

Mosul The Architectural Conservation In Mosul Old

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The Four Horsemen - Emily Mayhew 2021-05-06

The Four Horsemen - War, Pestilence, Famine and Death - first appeared in the Book of Revelations a thousand years ago, but they continue to track us in our own time. This original and inspiring study by celebrated historian Emily Mayhew traces the advances in science, technology and humanitarianism that are enabling us to take them on, one by one. 'The beauty of The Four Horsemen is how she takes her quaking readers to the edge of the abyss . . . I was left moved and uplifted . . . [A] first-class example of popular science' The Times '[A] thoughtful and ultimately uplifting analysis of the unsung heroes of our age' Independent It begins in Mosul, our oldest surviving city, and the extraordinary coalition created in a matter of days to save its people from the worst horrors of the liberation battle against ISIS. As the city and the humanitarian operation that helped it to survive are restructured for a new age, Mayhew shows other people whose work gives us hope for the future, from the search to find new ways to discover and use antimicrobial medicines and the innovations in preventing the spread of deadly viruses; the laboratory work being taken to protect crops from disease and reduce famine, and why the potato, not the

banana is the future; to the unique courage and resolution of those dedicated to securing the rights of the dead and their families. Standing in the way of the Horsemen is what Emily Mayhew calls, 'the most extraordinary alliance ever to come together in defence of our humanity.' These are the doctors, scientists, statisticians, engineers, peace negotiators, pharmacists, historians, forensic scientists, vaccinators and volunteers who are creating solutions to life and death problems which threaten us all. They are the new heroes of our age and this book is about them. *RIBA Journal* - 2003

Fake Heritage - John Darlington 2020-10-02

The first survey of the many redesigned and imitation historical landmarks and objects that dot the globe "John Darlington shows . . . it is not just written history that is malleable; it is also history on the ground, heritage in brick and stone, wood and metal."-- Simon Jenkins, Times Literary Supplement What happens when the past--or, more specifically, a piece of cultural heritage--is fabricated? From 50 replica Eiffel Towers located around the world to Saddam Hussein's reconstructions of ancient cities, examples of forged heritage are widespread. Some are easy to dismiss as blatant frauds (the Piltdown Man), while others adhere

to honest copying or respectful homage (the Parthenon in Nashville, Tennessee). This compelling book examines copies of historic buildings, faux archaeological sites, and other false artifacts, using them to explore the ethics and consequences of reconstructing the past; it also tackles the issues involved with faithful, "above-board" re-creations of ancient landmarks. John Darlington probes questions of historical authenticity, seeking the lessons that lurk when history is twisted to tell an untrue story. Amplified by stunning images, the narrative underscores how the issue of duplicating heritage is both intriguing and incredibly complex, especially in the twenty-first century--as communication and technology flourish, so too do our opportunities to be deceived.

UNESCO, Cultural Heritage and Conflict in Yemen, Syria and Iraq - Joanne Dingwall McCafferty 2023-02-18

This book aims to determine UNESCO's capability to facilitate heritage protection measures pre-conflict, emergency response measures during conflict and reconstruction efforts post-conflict. The book employs document analysis to ascertain UNESCO's legal obligations when it comes to facilitating cultural heritage protection in its Member States' territories in the condition of armed conflict, while drawing comparisons with the reality of the organisation's presence and involvement in Yemen, Syria and Iraq. This study maps shifts in UNESCO's level of communication with each country's respective government and civil authorities; allocation of financial, human and material resources; and implementation of heritage safeguarding and reconstruction initiatives. Both quantitative and qualitative data shows UNESCO to exhibit great inequity in engagement, at times, closing communications entirely with Syria, due to the political standpoints of other UNESCO Member States. This political gridlock is often shown to result in the organisation overstating its ability to safeguard or restore heritage, with promises not being followed up with action. Since 2015, UNESCO has expressed a stronger intent to be a key player in

heritage protection during armed conflict, however as long as cultural heritage protection is not considered a humanitarian concern, UNESCO will not be able to circumvent much of the political and bureaucratic barriers facing intergovernmental organisations during conflict, which prevent emergency action from being implemented. In order to ensure heritage safeguarding is permitted during periods of significant unrest, regardless of political discord, it is crucial that UNESCO promote a people-centred approach to its cultural heritage protection initiatives. This book evidences that focusing on livelihoods and meaningful and practical connections between populations and their local heritage to be UNESCO's optimal methodological approach for justifying cultural heritage protection as a humanitarian necessity. The book's readership includes academics, researchers, and practitioners in the fields of political science, law and heritage studies.

The Grove Encyclopedia of Islamic Art and Architecture: Mosul to Zirid - Jonathan M. Bloom 2009

"Deals with all aspects of Islamic art and architecture ranging from the Middle East to Africa to Central, South, and East Asia and includes entries on artists, rulers, writers, ceramics, sculpture, metalwork, painting, calligraphy, textiles, and more"--Provided by publisher.

The Middle East - 1986

Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia -

Unites architectural history with the study of urban space and the spread of Islam, showing how dervish lodges became sites where a new ruling elite promoted the cult of Sufi saints.

The Importance of Greenery in Sustainable Buildings - Ali Sayigh 2021-07-23

This book covers the important aspects of greenery in buildings, both in the landscape and within buildings, examining how greenery improves comfort and appeal in sustainable buildings. The book is part of the World

Renewable Energy Network's drive to encourage architects and builders to use greenery as much as possible in their design to reduce energy consumption and provide a pleasant appearance and pleasing aspect to their buildings. It shows and demonstrates how widespread the use of greenery is in buildings, and the books 17 chapters were chosen from 12 different countries representing a truly global look at the use and benefit of using greenery in buildings. This book is aimed at architects, building construction authorities, urban planners, and policymakers to encourage the use of greenery in their future buildings and explain why it is important to do so.

Conservation of Architectural Heritage - Antonella Versaci 2022-03-01

This book focuses on the management and conservation of architectural heritage with the aim of increasing awareness about the value of such conservation and of saving what is left of history, which in turn rewards societies by supporting the tourism industry, generating economic return, and preserving communities' identities. Since it has become an essential need to manage and conserve the architectural heritage in order to protect the identity and heritage of a city, there appeared a gap between the theory and its application. Therefore, a considerable amount of attention has been directed by experts in this field toward emphasizing the contribution of heritage conservation in order to inspire the development of imaginative, useful high-quality design.

Architectural Heritage and Conservation Practices -

Leyla KADERLİ 2022-12-25

Architectural Heritage and Conservation Practices, Livre de Lyon

Urban Identity - Academy of Urbanism (Organization) 2011

This book examines urban identity and character through various essays by architects and city planners.

Mosul - Falah Al-Kubaisy 2010-09-04

Iraq is a land of great antiquity which has endowed it with a rich cultural heritage. Situated in the fertile

alluvial plain of the Tigris and Euphrates rivers, it became the centre of several notable Mesopotamian civilizations, namely, Sumerian, Babylonian, Assyrian, Sassanian and Islamic Abbasid. The Old City of Mosul represents a unique concentration of monuments and groups of buildings of historical, architectural and archaeological interest. Among the major cities of Iraq, Mosul retains the largest traditional nucleus. While the value of certain historic buildings is slowly being recognized, the many fine traditional houses, which are well-planned to meet social and climatic needs and contain a wealth of fine decoration and craftsmanship, not only go unrecognized but are under threat of decay and demolition. This study is particularly concerned with such houses. This book is concerned with conservation in Mosul Old City, especially with the magnificent traditional houses which are under threat of demolition. The appalling and increasing destruction of Mosul's unique heritage is mainly being caused by an official action. The book concludes with general and specific recommendations on the need of greater action and a more systematic comprehensive approach to protecting, documenting and enhancing the cultural heritage of the nation, the creation of a conservation authority, the need for greater allocation of funds and the training of staff for this specific type of work. Meanwhile, this book is a useful resource book in Urban Planning and Architecture as well as for professionals in planning and engineering. The book has been reviewed by 3 high professional and scholar figures (their reviews are inside the block). The script of this book came from the background of large experience and field surveys documenting the heritage in Iraq; as well as serial lectures in teaching Conservation and Urban Design courses in many universities for many years.

Cultural Destruction by ISIS - Bridey Heing 2017-12-15

When Muhammed swept victorious into the city of Mecca in 630 C.E., one of his first acts was to destroy all of the idols at the Kabbah, one of the holiest sites in the Islamic world. ISIS is taking the prophet's idea to the

extreme, attempting to raze art and architecture they deem un-Islamic from their domain. Ancient cities have fallen beneath bulldozers and clouds of dust, while priceless artifacts have been looted from museums and destroyed. Students will be challenged to ask why ISIS is so bent on destroying artifacts of the past and what power the preservation of these objects gives those fighting against the Islamic State.

Passive and Low Energy Ecotechniques - Arthur Bowen
2013-09-03

Passive and Low Energy Ecotechniques (PLEA) presents the proceedings of the Third International PLEA Conference held in Mexico City, Mexico on August 6-11, 1984. The book includes papers on state-of-the-art selected topics aimed at providing a basic knowledge; country and regional or personal monographs to continue the exchange of national information which is an established feature of PLEA; and position papers for the topic seminars. The text also presents papers on vernacular shelter and settlement; case studies of new buildings and retrofits, urban and community planning and design, photovoltaic systems implementation, cooling systems, modeling and simulation, guidelines and tools for design and planning.

The Andean glacier and water atlas - Johansen, Kari Synnove
2018-11-05

This Atlas illustrates the significant reduction in glacier mass happening throughout the Andean region. It quantifies the contribution of glaciers to drinking water supplies in cities and to agriculture, hydropower and industries. A reduction in glacier mass results in a long-term reduction in seasonal melt water - which is the mainstay of livelihoods for millions of people.

The Changing Middle Eastern City - G.H. Blake
2016-03-22
The Middle East, defined here as extending from Morocco to Iran and Turkey to Sudan, lies at the crossroads of three continents - Africa, Asia and Europe. With the largest reserves of petroleum in the world its importance is well beyond its physical size and population. Rapid urban growth has radically transformed

Middle Eastern society in recent decades, but the associated problems are incompletely understood. This volume, first published in 1980, highlights some of the major issues of Middle Eastern urbanisation and provides a comprehensive statement about the current position of research. Urban origins and the nature of urban growth are discussed to provide a background to considerations of migration, employment, housing and retailing. The contributors suggest that planning strategies have hitherto proved inadequate with small towns being largely overlooked, historic quarters rapidly disappearing and water in short supply. Future research into all these problem areas is considered essential, but the research must be coordinated and utilised. Concentrating on practical problems, achievements and challenges for research, the contributions in this book, specially commissioned from active researchers in the field, will prove a valuable guide to recent ideas and developments in the Middle East.

Cities' Identity Through Architecture and Arts - Nabil Mohareb
2022-07-29

This book presents works that book offer a novel interpretation of how today's urban problems can be tackled through the efficient use of resources and the modeling of solutions to best utilize the available features of cities. The second edition of this book compiles several research papers that present a detailed discussion of the formation and identification of cities and illustrate different case studies that deal with historical areas and buildings as part of preserving cities' vocabularies and self-identities. By unfolding a stimulating variety of topics in relation to the conservation of culture and identity, the book provides insights into planners and decision-makers, aiding them in their contributions to the implementation of the 2030 Sustainable Development goals with reference to heritage preservation.

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Technologies 2022

Conservation of Historic Buildings - Bernard Feilden
2007-06-07

Since its publication in 1982 Sir Bernard Feilden's *Conservation of Historic Buildings* has become the standard text for architects and others involved in the conservation of historic structures. Leading practitioners around the world have praised the book as being the most significant single volume on the subject to be published. This third edition revises and updates a classic book, including completely new sections on conservation of Modern Movement buildings and non-destructive investigation. The result of the lifetime's experience of one of the world's leading architectural conservators, the book comprehensively surveys the fundamental principles of conservation in their application to historic buildings, and provides the basic information needed by architects, engineers and surveyors for the solution of problems of architectural conservation in almost every climatic region of the world. This edition is organized into three complementary parts: in the first the structure of buildings is dealt with in detail; the second focuses attention on the causes of decay and the materials they affect; and the third considers the practical role of the architect involved in conservation and rehabilitation. As well as being essential reading for architects and others concerned with conservation, many lay people with various kinds of responsibility for historic buildings will find this clearly written, jargon-free work a fruitful source of guidance and information.

Mosul after Islamic State - Karel Nováček 2021-05-24

The book examines the destruction of the architectural heritage in Mosul perpetrated by Islamic State between 2014 and 2017. It identifies which structures were attacked, the ideological rationale behind the destruction, and the significance of the lost monuments in the context of Mosul's urban development and the architectural history of the Middle East. This

methodologically innovative work fills an important gap in the study of both current radical movements and the medieval Islamic architecture of Northern Iraq.

Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set - Jonathan Bloom 2009-05-14

The *Grove Encyclopedia of Islamic Art and Architecture* is the most comprehensive reference work in this complex and diverse area of art history. Built on the acclaimed scholarship of the *Grove Dictionary of Art*, this work offers over 1,600 up-to-date entries on Islamic art and architecture ranging from the Middle East to Central and South Asia, Africa, and Europe and spans over a thousand years of history. Recent changes in Islamic art in areas such as Afghanistan, Iran, and Iraq are elucidated here by distinguished scholars. Entries provide in-depth art historical and cultural information about dynasties, art forms, artists, architecture, rulers, monuments, archaeological sites and stylistic developments. In addition, over 500 illustrations of sculpture, mosaic, painting, ceramics, architecture, metalwork and calligraphy illuminate the rich artistic tradition of the Islamic world. With the fundamental understanding that Islamic art is not limited to a particular region, or to a defined period of time, *The Grove Encyclopedia of Islamic Art and Architecture* offers pathways into Islamic culture through its art.

The Land that Remains - Federico Busonero 2016

Anne Sanclaud-Azanza edited this book and curated the UNESCO Headquarter's exhibition in Paris, 2010. She has curated numerous photographic projects, including three books with Federico Busonero. She is a specialist in photographic conservation.

Post-Conflict Archaeology and Cultural Heritage - Paul Newson 2017-11-14

The human cost in any conflict is of course the first care in terms of the reduction, if not the elimination of damage. However, the destruction of archaeology and heritage as a consequence of civil and international wars is also of major concern, and the irreversible loss of monuments and sites through conflict has been

increasingly discussed and documented in recent years. Post-Conflict Archaeology and Cultural Heritage draws together a series of papers from archaeological and heritage professionals seeking positive, pragmatic and practical ways to deal with conflict-damaged sites. For instance, by showing that conflict-damaged cultural heritage and archaeological sites are a valuable resource rather than an inevitable casualty of war, and suggesting that archaeologists use their skills and knowledge to bring communities together, giving them ownership of, and identification with, their cultural heritage. The book is a mixture of the discussion of problems, suggested planning solutions and case studies for both archaeologists and heritage managers. It will be of interest to heritage professionals, archaeologists and anyone working with post-conflict communities, as well as anthropology, archaeology, and heritage academics and their students at a range of levels.

Routledge Handbook of Sustainable Heritage - Kalliopi Fouseki 2022-07-29

This handbook presents cutting-edge and global insights on sustainable heritage, engaging with ideas such as data science in heritage, climate change and environmental challenges, indigenous heritage, contested heritage and resilience. It does so across a diverse range of global heritage sites. Organized into six themed parts, the handbook offers cross-disciplinary perspectives on the latest theory, research and practice. Thirty-five chapters offer insights from leading scholars and practitioners in the field as well as early career researchers. This book fills a lacuna in the literature by offering scientific approaches to sustainable heritage, as well as multicultural perspectives by exploring sustainable heritage in a range of different geographical contexts and scales. The themes covered revolve around heritage values and heritage risk; participatory approaches to heritage; dissonant heritage; socio-environmental challenges to heritage; sustainable heritage-led transformation and new cross-disciplinary methods for heritage research.

This book will be an invaluable resource for students and scholars in heritage studies, archaeology, museum studies, cultural studies, architecture, landscape, urban design, planning, geography and tourism.

Avery Index to Architectural Periodicals - Avery Library 1965-07

Transcultural Diplomacy and International Law in Heritage Conservation - Olimpia Niglio 2021-05-02

This book provides a substantial contribution to understanding the international legal framework for the protection and conservation of cultural heritage. It offers a range of perspectives from well-regarded contributors from different parts of the world on the impact of law in heritage conservation. Through a holistic approach, the authors bring the reader into dialogue around the intersection between the humanities and legal sciences, demonstrating the reciprocity of interaction in programs and projects to enhance cultural heritage in the world. This edited volume compiles a selection of interesting reflections on the role of cultural diplomacy to address intolerances that often govern international relations, causing damage to human and cultural heritage. The main purpose of this collection of essays is to analyse the different cultural paradigms that intervene in the management of heritage, and to advocate for improvements in international laws and conventions to enable better cultural policies of individual nations for the protection of human rights. The editors submit that it is only through open dialogue between the humanities and jurisprudence that the international community will be able to better protect and value sovereignty, and promote cultural heritage for the development of a better world. This collection is relevant to scholars working in areas relating to law, management and policies of cultural heritage conservation and protection.

The Future of the Bamiyan Buddha Statues - Masanori Nagaoka 2020-12-07

This Open Access book explores heritage conservation ethics of post conflict and provides an important historical record of the possible reconstruction of the Bamiyan Buddha statues, which was inscribed in the UNESCO World Heritage List in Danger in 2003 as "Cultural Landscape and Archaeological Remains of the Bamiyan Valley". With the condition that most surface of the original fragments of the Buddha statues were lost due to acts of deliberate destruction, this publication explores a reference point for conservation practitioners and policy makers around the world as they consider how to respond to on-going acts of destruction of cultural heritage. Whilst there has been an emerging debate to the ethics and nature of heritage reconstruction, this volume provides a plethora of ideas and approaches concerning the future treatment of the Bamiyan Buddha statues. It also addresses a number of fundamental questions on potential heritage reconstruction: how it will be done; who will decide; and what it should be done for. Moreover when it comes to the inscribed World Heritage properties, how can reconstructed heritage using non-original materials be considered to retain authenticity? With a view to serving as a precedent for potential decisions taken elsewhere in the world for cultural properties impacted by acts of violence and destruction, this volume introduces academic researches, experiences and observations of heritage conservation theory and practice of heritage reconstruction. It also addresses the issue not merely from the point of a material conservation philosophy but within the context of holistic strategies for the protection of human rights and promotion of peace building.

Arthur H. Westing - Arthur H. Westing 2012-08-20
Since the 1960s the environment has become an issue of increasing public concern in North America and elsewhere. Triggered by the Second Indochina War (Vietnam Conflict) of 1961-1975, and further encouraged by the International Conference on the Human Environment, held in Stockholm in 1972, the

environmental impact of war emerged and grew as a topic of research in the natural and the social sciences. And in the late 1980s this led additionally to a focus and debate on environmental security. Arthur Westing, a forest ecologist, was a major pioneer contributing and framing both of those debates conceptually, theoretically, and empirically, starting with *Harvest of Death: Chemical Warfare in Vietnam and Cambodia* (1972) (co-authored with wildlife biologist E.W. Pfeiffer and others). As a Senior Researcher at the Stockholm and Oslo International Peace Research Institutes (SIPRI and PRIO), and as a Professor of Ecology at Windham and Hampshire Colleges, Westing authored and edited books on *Ecological Consequences of the Second Indochina War* (1976), *Weapons of Mass Destruction and the Environment* (1977), *Warfare in a Fragile World: Military Impact on the Human Environment* (1980), *Herbicides in War: the Long-term Ecological and Human Consequences* (1984), *Environmental Warfare: a Technical, Legal and Policy Appraisal* (1984), *Explosive Remnants of War: Mitigating the Environmental Effects* (1985), *Global Resources and International Conflict: Environmental Factors in Strategic Policy and Action* (1986), *Cultural Norms, War and the Environment* (1988), *Comprehensive Security for the Baltic: an Environmental Approach* (1989), and *Environmental Hazards of War: Releasing Dangerous Forces in an Industrialized World* (1990) --- as well as authoring numerous UN reports, book chapters, and journal articles. This volume combines six of his pioneering contributions on the environmental consequences of warfare in Viet Nam and in Kuwait, on the environmental impact of nuclear war, and on legal constraints and military guidelines for protecting the environment in wartime

Conservation of Architectural Heritage - Dean Hawkes 2019-07-26

History is one of the main aspects that shapes a country's culture and leaves its traces on the built environment in the form of an architectural heritage. Such a heritage records the existence of humans, their

past endeavours and in doing so preserves their cultures and traditions for future generations and contributes to the formation of their identities by acting as an inspiration for their architectural achievements. From this perspective, conservation of architectural heritage becomes important to both current and future architectural endeavours. This book discusses several topics of great importance and relevance to the conservation of worldwide architectural heritage. From historic cities and cultural landscapes to some of the largest archaeological sites in the world, conserving such a legacy is a challenging task that requires commitment, effort and international cooperation that this book proves possible. The book has an abundance of information that undoubtedly covers major areas in the field of architecture heritage. It discusses the challenges faced in the field and demonstrates the importance of such an undertaking to individuals, communities, and cities' identity all over the world. It also highlights the role of individuals and organizations in the precise and complex process of conserving architectural heritage.

Heritage and Debt - David Joselit 2020-03-10

How global contemporary art reanimates the past as a resource for the present, combating modern art's legacy of Eurocentrism. If European modernism was premised on the new-on surpassing the past, often by assigning it to the "traditional" societies of the Global South-global contemporary art reanimates the past as a resource for the present. In this account of what globalization means for contemporary art, David Joselit argues that the creative use of tradition by artists from around the world serves as a means of combatting modern art's legacy of Eurocentrism. Modernism claimed to live in the future and relegated the rest of the world to the past. Global contemporary art shatters this myth by reactivating various forms of heritage—from literati ink painting in China to Aboriginal painting in Australia—in order to propose new and different futures. Joselit analyzes not only how heritage becomes contemporary

through the practice of individual artists but also how a cultural infrastructure of museums, biennials, and art fairs worldwide has emerged as a means of generating economic value, attracting capital and tourist dollars. Joselit traces three distinct forms of modernism that developed outside the West, in opposition to Euro-American modernism: postcolonial, socialist realism, and the underground. He argues that these modern genealogies are synchronized with one another and with Western modernism to produce global contemporary art. Joselit discusses curation and what he terms "the curatorial episteme," which, through its acts of framing or curating, can become a means of recalibrating hierarchies of knowledge—and can contribute to the dual projects of decolonization and deimperialization. Cultural Heritage and Tourism - Dallen J. Timothy 2020-12-03

Cultural heritage is one of the most important tourism resources in the world. This book provides a comprehensive theoretical overview and applied knowledge of the issues, practices, current debates, concepts and management concerns associated with cultural heritage-based tourism. The second edition has been updated to include timely and emerging topics such as geopolitics, conflict, solidarity tourism, overtourism and climate change. It also expands on important areas such as environmental change, technology, social media, heritage economics, Indigenous knowledge and co-created experiences. This edition includes up-to-date data, statistics, references, case material, figures and pedagogical tools. It remains an important and accessible text for undergraduate and postgraduate students of cultural and heritage tourism, cultural resource management, and museum management.

A History of Architectural Conservation - Jukka Jokilehto 2017-10-20

The first book to provide a full history of the development of architectural conservation, *A History of Architectural Conservation* is considered a landmark publication by architectural conservation students and

professionals the world over. Twenty years after its first publication, this new edition of Jukka Jokilehto's groundbreaking book continues the story to bring the history of architectural conservation right up to the modern day. Jokilehto draws on his distinguished career of over 40 years at ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property, founded by UNESCO) to provide studies from Europe, the Middle East, the USA, Japan, India, China, Australia and South America. This accessible and well-written introduction to the history and theory of architectural conservation is richly illustrated in full colour and will be an essential go-to guide for students and practitioners worldwide.

Architectural Excellence in Islamic Societies - Ashraf M. Salama 2020-07-14

This book discusses architectural excellence in Islamic societies drawing on textual and visual materials, from the Aga Khan Documentation Center at MIT, developed over more than three decades. At the core of the discussion are the efforts, processes, and outcomes of the Aga Khan Award for Architecture (AKAA). The AKAA recognises excellence in architectural and urban interventions within cities and settlements in the Islamic world which are continuously challenged by dramatic changes in economies, societies, political systems, decision-making, and environmental requirements. Architectural Excellence in Islamic Societies responds to the recurring question about the need for architectural awards, arguing that they are critical to validating the achievements of professional architects while making their contributions more widely acknowledged by the public. Through analysis and critique of over sixty awarded and shortlisted projects from over thirty-five countries, this book provides an expansive look at the history of the AKAA through a series of narratives on the enduring values of architecture, architectural and urban conservation, built environment sustainability, and architectural pluralism and multiple modernities. Architectural Excellence in Islamic Societies will

appeal to professionals and academics, researchers, and upper-level students in architectural history and theory and built environment related fields.

Avery Index to Architectural Periodicals: Third supplement - Avery Library 1967

Open House International - 1992

Culture in city reconstruction and recovery - UNESCO 2018-11-16

As urban growth and development continue at a breathtaking pace across the world, cities are increasingly bearing the brunt of conflicts, crises and disasters, which themselves are growing in number, magnitude and complexity. The convergence of these two trends - increasing urbanization and growing crises - demands an enhanced approach to city reconstruction and recovery, one that puts culture at its heart. Elaborated by the World Bank and UNESCO, this Position Paper outlines one such approach, the Framework for Culture in City Reconstruction and Recovery, also known as the CURE Framework. The CURE Framework is a culture-based approach to the process of city reconstruction and recovery in post conflict, post disaster and urban distress situations that accounts for the needs, values and priorities of people.

Proceedings of 3rd International Sustainable Buildings Symposium (ISBS 2017) - Seyhan Fırat 2018-03-28

This book describes the latest advances, innovations, and applications in the field of building design, environmental engineering and sustainability as presented by leading international researchers, engineers, architects and urban planners at the 3rd International Sustainable Buildings Symposium (ISBS), held in Dubai, UAE from 15 to 17 March 2017. It covers highly diverse topics, including smart cities, sustainable building and construction design, sustainable urban planning, infrastructure development, structural resilience under natural hazards, water and waste management, energy efficiency, climate change

impacts, life cycle assessment, environmental policies, and strengthening and rehabilitation of structures. The contributions amply demonstrate that sustainable building design is key to protecting and preserving natural resources, economic growth, cultural heritage and public health. The contributions were selected by means of a rigorous peer-review process and highlight many exciting ideas that will spur novel research directions and foster multidisciplinary collaboration among different specialists.

Architectural and Urban Conservation - Santosh Ghosh
1996

Papers presented at the International Workshop on Architectural & Urban Conservation held at Calcutta during December 16-18, 1994.

Conservation of Historic Buildings - Bernard Feilden
1982

Since its publication in 1982 Sir Bernard Feilden's Conservation of Historic Buildings has become the standard text for architects and others involved in the conservation of historic structures. Leading practitioners around the world have praised the book as being the most significant single volume on the subject to be published. Now the book is re-issued with

revisions in softcover so that a greater audience can enjoy this classic book. The result of the lifetime's experience of one of the world's leading architectural conservators, the book comprehensively surveys the fundamental principles of conservation in their application to historic buildings, and provides the basic information needed by architects, engineers and surveyors for the solution of problems of architectural conservation in almost every climatic region of the world. This softcover edition is organised into three complementary parts: in the first the structure of buildings is dealt with in detail; the second focuses attention on the causes of decay and the materials they affect; and the third considers the practical role of the architect involved in conservation and rehabilitation. As well as being essential reading for architects and others concerned with conservation, many lay people with various kinds of responsibility for historic buildings will find this clearly written, jargon-free work a fruitful source of guidance and information. Gain a valuable insight into the building conservation world. Benefit from the world's leading authority. Easy to understand, jargon-free source of guidance and information.