

Oxford Worms The Railway Children

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The railway children - Edith Nesbit 2000

When Father goes away with two strangers one evening, the lives of Roberta, Peter and Phyllis are shattered. They and their mother have to move from their comfortable London home to go and live in a simple country cottage, where Mother writes books to make ends meet.

The Enemy - Desmond Bagley 2000

Financial consultant, Malcolm Jaggard, begins a desperate investigation when flourishing industrialist and former Russian scientist, George Ashton, the father of Jaggard's fiancée, mysteriously disappears following a vicious acid attack on his daughter. Ashton is traced from his home in Buckinghamshire to the wintry forests of Sweden, in a compelling tale about rivalries between intelligence groups and shocking experiments in genetic engineering.

One-Way Ticket. Three Short Stories. - Oxford University Press 1991-06

This book is intended for Prizes won etc.

Somebody Swallowed Stanley - Sarah Roberts 2019-05-02

"Plastic bags don't belong in the sea!" Everybody has a taste for Stanley - and the other ocean creatures just keep mistaking him for a delicious treat - but this is no ordinary jellyfish. Most jellyfish have dangly-gangly tentacles, but Stanley has two handles...

Other jellyfish have a magical glow, but Stanley has stripes...

Because Stanley (spoiler alert) is a plastic bag! A beautifully illustrated picture book with a powerful message about plastic pollution from environmental expert Sarah Roberts. The perfect gift to introduce children to the issues of plastic in our oceans Brilliant for teachers to read to children in class when introducing them to pollution issues This book is made of material from well-managed FSC-certified forests and other controlled sources *Global Economic History: A Very Short Introduction* - Robert C. Allen 2011-09-15

Together these countries pioneered new technologies that have made them ever richer.

FANTASTIC CHILDREN'S STORIES. - 2019

Bookworms Library Teacher's Handbooks - 2000

Free supplementary teaching material for Stages 1-6 of the Oxford Bookworms Library.

Oxford Bookworms Library: Stage 3: The Railway Children - Edith Nesbit 2007-12-27

Suitable for younger learners Word count 9,295

The Railway Children - Edith Nesbit 1993

When Father goes away with two strangers one evening, the lives of Roberta, Peter and Phyllis are shattered. They and their mother

have to move from their comfortable London home to go and live in a simple country cottage, where Mother writes books to make ends meet.

The Elephant Man. -

The Brontë Story - With Audio Level 3 Oxford Bookworms Library - Tim Vicary 2014-09-22

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Tim Vicary. On a September day in 1821, in the church of a Yorkshire village, a man and six children stood around a grave. They were burying a woman: the man's wife, the children's mother. The children were all very young, and within a few years the two oldest were dead, too. Close to the wild beauty of the Yorkshire moors, the father brought up his young family. Who had heard of the Brontës of Haworth then? Branwell died while he was still a young man, but the three sisters who were left had an extraordinary gift. They could write marvellous stories - Jane Eyre, Wuthering Heights, The Tenant of Wildfell Hall . . . But Charlotte, Emily, and Anne Brontë did not live to grow old or to enjoy their fame. Only their father was left, alone with his memories.

The Magic World - Edith Nesbit 2021-08-04

The Magic World - Edith Nesbit - The Magic World is an influential collection of twelve short stories by E. Nesbit. It was first published in book form in 1912 by Macmillan and Co. Ltd., with illustrations by H. R. Millar and Gerald Spencer Pryse. The stories, previously printed in magazines such as Blackie's Children's Annual, are typical of Nesbit's arch, ironic, clever fantasies for children.

The Tempest: A Bloomsbury Reader - Franziska G. Ewart 2021-08-05

A vibrant retelling of Shakespeare's *The Tempest* told through the voice of Ariel, written by Franziska G. Ewart. A year has passed since Ariel's storm brought a shipwreck to the magical island. Now

freed from slavery, Ariel returns to the island and remembers the events of that fateful day. The day that love blossomed, fools were exposed, and traitors were brought to justice. Franziska G. Ewart's imaginative recreation of *The Tempest* by William Shakespeare has beautiful black-and-white illustrations by David Wyatt and is perfect for children who are developing as readers. The Bloomsbury Readers series is packed with brilliant books to get children reading independently in Key Stage 2, with book-banded stories by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence covering a wide range of genres and topics. With charming illustrations, ideas for discussion points and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for reading both in the classroom and at home. For more information visit www.bloomsburyguidedreading.com. 'Patrice Lawrence, Tony Bradman, Margaret Mahy [...] any list that brings together such a quality line up of authors is going to be welcomed.' - Books for Keeps on the series Book Band: Dark Red (Ideal for ages 10+) *Oxford Children's Classics: The Railway Children* - Edith Nesbit 2023-08-31

This Oxford Children's Classic features the complete unabridged text, an introduction by Onjali Q Raaf, and other bonus material including insights for readers, facts, activities, and more . . . When their father is taken away, Bobbie, Peter, and Phyllis are uprooted from their comfortable home in London. Though they miss their old life they soon find a newfound love of the railway, and it becomes a source of great adventure and hope.

Activity Worksheets - Oxford Staff 2001-03

Story summaries. Discussion topics. Photocopiable worksheets for before, while, and after reading. Detailed teacher's notes and answer keys.

Oxford Bookworms Library: Stage 4: The Hound of the Baskervilles - Arthur Conan Doyle 2007-11-15

Word count 19,330 Bestseller

The Train Journey - Simone Gigliotti 2009

Deportations by train were critical in the Nazis' genocidal vision of the "Final Solution of the Jewish Question." Historians have estimated that between 1941 and 1944 up to three million Jews were transported to their deaths in concentration and extermination camps. In his writings on the "Final Solution," Raul Hilberg pondered the role of trains: "How can railways be regarded as anything more than physical equipment that was used, when the time came, to transport the Jews from various cities to shooting grounds and gas chambers in Eastern Europe?" This book explores the question by analyzing the victims' experiences at each stage of forced relocation: the round-ups and departures from the ghettos, the captivity in trains, and finally, the arrival at the camps. Utilizing a variety of published memoirs and unpublished testimonies, the book argues that victims experienced the train journeys as mobile chambers, comparable in importance to the more studied, fixed locations of persecution, such as ghettos and camps.

Railway Children+cd - Edith Nesbit 2007

When their father is sent away to prison, three London children move to the country where they keep busy preventing accidents on the nearby railway, making many new friends, and generally learning a good deal about themselves.

Alice in Wonderland - Lewis Carroll 2009-01-01

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Chemical Secret - Tim Vicary 1991

Suitable for Adult literacy and English-as-a-second language

students.

Bookworms Library Teacher's Handbooks - Jennifer Bassett 2000

The teacher's handbooks offer an introduction to the Oxford Bookworms Library series with guidance on using graded readers, answers to the exercises in the books, photocopiable tests and an answer key.

OXFORD BOOKWORMS LIBRARY 3. THE RAILWAY CHILDREN MP3 PACK - John Escott 2016-01-07

Classics, modern fiction, non-fiction and more. Written for secondary and adult students the Oxford Bookworms Library has seven reading levels from A1-C1 of the CEFR. Listen along with downloadable MP3 audio. 'We have to leave our house in London,' Mother said to the children. 'We're going to live in the country, in a little house near a railway line.' And so begins a new life for Roberta, Peter, and Phyllis. They become the railway children - they know all the trains, Perks the station porter is their best friend, and they have many adventures on the railway line. But why has their father had to go away? Where is he, and will he ever come back? CEFR B1 Word count 9,295

Tooth and Claw - Short Stories Level 3 Oxford Bookworms Library - Saki 2012-02-10

A level 3 Oxford Bookworms Library graded readers. Retold for Learners of English by Rosemary Border. Conradin is ten years old. He lives alone with his aunt. He has two big secrets. The first is that he hates his aunt. The second is that he keeps a small, wild animal in the garden shed. The animal has sharp, white teeth, and it loves fresh blood. Every night, Conradin prays to this animal and asks it to do one thing for him, just one thing. This collection of short stories is clever, funny, and shows us 'Nature, red in tooth and claw'. In other words, it is Saki at his very best.

Oxford Bookworms Library: Stage 2: Five Children and It - Edith Nesbit 2007-12-13

Suitable for younger learners Word count 5,945

Books Before Five - Dorothy Neal White 1954

Observations of a Children's Librarian who kept a day-to-day record of the stories she read to her first child between the ages of two and five years.

Tess of the D'Urbervilles - Thomas Hardy 1892

Drake's Road Book of the Grand Junction Railway from Birmingham to Liverpool and Manchester - James active 1825 Drake 2022-09-04

DigiCat Publishing presents to you this special edition of "Drake's Road Book of the Grand Junction Railway from Birmingham to Liverpool and Manchester" by James active 1825 Drake. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Railhead - Philip Reeve 2016-01-01

Zen Starling is a petty thief from the filthy streets of Thunder City who aimlessly rides the rails of the Network. When the mysterious stranger Raven offers Zen a chance to escape the squalor of the city and live the rest of the day in luxury, Zen can't believe his luck. But the offer just might bring everything in this galaxy and the next to the end of the line.

The Railway Children Illustrated - E Nesbit 2020-02-19

The Railway Children is a children's book by Edith Nesbit, originally serialised in The London Magazine during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the best known. The Oxford Dictionary of National Biography credits Oswald Barron, who had a deep affection for Nesbit, with having provided the plot. The setting is thought to be inspired by Edith's walks to Chelsfield railway station close to where she lived, and her observing the

construction of the railway cutting and tunnel between Chelsfield and Knockholt

The Enemies of Books - William Blades 1888

Five Children and It - E. Nesbit 2019-06-17

First published in 1902, "Five Children and It" is a children's novel by English writer and poet E. Nesbit. The story follows the five children Cyril, Anthea, Robert, Jane, and the "Lamb" and their adventures resulting from the discovery of a sand-fairy that has the ability to grant wishes. A charming tale of youth and innocence, "Five Children and It" would make for perfect bedtime reading and is not to be missed by fans and collectors of Nesbit's magical children's literature. Originally published in "Strand Magazine", the tales were made into a full-length novel trilogy also including "The Phoenix and the Carpet" (1904) and "The Story of the Amulet" (1906). Edith Nesbit (1858 – 1924) was a prolific writer of children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Machine Stops Illustrated - E M Forster 2021-04-02

"The Machine Stops" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in The Oxford and Cambridge Review (November 1909), the story was republished in Forster's The Eternal Moment and Other Stories in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology Modern Short Stories.[1] In 1973 it was also included in The Science Fiction Hall of Fame, Volume Two. The story, set in a world where humanity lives

underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet."

Five Children and It - With Audio Level 2 Oxford Bookworms Library - Edith Nesbit 2014-09-22

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Diane Mowat. When the children dug a hole in the gravel-pit, they were very surprised at what they found. 'It' was a Psammead, a sand-fairy, thousands of years old. It was a strange little thing - fat and furry, and with eyes on long stalks. It was often very cross and unfriendly, but it could give wishes - one wish a day. 'How wonderful!' the children said. But wishes are difficult things. They can get you into trouble . . .

The Railway Children - John Escott 2008

[The Railway Children - With Audio Level 3 Oxford Bookworms Library](#) - Edith Nesbit 2014-09-30

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. 'We have to leave our house in London,' Mother said to the children. 'We're going to live in the country, in a little house near a railway line.' And so begins a new life for Roberta, Peter, and Phyllis. They become the railway children - they know all the trains, Perks the station porter is their best friend, and they have many adventures on the railway line. But why has their father had to go away? Where is he, and will he ever come back?

Five Children and it - Edith Nesbit 2000

When the children dug a hole in the gravel-pit, they were very surprised at what they found. 'It' was a Psammead, a sand-fairy, thousands of years old. It was a strange little thing - fat and furry, and with eyes on long stalks. It was often very cross and unfriendly, but it could give wishes - one wish a day. 'How

wonderful!' the children said. But wishes are difficult things. They can get you into trouble . . .

Railway Children(Book+Tape)(Oxford Bookworms Library 3) - Edith Nesbit 2003-06-01

[The Garden Party and Other Stories Level 5 Oxford Bookworms Library](#) - Katherine Mansfield 2012-02-10

A level 5 Oxford Bookworms Library graded reader. Retold for Learners of English by Rosalie Kerr. Oh, how delightful it is to fall in love for the first time! How exciting to go to your first dance when you are a girl of eighteen! But life can also be hard and cruel, if you are young and inexperienced and travelling alone across Europe . . . or if you are a child from the wrong social class . . . or a singer without work and the rent to be paid. Set in Europe and New Zealand, these nine stories by Katherine Mansfield dig deep beneath the appearances of life to show us the causes of human happiness and despair.

Musical Illusions and Phantom Words - Diana Deutsch 2019-05-16

In this ground-breaking synthesis of art and science, Diana Deutsch, one of the world's leading experts on the psychology of music, shows how illusions of music and speech--many of which she herself discovered--have fundamentally altered thinking about the brain. These astonishing illusions show that people can differ strikingly in how they hear musical patterns--differences that reflect variations in brain organization as well as influences of language on music perception. Drawing on a wide variety of fields, including psychology, music theory, linguistics, and neuroscience, Deutsch examines questions such as: When an orchestra performs a symphony, what is the "real" music? Is it in the mind of the composer, or the conductor, or different members of the audience? Deutsch also explores extremes of musical ability, and other surprising responses to music and speech. Why is perfect pitch so rare? Why do some people hallucinate music or speech?

Why do we hear phantom words and phrases? Why are we subject to stuck tunes, or "earworms"? Why do we hear a spoken phrase as sung just because it is presented repeatedly? In evaluating these questions, she also shows how music and speech are intertwined, and argues that they stem from an early form of communication that had elements of both. Many of the illusions

described in the book are so striking and paradoxical that you need to hear them to believe them. The book enables you to listen to the sounds that are described while reading about them.

[The Railway Children](#) - Edith Nesbit 2000

Reading level: 3 [orange].