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**The Biographical Memoirs of Saint John Bosco** - Giovanni Battista Lemoyne 1964

Frege's Conception of Logic - Patricia A. Blanchette 2012-04-01

In Frege's Conception of Logic Patricia A. Blanchette explores the relationship between Gottlob Frege's understanding of conceptual analysis and his understanding of logic. She argues that the fruitfulness of Frege's conception of logic, and the illuminating differences between that conception and those more modern views that have largely supplanted it, are best understood against the backdrop of a clear account of the role of conceptual analysis in logical investigation. The first part of the book locates the role of conceptual analysis in Frege's logicist project. Blanchette argues that despite a number of difficulties, Frege's use of analysis in the service of logicism is a powerful and coherent tool. As a result of coming to grips with his use of that tool, we can see that there is, despite appearances, no conflict between Frege's intention to demonstrate the grounds of ordinary arithmetic and the fact that the numerals of his derived sentences fail to co-refer with ordinary numerals. In the second part of the book, Blanchette explores the resulting conception of logic itself, and some of the straightforward ways in which Frege's conception differs from its now-familiar descendants. In particular, Blanchette argues that consistency, as Frege understands it, differs significantly from the kind of consistency demonstrable via the construction of models. To appreciate this difference is to appreciate the extent to which Frege was right in his debate with Hilbert over consistency- and independence-proofs in geometry. For similar reasons, modern results such as the completeness of formal systems and the categoricity of theories do not have for Frege the same importance they are commonly taken to have by his post-Tarskian descendants. These differences, together with the coherence of Frege's position, provide reason for caution with respect to the appeal to formal systems and their properties in the treatment of fundamental logical properties and relations.

Tracing the Life Cycle of Ideas in the Humanities and Social Sciences - Arjuna Tuzzi 2018-10-30

This book demonstrates how quantitative methods for text analysis can successfully combine with qualitative methods in the study of different disciplines of the Humanities and Social Sciences (HSS). The book focuses on learning about the evolution of ideas of HSS disciplines through a distant reading of the contents conveyed by scientific literature, in order to retrieve the most relevant topics being debated over time. Quantitative methods, statistical techniques and software packages are used to identify and study the main subject matters of a discipline from raw textual data, both in the past and today. The book also deals with the concept of quality of life of words and aims to foster a discussion about the life cycle of scientific ideas. Textual data retrieved from large corpora pose interesting challenges for any data analysis method and today represent a growing area of research in many fields. New problems emerge from the growing availability of large databases and new methods are needed to retrieve significant information from those large information sources. This book can be used to explain how quantitative methods can be part of the research instrumentation and the "toolbox" of scholars of Humanities and Social Sciences. The book contains numerous examples and a description of the main methods in use, with references to literature and available software. Most of the chapters of the book have been written in a non-technical language for HSS researchers without

mathematical, computer or statistical backgrounds.

**Architectural and Urban Conservation** - Santosh Ghosh 1996

Papers presented at the International Workshop on Architectural & Urban Conservation held at Calcutta during December 16-18, 1994.

**The Geography of Central Asia** - Igor Jelen 2021-03-01

This book provides a profound geographical description and analysis of Central Asia. The authors take a synthetic approach in a period of critical transformation in the post-soviet time. The monograph analyzes comprehensively the physical and human geography as well as human-nature interactions of Central Asia with focus on Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan and Tajikistan. Natural processes are described at a systemic scale, focusing on ecological impacts and consequences and contemporary human adaptations and organization. It also discusses in which ways the human organizations try to apply solutions for their needs such as security, territorial management and resources renewability, material and functional needs, identity elaborations, culture and communication. The Geography of Central Asia appeals to scientists and students of regional geography and interested academics from other areas such as social, political, economic and environmental studies within the context of Central Asia. The book is also a very useful resource for field trips into this area.

**Annales Bogorienses** - 1997

*The Cambridge Companion to the Irish Novel* - John Wilson Foster 2006-12-14

This is the perfect overview of the Irish novel from the seventeenth century to the present day.

*Girls' Secondary Education in the Western World* - J. Goodman 2010-05-10

The collection's focus is on girls' secondary education, and hence the gendered cultural expectations of the middle classes and upper classes, will provide the dominant narrative, given the relatively recent democratization of European educational systems.

Daluyan - 2006

**Bilingual Education in China** - Anwei Feng 2007

This volume brings a mixed group of researchers together to discuss issues in bilingual or trilingual education for the majority and minority nationality groups in China and to explore the relationship between the two.

*Memoirs of the Oratory of Saint Francis de Sales from 1815 to 1855* - Saint Giovanni Bosco 1989

*Giovanni Aurelio Augurello (1441–1524) and Renaissance Alchemy* - Matteo Soranzo 2019-12-09

The first in-depth study of the life and works of Augurello, Italian alchemist, poet and art connoisseur from the time of Giorgione.

**The Cambridge Companion to Modern Italian Culture** - West 2001-08-16

This collection of essays provides a comprehensive account of the culture of modern Italy. Contributions focus on a wide range of political, historical and cultural questions. The volume provides information and analysis on such topics as regionalism, the growth of a national language, social and political cultures, the role of intellectuals, the Church, the left, feminism, the separatist movements, organised crime, literature, art, design, fashion, the mass media, and music. While offering a thorough history of Italian cultural movements,

political trends and literary texts over the last century and a half, the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move. Each essay contains suggestions for further reading on the topics covered. The Cambridge Companion to Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy.

**Jewish Translation History** - Robert Singerman 2002-01-01

A classified bibliographic resource for tracing the history of Jewish translation activity from the Middle Ages to the present day, providing the researcher with over a thousand entries devoted solely to the Jewish role in the east-to-west transmission of Greek and Arab learning and science into Latin or Hebrew. Other major sections extend the coverage to modern times, taking special note of the absorption of European literature into the Jewish cultural orbit via Hebrew, Yiddish, or Judezmo translations, for instance, or the translation and reception of Jewish literature written in Jewish languages into other languages such as Arabic, English, French, German, or Russian. This polyglot bibliography, the first of its kind, contains over 2,600 entries, is enhanced by a vast number of additional bibliographic notes leading to reviews and related resources, and is accompanied by both an author and a subject index.

The Algebra of Logic - Louis Couturat 1911

**Plants and Politics in Padua During the Age of Revolution, 1820–1848** -

Ariane Dröscher 2022-10-24

This book highlights the close interactions between plants, plant knowledge, politics, and social life in Padua during the age of revolution. It explores the lives and thoughts of two brothers, the lawyer Andrea Meneghini and the botanist Giuseppe Meneghini, illustrating the unspoken dreams of progress and a new social order, but also sheds light on the ambiguous relationship between the Paduan elite and Austrian rule before the 1848 revolution. A closer look at park designs, gardening associations and networks, flower exhibitions, agricultural societies, organicist metaphors, and botanical research on the organization of living bodies opens up unexpected parallels between actors and ideas of two apparently distant areas: botany and political economy.

**Peano** - H. Kennedy 2012-12-06

All students of mathematics know of Peano's postulates for the natural numbers and his famous space-filling curve, yet their knowledge often stops there. Part of the reason is that there has not until now been a full-scale study of his life and works. This must surely be surprising, when one realizes the length of his academic career (over 50 years) and the extent of his publications (over 200) in a wide variety of fields, many of which had immediate and long-term effects on the development of modern mathematics. A study of his life seems long overdue. It appeared to me that the most likely person to write a biography of Peano would be his devoted disciple Ugo Cassina, with whom I studied at the University of Milan in 1957-58. I wrote to Professor Cassina on 29 October, 1963, inquiring if he planned to write the biography, and I offered him my assistance, since I hoped to return to Italy for a year. He replied on 28 November, 1963, suggesting that we collaborate, meaning by this that I would write the biography, in English, using his material and advice. I gladly agreed to this suggestion, but work on the project had hardly begun when Professor Cassina died unexpectedly on 5 October, 1964. I then decided to continue the project on my own. I spent the academic year 1966-67 in Turin; completion of the book took ten years.

**The Southern Question** - Antonio Gramsci 2005

Publisher Description

**Christo and Jeanne-Claude in the Vogel Collection** - Molly Donovan 2002-03

This book, which accompanies an exhibition at the National Gallery of Art, Washington, DC, covers Christo and Jeanne-Claude's career of more than 40 years by focusing on 60 major works from the collection of Dorothy and Herbert Vogel. Featured are several early wrapped objects and packages, as well as photographs, preparatory drawings, collages, and models for large-scale public works. An illuminating interview with Christo and Jean-Claude gives insight into the history of their partnership, their working methods, and their artistic principles.

Freedom Has No Frontier - Joyce Lussu 1969

When Attitudes Become Form - Harold Szeemann 2013

**Sign Languages** - Diane Brentari 2010-05-27

What are the unique characteristics of sign languages that make them so fascinating? What have recent researchers discovered about them, and what do these findings tell us about human language more generally? This thematic and geographic overview examines more than forty sign languages from around the world. It begins by investigating how sign languages have survived and been transmitted for generations, and then goes on to analyse the common characteristics shared by most sign languages: for example, how the use of the visual system affects grammatical structures. The final section describes the phenomena of language variation and change. Drawing on a wide range of examples, the book explores sign languages both old and young, from British, Italian, Asian and American to Israeli, Al-Sayyid Bedouin, African and Nicaraguan. Written in a clear, readable style, it is the essential reference for students and scholars working in sign language studies and deaf studies.

The Matica and Beyond - 2020-05-06

The Matica and Beyond is a comparative study of the cultural associations established to further national movements in nineteenth-century Europe by publishing literary and scientific texts in the national language.

Background to Contemporary Greece - Marion Saraphē 1990

Indispensable for all serious students of modern Greece and essential reading for anyone interested in Greek politics, economy, foreign relations and culture. The contributors, from four different countries, combine empathy and objectivity in their studies of modern Greek literature, the development of a genuine national language, the Greek .....

**Berry Phases in Electronic Structure Theory** - David Vanderbilt 2018-11

An introduction to the role of Berry phases in our modern understanding of the physics of electrons in solids.

The Works of Elena Ferrante - Grace Russo Bullaro 2016-12-22

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

**The Modern Greek Language** - Peter Mackridge 1985

The first comprehensive survey of Standard Modern Greek, this book offers a descriptive analysis of the structure of the language and of present-day usage, highlighting the discussion with examples drawn from a wide cross section of spoken, written, and literary sources.

**Paul Ricoeur** - Karl Simms 2003

The 'Routledge Critical Thinkers' series puts key thinkers and their ideas firmly back in their contexts. Each volume reflects the need to go back to the thinker's own writings and ideas to fully appreciate those ideas.

**Music's Intellectual History** - Zdravko Blažeković 2009

Personalities: music scholars. Personalities: composers. National studies.

Encyclopedias. Periodicals. Historiography & its directions

Shakespeare's Italy and Italy's Shakespeare - Shaul Bassi 2016-05-04

Shaul Bassi is Associate Professor of English and Postcolonial Literature at Ca'Foscari University of Venice, Italy. His publications include Visions of Venice in Shakespeare, with Laura Tosi, and Experiences of Freedom in Postcolonial Literatures and Cultures, with Annalisa Oboe.

**Italian Mathematics Between the Two World Wars** - Angelo Guerraggio 2005-11-17

This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the

external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

**The Selected Poetry and Prose of Vittorio Sereni** - Vittorio Sereni 2008-09-15

One of the most important Italian poets of the last century, Vittorio Sereni (1913–83) wrote with a historical awareness unlike that of any of his contemporaries. A poet of both personal and political responsibility, his work sensitively explores life under fascism, military defeat and imprisonment, and the resurgence of extreme right-wing politics, as well as the roles played by love and friendship in the survival of humanity. The first substantial translation of Sereni's oeuvre published anywhere in the world, *The Selected Poetry and Prose of Vittorio Sereni* is a unique guide to this twentieth-century poet. A bilingual edition, reissued in paperback for the poet's centenary, it collects Sereni's poems, criticism, and short fiction with a full chronology, commentary, bibliography, and learned introduction by British poet and scholar Peter Robinson.

**Gramsci's Thought** - E. M. S. Namboodiripad 2021

In the early 1990s, E.M.S. Namboodiripad (1909-1998) came across the Prison Notebooks of Antonio Gramsci (1891-1937). Gramsci, one of the most significant communist theorists of his time, had spent his time in prison writing essays and notes to clarify the situation of the communist revolution in Italy, and the victory of the fascist forces. These writings, written in secret over a decade (1929-1937) largely in the prison of Turi near Bari, were smuggled out by Gramsci's family, preserved by his comrades, and then published first a little over a decade after Gramsci's death. It was P. Govinda Pillai (1926-2012) - known to his comrades as PG - who had first given EMS a volume of Gramsci's Prison Notebooks. EMS read part of it and jokingly chided PG for not giving him Gramsci's work to read a decade or more earlier as he found himself astounded by the great quality of the theoretical assessments in it. By now in his early 80s, EMS told PG to write a book about Gramsci in Malayalam. PG said that he would only do so if EMS wrote it with him, so the two of them got to work. An early fruit of the reading EMS had done was published in *The Marxist* in 1995. The next year, EMS and PG released a full book on Gramsci's thought in Malayalam. This book - translated by PG's son M.G. Radhakrishnan - is the English version of that effort.

**Physics, Astronomy and Engineering. Critical Problems in the History of Science and Society** -

**Historical Dictionary of Italian Cinema** - Gino Moliterno 2020-12-08

Italian cinema is now regarded as one of the great cinemas of the world. Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as *Roma città aperta* (Rome Open City), *Sciuscià* (Shoeshine, 1946), and *Ladri di biciclette* (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share

of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

Arianna Borrelli 2017-03-22

This volume contains essays that examine the optical works of Giambattista Della Porta, an Italian natural philosopher during the Scientific Revolution. Coverage also explores the science and technology of early modern optics. Della Porta's groundbreaking book, *Magia Naturalis* (Natural Magic), includes a prototype of the camera. Yet, because of his obsession with magic, Della Porta's scientific achievements are often forgotten. As the contributors argue, his work inspired such great minds as Johannes Kepler and Francis Bacon. After reading this book, researchers, historians, and students will have a better appreciation of this influential scientist. They will also gain a greater understanding of an important period in the history of optics. Readers will learn about Della Porta's experimental method, a process governed by the protocols, aims, and theoretical assumptions of natural magic. Coverage also discusses the material properties and limitations of optical technology in the early 17th century, based on a recently discovered Dutch spyglass. It also demonstrates how diagrams were instrumental in the discovery of the sine law of refraction. In addition, the book includes an in-depth analysis of previously untranslated Latin sources. This makes the material useful to historians of optics unfamiliar with the language. More than 70 illustrations complement the text.

**History of Architectural Conservation** - Jukka Jokilehto 2007-06-07

*History of Architectural Conservation* expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international conservation. The book also discusses the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

**Portugal, Jesuits and Japan** - Victoria Louise Weston 2013

Catalog of an exhibition of the same name held at the McMullen museum of Art, Boston College, Feb. 16-June 2, 2013.

- Gottlob Frege 1972

This volume contains English translations of Frege's early writings in logic and philosophy and of relevant reviews by other leading logicians. Professor Bynum has contributed a biographical essay, introduction, and extensive bibliography. ong Copy

**Abstracts of Theses** - University of Chicago 1934