

My Librarian Is A Camel

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Rain School - James Rumford
2010-10-25
Shows how important learning is in a country where only a few children are able to go to school.

[Bob the Alien Discovers the Dewey Decimal System](#) - Sandra Donovan 2010
Bob is from planet Plainold, where they have just discovered spiders. But planet Plainold doesn't have books, so Bob has traveled to Earth to find books about spiders. Join Allison Wonderland as she

teaches Bob how to use the Dewey Decimal System to find books about spiders and much more!

Grade 3 - EL Education 2013-06
EL Education's ELA Curriculum combines rigorous, standards-aligned content with effective instructional practice. Developed by teachers for teachers, the curriculum draws on EL Education's 20 years of experience to engage teachers and students in active learning every day. It covers 160 days of instruction across a school

year, developed down to the level of daily lessons, and addresses a full year of English Language Arts instruction in four modules. Students get excited about learning through authentic texts, compelling topics and ownership of their own learning. Teachers get a vision of the instructional practices that support a standards-aligned classroom and the tools to create it. Originally commissioned by New York State when EL Education went by the name Expeditionary Learning, the version of the ELA curriculum posted on New York's Engage NY website has been downloaded over 6 million times. This edition has been updated with alignment to nationwide Common Core standards, and has been adopted by schools and districts in 43 states + Washington, D.C. Grade 3: Module 1 uses literature and informational text such as *My Librarian Is a Camel* by Margriet Ruurs to introduce students to the power of literacy. This module is intentionally

designed to encourage students to embrace a love of reading. Students examine the main message in literature about individuals and groups from world communities who have gone to great lengths to access education. Students will assess their own strengths and needs as readers, set goals, and begin the yearlong journey of becoming proficient and independent readers who have their own "reading superpowers." A complete set of materials for Grade 3: Module 1 should include the Teacher Guides (978-1683621607), one Student Workbook (978-1683620037) per student, and the required trade books for this module. For more information, go to <http://commoncoresuccess.eleducation.org/>.

Let Me Finish! - Minh Lê
2016-06-07

When our young hero settles in to read, the last thing he wants is for some noisy animals to ruin the ending of the story. But ruin it they do. And as it turns out, the boy is quickly approaching a surprise ending

of his own! Maybe he should have listened to the animals after all. . . . This silly, timeless picturebook with a clever meta twist introduces debut author Minh Lê's witty text and Isabel Roxas's eye-catching illustrations.

Camel Meat and Meat Products - Isam T. Kadim
2013-01-01

Camel meat has many benefits as a meat product. It has low fat content and is highly nutritious, and has potential to be used to combat hyperacidity, hypertension, pneumonia and respiratory disease. This book reviews up-to-date literature on camel meat and meat products, carcass and meat quality characteristics, muscle structure, post-mortem analysis and the nutritive value to humans. A comparatively small component of global meat consumption, camel meat has the potential to undergo an explosion of production worldwide, and currently farming for camel meat in Asia, Africa, Latin America and Australia is undergoing

significant expansion. The potential of camel meat in helping to meet projected world food shortages, and being sustainably farmed, is also explored by the editors.

More Stories Julian Tells - Ann Cameron 2014-01-30

Did you know that frogs wear shoes? That eating broccoli makes you super strong? Or that you can even move the sun if you put your mind to it? Julian can't stop telling stories – or getting into trouble!

Our Librarian Won't Tell Us Anything! - Toni Buzzeo 2006

Also available with an accompanying 18-page workbook titled Library lessons.

My Brother Martin - Christine King Farris 2003

Looks at the early life of Martin Luther King, Jr., as seen through the eyes of his older sister.

The Camel Bookmobile - Masha Hamilton 2009-10-13

Fiona Sweeney wants to do something that matters, and she chooses to make her mark in the arid bush of northeastern Kenya. By helping to start a traveling library, she hopes to bring the words of Homer,

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Hemingway, and Dr. Seuss to far-flung tiny communities where people live daily with drought, hunger, and disease. Her intentions are honorable, and her rules are firm: due to the limited number of donated books, if any one of them is not returned, the bookmobile will not return. But, encumbered by her Western values, Fi does not understand the people she seeks to help. And in the impoverished small community of Mididima, she finds herself caught in the middle of a volatile local struggle when the bookmobile's presence sparks a dangerous feud between the proponents of modernization and those who fear the loss of traditional ways.

Emma's Eggs - Margriet Ruurs
1998-12

Emma was one confused chicken. "Tok!" she said, when she peeked through the window and saw what was happening to her eggs. "Is that how they want my eggs? Then that's how I'll make them." But when Emma scrambled her next egg, no one was pleased. She tried again, and again, until finally,

she'd had enough. If they didn't want her eggs, she wouldn't give them any!

52 Days by Camel - Lawrie Raskin
1998

In journal-style text, Raskin chronicles his remarkable trip through the Sahara.

I Am a Leader! - David Parker
2005

Library on Wheels - Sharlee Glenn
2018-04-10

If you can't bring the man to the books, bring the books to the man. Mary Lemist Titcomb (1852-1932) was always looking for ways to improve her library. As librarian at the Washington County Free Library in Maryland, Titcomb was concerned that the library was not reaching all the people it could. She was determined that everyone should have access to the library—not just adults and those who lived in town. Realizing its limitations and inability to reach the county's 25,000 rural residents, including farmers and their families, Titcomb set about to change the library system forever with the introduction of

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book-deposit stations throughout the country, a children's room in the library, and her most revolutionary idea of all—a horse-drawn Book Wagon. Soon book wagons were appearing in other parts of the country, and by 1922, the book wagon idea had received widespread support. The bookmobile was born!

Camels - Mari C. Schuh 2015
In *Camels*, beginning readers will follow a camel as it explores its desert home and searches for food and water. Vibrant, full-color photos and carefully leveled text will engage young readers as they learn how this animal is adapted to its environment. A labeled diagram helps readers identify a camel's body parts, while a picture glossary reinforces new vocabulary. Children can learn more about camels online using our safe search engine that provides relevant, age-appropriate websites. *Camels* also features reading tips for teachers and parents, a table of contents, and an index. *Camels* is part of Jump!'s My First Animal Library

series.

Thurgood Marshall and the Supreme Court - Deborah

Kent 1996-09

Narrates the life of the first African-American to serve as a judge on the United States Supreme Court.

Sometimes I Feel Like a Fox -

Danielle Daniel 2015-07-25

In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose. Delightful illustrations show the children wearing masks representing their chosen animal, while the few lines of text on each page work as a series of simple poems throughout the book. In a brief author's note, Danielle Daniel explains the importance of totem animals in Anishinaabe culture and how they can also act as animal guides for young children seeking to understand themselves and others.

Harry the Camel - DiAnn Floyd Boehm 2019-09-08

HARRY THE CAMEL lives in the sand dunes of Dubai, and he often watches from a distance

as the beautifully sleek race horses at the track run their laps. He laments that his back isn't as smooth as theirs and wonders how much faster he could run without his bulky old hump.

Can I Join Your Club? - John Kelly 2017

Duck wants to join a club. But he needs to be able to ROAR to join Lion Club, or TRUMPET to join Elephant Club. And all he can do is QUACK! What's a Duck to do? Why, set up his own club of course... where everyone is welcome to join! With a laugh-out-loud text from John Kelly and brilliantly quirky illustrations by Steph Laberis, *Can I Join Your Club?* is a heart-warming story which celebrates the importance of diversity and friendship. Perfect for little ones who are learning to make friends at a new school or nursery.

Bluebird - Bob Staake
2014-10-31

Readers will be captivated as they follow the journey of a bluebird as he develops a friendship with a young boy and ultimately risks his life to save

the boy from harm. Both simple and evocative, this timeless and profound story will resonate with readers young and old. 'Deeply impressive and moving.' - Publisher's Weekly, Starred Review 'A book of true beauty.' - The New York Times *Mi bibliotecaria es un camello (My Librarian is a Camel)* - Margriet Ruurs 2015-09-01

Quando pensamos en una biblioteca, nos imaginamos un edificio en una calle o tal vez una sala en una escuela. Pero algunas bibliotecas no están encerradas entre paredes. Algunas se mueven de un lugar a otro de formas increíbles: en autobús, barco, elefante, burro, tren o incluso en carretilla. Estas innovadoras bibliotecas móviles suelen ser la única manera de llevar libros a la gente que vive en lugares remotos, como las montañas de Tailandia, el desierto Gobi de Mongolia o las zonas rurales de Zimbabue. En lugares como estos, la llegada de las bibliotecas es un gran evento muy anticipado. Sin embargo, los libros nunca llegarían a la gente sin el duro trabajo y la

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dedicación de los bibliotecarios y voluntarios. Margriet Ruurs, escritora y educadora, se puso en contacto con bibliotecarios de todo el mundo y les pidió que compartieran historias de sus bibliotecas. En muchos casos, los voluntarios y los bibliotecarios tomaron sus cámaras fotográficas y retrataron las caras felices de los niños al recibir los libros. El resultado es este ensayo fotográfico inspirador que celebra los libros, a los lectores y a los bibliotecarios. ¿Por qué los bibliotecarios se toman la molestia de empacar libros en el lomo de un elefante o manejar durante millas para llevar los libros en autobús? Porque, como dice un bibliotecario de Azerbaiyán, “la biblioteca móvil es tan importante como el aire o el agua”.

A Splendid Friend, Indeed - Suzanne Bloom 2020-11-03
A Theodor Seuss Geisel Honor Book This charming, bestselling picture book says volumes about friendship with a few select words and accessible illustrations. Bear wants to read

and write and think. But his friend Goose wants to talk and talk ... and talk! Bear and Goose are so different! But can they still be friends? Toddlers and preschoolers will learn about how to make--and keep--new friends through this delightful story. A Pennsylvania One Book, Every Young Child Selection

Midnight at the Library - Ursula Dubosarsky 2018

In *Midnight at the Library*, critically-acclaimed author, Ursula Dubosarsky, and award-winning illustrator, Ron Brooks, traverse space and time, telling the story of a book throughout history. Dubosarsky and Brooks piece together the story of a book that was opened and loved, given and taken, closed and lost, found and forgotten before being discovered, uncovered and preserved at the library. Beautifully written and splendidly illustrated, this is a story about the inception, creation and preservation of books and culture. This enchanting children's book has vast educational potential and is sure to captivate the hearts

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of book-lovers across the nation, encouraging them to find their own book of wonder. Brilliantly evocative and exceptionally engaging, there is something undeniably magical about Dubosarsky and Brooks' timeless and ageless story, *Midnight at the Library*.

Teachers's notes available here

My Librarian is a Camel -

Margriet Ruurs 2005-08-01

Do you get books from a public library in your town or even in your school library? In many remote areas of the world, there are no library buildings. In many countries, books are delivered in unusual way: by bus, boat, elephant, donkey, train, even by wheelbarrow. Why would librarians go to the trouble of packing books on the backs of elephants or driving miles to deliver books by bus? Because, as one librarian in Azerbaijan says, "Books are as important to us as air or water!" This is the intriguing photo essay, a celebration of books, readers, and libraries.

Abuelita's Heart - Amy

Cordova 2008-04-14

Before returning to the city with

her parents, a young girl walks with her grandmother, learning about the special feelings, places, and plants that are part of her heritage and the Southwestern desert where Abuelita lives.

From Cover to Cover -

Kathleen T. Horning 2010-04-27

An invaluable resource for professionals who wish to write book evaluations—and for all serious fans of children's literature! This revised edition of *From Cover to Cover* offers a fresh, up-to-date look at some of the best examples of children's literature and also includes practical advice on how to write clearly articulated, reasoned opinions so that others can learn about books they have not yet read. A brief, updated introduction clearly explains how children's books evolve from manuscripts into bound books and the importance of the many different parts of a book (jacket flaps, title page, copyright, etc.) and changes in the children's book industry, such as the creation of two new major genre awards. In addition, the

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author demonstrates how to think about and critically evaluate several different genres of children's books. Included are sections about books of information (and the author's responsibility to document sources); traditional literature (myths, legends, tall tales, folktales); poetry, verse, rhymes, and songs; picture books; easy readers and traditional books; and fiction and graphic novels. There is also a concluding chapter on how to write reviews that are both descriptive and analytical, including a segment on children's literature blogs. Updated material includes: •An introduction that reflects the many changes in the children's book industry •A section on genres, including a discussion of graphic novels •A section on children's literature blogs •An introduction of two new major genre awards: the Robert F. Sibert Informational Book Award and the Theodor Seuss Geisel Award •And more than 90% of the books cited have been updated from the first edition to more recent

publications!

If I Could Ask God Anything -

Kathryn Slattery 2006-04-29

Book Description If I Could Ask

God Anything is a unique kid-friendly book jam-packed with clear, fresh answers to

important questions about God, faith, prayer and Christianity in language that kids can

understand. Established author and mom Kathryn Slattery

tackles "toughies" such as: "If God is invisible, how can I know

He is real?" "Does God stop

loving me when I sin?" "Why

should I go to church?" "When I

die, is it true that I become an

angel with a halo and wings?"...

As well as fun, real-life

questions from kids such as:

"Does God ever sleep?" "Did

Jesus live on Earth before or

after the dinosaurs?" "Is it OK to

pray for help on a test?" Written

for children of all

denominations, this biblically-

based book includes fun

illustrations and helps kids

understand and articulate what

they believe and why they

believe it. It reassures young

hearts that God cares for them

and loves them very much!

Most importantly, it encourages children to embrace a deep and lasting personal relationship with a living, loving God through faith in Jesus Christ. Nurture a child's mind and spirit with this well-rounded, comprehensive, Scripture-based guide. And who knows, maybe you'll answer some of your own stumpers along the way! Editorial Reviews: Rick Hamlin, Executive Editor, Guideposts magazine "The writer really knows her Bible... A great resource for all of us Sunday school teachers with classrooms of kids!" Rick Warren, Author of the best-selling *The Purpose Driven Life* "I'm pleased to have [this book] as part of our Library... it will be a great blessing for the children..." Edward Grinnan, Editor-in-Chief, Guideposts magazine "...Answers to kids' questions about God are clear, thoughtful, and theologically right on." Elizabeth Sherrill, Author of the best-selling inspirational classic, *The Hiding Place*, and *All the Way to Heaven* "A treasure of a book! Answers are clear, reassuring...

A copy is going to each of our grandchildren!" Dr. Hillary Bercovici, Scholar in Residence, Trinity Institute "... An enormous help and encouragement to Christian parents... It will help them with their children's most challenging questions about God." About the Author: Kathryn Slattery is a long-time Contributing Editor for Guideposts magazine, for which she has written hundreds of stories of faith and inspiration. She is the author of *If I Could Ask God Anything*, *Grandma I'll Miss You*, *The Gospel for Kids*, *The Grace to Grow*, and *A Bright-Shining Place*. Her writing has also appeared in numerous "best of" Guideposts anthologies, and *Today's Christian Woman*. She resides in Connecticut with her husband, Tom, where they are the parents of two adult children and happy owners of a roly-poly pug named Max. Meets national education standards.

[Nasreen's Secret School](#) -
Jeanette Winter 2011-06-28
Renowned picture book creator

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Jeanette Winter tells the story of a young girl in Afghanistan who attends a secret school for girls. Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a secret school for girls. Will a devoted teacher, a new friend, and the worlds she discovers in books be enough to draw Nasreen out of her shell of sadness? Based on a true story from Afghanistan, this inspiring book will touch readers deeply as it affirms both the life-changing power of education and the healing power of love.

The Answers Book for Kids

Volume 2 - Ken Ham

2008-07-01

Dinosaurs are fascinating creatures that kids simply adore, and even the youngest believer can recite the biblical story of Noah and his ark. Now discover how to answer some of kids' most interesting questions about dinosaurs and Noah's ark like: How did all the dinosaurs fit on the ark? How did Noah keep the animals on the ark from eating each other and his

family? Where did all the water go after the Flood? Why aren't there fossils of humans from Noah's flood? Answers are important. If children aren't given answers to their questions about the Bible and the history it reveals, they cannot defend their faith against a secular worldview in a fallen world. The new Answers Book for Kids series is a unique collection from Ken Ham and the creative team at Answers in Genesis. This is a necessary resource in your homeschool or Church's Sunday School. This is the 2nd book of a 4 volume set.

Waiting for the Biblioburro - Monica Brown 2013-04-24

Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros-all the books a little girl could dream of, with enough stories to encourage her to create one of

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her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program.

[That Book Woman](#) - Heather Henson 2011-07-26

An exquisitely illustrated paean to everyone who struggles to learn how to read, and to everyone who won't give up on them. Cal is not the readin' type. Living way high up in the Appalachian Mountains, he'd rather help Pap plow or go out after wandering sheep than try some book learning. Nope. Cal does not want to sit stoney-still reading some chicken scratch. But that Book Woman keeps coming just the same. She comes in the rain. She comes in the snow. She comes right up the side of the mountain, and

Cal knows that's not easy riding. And all just to lend his sister some books. Why, that woman must be plain foolish—or is she braver than he ever thought? That Book Woman is a rare and moving tale that honors a special part of American history—the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers.

The Librarian of Basra - 2005
Presents the true story of how Alia Baker, the librarian of the Basra library, and her friends managed to save the books of the library before the library was burned to the ground during the 2003 Iraq War.

Goodnight Spaceman - Michelle Robinson 2016-04-07
Inspired by ESA astronaut Tim Peake and his sons, and featuring an introduction from Tim, this is the perfect bedtime book! Two space-mad little boys get ready for bed and say goodnight to their toy rockets, launch pads and planet mobiles, before being whisked away into space on an

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adventure beyond their wildest dreams . . . Tim Peake is the first official British ESA astronaut. He left Earth on 15th December 2015 to begin a six month long mission aboard the International Space Station. His time in space has been watched by millions and he is inspiring a new generation of explorers, adventurers and questioners. Goodnight Spaceman is the sixth book in Michelle Robinson and Nick East's beloved series. Look out for Goodnight Digger, Goodnight Tractor, Goodnight Princess, Goodnight Pirate and Goodnight Santa too!

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Developed by teachers for teachers, the curriculum draws on EL Education's 20 years of experience to engage teachers and students in active learning every day. It covers 160 days of instruction across a school year, developed down to the level of daily lessons, and addresses a full year of English

Language Arts instruction in four modules. Students get excited about learning through authentic texts, compelling topics and ownership of their own learning. Teachers get a vision of the instructional practices that support a standards-aligned classroom and the tools to create it. Originally commissioned by New York State when EL Education went by the name Expeditionary Learning, the version of the ELA curriculum posted on New York's Engage NY website has been downloaded over 6 million times. This edition has been updated with alignment to nationwide Common Core standards, and has been adopted by schools and districts in 43 states + Washington, D.C. Grade 3: Module 1 uses literature and informational text such as My Librarian Is a Camel by Margriet Ruurs to introduce students to the power of literacy. This module is intentionally designed to encourage students to embrace a love of reading. Students examine the

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main message in literature about individuals and groups from world communities who have gone to great lengths to access education. Students will assess their own strengths and needs as readers, set goals, and begin the yearlong journey of becoming proficient and independent readers who have their own "reading superpowers." A complete set of materials for Grade 3: Module 1 should include the Teacher Guides (978-1683621607), one Student Workbook (978-1683620037) per student, and the required trade books for this module. For more information, go to <http://commoncoresuccess.education.org/>.

Jamal's Journey - Michael Foreman 2017-02-02

Jamal is a little camel so he must walk, walk, walk through the desert. One day he becomes separated from his friend, the boy, but a wise falcon helps to reunite them. They go on to explore the city and its exciting sights and sounds. A modern tale of friendship and adventure from

the twice Greenaway Award-winning author/illustrator, Michael Foreman.

More Than Anything Else - Marie Bradby 2021-10-19

"A fictionalized story about the life of young Booker T. Washington. Living in a West Virginia settlement after emancipation, nine-year-old Booker travels by lantern light to the salt works, where he labors from dawn till dusk. Although his stomach rumbles, his real hunger is his intense desire to learn to read... [A] moving and inspirational story." -- School Library Journal, starred review

Out and about at the Dairy Farm - Andy Murphy 2002-09

This lively trip to the dairy farm introduces calves, heifers, and milkers.

Down Cut Shin Creek - Kathi Appelt 2001-04-24

It's 4:30 in the morning, and the "book woman" and her horse are already on their way. Hers is an important job, for the folks along her treacherous route are eager for the tattered books and magazines she carries in her saddlebags.

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During the Great Depression, thousands lived on the brink of starvation. Many perished. In 1935 President Franklin D. Roosevelt created the Works Progress Administration under his 1933 New Deal initiative. The WPA was designed to get people back on their feet. One of its most innovative programs was the Pack Horse Library Project of Eastern Kentucky. Thoroughly researched and illustrated with period photographs, this is the story of one of the WPA's greatest successes. People all over the country supported the project's goals. But it was the librarians themselves -- young, determined, and earning just \$28 a month -- who brought the hope of a wider world to people in the crooks and hollows of Kentucky's Cumberland Mountains.

Round Is a Tortilla -

Roseanne Greenfield Thong
2014-02-25

In this lively picture book, children discover a world of shapes all around them: rectangles are ice-cream carts and stone metates, triangles

are slices of watermelon and quesadillas. Many of the featured objects are Latino in origin, and all are universal in appeal. With rich, boisterous illustrations, a fun-to-read rhyming text, and an informative glossary, this playful concept book will reinforce the shapes found in every child's day! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Alia's Mission - Mark Alan Stamaty 2010-02-09

The inspiring story of an Iraqi librarian's courageous fight to save books from the Basra Central Library before it was destroyed in the war. It is 2003 and Alia Muhammad Baker, the chief librarian of the Central Library in Basra, Iraq, has grown worried given the increased likelihood of war in her country. Determined to preserve the irreplaceable records of the culture and history of the land on which she lives from the destruction of the

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war, Alia undertakes a courageous and extremely dangerous task of spirited away 30,000 books from the library to a safe place. Told in dramatic graphic-novel panels by acclaimed cartoonist Mark Alan Stamaty, *Alia's Mission* celebrates the importance of books and the freedom to read, while examining the impact of war on a country and its people.

Tomas and the Library Lady

- Pat Mora 2020-08-25

A Common Core Exemplar Text by an award-winning author-illustrator team Tomás is a son of migrant workers. Every summer he and his family follow the crops north from Texas to Iowa, spending long, arduous days in the fields. At night they gather around to hear Grandfather's wonderful stories. But before long, Tomás knows all the stories by heart. "There are more stories in the library," Papa Grande tells him. The very next day, Tomás

meets the library lady and a whole new world opens up for him. Based on the true story of the Mexican-American author and educator Tomás Rivera, a child of migrant workers who went on to become the first minority Chancellor in the University of California system, this inspirational story suggests what libraries--and education--can make possible. Raul Colón's warm, expressive paintings perfectly interweave the harsh realities of Tomás's life, the joyful imaginings he finds in books, and his special relationships with a wise grandfather and a caring librarian. "A gentle text and innovative artwork. . . . While young readers and future librarians will find this an inspiring tale, the end note gives it a real kick: the story is based on an actual migrant worker [Tomás Rivera] who became chancellor of a university--where the library now bears his name."-- Publishers Weekly