

Leuchtturme 2020 Schmalere Wandkalender Foto Kunst

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Wanderlust USA - Robert Klanten 2019

"Experienced outdoor enthusiasts and those lacing-up their boots for their first time: prepare to hike the diverse American landscape. Whether aiming to conquer epic expeditions, or simply complete a day hike to recharge, paths of every size await the intrepid wayfarer in Wanderlust USA, a book that serves as a blueprint for adventurous souls in search of new summits."--Amazon.com

Historia Insectorum Generalis - Jan Swammerdam 2022-10-27

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid - Dylan Thuras 2018-09-18

New York Times bestseller! The Atlas Obscura Explorer's Guide for the

World's Most Adventurous Kid is a thrilling expedition to 100 of the most surprising, mysterious, and weird-but-true places on earth. For curious kids, this is the chance to embark on the journey of a lifetime—and see how faraway countries have more in common than you might expect! Hopscotch from country to country in a chain of connecting attractions: Explore Mexico's glittering cave of crystals, then visit the world's largest cave in Vietnam. Peer over a 355-foot waterfall in Zambia, then learn how Antarctica's Blood Falls got their mysterious color. Or see mysterious mummies in Japan and France, then majestic ice caves in both Argentina and Austria. As you climb mountains, zip-line over forests, and dive into oceans, this book is your passport to a world of hidden wonders, illuminated by gorgeous art.

The Story of Kodak - Douglas Collins 1990

The story of the Eastman Kodak Company and its contributions to science, art, and popular culture.

Centerbeam - Massachusetts Institute of Technology. Center for Advanced Visual Studies 1980

Laser-projected images on moving steam screens, solar-tracked holograms, a 144-foot water prism and helium-lifted sky sculptures are some of the features of "Centerbeam," a kinetic performing group work exhibited at documenta 6 in Kassel, Germany (1977) and on the National

Mall in Washington, D.C. (1978). Its production involved the participation of 22 artists at MIT's Center for Advanced Visual Studies—as well as science and engineering consultants. These illustrations, essays, and biographical profiles of the contributors provide a history of the work, documenting the unusual collaborative process that brought it into being.

Not Forgetting the Whale - John Ironmonger 2015

When a young man washes up, naked, on the sands of St Piran in Cornwall, he is quickly rescued by the villagers. From the retired village doctor and the schoolteacher, to the beachcomber and the owner of the local bar, the priest's wife and the romantic novelist, they take this lost soul into their midst. But what the villagers don't know is that Joe Haak has fled the City of London fearing a worldwide collapse of civilisation, a collapse forecast by Cassie, a computer program he designed. But is the end of the world really nigh? Can Joe convince the village to seal itself off from the outside world? And what of the whale that lurks in the bay? Intimate, funny and deeply moving, Not Forgetting the Whale is the story of a man on a journey to find a place he can call home.

The End of Man - Joanna Zylińska 2018-03-20

Debugging the Anthropocene's insistence on apocalyptic tropes Where the Anthropocene has become linked to an apocalyptic narrative, and where this narrative carries a widespread escapist belief that salvation will come from a supernatural elsewhere, Joanna Zylińska has a different take. The End of Man rethinks the prophecy of the end of humans, interrogating the rise in populism around the world and offering an ethical vision of a "feminist counterapocalypse," which challenges many of the masculinist and technicist solutions to our planetary crises. The book is accompanied by a short photo-film, Exit Man, which ultimately asks: If unbridled progress is no longer an option, what kinds of coexistences and collaborations do we create in its aftermath? Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in

scholarship.

The Father of a Murderer - Alfred Andersch 1994

The rise of the Nazis through the eyes of a schoolboy, whose headmaster is the father of Nazi chief Heinrich Himmler. The author, a well-known anti-Nazi who spent time in a concentration camp, portrays old man Himmler as disapproving of his son.

The Gold Mine - Michael Ballé 2010-01-12

"Mike Woods urges his retired father into helping out a friend's failing company. But for Bob Woods, another struggle to introduce lean manufacturing quickly rehashes production battles that he's long since fought. And not even the senior Woods, son Mike, or friend Phil and his colleagues really grasp what's in store for them."--Cover.

A Moral Political Economy - Federica Carugati 2021-06-24

Economies - and the government institutions that support them - reflect a moral and political choice, a choice we can make and remake. Since the dawn of industrialization and democratization in the late eighteenth century, there has been a succession of political economic frameworks, reflecting changes in technology, knowledge, trade, global connections, political power, and the expansion of citizenship. The challenges of today reveal the need for a new moral political economy that recognizes the politics in political economy. It also requires the redesign of our social, economic, and governing institutions based on assumptions about humans as social beings rather than narrow self-serving individualists. This Element makes some progress toward building a new moral political economy by offering both a theory of change and some principles for institutional (re)design.

Pelle the Conqueror ... - Martin Andersen Nexø 1916

Neri & Hu Design and Research Office - Rossana Hu 2021-08-24

A stunning collection of projects from Shanghai's leading architecture and design firm, Neri&Hu. Founded in 2004 by partners Lyndon Neri and Rossana Hu, Neri&Hu is an interdisciplinary architectural and design practice based in Shanghai that has established an international reputation and following. Through their innovative buildings in China,

across Asia, and beyond, the firm has become a design-world favorite, collecting awards such as Overall Winner of the PLAN Award. This lavish volume, the most comprehensive monograph of the studio's work to date, features more than thirty projects at all scales with specially commissioned photography. Based in research, Neri&Hu "anchors their work on the dynamic interaction of experience, detail, material, form, and light" rather than limiting designs to one specific style. This ethos allows the company to thrive in a number of design disciplines, including architecture, interior design, furniture design, branding, and product design. As engaged with the world of interior design as with large-scale urban redevelopment projects, Neri&Hu's corpus spans a wide range of works that display Western influences adapted to the particular contexts of Asia. This collection is a beautiful design resource and a must-have for admirers of the firm.

Notes on Grief - Chimamanda Ngozi Adichie 2021-05-11

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father: "With raw eloquence, *Notes on Grief* ... captures the bewildering messiness of loss in a society that requires serenity, when you'd rather just scream. Grief is impolite ... Adichie's words put welcome, authentic voice to this most universal of emotions, which is also one of the most universally avoided" (The Washington Post). *Notes on Grief* is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life

story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

One, Two, Three, Me - Jeremy Fitzkee 2006

Unexpected rhymes such as half/giraffe and towel/owl show the silly sounds of everyday words.

CHIKAKO YAMASHIRO - CHINBIN WESTERN. - 2021

Pfisters Mühle: Ein Sommerferienheft - Wilhelm Raabe 2017-11

Wilhelm Raabe wurde zu Zeiten Goethes geboren, und starb in der Zeit von Königin Victoria. Er erlebte einige Veränderungen seiner Umwelt, vor allem im Zusammenhang mit der Industrialisierung. Im Jahr 1884 drückte er seine Unzufriedenheit und Bedenken über diese Veränderungen in seinem Werk "Pfisters Mühle" aus. Pfisters Mühle gilt als der erste deutsche Umwelt-Roman. Die angesprochenen Thematiken der Naturverschmutzung durch Mensch und Industrie sind auch in der heutigen Zeit noch aktuell. Zur Handlung: Dr. phil. Eberhard Pfister aus Berlin, Gymnasiallehrer für Latein, Griechisch und moderne Sprachen, erzählt eine Geschichte aus der Gründerzeit. Alljährlich verunreinigt eine Zuckerfabrik während der Rübenkampagne den Bach und zerstört somit die Existenz seines Vaters, des Wassermüllers und "Schenkwrts" Pfister. Wilhelm Raabe, pseudonym: Jakob Corvinus (1831-1910) war ein deutscher Schriftsteller. Er war ein Vertreter des poetischen Realismus, bekannt für seine gesellschaftskritischen Erzählungen und Romane.

Invitation to the Bold of Heart - Dorothee Elmiger 2011

A fire broke out in the coal seams of their town years ago, and the flames are still smoldering underground. Margaret and Fritz, the two sisters who

are the heroines of *Invitation to the Bold of Heart*, the debut novel by Swiss writers Dorothee Elmiger, are the last remaining youth of this vanishing town. Their inheritance is nothing but an abandoned swathe of land ruled by devastation. But the sisters won't accept this state of affairs--they set out on an expedition, determined to piece together the fragments of their family history. Only by learning their own story can they look to the future with hope. When they rediscover a long-forgotten river, Margaret and Fritzli can sense a new life ahead. *Invitation to the Bold of Heart* is a startling dystopian tale of hope and exploration and a testament to the timeless need of youth to rebel against authority. Praise for the German Edition "The reader, too, gets to be at the mercy of this text--I myself turned into an echo chamber when I read it."-- Hildegard Elisabeth Keller, author of *My Secret Is Mine: Studies on Religion and Eros in the German Middle Ages*

Love in Case of Emergency - Daniela Krien 2021-04-06

"Fans of Sarah Dunn, Elisabeth Egan, and Isabel Gillies will relate to the multifaceted lives of Krien's characters, brilliantly rendered in her vivid voice." -- Booklist Writing with the wry realism of Sally Rooney, one of Germany's most promising literary talents demonstrates her incisive understanding of the complexities of relationships and the depths of the human heart in this witty and compulsively readable novel about five very different women whose lives intersect. What happens when women fulfill their roles as wives, mothers, friends, lovers, sisters, and daughters? What comes next? Award-winning author Daniela Krien explores these questions in this powerful novel of friendship, love, loss, and everything in between. Krien explores the hopes, ambitions, challenges, and disappointments that shape modern women's lives, offering intimate insights on motherhood and childlessness, bereavement, infidelity, and divorce. At the heart of the novel are five very different women who find themselves hurtling towards a new way of living without knowing quite how they got there. A fresh take on women's lives, *Love in Case of Emergency* is a punchy yet sensitive novel that takes the notion of aspiring to find happiness and connection to new and exhilarating heights. Translated from the German by Jamie Bulloch

Schappi - Anna Haifisch 2022-04-19

A collection of absurdist comics short stories navigating etiquette and diplomacy within the vicissitudes of the animal kingdom: from proud ostriches to racist mice, and delicious-looking weasels.

MOOCs Now - Susan W. Alman 2017-02-14

Learn from experts who have created and presented Massive Open Online Courses (MOOCs) that can reach a vast audience, and discover how to develop and present this new online form of continuing education. MOOCs (Massive Open Online Courses) have become popular with eager learners as well as some educators wanting to test the boundaries of learning. Understandably, many educators approach MOOCs with trepidation and a number of questions. Are MOOCs simply a fad? Does this new venue threaten traditional higher education models? How are teachers to be remunerated for their efforts? And what can be done about student retention in an anonymous venue of a MOOC? This book answers these questions and many more, offering a practical and realistic guide to MOOCs—one that will help anyone involved in higher education to better understand MOOCs and enable them to make decisions about whether and how to offer MOOCs. The authors address topics such as the various costs of offering a MOOC (teachers, developers, licensing, and software), explain accessibility options, examine the challenges of copyright and the administration required, and explore what the librarian's role should be. This insightful guide also explains your options for the presentation of text, video, and audio content; whether to give assignments or tests; and how to decide whether you should offer your MOOC for free or require a fee and offer a certificate upon course completion.

Ubiquitous Photography - Martin Hand 2013-04-26

The rise of digital photography and imaging has transformed the landscape of visual communication and culture. Events, activities, moments, objects, and people are 'captured' and distributed as images on an unprecedented scale. Many of these are shared publicly; some remain private, others become intellectual property, and some have the potential to shape global events. In this timely introduction, the ubiquity of photography is explored in relation to interdisciplinary debates about

changes in the production, distribution, and consumption of images in digital culture. Ubiquitous Photography provides a critical examination of the technologies, practices, and cultural significance of digital photography, placing the phenomenon in historical, social, and political-economic context. It examines shifts in image-making, storage, commodification, and interpretation as highly significant processes of digitally mediated communication in an increasingly image-rich culture. It covers debates in social and cultural theory, the history and politics of image-making and manipulation, the current explosion in amateur photography, tagging and sharing via social networking, and citizen journalism. The book engages with key contemporary theoretical issues about memory and mobility, authorship and authenticity, immediacy and preservation, and the increased visibility of ordinary social life. Drawing upon a range of sources and original empirical research, Ubiquitous Photography provides a comprehensive introduction to critical academic debate and concrete developments in the field of digital photography. It is essential reading for students and scholars interested in media and society, visual culture, and digital technology.

The New Outsiders - Gestalten 2019-04-04

The New Outsiders celebrates outdoor creativity. Fresh ideas, adventurers and sustainable entrepreneurs inspire a new outdoor generation to live a life less ordinary under the open sky. There is something about the great outdoors that makes us want to go back each time we return home from a field trip. We crave the crisp fresh air. We desire the raw experience that only nature can grant us. Driven by the will to unplug from our daily routines we seek to reconnect with something that feels more authentic. The New Outsiders celebrates outdoor creativity and presents brands and ideas shaping the ethos of today's adventurers and entrepreneurs. They develop products, run companies, explore far-flung countries and pursue activities with sustainability and social responsibility in mind. The New Outsiders introduces some of the most outstanding of these free spirits and presents in-depth features on niche activities and must-visit locations. Co-edited by creative director and outdoor enthusiast Jeffrey Bowman this volume is a must have for everyone who wants to call the great outdoors

their second home.

Brunet Saunier Architecture - Pascale Blin 2012-12-13

Founded in 1981 in Paris, Brunet Saunier Architecture is a French leader in the design of hospitals and large-scale public buildings. This publication is much more than a monograph. It is also a professional reference work, as hospital buildings make up a large portion of the showcased projects. Over the last ten years the architectural office has been developing a successful concept known as "Monospace". The book discusses and analyzes this concept in detail, presenting true-to-scale floor plans, cross-sections, architectural views, and other information. The Monospace concept - which is based on a process of creative reduction down to essentials, i.e. "simplicity" - is adaptive rather than normative or prescriptive, and based on probabilities rather than determinism. It respects energy, even when it sometimes uses it. It takes the individual's experience into account, and starts from the position of the subject. It also permits changing perspectives. This design concept should attract attention far beyond the borders of France.

Novo Typo Offgrid - Mark van Wangeningen 2021-09

Petermann's Planet: The great handatlases - Jürgen Espenhorst 2003

Detective Gordon: the First Case - Ulf Nilsson 2018

Gordon is on vacation, and Buffy is the sole detective at the small police station in the forest. It is not easy for a police officer to be alone. Especially when there are strange noises outside the station at night. Buffy decides to seek out Gordon in his little cottage by the lake to ask for help. After all, two police think twice as well as one. Two police are twice as brave!

Pattern Discrimination - Clemens Apprich 2018-11-13

How do "human" prejudices reemerge in algorithmic cultures allegedly devised to be blind to them? How do "human" prejudices reemerge in algorithmic cultures allegedly devised to be blind to them? To answer this question, this book investigates a fundamental axiom in computer science: pattern discrimination. By imposing identity on input data, in

order to filter—that is, to discriminate—signals from noise, patterns become a highly political issue. Algorithmic identity politics reinstate old forms of social segregation, such as class, race, and gender, through defaults and paradigmatic assumptions about the homophilic nature of connection. Instead of providing a more “objective” basis of decision making, machine-learning algorithms deepen bias and further inscribe inequality into media. Yet pattern discrimination is an essential part of human—and nonhuman—cognition. Bringing together media thinkers and artists from the United States and Germany, this volume asks the urgent questions: How can we discriminate without being discriminatory? How can we filter information out of data without reinserting racist, sexist, and classist beliefs? How can we queer homophilic tendencies within digital cultures?

The Wolf and the Fly - Antje Damm 2020-02

Gulp, gulp, gulp: one toy after another disappears into the mouth of the hungry wolf. Now he's almost full, just a last little fly for dessert--uh-oh! The Wolf and the Fly combines story and guessing game. Together you can guess which object on the shelf will be eaten next, then, when everything re-emerges, the game starts anew. This is an original and delightful guessing, memory, observation and naming game from award-winning author and illustrator Antje Damm, whose *The Visitor* was a New York Times Illustrated Book of the Year.

Carlo Mollino - Carlo Mollino 2011

Maniera Moderna is dedicated to the multi-faceted work of the Italian architect, designer and photographer Carlo Mollino (1905-1973). His surrealist roots are evident in the black and white photography and interiors of the 1930s, right through to his later work in the elegant Teatro Regio and his highly staged erotic Polaroids. However, he was also inspired to create the most individual of designs by the Futurism of Gaudí, Niemeyer and Le Corbusier. His extravagant furniture, which he produced in limited numbers or as unique pieces, is still extremely sought after. It is an expression of the designer's extraordinary flights of fancy: chairs can look like deer, the ribs of a table like the human spinal column, backrests like skis. This monograph is divided into six chapters:

choreography, montage, publications, display, appropriations and techniques, which impressively highlight the correspondences within Mollino's wide-ranging and heterogeneous oeuvre.

The Other Side of the Wall - Simon Schwartz 2015

A debut graphic novel traces the author's parents' difficult decision to pursue greater freedom on the other side of the Berlin Wall in the early 1980s and their costly rejection of communist politics. Simultaneous.

Open Codes - Blanca Giménez 2022

Today we live in a globalized world, controlled and created by digital codes. From communication to transportation (of people, goods, and messages), everything is guided by codes that use electromagnetic waves and computers. With the *Open Codes. Living in Digital Worlds*± exhibition, the ZKM Karlsruhe is once again addressing the subject of digitalization and the recording of the world through the binary code. Everyone should have the chance to understand what lies behind today's digital world. The exhibition will present artworks and scientific works based on digital as well as on analog codes. The works visualize and explain the complex dynamics of code, and the way in which they are increasingly shaping the way we live and perceive the world. Exhibition: ZKM - Zentrum für Kunst und Medien, Karlsruhe, Germany (19.10.2017 - 06.01.2019).

Chic Clicks - Ulrich Lehmann 2002

Nan Goldin shoots campaigns for Prada, David LaChapelle does Camel cigarette ads, and Jurgen Teller got his start photographing models in *i-D*, *W*, and *The Face*. The debate between aesthetic images and commercial pressure has perhaps never been so relevant and complex as it is today, with the increasing commercialization of the art world, the not insignificant exploratory aspects of fashion photography, and our constantly expanding realm of visual references. To study these tensions and overlaps, *Chic Clicks* invited some 40 photographers to present both their free work and their published editorials from fashion magazines and advertising campaigns. Photographers well-known for their commercial work offer personal and exploratory prints; those who gained prominence in the fine arts display work they were subsequently hired to do for

fashion companies and magazines. Accompanying essays approach fashion photography from various perspectives, from that of cutting-edge fashion magazines to the field of contemporary art photography.

Rose und Nachtigall - Safiye Can 2014-01-24

The Last Empress - Anchee Min 2011-12-01

At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling *Empress Orchid*, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

Free, Fair, and Alive - David Bollier 2019-09-03

The power of the commons as a free, fair system of provisioning and governance beyond capitalism, socialism, and other -isms. From co-housing and agroecology to fisheries and open-source everything, people around the world are increasingly turning to 'commoning' to emancipate themselves from a predatory market-state system. *Free, Fair, and Alive* presents a foundational re-thinking of the commons — the self-organized social system that humans have used for millennia to meet their needs. It offers a compelling vision of a future beyond the dead-end binary of capitalism versus socialism that has almost brought the world to its knees. Written by two leading commons activists of our time, this guide is a penetrating cultural critique, table-pounding political treatise, and practical playbook. Highly readable and full of colorful stories, coverage includes: Internal dynamics of commoning How the commons worldview opens up new possibilities for change Role of language in reorienting our perceptions and political strategies Seeing the potential of commoning everywhere. *Free, Fair, and Alive* provides a fresh, non-academic synthesis of contemporary commons written for a popular, activist-minded audience. It presents a compelling narrative: that we can be free and creative people, govern ourselves through fair and accountable

institutions, and experience the aliveness of authentic human presence.

Understanding Law in Society - Knut Papendorf 2011

The sociology of law has made impressive progress over the last decades. The present volume brings together scholars from Austria, Britain, Germany and Scandinavia to discuss major developments. The book starts with analyses of the sociology of law advanced by the most outstanding theorists in the field, Max Weber and Niklas Luhmann. Their legacy is assessed by Hubert Treiber, Frank Welz and Inger-Johanne Sand. Next, Hakan Hyden emphasizes the gain sociology of law could have from a stronger focus on norms. Armin Holand and Ole Hammerslev ask about the effects courts have. Klaus F. Rohl provides an international overview on "alternatives of law", one of the main topics of socio-legal studies since the 1960s. The final article by Stefan Machura in this volume addresses the media's impact on the public's perception of the legal system.

The Land of Maybe - Tim Ecott 2020-03-12

Following the natural cycle of the year, *The Land of Maybe* captures the essence of the 18 mysterious Faroe Islands in the North Atlantic. Here, a fast disappearing world is home to a close-knit society where just 50,000 people share Viking roots and a unique language. Buffeted by the elements in a volatile environment, the Faroese still hunt seabirds, herd pilot whales and eat mutton fermented in the salt winds that howl across dark fjords. A passionate naturalist, Ecott immerses himself in this starkly beautiful landscape, revealing a way of life that maintains a deep connection to the past. *The Land of Maybe* offers a refuge from the freneticism of the modern world, and confronts some of the biggest challenges we face in trying to live in peace with nature.

The City of Dreaming Books - Walter Moers 2008-09-02

In this whimsical fantasy adventure, a novelist's search for an author takes him to a magical city, a villainous literary scholar, and perilous catacombs. Optimus Yarnspinner's search for an author's identity takes him to Bookholm—the so-called City of Dreaming Books. On entering its streets, our hero feels as if he has opened the door of a gigantic second-hand bookshop. His nostrils are assailed by clouds of book dust, the stimulating scent of ancient leather, and the tang of printer's ink. Soon,

though, Yarnspinner falls into the clutches of the city's evil genius, Pfistomel Smyke, who treacherously maroons him in the labyrinthine catacombs underneath the city, where reading books can be genuinely dangerous . . . In *The City of Dreaming Books*, Walter Moers transports us to a magical world where reading is a remarkable adventure. Only those intrepid souls who are prepared to join Yarnspinner on his perilous journey should read this book. We wish the rest of you a long, safe, unutterably dull, and boring life! Praise for *The City of Dreaming Books* "German author and cartoonist Moers returns to the mythical lost continent of Zamonía in his uproarious third fantasy adventure to be translated into English, a delightfully imaginative mélange of Shel Silverstein zaniness and oddball anthropomorphism à la Terry Pratchett's *Discworld*. . . . A wonderfully whimsical story that will appeal to readers of all ages." —Publishers Weekly "A salmagundi of whimsy, imagination and book lore—remarkable fun." —Cleveland Plain Dealer "Moers puts Tolkien through some sort of Willy Wonka sweetening process and comes up with characters such as Optimus Yarnspinner, who, names being fate and all, just has to be a storyteller." —Kirkus Reviews

Afro-Fabulations - Tavia Nyong'o 2018-11-27

Argues for a conception of black cultural life that exceeds post-blackness and conditions of loss In *Afro-Fabulations: The Queer Drama of Black Life*, cultural critic and historian Tavia Nyong'o surveys the conditions of contemporary black artistic production in the era of post-blackness. Moving fluidly between the insurgent art of the 1960's and the

intersectional activism of the present day, *Afro-Fabulations* challenges genealogies of blackness that ignore its creative capacity to exceed conditions of traumatic loss, social death, and archival erasure. If black survival in an anti-black world often feels like a race against time, *Afro-Fabulations* looks to the modes of memory and imagination through which a queer and black polytemporality is invented and sustained. Moving past the antirelational debates in queer theory, Nyong'o posits queerness as "angular sociality," drawing upon queer of color critique in order to name the gate and rhythm of black social life as it moves in and out of step with itself. He takes up a broad range of sites of analysis, from speculative fiction to performance art, from artificial intelligence to Blaxploitation cinema. Reading the archive of violence and trauma against the grain, *Afro-Fabulations* summons the poetic powers of queer world-making that have always been immanent to the fight and play of black life.

Who Ordered the Jumbo Shrimp? - Jon Agee 2002-04-01

Whether we are pretty ugly or terribly cute, we've all faced a minor catastrophe, made an original copy, or taken a calculated risk. And there are those of us who have turned up missing (sometimes accidentally on purpose). Good grief! These are oxymorons, common expressions made up of two completely contradictory words or elements. Jon Agee follows up his critically acclaimed palindrome books with a collection of over fifty of these strangely familiar phrases, each accompanied by a seriously hilarious illustration. Children and adults alike will be awfully amused by this small masterpiece destined to be an instant classic