

Man In The Brown Suit 4 50 From Paddington

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Agatha Christie - Agatha Christie (Agatha Christie)
2004-02-01
Agatha Christie's most popular novel, *The Murder on the Orient Express*, is a masterpiece of detective fiction. It tells the story of a train wreck in which a woman is killed. The detective Hercule Poirot is called in to investigate. The novel is a classic of the genre, and has been adapted into a number of films and television series.

Nabokov's Favorite Word Is Mauve - Ben Blatt 2017-03-14
"Blatt brings big data to the literary canon, exploring the wealth of fun findings that remain hidden in the works of the world's greatest writers. He assembles a database of thousands of books and hundreds of millions of words, and starts asking the questions that have intrigued curious word nerds and book lovers for generations: What are our favorite authors' favorite words? Do men and women write differently? Are bestsellers getting dumber over time? Which bestselling writer uses the most clichés? What makes a great opening sentence? How can we judge a book by its cover? And which writerly advice is worth following or ignoring?"--Amazon.com.

Agatha Christie's Murder in the Making: Stories and Secrets from Her Archive - includes an unseen Miss Marple Story - John Curran 2011-09-01
Agatha Christie's life and career

told through the decades, from the never-before-published original ending to her first book to the unused ideas for her last, complete with two unpublished Agatha Christie stories - including a lost Miss Marple.

The Bookseller - 1957

Paperbacks in Print - 1979

Dining Room Detectives - Silvia Baucekova 2015-09-04
In the structuralist understanding as proposed by John G. Cawelti, a classical detective novel is defined as a formula which contains prescribed elements and develops in a predefined, ritualistic manner. When described in this way, the crime fiction formula very closely resembles a recipe: when one cooks, they also add prescribed ingredients in a predefined way in order to produce the final dish. This surprising parallel serves as the starting point for this book's analysis of classical detective novels by Agatha Christie. Here, a structuralist approach to Golden Age crime fiction is complemented by methodology developed in the field of food studies in order to demonstrate

the twofold role that food plays in Christie's novels: namely, its function as an element of the formula – a literary device – but also as a cultural sign. Christie employed food on various different levels of her stories in order to portray characters, construct plots, and depict settings. What is more, incorporating domesticity and food in her novels helped her fundamentally alter the rigid conventions of the crime fiction genre as it developed in the nineteenth century, and enabled her to successfully introduce the character of the female detective and to feminise the detective novel as such.

Agatha Christie - J.C. Bernthal
2022-08-09

The undisputed "Queen of Crime," Dame Agatha Christie (1890-1976) is the bestselling novelist of all time. As the creator of immortal detectives Hercule Poirot and Jane Marple, she continues to enthral readers around the world and is drawing increasing attention from scholars, historians, and critics. But Christie wrote far beyond Poirot and Marple. A varied life including war work, archaeology, and two very different marriages provided the backdrop to a diverse body of work. This encyclopedic companion summarizes and explores Christie's entire literary output, including the detective fiction, plays, radio dramas, adaptations, and her little-studied non-crime writing. It details all published works and key themes and characters, as well as the people and places that inspired them, and identifies a trove of uncollected interviews, articles, and unpublished material, including details that have never appeared in print. For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles, this companion will provide

the most comprehensive and up-to-date information.

The Agatha Christie Companion - Russell H. Fitzgibbon 1980

Russell H. Fitzgibbon presents a short history of Dame Agatha's life, criticism of her works, and a summary of how critics and reviewers view her work. Includes a bibliography of all the works of Christie published in either Great Britain or the United States, classified according to the detectives involved; an alphabetical list of Christie detective and mystery book and short-story titles; a short-story finder for Christie collections; and an index of all but the least important of the thousands of characters introduced by the author in the detective and mystery short stories and novels. "

Agatha Christie - Maria Isabel Sanchez Vegara 2017-10-17

In this book from the critically acclaimed Little People, BIG DREAMS series, discover the life of Agatha Christie, the most famous crime writer of all time. When Agatha was young, she read books every night, but always had her own idea for how they should end! As an adult, her crime novels, with their twists and turns and peculiar detectives, challenged the minds of millions of readers, making her the queen of mystery and the best-selling novelist of all time. This stirring book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the author's life. Little People, BIG DREAMS is a best-selling biography series for kids that explores the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series of books offers

inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover and paperback versions present expanded stories for beginning readers. With rewritten text for older children, the treasuries each bring together a multitude of dreamers in a single volume. You can also collect a selection of the books by theme in boxed gift sets. Activity books and a journal provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Sleeping Murder (Marple, Book 4) -

Agatha Christie 2010-10-14
A strange house A ghost from the past

The Unexpected Guest - Agatha Christie 2010-10-14

A young man, broken down in the fog, witnesses a murder he is asked to conceal... A full-length novel adapted by Charles Osborne from Agatha Christie's acclaimed play.

Nemesis (Marple, Book 12) - Agatha Christie 2010-10-14

A letter from beyond the grave One last request An unsolvable crime

The Reprint Bulletin - 1962

By the Pricking of My Thumbs (Tommy & Tuppence, Book 4) - Agatha Christie 2010-10-14

An old woman in a nursing home speaks of a child buried behind the fireplace...

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Women Authors of Detective Series -

Moira Davison Reynolds 2017-07-06
While the roots of the detective novel go back to the 19th century, the genre reached its height around 1925 to 1945. This work presents information on 21 British and American women who wrote during the 20th century. As a group they were largely responsible for the great popularity of the detective novel in the first half of the century. The British authors are Dora Turnbull (Patricia Wentworth), Agatha Christie, Dorothy L. Sayers, Elizabeth Mackintosh (Josephine Tey), Ngaio Marsh, Gladys Mitchell, Margery Allingham, Edith Pargeter (Ellis Peters), Phyllis Dorothy James White (P.D. James), Gwendoline Butler (Jennie Melville), and Ruth Rendell, and the Americans are Patricia Highsmith, Carolyn G. Heilbrun (Amanda Cross), Edna Buchanan, Kate Gallison, Sue Grafton, Sara Paretsky, Nevada Barr, Patricia Cornwell, Carol Higgins Clark, and Megan Mallory Rust. A flavor of each author's work is provided.

Agatha Christie and the Guilty Pleasure of Poison - Sylvia A. Pamboukian 2022-11-12

Agatha Christie and the Guilty Pleasure of Poison examines Christie's female poisoners in the context of Christie's own experience in pharmacy and of detective fiction. In doing so, it uncovers an overlooked dynamic in which female poisoners deliver well-deserved comeuppance for gendered and classed wrongdoing ordinarily accepted in everyday life. While critics have long recognized male outlaws, like Robin Hood, who use crime to oppose a corrupt system, this book contends that female outlaws – witches and poisoners – offer a similar heritage of empowered femininity. Far from cozy and formulaic, Agatha Christie's outlaw poisoners offer readers the surprising pleasures of comeuppance,

and they set the stage for contemporary detective fiction writers, more recent films depicting poisoning as empowering, and even poison gardens, which are tourist destinations that offer visitors the guilty pleasure of poison.

The World Who's who of Women - 1974

The Complete Christie - Matthew Bunson 2000-09

Painstakingly researched, this illustrated reference captures the spirited imagination of Dame Agatha and the intriguing atmosphere of her tales. Includes a comprehensive Christie biography, cross-referenced with plot synopses and character listings. Photos throughout.

From Agatha Christie to Ruth Rendell - S. Rowland 2000-12-19

From Agatha Christie to Ruth Rendell is the first book to consider seriously the hugely popular and influential works of Agatha Christie, Dorothy L. Sayers, Margery Allingham, Ngaio Marsh, P.D. James and Ruth Rendell/Barbara Vine. Providing studies of forty-two key novels, this volume introduces these authors for students and the general reader in the context of their lives, and of critical debates on gender, colonialism, psychoanalysis, the Gothic, and feminism. It includes interviews with P.D. James and Ruth Rendell/Barbara Vine.

The Ageless Agatha Christie - J.C. Bernthal 2016-02-17

When Agatha Christie died in 1976, she was the bestselling mystery writer in history. This collection of new essays brings fresh perspectives to Christie scholarship with new readings and discussions of little-known aspects of her life, career and legacy. The contributors explore her relationship with modernism, the relevance of queer theory, television adaptations, issues with translations, information behavior

theory, feminist readings, postcolonial tribute novels, celebrity culture and heritage cinema. The final word is given to fans in an editorial that collates testimonies from readers, collectors and enthusiasts.

Murder in the Mews - Agatha Christie 2013-07-30

Agatha Christie's classic Murder in the Mews presents a mystifying criminal conundrum that will seriously test the superior detecting skills of the unflappable Hercule Poirot. Barbara appears to have committed suicide while her flatmate was away for the weekend. But how did a woman holding a pistol in her right hand manage to shoot herself in the left temple? Inspector Japp calls for the assistance of Hercule Poirot. Murder in the Mews is a miniature classic of characterization, incident, and suspense.

The Pale Horse - Agatha Christie 2010-10-14

A priest's death leads to sinister goings-on in an old country pub...

Reprint Expediting Service Bulletin - 1963

Corpus Delicti of Mystery Fiction - Linda Herman 1974

MIDSUMMER MYSTERIES: Secrets and Suspense from the Queen of Crime - Agatha Christie 2021-07-22

An all-new collection of summer-themed mysteries from the master of the genre, just in time for the holiday season.

The Hollow (Poirot) - Agatha Christie 2010-10-14

Agatha Christie's ingenious mystery thriller, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

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Agatha Christie's Complete Secret Notebooks: Stories and Secrets of Murder in the Making - John Curran
2016-10-06

Agatha Christie's Complete Secret Notebooks brings together for the first time Secret Notebooks and Murder in the Making, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple.

Asmara Berujung Petaka (Deadly Affair) - Agatha Christie 2023-06-05
A Deadly Affair menyajikan sisi-sisi gelap cinta—permainan hati, kemarahan yang membabi buta, dan asmara yang mematikan—yang melibatkan tokoh-tokoh detektif kecintaan para pembaca Agatha Christie, seperti Hercule Poirot, Miss Marple, Parker Pyne, Harley Quin, serta Tommy dan Tuppence. Dalam cerita pendek "Wajah Helen", seorang wanita ketahuan terlibat cinta segitiga di Royal Opera; dalam "Menyiasati Raja" sebuah iklan di rubrik personal menjadi topeng untuk tujuan yang keji; siapa yang berisiko tersengat dalam "Sarang Lebah" tergantung pada kemampuan sang detektif mengumpulkan para tersangka dan memecahkan kasus pembunuhan yang belum terjadi; dan masih banyak lagi kisah-kisah misteri kriminal bertema cinta yang bisa memuaskan kerinduan para pembaca Agatha Christie.

National Union Catalog - 1981
Includes entries for maps and atlases.

They Came to Baghdad - Agatha Christie 2010-10-14

Agatha Christie's international mystery thriller, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.

Bookseller and the Stationery Trades' Journal - 1957

Critical Survey of Long Fiction: Authors - Frank Northen Magill 1983

Queering Agatha Christie - J.C. Bernthal 2016-09-02

This book is the first fully theorized queer reading of a Golden Age British crime writer. Agatha Christie was the most commercially successful novelist of the twentieth century, and her fiction remains popular. She created such memorable characters as Hercule Poirot and Jane Marple, and has become synonymous with a nostalgic, conservative tradition of crime fiction. J.C. Bernthal reads Christie through the lens of queer theory, uncovering a playful, alert, and subversive social commentary. After considering Christie's emergence in a commercial market hostile to her sex, in *Queering Agatha Christie* Bernthal explores homophobic stereotypes, gender performativity, queer children, and masquerade in key texts published between 1920 and 1952. Christie engaged with debates around human identity in a unique historical period affected by two world wars. The final chapter considers twenty-first century Poirot and Marple adaptations, with visible LGBT characters, and poses the question: might the books be queerer?

Encyclopedia of Television Film Directors - Jerry Roberts 2009-06-05

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television

programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium.

Taken At The Flood (Poirot) - Agatha Christie 2010-10-14

A man returns from the dead, and the

body of a mysterious stranger is found in his room...

Agatha Christie - M. Makinen
2006-10-10

Christie's books depict women as adventurous, independent figures who renegotiate sexual relationships along more equal lines. Women are also allowed to disrupt society and yet the texts refuse to see them as double deviant because of their femininity. This book demonstrates exactly how quietly innovatory Christie was in relation to gender. *Cyclopedia of World Authors II* - Frank Northen Magill 1989

Agatha Christie - Agatha Christie (Agatha Christie)
2003-10-01

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