

Monologues For Hsc Drama

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Nineteen Eighty-Four - George Orwell

2021-01-28

Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and

widely-read novels of the post-war period.

The 7 Stages of Grieving - Wesley Enoch 2019

This one-woman show follows the journey of an Aboriginal 'Everywoman' as she tells poignant and humorous stories of grief and reconciliation. Appropriating western form whilst using

traditional storytelling, it gives an emotional insight into Murri life. A contemporary Indigenous performance text from the highly acclaimed Kooemba Jdarra.

The Lieutenant of Inishmore - Martin McDonagh 2014-09-22

A farcical look at political violence as it's played out during the Troubles in Northern Ireland against the drab backdrop of a bare, rustic Irish cottage and unending boredom in an inhospitable environment in which a mutilated cat sets off a murderous cycle of revenge. Wee Thomas was a friendly cat. He would always say hello to you were you to see him sitting on a wall. (Pause.) He won't be saying hello no more, God bless him. Not with that lump of a brain gone. Who knocked Wee Thomas over on the lonely road on the island of Inishmore, and was it an accident? "Mad Padraig" will want to know when he gets back from a stint of torture and chip shop bombing in Northern Ireland: he loves that cat more than life itself.

Ruby Moon - Matt Cameron 2005

In Flaming Tree Grove, life appears to be picture perfect. Security and privacy are precious virtues and seclusion its own reward. Until the day when little Ruby sets off to visit her grandmother at the end of the cul-de-sac and is never seen again. The neighbourhood fractures into grief and suspicion in the search for answers to a terrible absence. And then a parcel arrives on her parents' doorstep... (1 Act, 1 male, 1 female).

Christmas Superpowers and Believing in Blitzen - Tara Meddaugh 2015-10-16

To four young children, Christmas is no simple sleigh ride. Annie's new best friend is a talking reindeer, and she's not sure if that's really okay... Sam is experiencing the pressure of being the Lead Shepherd in the church pageant. Dylan has a very secretive wish he hopes Santa can deliver. And Lauren needs to make sure someone is giving her little brother a very special Christmas. Experience the joys and

challenges of Christmas through the eyes of children in this monologue-driven one-act comedy.

Who's Afraid of the Working Class - Andrew Bovell 2014-08-01

Five plays are intertwined in one in this story of fringe dwellers, living in an age of social, economic and moral deprivation. Mostly without work, and politically disengaged, they work at survival. 'With intelligence, well-judged humour and the searching qualities of truly memorable theatre, the play peels away political propaganda and notions of correctness to present a candid, difficult, searing portrait of the poor and marginalised.' SMH 'Who's Afraid of the Working Class?' was adapted into the film, *Blessed*. (9 male, 10 female).

Aesop's Fables - Aesop 1994

A collection of animal fables told by the Greek slave Aesop.

Award Monologues for Women - Patrick Tucker 2007

Containing more than fifty monologues taken from prize-winning plays written since 1980, *Award Monologues for Women* provides the best range of up-to-date audition pieces for women.

Contemporary Monologues for Men - Trilby James 2014

Fifty fantastic speeches for men, from top plays by some of Britain's most exciting dramatists.

Little Murders - Jules Feiffer 1968

Jules Feiffer Full Length, Black Comedy
Characters: 6 male, 2 female Interior Set
Depressed New Yorker Alfred Chamberlain is engaged to perky, can-do Patsy Newquist. As their wedding day grows near, Alfred finds himself embroiled in an urban nightmare not the least of which is his fiance's family, the possibility of marriage without Faith, muggings and a sniper's bullet. "Jules Feiffer, a satirical sharpshooter with a deadly aim, stares balefully at the meaning

[The Sign of Four](#) - Arthur Conan Doyle
2014-09-04

The Penguin English Library edition A dense yellow mist swirls in the streets of London as Sherlock Holmes and Dr Watson accompany a beautiful young woman to a sinister assignation. For Mary Marston has received several large pearls - one a year for the last six years - and now a mystery letter telling her she is a wronged woman. If she would seek justice she is to meet her unknown benefactor, bringing with her two companions. But unbeknownst to them all, others stalk London's fog-enshrouded streets: a one-legged ruffian with revenge on his mind - and his companion, who places no value on human life . . .

The Duchess of Malfi - John Webster
2021-12-02

Alan Bennett Monologues - Alan Bennett
2000-11

Dog - Steven Berkoff

A Field Guide to Actor Training - Laura Wayth 2014-07-01
(Limelight). A Field Guide to Actor Training will help you answer this question! The book is designed to be an introduction to various theater training methodologies, highlighting their basic tenets and comparing and contrasting each system of training and rehearsal. The goal is to provide a one-stop-shopping kind of resource for student/beginning actors who are seeking training through private studios or graduate schools and who crave guidance in selecting training that is right for them. Starting with the big question of "Why is actor training important?" and moving on to overviews of the major acting methodologies, vocal training, physical actor training, and advice on how to find the right kind of training for each individual, A Field Guide to Actor Training is an essential resource for the student actor.
Betty's Summer Vacation - Christopher Durang
2000

THE STORY: Betty is looking forward to her summer share at the ocean. But Trudy, whom she knows only slightly, chatters incessantly; and then there are the other housemates--sexy lout Buck, who's pathologically on the make with women all the time, a

The Methuen Book of Contemporary Monologues for Women - Chrys Salt 2003

A wide ranging selection of some of the best stage monologues from the last ten years. The book provides a varied and dramatic challenge for the professional, student and amateur actor, for auditions, classes or rehearsals.

Laughing Wild - Christopher Durang 1996

THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi

Sometimes Gladness - Bruce Dawe 1983

Poetry themes - Personal - Social - Political__

When I Was a Girl I Used to Scream and Shout - Theatre Passe Muraille Archives (University of Guelph) 1993

Bombshells - Joanna Murray-Smith 2004
Little gems, as observant as anything in Alan Bennett's Talking Heads.--Guardian

The Bald Soprano - Eugène Ionesco 2006
Often called the father of the Theater of the Absurd, Eugène Ionesco wrote groundbreaking plays that are simultaneously hilarious, tragic, and profound. Now his classic one acts The Bald Soprano and The Lesson are available in an exciting new translation by Pulitzer Prize-finalist Tina Howe, noted heir of Ionesco's absurdist vision, acclaimed by Frank Rich as "one of the smartest playwrights we have." In The Bald Soprano Ionesco throws together a cast of characters including the quintessential British middle-class family the Smiths, their guests the Martins, their maid Mary, and a fire chief determined to extinguish all fires -- including

their hearths. It's an archetypical absurdist tale and Ionesco displays his profound take on the problems inherent in modern communication. The Lesson illustrates Ionesco's comic genius, where insanity and farce collide as a professor becomes increasingly frustrated with his hapless student, and the student with his mad teacher.

100 (monologues) - Eric Bogosian 2014-05-05
This new collection by one of America's premier performers and most innovative and provocative artists includes 100 monologues from his acclaimed plays and solo shows including: Drinking in America; Men Inside; Pounding Nails in the Floor with My Forehead; Sex, Drugs, Rock & Roll and more. Also included are additional pieces from Talk Radio and Notes from Underground.

Juice - Stephen Davis 1998

A new Australian play with a selection of critical essays by leading arts education practitioners.

Audition Speeches for Women - Jean Marlow 2001

Jean Marlow, who runs The Actors' Theatre School in London, has chosen a variety of speeches especially designed for auditioning for television and stage parts as well as for applications to drama schools. Also included is helpful advice from film and theatre director Sir Peter Hall, casting director Doreen Jones, and stage and film dialect coach Penny Dyer.

The Pink Twins - Sue Rider 2009

Monologues for Teens - 2008

Shakespeare Monologues for Men - William Shakespeare 2009

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

Stolen - Jane Harrison 2007

Tells of five young Aboriginal children forcibly removed from their parents, brought up in a repressive children's home and trained for domestic service and other menial jobs. This tender and moving story goes further than any

previous account to bring the tragic human story of the Stolen Generations to the Australian stage.

This Old Man Comes Rolling Home - Dorothy Hewett 1976

The Modern Monologue - Michael Earley
1993-12-06

First published in 1994. The Modern Monologue is a continuation of the previous collection The Classical Monologue. This starts at the dawn of the modern age in 1892, presenting a survey of indispensable speeches from plays that continue to shape the course of modern theatre. The plays included in this collection also happen to be the ones that have helped to define modern acting in all its many guises. Modern playwrights such as Brecht, Genet, Beckett, Ionesco, Pinter, Shepard, Guare, Nichols and Churchill, to name only a handful of the dramatists represented here, assume that a play and its characters are malleable and shifting; that mood swings,

strangeness and sudden eruptions are key components of modern theatre's compelling attraction.

As You Like it - William Shakespeare 1810

The Curious Incident of the Dog in the Night-Time - Mark Haddon 2004-05-18

NATIONAL BESTSELLER • A modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world.

“Disorienting and reorienting the reader to devastating effect.... Suspenseful and harrowing.” —The New York Times Book Review
Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the

suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Rainbow's End - Jane Harrison 2013

Set in the 1950s on the fringe of a country town, this is a thought-provoking and emotionally powerful snapshot of a Koori family which dramatises the struggle for decent housing, meaningful education, jobs and community acceptance.

Picnic at Hanging Rock - Joan Lindsay 1987

No Nudity, Weapons Or Naked Flames - Donna Abela 2012

"Playwrights' company 7-On has created No nudity, weapons or naked flames: 21 self-contained performance texts, conceived with senior school students and young actors in mind. Each monologue is accompanied by notes to help young performers understand, research, and communicate their chosen piece." - Back cover.

Black Diggers - Tom Wright 2015

One hundred years ago, in 1914, a bullet from an assassin's gun in Sarajevo sparked a war that ignited the globe. Patriotic young men all over the world lined up to join the fight -- including hundreds of Indigenous Australians. Shunned and downtrodden in their own country -- and in fact banned by their own government from serving in the military -- Aboriginal men stepped up to enlist. Undaunted, these bold souls took up arms to defend the free world in its time of greatest need. For them, facing the horror of war on a Gallipoli beach was an escape from the shackles of racism at home, at a time when Aboriginal people stood by, segregated, unable to vote, unable to act as their children were ripped from them. When the survivors came back from the war, there was no heroes' welcome - just a shrug, and a return to drudgery and oppression. *Black Diggers* is the story of these men -- a story of honour and sacrifice that has been covered up and almost forgotten. Written by Tom Wright and originally directed

by Wesley Enoch, *Black Diggers* is the culmination of painstaking research into the lives and deaths of the thousand or so Indigenous soldiers who fought for the British Commonwealth in World War I. Grand in scale and scope, it draws from in-depth interviews with the families of Black Diggers who heard the call to arms from all over Australia, as well as conversations with veterans, historians and academics. Young men will step from the blank pages of history to share their compelling stories -- and after the curtain falls, we will finally

remember them.

The Removalists - David Williamson 1980

The removalists.

The Seven Ages of Man - William Shakespeare
1885

Classical Monologues for Men - Marina
Caldarone 2006

Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.