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Germany's Nature - Thomas Lekan 2005-08-23

Germany boasts one of the strongest environmental records in the world. The Rhine River is cleaner than it has been in decades, recycling is considered a civic duty, and German manufacturers of pollution-control technology export their products around the globe. Yet, little has been written about the country's remarkable environmental history, and even less of that research is available in English. Now for the first time, a survey of the country's natural and cultural landscapes is available in one volume. Essays by leading scholars of history, geography, and the social sciences move beyond the Green movement to uncover the enduring yet ever-changing cultural patterns, social institutions, and geographic factors that have sustained Germany's relationship to its land. Unlike the American environmental movement, which is still dominated by debates about wilderness conservation and the retention of untouched spaces, discussions of the German landscape have long recognized human impact as part of the "natural order." Drawing on a variety of sites as examples, including forests, waterways, the Autobahn, and natural history museums, the essays demonstrate how environmental debates in Germany have generally centered on the best ways to harmonize

human priorities and organic order, rather than on attempts to reify wilderness as a place to escape from industrial society.

Germany's Nature is essential reading for students and professionals working in the fields of environmental studies, European history, and the history of science and technology.

Before Elvis - Larry Birnbaum 2013

An essential work for rock fans and scholars, Before Elvis: The Prehistory of Rock 'n' Roll surveys the origins of rock 'n' roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, Before Elvis offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock's origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white artists of African-American styles long before rock 'n' roll appeared. This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald. Too often, rock historians treat the genesis of rock 'n' roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created

through the white appropriation of music till then played only by and for black audiences. In *Before Elvis*, Birnbaum daringly argues a more complicated history of rock's evolution from a heady mix of ragtime, boogie-woogie, swing, country music, mainstream pop, and rhythm-and-blues--a melange that influenced one another along the way, from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm-and-blues. Written in an easy style, *Before Elvis* presents a bold argument about rock's origins and required reading for fans and scholars of rock 'n' roll history.

Urban Rhythms - Iain Chambers 1985

Story of Rock - 1974

Ninco Nanco deve morire - Eugenio Bennato

2013-10-09T00:00:00+02:00

Ci sono musiche e parole che più che la volontà dell'autore interpretano il sentire di un popolo intero, e proprio per questo sfuggono di mano al proprio creatore diventando patrimonio comune e assurgendo al livello di veri e propri "canti popolari". Brigante se more, con la sua storia travagliata, ci insegna che la musica popolare esiste da sempre e per sempre. Le parole «ommo se nasce, brigante se more» le ha scritte Eugenio Bennato, è vero, ma le ha dette Ninco Nanco, le ha urlate il partigiano Johnny, le ha sussurrate García Lorca davanti al plotone d'esecuzione, sono morte sulla lingua di Spartaco alle sorgenti del Sele. Hanno vagato per secoli nell'aria fino a quando un artista le ha messe nero su bianco, ma un minuto dopo erano già pronte a ripartire, e oggi sono cantate da migliaia di giovani briganti moderni.

[The Making of Modern Italy](#) - Mary Clive Bayley 1919

Towards a Unified Italy - Salvatore DiMaria 2018-07-18

Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book

examines the historical, literary, and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature, and newspaper archives to reconsider the myths and stereotypes that both Northerners and Southerners deploy in their narratives. Salvatore DiMaria offers a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime, illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy.

Sing a Song of Social Significance - R. Serge Denisoff 1972

The 'Ndrangheta and Sacra Corona Unita - Nicoletta Serenata

2014-05-13

This book covers two lesser known but important members of the Italian Mafia: the 'Ndrangheta and the Sacra Corona Unita. Italian criminal organizations, in particular Mafia, are one of the most commonly researched organized crime groups, usually focusing on the Sicilian Mafia, Cosa Nostra, or the Neapolitan Mafia, Camorra. However, Italy has other two other Mafias, one in Apulia, Sacra Corona Unita, and the other in Calabria, 'Ndrangheta. Although an extensive literature is available on Cosa Nostra and Camorra, less is known about the other two organizations, particularly their operations in the United States. Territory is one of the most important elements in the Mafia because the criminal organization operates its signoria territoriale, controlling every illegal activity in its sphere of action. This territorial power goes beyond the Italian boundaries reaching the United States of America and other non-European countries, with the mere aim of developing their drug/weapon deals and money laundering businesses. Mafia, therefore, is not a uniquely Italian phenomenon as it might appear, but a worldwide phenomenon, affecting many societies

and economies. This unique volume is its interest into a field as yet completely provides new information about the 'Ndrangheta and Sacra Corona Unita written by an interdisciplinary group of Italian scholars. It covers organizational, hierarchic, and operative aspects: that is, the role that they have in politics, in their own families, in business relations in Italy and abroad. It also highlights the particular role that Cosa Nostra and Camorra had in their development. This work will be of interest to criminology researchers studying organized crime, corruption, money laundering and trafficking, as well as researchers from related fields, such as political science, economics, and international relations.

A Rugged Nation - Marco Armiero 2011

This book is part of a wider current in environmental history, that explores the links between nature and nation. It uncovers how Italian identity and mountains have constituted one another.

Nature and History in Modern Italy - Marco Armiero 2010-08-31

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited *Views from the South: Environmental Stories from the Mediterranean World*. --

Great Day Coming - R. Serge Denisoff 1973

Songs of Protest, War & Peace - R. Serge Denisoff 1973

The Rough Guide to World Music - Simon Broughton 2006

The Rough Guide to World Music is the unchallenged work on sounds from around the globe. This third edition is even more comprehensive than ever- updated and expanded including playlists for all countries and new chapters on Bangladesh, Burma, Corsica, French chanson, Malta, Slovenia and New Zealand. Volume 2: Europe, Asia and the Pacific has full coverage of genres

from Balkan brass to Bollywood song and from fado and flamenco to Filipino fusion. The guide includes articles on more than 60 countries from Albania to Wales and Afghanistan to Vietnam written by expert contributors, focusing on popular and roots music. You'll find discographies for each article, with biographical notes on thousands of musicians and reviews of their best CDs. The Rough Guide to World Music is packed with playlists of the greatest tracks from each country for your iPod and MP3 player.

The Recording Angel - Evan Eisenberg 1987

Timeskipper - Stefano Benni 2008

From the author of Margherita Dolce Vita One late-winter morning as he is "hop-hiking" downhill toward his character-building destination, a vomit-yellow cube surrounded by a garden of barbarously unkempt weeds known as the Bisacconi elementary school, Stefano Benni's young hero encounters a peculiar man--as big as a mountain and as filthy as a garbage dump, with a vast beard the color of a dung-heap, dressed from head to foot in layers and rags, and in the company of a swarm of buzzing flies. A god, perhaps? A pagan divinity? Who can tell! After a brief tête-à-tête, this earthy apparition endows the young boy with a rare gift: an internal "duoclock" that allows him to see into the future and at the same time exist in the present with an uncommon fullness. Meet Timeskipper. Timeskipper sees and foresees the epochal events of his era from postwar reconstruction to the birth of television--from the golden age of rock'n'roll to the revolutionary sixties and the turbulent seventies. These events are tenderly offset by his own private experiences: his first love, his first job, leaving home, hilariously wild adventures with oddball acquaintances. This vibrant fictional character is the repository of our collective experience. His is the story of our time, an era of momentous change. A moving and inventive satiric tale in which imagination defies corruption and conformity, in which the innocence of yesteryear comes face-to-face with the moral aridity

of today's money-obsessed society, Timeskipper is one of Stefano Benni's most touching and enduring creations. Colored by Benni's trademark linguistic inventiveness and irresistible humor, this is a coming-of-age story with a difference.

Redefining Mainstream Popular Music - Sarah Baker 2013-02-12

Redefining Mainstream Popular Music is a collection of seventeen essays that critically examines the idea of the "mainstream" in and across a variety of popular music styles and contexts. Notions of what is popular vary across generations and cultures – what may have been considered alternative to one group may be perceived as mainstream to another. Incorporating a wide range of popular music texts, genres, scenes, practices and technologies from the United Kingdom, North America, Australia and New Zealand, the authors theoretically challenge and augment our understanding of how the mainstream is understood and functions in the overlapping worlds of popular music production,

consumption and scholarship. Spanning the local and the global, the historic and contemporary, the iconic and the everyday, the book covers a broad range of genres, from punk to grunge to hip-hop, while also considering popular music through other mediums, including mash-ups and the music of everyday work life.

Redefining Mainstream Popular Music provides readers with an innovative and nuanced perspective of what it means to be mainstream.

The Recording Angel - Evan Eisenberg 2005-01-01

First published in 1987, Eisenberg's *The recording angel* has been translated into several languages and is now considered a classic by those with an interest in the intersection of music and technology. He offers a thought-provoking study of how the phonograph and related media have transformed music into a tangible commodity and relegated live performance to the background of Western culture.