

Odd Nerdrum Crime And Refuge

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Daniel Maidman, Nudes - Daniel Maidman
2017-03

Always available at Griffithmoon.com "Daniel Maidman: Nudes" is a beautifully curated and presented collection of 80 recent figure drawings by celebrated representational artist Daniel Maidman. Several texts exploring different aspects of the work are included.

NEW LEFT TYRANNY - Hanne Herland
2020-05-09

New Left Tyranny shows how the neo-Marxist New Left turned their back on historical Western principles and became a destructive authoritarian force. It abandoned the working class. By systematically attacking traditional values and inciting hateful Identity Politics, they created a dysfunctional society characterized by social anarchy, selfishness and a lack of personal responsibility. "This is a remarkable book by a remarkable person. Excellent work." Dr. Paul Craig Roberts, leading American political economist Hanne Nabintu Herland is a Scandinavian bestselling author, historian of comparative religions and founder of The Herland Report.

Theseus - 2018-08-15

Interviewed by Daniel Maidman

Copying Odd Nerdrum's Paintings All in One (step by Step) - Derek Van Derven
2010-07-10

Learn the rare and amazing painting techniques of Norwegian figurative painter Odd Nerdrum in four master copy demonstrations, backed up by

the testimony of his recent former students. Author Derek Van Derven graduated with a BFA degree from Rutgers University, has over 20 years of experience painting like the Old Masters, and over 12 years of experience researching Odd

Nick Alm - Odd Nerdrum 2016

"I aim to communicate what is inherently and universally human, transcending cultural codes and trends. I interpret whatever awakens me to something extra in my surroundings, from the context itself to the details, the psychological tension between people, a state of mind, a mood or an opportunity to express painterly joy. It's not my goal to criticize or change society; instead my work addresses itself primarily to the inner world of the individual. Hopefully my work will offer the viewer a break from everyday life, evoking a sense of recognition that leads to a moment of reflection, or perhaps inciting a creative urge. Nick Alm."--From publisher's website.

Gamescenes - Matteo Bittanti 2006

Illustrates artistic expressions made with an emphasis on videogames. Text in English and Italian.

Rereading - Matei Călinescu 1993

What motivates us to reread literary works? How is our pleasure, interpretation, involvement, and evaluation different when we read a literary work and when we reread it? This fascinating book by Matei Calinescu is the first to focus on the implications of rereading for critical

understanding. Drawing on literary theory, cultural anthropology, psychology, philosophy, and previous theories of reading, Calinescu describes the dynamics of rereading and explores the sometimes complementary, sometimes sharply conflicting relationships between reading and rereading. Calinescu analyzes fictional works by Borges, Nabokov, Proust, Robbe-Grillet, and Henry James, among others, explaining how reading texts is related both to symbolic play or make-believe and to games with rules. He reviews the history of reading in modern times, discussing, for example, how the Reformation led to rereadings of Scripture and how the proliferation of books during the Enlightenment led to a shift from "intensive reading" to "extensive reading." Calinescu looks at the distinctions between reading and rereading from the perspectives of the age, situation, and gender of the individual reader. He discusses the problems raised by secret or oblique languages and codes - devised to evade censors, communicate with a select audience of "secret sharers," or play games of hide-and-seek with the reader - and shows that they naturally lead to rereading a text. Calinescu argues persuasively that an understanding of rereading is useful in formulating both analytic strategies of practical criticism and a poetics of reading.

Six Short Stories - Edited By S.E. Paces
Great Stories in Easy English

Thinking in Babel - Christopher Damien Aurette
2017

DK Eyewitness Travel Guide Norway - DK Travel
2018-06-07

The ideal travel companion, full of insider advice on what to see and do, plus detailed itineraries and comprehensive maps for exploring this cultured and vibrant nation. Explore Oslo's excellent museums and enjoy the lively waterfront area, tour Norway's spectacular Fjords, delight in a remarkable train journey on the steeply winding Flåmsbanen line, visit stave churches in Lom, Gudbrandsdalen and Lærdal, and see the Northern Lights: everything you need to know is clearly laid out within colour-coded chapters. Discover the best of Norway with this indispensable travel guide. Inside DK Eyewitness Travel Guide Norway: - Over 20

colour maps, plus an Oslo transport map, help you navigate with ease - Simple layout makes it easy to find the information you need - Comprehensive tours and itineraries of Norway, designed for every interest and budget - Illustrations and floorplans show the inside of Nasjonalgalleriet, Rådhuset, Vikingskipshuset, Akershus Festning, Borgund Stavkirke and more - Colour photographs of Norway's fjords, stave churches, harbours and museums - Detailed chapters, with area maps, cover Oslo, Oslofjorden, Eastern Norway, Sørlandet and Telemark, Vestlandet, Trøndelag, and Northern Norway and Svalbard - Historical and cultural context gives you a richer travel experience: learn about Norway's history, festivals, values and traditions - Experience the culture with features on Norwegian fjords, Bunad (National Day) and skiing - Essential travel tips: our expert choices of where to stay, eat, shop and sightsee, plus useful phrases, visa and health information DK Eyewitness Travel Guide Norway is a detailed, easy-to-use guide designed to help you get the most from your visit to Norway.

On Kitsch - Odd Nerdrum 2001

Kitsch has long been viewed as fine art's poor relation, aping its form while failing utterly to achieve its depth of meaning. In "On Kitsch" Odd Nerdrum and others discuss the meaning and value of kitsch in today's world, and its relationship to art. For the first time in this volume, English-speaking fans have the chance to read the writings of Odd Nerdrum, Norway's most famous contemporary artist, or kitch painter, as he would refer to himself. This printing of a variety of writings by Nerdrum and others includes speeches, essays, and humorous pieces such as "The Kitch Questionnaire," and "Kitch Aphorisms." This book is an opportunity to discover the thought process of one of the world's most unique and compelling artists.

Odd Nerdrum Technique the Research Pages (the Revised Edition) - Derek Van Derven
2011-09-24

This is the final research findings of Odd Nerdrum's Technique as of September 2011 done by Derek Van Derven from the years 1997 to 2011. Images of Derek Van Derven's final and best paintings in the "Nerdrum Technique" are seen in this final edition of the book.

Descriptions of how the paintings were done are

included as well as photos of the final paintings at the end of the book. Learn the rare and amazing painting techniques of Norwegian figurative painter Odd Nerdrum, backed up by the testimony of his recent former students. Author Derek Van Derven has over 20 years of experience painting like the Old Masters, and over 12 years of experience researching Odd Nerdrum's techniques and copying his paintings. For more information about the contents of this book visit <http://oldmastercopies.com>, also available at that website are videos demonstrating Odd Nerdrum's technique and Old Master drawing videos. If you like the book please leave positive feedback at Amazon's feedback area for this book.

Crime and Refuge - Hanne Nabintu Herland 2013

A provocative and prolific painter, Odd Nerdrum employs old-world techniques and an ancient Greek palette to craft paintings that follow in the tradition of the masters Rembrandt, Caravaggio and Titian. Ever since his beginnings as a painter in the early sixties, Nerdrum has been a provocative voice among his peers, often representing sociopolitical struggle and the plight of the oppressed. His depictions of the human figure glow with warmth and dignity, and his timeless themes resonate with his viewers regardless of culture and social standing. Just as the figures in Nerdrum's paintings struggle through barren, often post-apocalyptic landscapes, his vital and poignant works stand out amongst the stark abstractions of the world of modern art. He remains a provocateur in his native Norway, a challenging voice in contemporary society, and one of the most exciting creators of our time. Throughout the last 30 years of his painting, a recurring archetype emerges. He is the Refugee--an alien to his own time and place, an outcast ostracized by the deciders of politics, fashion and culture and a nomad searching to transcend the temporal and find refuge in the eternal. This new collection of paintings, carefully selected from the best of his body of work, is devoted to the story of the Refugee, as it has unfolded over time, in 172 brilliantly reproduced paintings, accompanied by 83 details. The book features an exposed binding, so that it can be laid flat for close inspection. Gregory David Roberts, author

of the acclaimed novel *Shantaram*, lends a thoughtful introduction to the book, paying tribute to the enduring themes of Nerdrum's works.

Another Life - Theodor Kallifatides 2018-09-25

A rewarding philosophical essay on memory, language, love, and the passage of time, from a Greek immigrant who became one of Sweden's most highly respected writers "Nobody should write after the age of seventy-five," a friend had said. At seventy-seven, struggling with the weight of writer's block, Theodor Kallifatides makes the difficult decision to sell the Stockholm studio where he diligently worked for decades and retire. Unable to write, and yet unable to not write, he travels to his native Greece in the hope of rediscovering that lost fluidity of language. In this slim memoir, Kallifatides explores the interplay of meaningful living and meaningful work, and the timeless question of how to reconcile oneself to aging. But he also comments on worrying trends in contemporary Europe—from religious intolerance and prejudice against immigrants to housing crises and gentrification—and his sadness at the battered state of his beloved Greece. Kallifatides offers an eloquent, thought-provoking meditation on the writing life, and an author's place in a changing world.

The End of Art - Donald Kuspit 2005-02-07

Donald Kuspit argues here that art is over because it has lost its aesthetic import. Art has been replaced by "postart," a term invented by Alan Kaprow, as a new visual category that elevates the banal over the enigmatic, the scatological over the sacred, cleverness over creativity. Tracing the demise of aesthetic experience to the works and theory of Marcel Duchamp and Barnett Newman, Kuspit argues that devaluation is inseparable from the entropic character of modern art, and that anti-aesthetic postmodern art is in its final state. In contrast to modern art, which expressed the universal human unconscious, postmodern art degenerates into an expression of narrow ideological interests. In reaction to the emptiness and stagnancy of postart, Kuspit signals the aesthetic and human future that lies with the old masters. *The End of Art* points the way to the future for the visual arts. Donald Kuspit is Professor of Art History at SUNY Stony

Brook. A winner of the Frank Jewett Mather Award for Distinction in Art Criticism, Professor Kuspit is a Contributing Editor at Artforum, Sculpture and New Art Examiner. His most recent book is *The Cult of the Avant-Garde* (Cambridge, 1994).

The Oxford Illustrated History of Roman Britain - Peter Salway 1993

More than three hundred illustrations complement a detailed study of Roman Britain, from the pre-Roman Britons and the expeditions of Julius Caesar to the growing influence of Roman social, cultural, and religious institutions on Britain.

Where Love Is Deep - Shinichi Suzuki
2000-10-01

Dictionary of Phrasal Verbs - John Sinclair
2002-01-01

This second edition of the Collins COBUILD Dictionary of Phrasal Verbs offers comprehensive coverage of the most important phrasal verbs in English. With up-to-date coverage of thousands of phrasal verbs, it offers learners of English detailed help with this difficult language area.

Odd Nerdrum, the Drawings - Odd Nerdrum
1994

Calling himself an "historical anarchist", Norwegian artist Odd Nerdrum has rejected the modernist development in art of the past 100 years. Embracing the traditional values and techniques of the old masters, particularly Rembrandt and Caravaggio, Nerdrum creates a mythic Nordic world of barren landscapes populated with what appear to be lonely survivors of a lost civilization. His constant theme is that of estrangement -- of man from the world, from his fellows, from himself. Nerdrum repeatedly portrays a longing for reconciliation that can only be described as religious in intensity. A dual strangeness pervades these graphic works. Executed for the most part between 1985 and 1993, they reveal a desolate view of the human situation which the sumptuousness of their execution subtly contradicts. This coupling of a forlorn vision with a paradoxical faith in technical virtuosity and artistic tradition stems from his rejection of modernism, both as a style and as a progressive creed.

Ariana Antiqua - Horace Hayman Wilson 1841

Trump - Hanne Nabintu Herland 2020-09-15
Donald Trump may be the most demonized president in US history. Why? Because he challenges the globalist elite, who also own the media. With his "America First" slogan, he has launched a battle on the globalist leaders who, for decades, have benefitted from outsourcing jobs and wealth to China. Amid the now-infamous Corona scandal, Black Lives Matter riots, and Marxist revolution, Trump seeks to reinstate law, order, and national sovereignty in the United States. He hopes to rekindle the respect for the Constitution and the historic, traditional values that founded the nation. Will he succeed? Hanne Nabintu Herland is a Scandinavian historian of comparative religions, bestselling author, and columnist at World Net Daily. She is the founder of The Herland Report news and opinion website, which provides independent analysis from leading Western intellectuals as well as ground-breaking YouTube interviews, cutting through the mainstream media rhetoric. www.hannenabintuherland.com "I am very grateful for what The Herland Report does, for its global reach, genuine substance, and ability to speak the truth." - U.S. Senator Richard Black

Art and Photography - David Campany
2003-08-12

Surveys the presence of photography in artistic practice from the 1960s onwards.

Vanished from Dust - Shea Norwood
2013-10-16

Vanished from Dust, Book 1A CHILL RUNS THROUGH HIS SKIN AS THE PHANTOM APPEARS. HE SEES THEM EVERYWHERE . . . Eric Stark is not insane. Or at least he doesn't think so. He wishes everyone in Dust, Texas, felt the same way. But that's not going to happen since the whole town thinks he's crazy. Why didn't he keep his mouth shut? No one understands. Eric is alone as he battles his sanity in a town of tormenters. Suddenly a new friendship emerges after the new kid, Kyle Barrett, moves to town. Eric reluctantly reveals his secret. Is it a curse or a gift? He isn't certain, but with Kyle by his side he finds the courage to seek the truth. They soon realize that something sinister is descending on the residents of Dust. Is

it caused by Eric's phantoms or is it something else? Is it connected to the mysterious death of hundreds of townspeople over sixty years ago? One thing is certain-only Eric and Kyle can save them.They set out on a heart-pounding adventure and find themselves transported to a disturbed and deserted version of their small southern town. They quickly discover that this new world has mysteries of its own to uncover. What they find could prove more than they bargained for, and it only leads to more questions. Eric and Kyle must face a horrifying fact-they may never get out alive."We're gonna die here," Kyle muttered. "I don't believe that," Eric said. "And neither do you." Will they survive their encounter with these dark and mysterious beings? Will they find a way back home? Or will they be lost forever? The Vanished from Dust series is perfect for anyone who craves a hair-raising thriller packed with mystery and suspense.

The Nerdrum School - Inger Schjoldager 2013

Not many artists of today s art world create an additional footprint through his or hers great number of pupils. Odd Nerdrum founded a school that was common for master painters in earlier centuries but not of today. His followers have a direct influence in their art from their master. This book shows how The Nerdrum School is an important part of the international art scene in our time.0The author of the preface, the art critic Richard Vine describes Nerdrum like this: For the last four decades, Odd Nerdrum has been, in that sense, a necessary artist not because he towers at the forefront of world acclaim or because his work engages contemporary issues in distinctly contemporary visual terms. On the contrary, he has been by his own account and in keeping with his own wish the odd man out. Most viewers and most art-world professionals have regarded him as simply too talented and too famous to ignore, and yet too contrarian to embrace. In his long rough gown, Nerdrum has stood at the door of art s Temple, so to speak, like a prophet reminding us of our artistic derelictions and sins. 0.

It's Hot and Cold in Miami - Nicole Rubel 2006

Dealing with her eccentric family, Rachel, who is vastly different from her perfect twin sister Rebecca, contemplates a vast array of issues that keep her awake at night, such as how she

ended up with huge beaver teeth, while trying to find her own unique talent and self-confidence.

ODD NERDRUM - MAKING PAINTING GREAT AGAIN. - CARL W. KORSNES 2017

The Celebration Chronicles - Andrew Ross, Ph.D. 2011-03-16

Scholar and iconoclast Andrew Ross spent a year living in the much scrutinized, and often demonized, Celebration--the picture-perfect town that Disney is building for 20,000 people in the swamp and scrub of central Florida. Lavishly planned with a downtown center and newly minted antique homes, and front-loaded with an ultraprogressive school, hospital, and high-tech infrastructure, Celebration was to offer a fresh start in a world gone wrong. Yet behind the picket fences, gleaming facades, and "Kodak moment" streetscapes, Ross discovered a real place with real problems, and not a theme park village cooked up by the Imagineers. Compelling and wide-ranging in its analysis, *The Celebration Chronicles* provides a startlingly fresh perspective on the link between contemporary urban planning and corporate bottom lines.

Kitsch, More Than Art - Odd Nerdrum 2011

Kitsch is Odd Nerdrum's luxuriously produced apologia for the enduring relevance of the old master style. Containing writings and interviews by and with Nerdrum alongside hefty plate sections of both Nerdrum's own paintings and those by painters he sees as exemplars of a certain kind of figurative art, it is a bold attack on the foundations of modernism. In Nerdrum's view, what we call "kitsch" art is a consequence of modernism's "make it new" ethic. For Nerdrum, this insistence on novelty has permeated the thinking of institutions, critics, artists and the public, and has effectively suppressed what Nerdrum most values in a work of art: sentimentality, passion, pathos and the self-evident skill and emotion of sheer craft. By this latter value in particular, the kitsch painter is able to work according to knowable standards that painting prior to modernism has established--standards that are "more than art," for, as Nerdrum puts it, "the kitsch painter commits himself to the eternal: love, death and the sunrise." Kitsch is a manifesto that recruits figurative painters both old and new, such as William Dyce, Paul Fenniak, Sampo Kaikkonen,

Isaac Levitan, Osiris Rain, Ilya Repin, Giovanni Segantini, Valentin Serov, George Tooker, George Frederick Watts and Anders Zorn, and situates their work alongside more than 70 of Nerdrum's recent paintings. Alongside essays, poems and plays by the artist, *Kitsch* contains an extended dialogue on the topic between Nerdrum and Maria Kreyn.

[Odd Nerdrum](#) - Odd Nerdrum 2011

For a painter who took his earliest bearings from Rembrandt, and who has defiantly espoused the values of old master painting, the self-portrait is a natural enough genre to pursue. For Odd Nerdrum, the attractions of self-portraiture run much deeper, however. Nerdrum has frequently alluded to the "conflicted preoccupation with origins and personal identity" that his paintings express, and traces this preoccupation to his discovery that his father was not the father he had known growing up, but a previous lover of his mother's. Also abandoned by his mother at an early age, he recollects of his early years: "I was a beggar in a world ruled by others. The person I found in the mirror was myself, I saw myself reflected in my own eyes, not those of others." Nerdrum's difficult childhood and the isolation he has endured as a painter have greatly intensified the relevance of the self-portrait, a genre at which he has excelled, and for which he has become particularly well known. This volume collects Nerdrum's self-portraits for the first time, with more than 100 color reproductions.

The Age of Charisma - Jeremy C. Young 2017

This book demonstrates how the modern relationship between leaders and followers in America grew out of late-nineteenth and early-twentieth century charismatic social movements.

[The Eastern Orthodox Church](#) - John Anthony McGuckin 2020-03-17

An insider's account of the Eastern Orthodox Church, from its beginning in the era of Jesus and the Apostles to the modern age. In this short, accessible account of the Eastern Orthodox Church, John McGuckin begins by tackling the question "What is the Church?" His answer is a clear, historically and theologically rooted portrait of what the Church is for Orthodox Christianity and how it differs from Western Christians' expectations. McGuckin explores the lived faith of generations, including sketches of

some of the most important theological themes and individual personalities of the ancient and modern Church. He interweaves a personal approach throughout, offering to readers the experience of what it is like to enter an Orthodox church and witness its liturgy. In this astute and insightful book, he grapples with the reasons why many Western historians and societies have overlooked Orthodox Christianity and provides an important introduction to the Orthodox Church and the Eastern Christian World.

Recent Developments in Foresight

Methodologies - Maria Giaoutzi 2012-11-28

Foresight is an area within Futures Studies that focuses on critical thinking concerning long term developments, whether within the public sector or in industry and management, and is something of a sub-section of complexity and network science. This book examines developments in foresight methodologies and relates in its greater part to the work done in the context of the COSTA22 network of the EU on Foresight Methodologies. Foresight is a professional practice that supports significant decisions, and as such it needs to be more assured of its claims to knowledge (methodology). Foresight is practiced across many domains and is not the preserve of specialized 'futurists', or indeed of foresight specialists. However, the disciplines of foresight are not well articulated or disseminated across domains, leading to re-inventions and practice that does not make best use of experience in other domains. The methodological development of foresight is an important task that aims at strengthening the pool of the tools available for application, thereby empowering the actors involved in foresight practice. Elaborating further on methodological issues, such as those presented in the present book, enables the actors involved in foresight to begin to critique current practice from this perspective and, thirdly, to begin to design foresight practice. The present trends towards methodological concerns indicates a move from 'given' expert-predicted futures to one in which futures are nurtured through a dialogue among "stakeholders." The book has four parts, each elaborating on a set of aspects of foresight methodologies. After an introductory section, Part II considers theorizing about foresight methodologies. Part III covers

system content issues, and Part IV presents foresight tools and approaches.

Rhythm and Poetry - Karl Nova 2017

In 'Rhythm and Poetry' by hip hop artist and poet Karl Nova the beauty of rap lyricism and Hip Hop influenced poetry is displayed with wit, humour and positivity. His approach is to meet young people where they are and engage them with the style and attitude they are familiar with. This collection reflects on his journey of growth from childhood to adulthood through the lens of hip hop culture. A lot of the verses have already impacted many lives as he travels and delivers them with his unique and energetic style.

Turn the Page - 2016

This beautifully printed catalogue commemorates the Turn the Page: The First Ten Years of Hi-Fructose museum exhibition organised by the Virginia Museum of Contemporary Art. The book features the 51 artists from the exhibition including Brian McCarty, Camille Rose Garcia, Kazuki Takamatsu, Kehinde Wiley, Marion Peck, Mark Ryden, MARS-1, Olek, Ron English, Scott Musgrove, Shepard Fairey, Tara McPherson, Tim Biskup, Todd Schorr, and Travis Louie.

Idolizing the Idea - Wayne Cristaudo 2019-11-15

Ever since Plato made the case for the primacy of ideas over names, philosophy has tended to elevate the primacy of its ideas over the more common understanding and insights that are circulated in the names drawn upon by the community. Commencing with a critique of Plato's original philosophical decision, Cristaudo takes up the argument put forward by Thomas Reid that modern philosophy has generally continued along the 'way of ideas' to its own detriment. His argument identifies the major paradigmatic developments in modern philosophy commencing from the new metaphysics pioneered by Descartes up until the analytic tradition and the anti-domination philosophies which now dominate social and political thought. Along the way he argues that the paradigmatic shifts and break-downs that have occurred in modern philosophy are due to being beholden to an inadequate sovereign idea, or small cluster of ideas, which contribute to the occlusion of important philosophical questions. In addition to chapters on Descartes, and the

analytic tradition and anti-domination philosophies, his critical history of modern philosophy explores the core ideas of Locke, Berkeley, Malebranche, Locke, Hume, Reid, Kant, Fichte, Hegel, Schelling, Marx, Kierkegaard, Schopenhauer, Nietzsche, Husserl and Heidegger. The common thread uniting these disparate philosophies is what Cristaudo calls 'ideaism' (sic.). Rather than expanding our reasoning capacity, 'ideaism' contributes to philosophers imposing dictatorial principles or models that ultimately occlude and distort our understanding of our participative role within reality. Drawing upon thinkers such as Pascal, Vico, Hamann, Herder, Franz Rosenzweig, Martin Buber and Eugen Rosensock-Huessy Cristaudo advances his argument by drawing upon the importance of encounter, dialogue, and a more philosophical anthropological and open approach to philosophy.

Crisis and New Beginning - Otto Friedrich Bollnow 1987

An Artist's Garden - Peyton Skipwith 2000

In this first retrospective collection, renowned painter and botanist Raymond Booth captures the natural world in the most breathtaking detail since Audubon. 80 color plates.

The Spiritual Path - Gregory David Roberts 2021-08-31

The author of the international bestseller Shantaram takes us on a gripping personal journey of wonder and insight into science, belief, faith and devotion. Drawing on sacred traditions, rigorous logic and the six-year instruction of his spiritual teacher, Roberts describes the step-by-step process he followed in search of spiritual connection - a process that anyone, of any belief or none, can benefit from in their own lives. This gripping personal account of the 'Leap Of Faith' is a compellingly fresh addition to such enduring, spiritually inspiring works as Zen and The Art of Motorcycle Maintenance, The Road Less Travelled and The Celestine Prophecy. As Roberts writes, 'The Spiritual Path is a book on spiritual matters that my younger self wanted desperately: one that offers more answers than questions, and helps to reset the spiritual compass.'

THE CULTURE WAR - Hanne Nabintu Herland 2017-09-21

The Culture War. How the West lost its greatness and was weakened from within outlines how the West lost its values, causing its current decline. It is a forceful attack on the extreme liberal, anti-religious ideology which since the 1960's has permeated the Western culture and weakened its very core. The West is now characterized by strict elitist media censorship, hedonism, a culture of drug abuse, abortion, ethnic clashes and racial divide, a destructive feminism and the dramatic breakdown of the family. An ultra-rich elite pushes our nations into a new, authoritarian globalist structure, with no respect for Western historical values. Yet, even in the darkest hour, there is hope. This manifesto outlines the remedy for the current malaise and describes the greatness of our traditional and religious values that once made our civilization prosper. It shows how we can restore these values to bring back justice, mercy, faith, honesty, fidelity, kindness and respect for one another. Virtues that will motivate individuals to love one

another, the core of what will make us great again.

How We Cheat Each Other - Odd Nerdrum 2008

How We Cheat Each Other is a textbook on human deceit, as narrated by Odd Nerdrum. It consists of six short stories in dialogue form, drawing on Nerdrum's experiences in Iceland, Sweden, Norway, Russia and Germany, and spanning "The Last Days of Immanuel Kant" in the eighteenth century through to our time, and into the future. The theme of cheating takes various forms: Kant cheats the Dutch painter Haan Van Meegeren who in turn deceives the world with his forgeries; a German writer is cheated by his country after the Second World War; the protagonist of "The Diamond Man" is cheated by a spirit; in "The Sleepwalker" a Swedish painter is continually cheated by his environment; in "Marlowe" a neglected poet cheats the system that had ignored him for years; and the concluding story, "After Armageddon," ends with an explosion of all kinds of cheating against a backdrop of torture and slaughter.