumerism, and the youth market is one of the groups that corporations target most. By marketing directly to children, through television, movies, radio, video games, toys, books, and fast food, advertisers have produced a 'kinderculture'. In this eye-opening book, editor Shirley R. Steinberg reveals the profound impact that our purchasing-obsessed culture has on our children and argues that the experience of childhood has been reshaped into something that is prefabricated. Analyzing the pervasive influence of these corporate productions, top experts in the fields of education, sociology, communications, and cultural studies contribute incisive essays that students, parents, educators, and general readers will find insightful and entertaining. Including seven new chapters, this third edition is thoroughly updated with examinations of the icons that shape the values and consciousness of today's children, including Twilight, True Blood, and vampires, hip hop, Hannah Montana, Disney, and others.

Picasso Ibero - 2021-09-07

Picasso in dialogue with the Iberian holdings of the Louvre Although he spent most of his adult life in France, painter Pablo Picasso (1881-1973) never denied the artistic influence that his upbringing in Spain imparted upon him. Of particular significance was the art and culture of the Iberian Peninsula where he had been born and later lived as a young man, though it was likely that his first real encounter with Iberian art took place at the Louvre in France. This volume accompanies a curatorial collaboration between the Centro Botín in Spain and the Musée Picasso-Paris in France that explores Picasso's relationship with Iberian art on an unprecedented scale. The book demonstrates this rich connection by comparing works by Picasso with masterpieces from the Louvre's Iberian collection and major Spanish archaeological museums. Further context provided by the world's leading experts in Iberian art conveys the depth of Picasso's cultural and artistic dialogue with his birthplace.

A Comparative History of Literatures in the Iberian Peninsula - Fernando Cabo Aseguinolaza 2010-05-26

A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-

Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. *A Comparative History of Literatures in the Iberian Peninsula* undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

Divine Presence in Spain and Western Europe 1500–1960 - William A. Christian Jr. 2012-02-20

This study addresses the relation of people to divine beings in contemporary and historical communities, as exemplified in three strands. One is a long tradition of visions of mysterious wayfarers in rural Spain who bring otherworldly news and help, including recent examples. Another treats the seeming vivification of religious images—statues, paintings, engravings, and photographs apparently exuding blood, sweat and tears in Spanish homes and churches in the early modern period and the revival of the phenomenon throughout Europe in the twentieth century. Of special interest is the third strand of the book: the transposition of medieval and early modern representations of the relations between humans and the divine into the modern art of photography. Christian presents a pictorial examination of the phenomenon with a large number of religious images, commercial postcards and family photographs from the first half of past century Europe.

The Lone Woman - Bernardo Atxaga 2012-11-30

Irene is 37 years old and just out of prison after serving time for terrorist activities. Deciding to return home to Bilbao, she takes a bus journey across Spain, striking up conversations with the passengers who include two plainclothes policemen. As the journey progresses, so the tension builds.

Collecting the Contemporary - Owain Rhys 2014

Many history museums collect contemporary objects, stories, images and sounds. But reasoned collecting strategies and policies are often lacking. The sheer quantity of available material culture and the complexity of contemporary life leave many confused about how best to document and engage with the present. *Collecting the Contemporary* addresses one of the most fundamental issues facing today's history museums: why and how to engage with contemporary collecting? In a format which is approachable, attractive - and above all actionable, this handbook is packed with stimulating thinking and international case studies from some of the leading practitioners and thinkers in the field. This overview of contemporary collecting in a social historical context is well overdue. Original source material, ideas, developments and research have never before been brought together in a single volume.

Logic and the Art of Memory - Paolo Rossi 2000-12-15

The mnemonic arts and the idea of a universal language that would capture the essence of all things were originally associated with cryptology, mysticism, and other occult practices. And it is commonly held that these enigmatic efforts were abandoned with the development of formal logic in the seventeenth century and the beginning of the modern era. In his distinguished book, *Logic and the Art of Memory* Italian philosopher and historian Paolo Rossi argues that this view is belied by an examination of the history of the idea of a universal language. Based on comprehensive

analyses of original texts, Rossi traces the development of this idea from late medieval thinkers such as Ramon Lull through Bruno, Bacon, Descartes, and finally Leibniz in the seventeenth century. The search for a symbolic mode of communication that would be intelligible to everyone was not a mere vestige of magical thinking and occult sciences, but a fundamental component of Renaissance and Enlightenment thought. Seen from this perspective, modern science and combinatorial logic represent not a break from the past but rather its full maturity. Available for the first time in English, this book (originally titled *Clavis Universalis*) remains one of the most important contributions to the history of ideas ever written. In addition to his eagerly anticipated translation, Steven Clucas offers a substantial introduction that places this book in the context of other recent works on this fascinating subject. A rich history and valuable sourcebook, *Logic and the Art of Memory* documents an essential chapter in the development of human reason.

Stories of the Rose - Anne Winston-Allen 2010-11-01

"In its most basic form, the rosary is a series of prayers and meditations designed to bring the worshiper closer to God through the Virgin Mary. But, as Anne Winston-Allen shows, there was no single text of the rosary prayer: different versions, some in German and some in Latin, evolved over the course of the late Middle Ages as communities of believers experimented with their own forms. She also finds that rosary prayers were influenced by secular, even courtly literature that used images of the rose and rose garden; in the rosary, Mary is the Mystical Rose."

Portrait of Lozana - Francisco Delicado 1987

Girona - Ramon Alberch i Fugueras 2013

Cooking Up the Nation - Lara Anderson 2013

The book is the first to analyse the textual construction of a national Spanish cuisine in the late nineteenth and early twentieth century.

Global Goods and the Spanish Empire, 1492-1824 - B. Aram 2014-11-20

Drawing upon economic history, cultural studies, intellectual history and the history of science and medicine, this collection of case studies examines the transatlantic transfer and transformation of goods and ideas, with particular emphasis on their reception in Europe.

A Companion to Catalan Culture - Dominic Keown 2011

Why Catalans insist on their identity.

Wolf Moon - Julio Llamazares 2017

Having lost the Civil War in Spain, four republican rebels lead a fugitive existence deep in the Cantabrian mountains. Wounded and hungry the rebels are frequently drawn from the safety of the mountains into the villages they once inhabited, risking their lives and the lives of anyone helping them. Faced with the lonely mountains, its harsh winters and unforgiving summers, it is only a matter of time before the Fascists hunt them down. Llamazares's lyrical prose serves to animate the wilderness, making the landscape as much a witness to the brutality of the Franco regime as the persecuted villagers and republicans.

Violeta Parra - Lorna Dillon 2017

The first book in English to consider the full extent of the accomplishments and influence the Chilean cultural icon, Violeta Parra.

The Mediterranean Diet - Richard Hoffman 2013-04-22

Recent large-scale epidemiological studies have confirmed the pre-eminence of the Mediterranean diet for reducing the risk of primary and secondary heart disease and cancer. There is also increasingly convincing evidence for its protective value against diabetes, dementias and other age-related disorders, and for increasing overall longevity. The Mediterranean Diet:

Health and Science is a timely, authoritative and accessible account of the Mediterranean diet for nutritionists and dieticians. It discusses the Mediterranean diet in the light of recent developments in nutritional biochemistry, disease mechanisms and epidemiological studies, and also provides advice on nutrition policies and interventions. The Mediterranean Diet: Health and Science opens with an overview of the Mediterranean diet, and this is followed by a survey of the latest epidemiological evidence for its health benefits. There is detailed nutritional information on olive oil, wine, fish, fruit and vegetables and other components of the Mediterranean diet, and this information is used to explain how the diet protects against a range of age-related diseases. The book emphasises the importance of understanding the Mediterranean diet in its totality by discussing the evidence for beneficial interactions between various components of the diet. There are also discussions of how agricultural practices, as well as food preparation and cooking techniques, influence the nutritional quality of the diet. The book concludes by discussing the social context in which the Mediterranean diet is eaten, and public health issues associated with adopting a Mediterranean diet, especially in the context of more northerly countries. Written by nutritional biochemist Richard Hoffman and a past President of the French Nutrition Society, Mariette Gerber, who between them have many years experience in this area, this exciting and highly topical book is an essential purchase for all nutritionists and dietitians worldwide. Libraries in all universities where nutrition, dietetics and food science and technology are studied and taught should have copies of this excellent book on their shelves.

The World Religions Cookbook - Arno Schmidt 2007-05-30
Food is central to daily religious practice and holiday celebrations the world over. For instance, Orthodox Jews keep kosher, Muslims feast after fasting during the holy month of Ramadan, and Hindus leave food offerings in the temple for the dieties. For many, food is seen as nourishment for the body and soul. This cookbook illuminates the food practices of followers of the world's major religions: Judaism, Christianity, Islam, Hinduism, Sikhism, Buddhism, and Shintoism. The narrative and nearly 300 recipes give a flavor of what is often eaten for sacred occasions and why. This volume will be useful for a range of cooks and purposes. It is targeted to middle school age to adults. Those looking for more and different recipes for religion class assignments and International Week Food Festival or even for browsing will be richly rewarded with a one-stop resource. Each chapter covers a religion or two with similar food practices. A brief overview of the religion is followed by a discussion of any dietary restrictions. Then the recipes are organized by holiday or special occasion, featuring from appetizers to desserts. Recipes are culled from a variety of countries and cultures where the religion is practiced. The recipes are contextualized and have clear instructions for the novice cook. A final section in some chapters allows readers to recreate what the religion's founder or major figures might have eaten during their lifetime. A glossary defines what might be unfamiliar cooking terms and food and kitchen items. An introduction, list of recipes, conversion measurements, bibliography, index, and illustrations round out the cookbook.

Gay - Alberto Ramos 2019-05-14
gay. A labor of love. By Alberto Ramos.
BarcelonABC - Jaume Subirana 2013

Muncle Trogg - Janet Foxley 2012-03-01
A topsy-turvy fairy tale about a small giant on a big adventure! Let's get ready to grumble! Mount Grumble is where the giants live. But (contrary to what you might think, maybe because of their name) not every "giant"

(see?) is, um...big. In fact, Muncle Trogg is so SMALL that all the other giants make fun of him for being (uh-oh) people-sized. And toss him around like a football! Fed up, Muncle Trogg climbs down Mount Grumble to take a look at the Smallings (that would be humans) he supposedly looks like. What he discovers is.....a sulky green dragon and a terribly sensible girl? But when Mount Grumble is put in harm's way, it's up to little Muncle to be the bigger smallest giant, prove that size doesn't matter, and somehow save his home! "Sparkling. A cracking tale." -- The Times of London

A Book of Mediterranean Food - Elizabeth David
2013-12-06

A Book of Mediterranean Food - published in 1950 - was Elizabeth David's first book and it is based on a collection of recipes she made while living in France, Italy, the Greek islands and Egypt. 'Britain's most inspirational food writer' Independent She gives us hearty pasta and polenta dishes from Italy; aromatic and tangy salads from Turkey and Greece; and tasty seafood and saffron dishes from Spain. Whether it is the simplicity of hummus or the delicious blending of flavours found in plates of ratatouille or paella, Elizabeth David's wonderful recipes are imbued with all the delights of the sunny south. 'Not only did she transform the way we cooked but she is a delight to read' Express on Sunday Elizabeth David is the woman who changed the face of British cooking. She introduced post-war Britain to the sun-drenched delights of the Mediterranean and her recipes brought new flavours and aromas into kitchens across Britain.

Burning with Desire - Geoffrey Batchen 1999-03-15
In an 1828 letter to his partner, Nicéphore Niépce, Louis Daguerre wrote, "I am burning with desire to see your experiments from nature." In this book, Geoffrey Batchen analyzes the desire to photograph as it emerged within the philosophical and scientific milieus that preceded the actual invention of photography. Recent accounts of photography's identity tend to divide between the postmodern view that all identity is determined by context and a formalist effort to define the fundamental characteristics of photography as a medium. Batchen critiques both approaches by way of a detailed discussion of photography's conception in the late eighteenth and early nineteenth centuries. He examines the output of the various nominees for "first photographer," then incorporates this information into a mode of historical criticism informed by the work of Michel Foucault and Jacques Derrida. The result is a way of thinking about photography that persuasively accords with the medium's undeniable conceptual, political, and historical complexity.

The Arts and Crafts of Older Spain (Complete) - Leonard Williams 1907

The Epic Origin of Super Potato - Artur Laperla
2018-08-01

Super Max has it all. He's a superhero with a flashy uniform and a great head of hair. Sure, sometimes the evil Dr. Malevolent pops up to cause trouble. But Super Max has defeated the villain over and over again. This time is different. This time, Dr. Malevolent's plan works . . . and he turns the handsome hero into a tiny tuber! But there's one thing the doctor didn't count on. The potato still has powers, and justice takes many forms. Super Max may be gone . . . but it's Super Potato's time to fly!

At the First Table - Jodi Campbell 2017-01-01

"At the First Table demonstrates the ways in which early modern Spaniards used food as a mechanism for the performance and maintenance of social identity"--

Bilbao & the Basque Lands - Dana Facaros 2001

The Oxford Companion to Sugar and Sweets - Darra

Goldstein 2015
"Celebrating sugar while acknowledging its complex
history, 'The Oxford Companion to Sugar and Sweets' is

the definitive guide to one of humankind's greatest
sources of pleasure"--
Grammatica Speculativa - Thomas (von Erfurt) 1972