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A History of Russia - Vasiliĭ Osipovich Klĭučevskiĭ 1960

Novel to Romance: a Study of Cervantes's Novelas Ejemplares - Ruth S. El Saffar 1974

Tynan on Theatre - Kenneth Tynan 1964

Royal Tennis in Renaissance Italy - Cees de Bondt 2006

Italy has a long history of competitive games and sports, which was to a great extent inspired by the athletic contests of Antiquity. The human educators and the Renaissance rulers attempted to recreate the grandeur of Imperial Rome. Athletic excellence became an equally strong component of Italian culture during the Renaissance as in ancient Greece and Rome. Italy was the place to be for spectators and to train to be proficient in a variety of physical exercises. The main focus of this study is on how Renaissance Italy became the playground where royal tennis, the ancestor of the modern game, developed into a high cultural form of private court entertainment. The book regularly quotes from the text of the first book on tennis, Antonio Scaino's *Trattato del giuoco della palla* (Treatise of the Ball Game) of 1555 which was written as an instructive manual for the ballplaying courtier. Scaino's introduction of tennis laws enabled the aristocracy to draw a line between themselves and the

populace who continued to play a crude type of the game in the streets.

A Grammar of Metaphor - Christine Brooke-Rose 2003-01-01

5 Language Visual Dictionary - Dorling Kindersley Publishing, Inc 2003

A vocabulary guide that presents color photos of everyday objects and tasks with labels in English, French, German, Spanish, and Italian, grouping words and phrases in fifteen categories, including health, food, and leisure.

Tennis - Malcolm D. Whitman 2004-06-18

Amusing and informative for readers of all ages, this compilation of tennis lore and legend was written by an undefeated Davis Cup champion. Blending fact with humor and philosophy, it recounts the origins of the game, uses of the terms and equipment, scoring methods, and other elements, and features 29 antique illustrations.

Mathematical Magick - John Wilkins 1680

Environmental Justice in Latin America - David V. Carruthers 2008

Scholars and activists investigate the emergence of a distinctively Latin American environmental justice movement, offering analysis and case studies that illustrate the connections between popular environmental mobilization and social justice in the region.

All I Ask of You (from The Phantom of the Opera) Sheet Music -

Barbra Streisand 1989-01-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

A Frequency Dictionary of German - Randall Jones 2015-06-03

A Frequency Dictionary of German is an invaluable tool for all learners of German, providing a list of the 4,034 most frequently used words in the language. Based on a 4.2 million-word corpus which is evenly divided between spoken, fiction and non-fiction texts, the dictionary provides a detailed frequency-based list plus alphabetical and part of speech indexes. All entries in the rank frequency list feature the English equivalent, a sample sentence plus an indication of major register variation. The dictionary also contains twenty-one thematically organized lists of frequently used words on a variety of topics as well as eleven special vocabulary lists. A Frequency Dictionary of German aims to enable students of all levels to maximize their study of German vocabulary in an efficient and engaging way.

Olympic Cities - John R. Gold 2007

This volume provides an overview of the changing relationship between cities and the Olympic Games, starting from the year 1896. Blending critical conceptual insight with grounded case studies, this book, divided into three parts, explores the historical experience of staging the Olympics from the point of view of the host city.

A Perambulation of Kent - William Lambarde 1596

Institutes of Natural and Revealed Religion - Joseph Priestley 1782

Affective Health and Masculinities in South Africa - Hans Reihling
2020-04-24

Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become

invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

The Engagement of Professional Services - Barry Butcher 1995

Egon Schiele's Portraits - Alessandra Comini 2014-08

Egon Schiele was a meteor that flashed across the galaxy of Viennese art at the beginning of the last century. Although he lived only twenty-eight years-dying quite suddenly of influenza in 1918 just as World War I came to an end-he left a stunning pictorial oeuvre. Schiele's obsession with sexuality, his own and that of others, made him at once a voyeur and a participant in that sexual imperative which Freud was simultaneously plumbing with such unsettling results. The disturbing revelations of Schiele's unmasking portraiture and of the new science of psychology disclosed a collective cultural anxiety during the last years of the crumbling Austrian empire. As a seer into the souls of his sitters, Schiele redefined portraiture in the age of Angst. Alessandra Comini is University Distinguished Professor of Art History Emerita at Southern Methodist University, where she taught for thirty-one years after having served on the faculty at Columbia University for ten years. She is the author of eight

books, one of which, "Egon Schiele's Portraits," was nominated for the National Book Award. The Republic of Austria extended her its Grand Decoration of Honor in 1990. This is her third book on the artist; she has also published "Schiele in Prison," an extended essay and English translation of the 1912, makeshift diary Schiele kept during his twenty-four days in a provincial prison cell-a forgotten cell which she discovered and photographed in 1963. The cell is now part of a Schiele Museum in the village of Neulengbach. Her 2014 Megan Crespi mystery novel, "Killing for Klimt," is followed by "The Schiele Slaughters."

Brief Chronicles - Roger Stritmatter 2015-06-25

Brief Chronicles is a peer-reviewed interdisciplinary academic journal dedicated to examining the Shakespeare authorship question and more generally topics in early modern authorship studies. Sponsored by the Shakespeare Oxford Fellowship, Brief Chronicles was established in 2009 and is included in the MLA International Bibliography and World Shakespeare Bibliography databases. General Editor: Roger A. Stritmatter, Ph.D., Coppin State University Managing Editor: Michael Delahoyde, Ph.D., Washington State University Volume 6 of Brief Chronicles features the following authors and topics: Articles* From the Pulpit: A Few Home Truths - A British Introduction, Alexander Waugh* Sisyphus and the Globe: Turning (on) the Media, Don Rubin* Biography, Genius, and Inspiration, Bernd Brackmann* Strat Stats Fail to Prove that 'Shakspeare' is Another Spelling of 'Shakespeare,' Richard F. Whalen* Arms and Letters and the Name "William Shake-speare," Robert Detobel* The Use of State Power To Hide Edward de Vere's Authorship of the Works Attributed to "William Shake-speare," James Warren* Chaucer Lost and Found in Shakespeare's Histories, Jacob Hughes* A Midsummer Night's Dream: Shakespeare's Aristophanic Comedy, Earl Showerman* Mark Twain and "Shake-Speare": Soul Mates, James Norwood* Ben Jonson and the Drummond "Informations": Why It Matters, Richard Malim Reviews* Was William Scott a Plagiarist? A Review of Scott's The Model of Poesie, reviewed by Richard Waugaman* Dr. Magri's Bow and Quiver: Such Fruits Out of Italy: The Italian Renaissance in Shakespeare's Plays and Poems, reviewed by William Ray* Towards a Pragmatechnic Shakespeare Studies: A Review-

Essay on U. Cambridge's Shakespeare and the Digital World, reviewed by Michael Dudley

Power, Justice, and the Environment - David N. Pellow 2005

Scholars and practitioners assess the tactics and strategies, rhetoric, organizational structure, and resource base of the environmental justice movement, gauging its successes and failures and future prospects.

Studies in seventeenth-century imagery - Mario Praz 2001

Environmental Justice in America - Edwardo Lao Rhodes 2005-02-15

Edwardo Lao Rhodes examines the issue of environmental justice as a public policy concern and suggests the use of a new methodology in its evaluation. Rather than argue the merits of growth versus environmental protection, he makes the case that race and class were not major concerns of environmental policy until the 1990s.

What is Critical Environmental Justice? - David Naguib Pellow 2017-11-27
Human societies have always been deeply interconnected with our ecosystems, but today those relationships are witnessing greater frictions, tensions, and harms than ever before. These harms mirror those experienced by marginalized groups across the planet. In this novel book, David Naguib Pellow introduces a new framework for critically analyzing Environmental Justice scholarship and activism. In doing so he extends the field's focus to topics not usually associated with environmental justice, including the Israel/Palestine conflict and the Black Lives Matter movement in the United States. In doing so he reveals that ecological violence is first and foremost a form of social violence, driven by and legitimated by social structures and discourses. Those already familiar with the discipline will find themselves invited to think about the subject in a new way. This book will be a vital resource for students, scholars, and policy makers interested in transformative approaches to one of the greatest challenges facing humanity and the planet.

History of English Sounds - Sweet 1888

A Naturalist in Alaska - Adolph Murie 2018-12-01

The larger mammals of North America are known mostly to a few big

game hunters, while the ordinary public observes them only in captivity or tamed. Very few students of ecology have ever lived with these animals in their native habitat—even fewer have written about them from an ecological viewpoint. In this respect, Adolph Murie is almost unique. This book concerns the domestic ways of the wildlife in Alaska, the grizzly bear, the wolf, the lynx, the wolverine, the Dall sheep, the caribou, and the Arctic fox. But even more fascinating than the life cycles of these creatures are their interrelationships—prey and predator maintaining a delicate balance in one of the few remaining wildernesses of this continent.

The Rejection of Consequentialism - Samuel Scheffler 1994-08-11

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Honey for the Bears - Anthony Burgess 2013-08-05

Takes the reader, with laughter, to the heart of the Cold War as Paul

Hussey, an antique dealer from Sussex, tries to wheel and deal in Leningrad.

The Social and Economic Roots of Newton's "Principia" - B. Hessen 1971

Les Livres disponibles - 2003

Issued in 2 parts: pt.1 Auteurs and pt. 2 Titres.

Athenian White Lekythoi - Donna C. Kurtz 1975

The Verbal Icon - W.K. Wimsatt 2014-10-17

The sixteen essays in this volume form a series of related focuses upon various levels and areas of literary criticism. W.K. Wimsatt's assumption is that practice and theory of both the past and the present are integrally related—that there is a continuity in the materials of criticism—that a person who studies poetry today has a critical concern, not merely a historical interest, in what Aristotle or Plato said about poetry. He regards the great perennial problems of criticism as arising not by the whim of a tolerantly pluralist choice, but from the nature of language and reality. With profound learning and insight, Wimsatt treats almost the whole range of literary criticism. The first group of essays deals with fallacies he believes are involved in prevalent approaches to the literary object. The next two groups face the responsibilities of the critic who defends literature as a form of knowledge; they treat various problems of structure and style. The last group undertakes to examine the relation of literature to other arts, the relation of evaluative criticism to historical studies, and the relation of literature not only to morals, but more broadly to the whole complex of the Christian religious tradition.

A Life Less Ordinary - John Hodge 1997

He's a down-on-his-luck janitor with aspirations of writing the great American trash novel. She's the spoiled, sharp-tongued boss's daughter, always looking for a creative way to spice up her boring life. Normally, these two would never meet, but a higher power has different plans for both of them. The major motion picture from 20th Century Fox starring Ewan McGregor, Cameron Diaz and Holly Hunter hits the box office in October.

Trésors du roman policier - Jacques Bisceglia 1984

Current Literary Terms : a Concise Dictionary of Their Origin and Use - Arthur Finley Scott 1965

Life and Times - Henry Brougham Baron Brougham and Vaux 1871

The Just City - Susan S. Fainstein 2011-05-16

For much of the twentieth century improvement in the situation of disadvantaged communities was a focus for urban planning and policy. Yet over the past three decades the ideological triumph of neoliberalism has caused the allocation of spatial, political, economic, and financial resources to favor economic growth at the expense of wider social benefits. Susan Fainstein's concept of the "just city" encourages planners and policymakers to embrace a different approach to urban development. Her objective is to combine progressive city planners' earlier focus on equity and material well-being with considerations of diversity and participation so as to foster a better quality of urban life within the context of a global capitalist political economy. Fainstein applies theoretical concepts about justice developed by contemporary philosophers to the concrete problems faced by urban planners and policymakers and argues that, despite structural obstacles, meaningful reform can be achieved at the local level. In the first half of *The Just City*, Fainstein draws on the work of John Rawls, Martha Nussbaum, Iris Marion Young, Nancy Fraser, and others to develop an approach to justice relevant to twenty-first-century cities, one that incorporates three central concepts: diversity, democracy, and equity. In the book's second half, Fainstein tests her ideas through case studies of New York, London, and Amsterdam by evaluating their postwar programs for housing and development in relation to the three norms. She concludes by identifying a set of specific criteria for urban planners and policymakers to consider when developing programs to assure greater justice in both the process of their formulation and their effects.

Dissimulation and Deceit in Early Modern Europe - Miriam Eliav-

Feldon 2015-09-29

In this book, twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and of forced conversions: from two-faced conversos to serial converts, from demoniacs to stigmatics, and from self-appointed ambassadors to lying cosmographer.

Drawing for Illustration - Lynton Lamb 1962

Instructions for Parish Priests - John Mirk 1868

The Blackwell Companion to the Bible in English Literature -

Rebecca Lemon 2012-02-28

This Companion explores the Bible's role and influence on individual writers, whilst tracing the key developments of Biblical themes and literary theory through the ages. An ambitious overview of the Bible's impact on English literature – as arguably the most powerful work of literature in history – from the medieval period through to the twentieth-century. Includes introductory sections to each period giving background information about the Bible as a source text in English literature, and placing writers in their historical context. Draws on examples from medieval, early-modern, eighteenth-century and Romantic, Victorian, and Modernist literature. Includes many 'secular' or 'anti-clerical' writers alongside their 'Christian' contemporaries, revealing how the Bible's text shifts and changes in the writing of each author who reads and studies it.

Circum-Baltic Languages - Östen Dahl 2001-12-31

The area around the Baltic Sea has for millennia been a meeting-place for people of different origins. Among the circum-Baltic languages, we find three major branches of Indo-European — Baltic, Germanic, and Slavic, the Baltic-Finnic languages from the Uralic phylum and several others. The circum-Baltic area is an ideal place to study areal and contact phenomena in languages. The present set of two volumes look at the circum-Baltic languages from a typological, areal and historical perspective, trying to relate the intricate patterns of similarities and

dissimilarities to the societal background. In Volume I, surveys of dialect areas and language groups bear witness to the immense linguistic

diversity in the area with special attention to less well-known languages and language varieties and their contacts.