

Revisiting Holocaust Representation In The Post W

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Wor(l)ds of Trauma - Wolfgang Klooß 2018

The essays collected in this volume address a wide spectrum of issues connected to traumatic events and experiences, be they of personal, collective, national or global scale. They are complemented by poetic contemplations on trauma, which set the tone for the following scholarly investigations. The thematic scope of the collection encompasses psychological, sociological and political approaches to trauma, examples of ethnic and indigenous traumatizations, literary, cultural and visual manifestations of trauma or the medialization of trauma in the museum. As a result of the comparative, and in some cases cross-hermeneutic, design of the volume with German scholars looking at Canadian and Canadian scholars looking at German/European examples of traumatization, transatlantic perspectives on the problems at stake are opened. Contributors: Dennis Cooley (Winnipeg), Martin Endress (Trier), James Fergusson (Winnipeg), Konrad Gross (Kiel), Ralf Hertel (Trier), Kristin Husen (Trier), Stephan Jaeger (Winnipeg), Uli Jung (Trier), Wolfgang Kloos (Trier), Martin Kuester (Marburg), Hartmut Lutz (Greifswald), Wolfgang Lutz (Trier), Adam Muller (Winnipeg), Markus M. Müller (Trier), Laurie Ricou (Vancouver), Susanne Rohr (Hamburg), Robert Schwartzwald (Montréal), Struan Sinclair (Winnipeg), David Staines (Ottawa), Katherine E. Walton (Toronto), Andrew Woolford (Winnipeg).

Translated Memories - Bettina Hofmann 2020-02-26

This volume engages with memory of the Holocaust as expressed in literature, film, and other media. It focuses on the cultural memory of the second and third generations of Holocaust survivors, while also taking into view those who were children during the Nazi period. Language loss, language acquisition, and the multiple needs of translation are recurrent themes for all of the authors discussed. By bringing together authors and scholars (often both) from different generations, countries, and languages, and focusing on transgenerational and translational issues, this book presents multiple perspectives on the subject of Holocaust memory, its impact, and its ongoing worldwide communication.

German and European Poetics After the Holocaust - Gert Hofmann 2011

New essays on poetical and theoretical responses to the Holocaust's rupture of German and European civilization.

Encountering Nazi Tourism Sites - Derek Dalton 2019-08-05

Encountering Nazi Tourism Sites explores how the terrible legacy of Nazi criminality is experienced by tourists, bridging the gap between cultural criminology and tourism studies to make a significant contribution to our understanding of how Nazi criminality is evoked and invoked in the landscape of modern Germany. This study is grounded in fieldwork encounters with memorials, museums and perpetrator sites across Germany and the Netherlands, including Berlin

Holocaust memorials and museums, the Anne Frank House, the Wannsee House, Wewelsburg Castle and concentration camps. At the core of this research is a respect for each site's unique physical, architectural or curatorial form and how this enables insights into different aspects of the Holocaust. Chapters grapple with themes of authenticity, empathy, voyeurism and vicarious experience to better comprehend the possibilities and limits of affective encounters at these sites. This will be of great interest to upper level students and researchers of criminology, Holocaust studies, museology, tourism studies, memorialisation studies and the burgeoning field of 'difficult' heritage.

Captive Fathers, Captive Children - Terry Smyth 2022-10-06

Why are the daughters and sons of Far East prisoners of war still captivated by the stories of their fathers? What is it that compels so many of the children, after so many years, to search for the details of their fathers' captivity? And how, over the decades, have they come to terms with their childhood memories? In his book Terry Smyth treads new ground by examining the processes through which the children's memory practices came to be rooted in the POW experiences of their fathers. By following a life course approach, and a psychosocial methodology, the book demonstrates how memory and trauma were 'worked into' the social and cultural lives of individual children, and explores how the relationship between their inner psychic worlds and subsequent memory practices unfolded against a challenging and morally ambivalent geopolitical background. The book invites readers to engage with the author in a journey of exploration and self-reflection, with elements of auto-ethnography adding richness to the text. Enlivened by interview extracts, case study material and ethnographic observations, this work opens up fresh and ambitious perspectives on the personal legacies of war.

Auschwitz - Pascal Croci 2004-04-01

Presents a graphic novel which follows the experiences of a husband and wife who survive their incarceration at the Nazi concentration camp at Auschwitz-Birkenau, but lose their daughter.

Performative Holocaust Commemoration in the 21st Century - Diana I. Popescu 2021-09-16

This book charts the performative dimension of the Holocaust memorialization culture through a selection of representative artistic, educational, and memorial projects. Performative practice refers to the participatory and performance-like aspects of the Holocaust memorial culture, the transformative potential of such practice, and its impact upon visitors. At its core, performative practice seeks to transform individuals from passive spectators into socially and morally responsible agents. This edited volume explores how performative practices came into being, what impact they exert upon audiences, and how researchers can

conceptualise and understand their relevance. In doing so, the contributors to this volume innovatively draw upon existing philosophical considerations of performativity, understandings of performance in relation to performativity, and upon critical insights emerging from visual and participatory arts. The chapters in this book were originally published as a special issue of *Holocaust Studies: A Journal of Culture and History*.

Theorising the Contemporary Zombie - Scott Hamilton 2022-05-15

Zombies have become an increasingly popular object of research in academic studies and, of course, in popular media. Over the past decade, they have been employed to explain mathematical equations, vortex phenomena in astrophysics, the need for improved laws, issues within higher education, and even the structure of human societies. Despite the surge of interest in the zombie as a critical metaphor, no coherent theoretical framework for studying the zombie actually exists. Addressing this current gap in the literature, *Theorising the Contemporary Zombie* defines zombiism as a means of theorising and examining various issues of society in any given era by immersing those social issues within the destabilising context of apocalyptic crisis; and applying this definition, the volume considers issues including gender, sexuality, family, literature, health, popular culture and extinction.

A Concise Companion to Visual Culture - A. Joan Saab 2021-03-08

Provides an up-to-date overview of the present state Visual Cultural Studies, featuring new original content, topics, and methods The Wiley Blackwell Concise Companion to Visual Culture brings together original research by both established scholars and new voices in the dynamic field, exploring the history, current state, and possible future directions of visual cultural studies. Organized as a series of non-traditional keyword essays, this innovative volume engages readers with a diversity of ideas and perspectives to broaden and enrich their understanding of visual culture and its operations. This accessible, reader-friendly volume begins with a brief introduction to the history and practices of visual studies, featuring interviews and conversations with key figures such as W.J.T. Mitchell and Douglas Crimp. The majority of the text explores key concepts within a broad framework of history, ecologies, mediations, agencies, and politics while placing particular emphasis on interdisciplinarity and intersectionality. Essays cover keyword topics including Identities, Representation, Institutions, Architectures, Memes, Environment, Temporality, and many more. Offering a unique approach to the subject, this timely resource: Presents new work from a diverse group of scholars with a broad range of social, cultural, and generational perspectives Emphasizes the importance of activism and political urgency in humanities scholarship Discusses engaging objects and discourses beyond film and art, such as architecture, video games, political activism, and the nonhuman Highlights the diverse and interconnecting elements of visual culture scholarship Includes case studies and short introductions that provide context and reinforce core concepts The Wiley Blackwell Concise Companion to Visual Culture is essential reading for advanced undergraduate students, graduate students, and scholars in the fields of visual studies, art history, film studies, and media studies.

Handbook of Polish, Czech, and Slovak Holocaust Fiction - Elisa-Maria Hiemer 2021-06-21

The Handbook of Polish, Czech, and Slovak Holocaust Fiction aims to increase the visibility and show the versatility of works from East-Central European countries. It is the first encyclopedic work to bridge the gap between the literary production of countries that are considered to be main sites of the Holocaust and

their recognition in international academic and public discourse. It contains over 100 entries offering not only facts about the content and motifs but also pointing out the characteristic fictional features of each work and its meaning for academic discourse and wider reception in the country of origin and abroad. The publication will appeal to the academic and broader public interested in the representation of the Holocaust, anti-Semitism, and World War II in literature and the arts. Besides prose, it also considers poetry and theatrical plays from 1943 through 2018. An introduction to the historical events and cultural developments in Poland, Czechoslovakia, Czech, and Slovak Republic, and their impact on the artistic output helps to contextualise the motif changes and fictional strategies that authors have been applying for decades. The publication is the result of long-term scholarly cooperation of specialists from four countries and several dozen academic centres.

Holocaust Landscapes - Tim Cole 2016-05-05

The theme of Tim Cole's *Holocaust Landscapes* concerns the geography of the Holocaust; the Holocaust as a place-making event for both perpetrators and victims. Through concepts such as distance and proximity, Professor Cole tells the story of the Holocaust through a number of landscapes where genocide was implemented, experienced and evaded and which have subsequently been forgotten in the post-war world. Drawing on particular survivors' narratives, *Holocaust Landscapes* moves between a series of ordinary and extraordinary places and the people who inhabited them throughout the years of the Second World War. Starting in Germany in the late 1930s, the book shifts chronologically and geographically westwards but ends up in Germany in the final chaotic months of the war. These landscapes range from the most iconic (synagogue, ghetto, railroad, camp, attic) to less well known sites (forest, sea and mountain, river, road, displaced persons camp). *Holocaust Landscapes* provides a new perspective surrounding the shifting geographies and histories of this continent-wide event.

Holocaust Education in Primary Schools in the Twenty-First Century - Claus-Christian W. Szejnmann 2018-07-09

This collection is the first of its kind, bringing together Holocaust educational researchers as well as school and museum educators from across the globe, to discuss the potentials of Holocaust education in relation to primary school children. Its contributors are from countries that have a unique relationship with the Holocaust, such as Germany, Israel, neutral Switzerland, and Allied countries outside the UK. Their research provides new insight into the diverse ways in which primary aged students engage with Holocaust education. Chapters explore the impact of teaching the Holocaust to this age group, school and museum teaching pedagogies, and primary students' perspectives of the Holocaust. This book will appeal to school and museum educators of primary aged students whose work requires them to teach the Holocaust, Citizenship (or Civics) or Human Rights Education. Since the turn of the twenty-first century there has been a transformation in school and museum-based Holocaust education. This book clearly demonstrates that primary education has been included in this transformation.

Rethinking Holocaust Film Reception - Stefanie Rauch 2020-12-10

Taking early 21st century Britain as a case study, *Rethinking Holocaust Film Reception: A British Case Study* presents an intervention into the scholarship on the representation of the Holocaust on film. Based on a study of audience responses to select films, Stefanie Rauch demonstrates that the reception of films about the Holocaust is a complex process that we cannot understand through textual analysis alone, but by also paying attention to individual reception processes.

This book restores the agency of viewers and takes seriously their diverse responses to representations of the Holocaust. It demonstrates that viewers' interpretative resources play an important role in film reception. Viewers regard Holocaust films as a separate genre that they encounter with a set of expectations. The author highlights the implications of Britain's lessons-focused approach to Holocaust education and commemoration and addresses debates around the supposed globalization of Holocaust memory by unpacking the peculiar Britishness of viewers' responses to films about the Holocaust. A sense of emotional connection or its absence to the Holocaust and its memory speaks to divisions along ethnic, generational, and national lines.

Trauma & Memory - Christine Berberich 2021-03-31

Over the past decades, the memory of the Holocaust has not only become a common cultural consciousness but also a cultural property shared by people all over the world. This collection brings together academics, critics and creative practitioners from the fields of Holocaust Studies, Literature, History, Media Studies, Creative Writing and German Studies to discuss contemporary trends in Holocaust commemoration and representation in literature, film, TV, the entertainment industry and social media. The essays in this trans-disciplinary collection debate how contemporary culture engages with the legacy of the Holocaust now that, 75 years on from the end of the Second World War, the number of actual survivors is dwindling. It engages with ongoing cultural debates in Holocaust Studies that have seen a development from, largely, testimonial presentations of the Holocaust to more fictional narratives both in literature and film. In addition to a number of chapters focusing in particular on literary trends in Holocaust representation, the collection also assesses other forms of cultural production surrounding the Holocaust, ranging from recent official memorialisation in Germany to Holocaust presentation in film, computer games and social media. The collection also highlights the contributions by creative practitioners such as writers and performers who use drama and the traditional art of storytelling in order to keep memories alive and pass them on to new generations. The chapters in this book were originally published as a special issue of *Holocaust Studies: A Journal of Culture and History*.

Comics, the Holocaust and Hiroshima - Jane L. Chapman 2016-01-12

Comics, the Holocaust and Hiroshima breaks new ground for history by exploring the relationship between comics as a cultural record, historiography, memory and trauma studies. Comics have a dual role as sources: for gauging awareness of the Holocaust and through close analysis, as testimonies and narratives of childhood emotions and experiences.

Tracing Topographies: Revisiting the Concentration Camps Seventy Years after the Liberation of Auschwitz - Joanne Pettitt 2018-12-07

Seventy years on from the liberation of Auschwitz, the contributions collected in this volume each attempt, in various ways and from various perspectives, to trace the relationship between Nazi-occupied spaces and Holocaust memory, considering the multitude of ways in which the passing of time impacts upon, or shapes, cultural constructions of space. Accordingly, this volume does not consider topographies merely in relation to geographical landscapes but, rather, as markers of allusions and connotations that must be properly eked out. Since space and time are intertwined, if not, in fact, one and the same, an investigation of the spaces – the locations of horror – in relation to the passing of time might provide some manner of comprehension of one of the most troubling moments in human history. It is with this understanding of space, as fluid sites of memory that the

contributors of this volume engage: these are the kind of shifting topographies that we are seeking to trace. This book was originally published as a special issue of *Holocaust Studies: A Journal of Culture and History*.

Revisiting Holocaust Representation in the Post-Witness Era - Tanja Schult 2015-07-28

This volume explores post-2000s artistic engagements with Holocaust memory arguing that imagination plays an increasingly important role in keeping the memory of the Holocaust vivid for contemporary and future audiences.

Cultural Diplomacy and International Cultural Relations: Volume I - Oliver Bennett 2020-05-21

This book is the first in a dedicated series that explores questions of cultural diplomacy and international cultural relations. Drawing on a broad range of disciplinary perspectives, it throws new light on the function and operation of policies that seek to change attitudes, values and behaviours across national boundaries and in diverse geocultural contexts. The specific policies explored relate to ways in which sites of past violence and atrocity are deployed in strategies of soft power; to the contribution of culture to EU enlargement; to the use of the Russian language as a soft power resource; to the singularities of the Indian cultural diplomacy; to cultural diplomacy as elite legitimation; to the role of diaspora relations in European cultural diplomacy; to the use of film in post-war cultural diplomacy; and to the role assigned to culture in the Canada-EU Comprehensive Economic Trade Agreement. Scholars interested in how cultural and foreign policy intersect in widely differing national contexts will find this book an invaluable resource. It was originally published as a special issue of the *International Journal of Cultural Policy*.

Tango of Death: The Creation of a Holocaust Legend - Willem de Haan 2022-10-24

This book traces the origins of the legend that Jewish musicians in concentration camps were forced to play a Tango of Death at the gas chambers and shows how in this legend the actual history is hidden, distorted, or even lost altogether.

Holocaust, War and Transnational Memory - Stijn Vervaet 2017-11-23

Until now, there has been little scholarly attention given to the ways in which Eastern European Holocaust fiction can contribute to current debates about transnational and transgenerational memory. Yugoslav and post-Yugoslav literary narratives about the Holocaust offer a particularly interesting case because time and again Holocaust memory is represented as intersecting with other stories of extreme violence: with the suffering of the non-Jewish South-Slav population during the Second World War, with the fate of victims of Stalinist terror, and with the victims of ethnic cleansing in the Yugoslav wars of the 1990s. This book examines the emergence and transformations of Holocaust memory in the socialist Yugoslav and post-Yugoslav eras. It discusses literary texts about the Holocaust by Yugoslav and post-Yugoslav writers, situating their oeuvre in the historical and discursive context in which it emerged and paying attention to its reception at the time. The book shows how in the writing of different generational groups (the survivor generation, the 1.5, and the second and third generations), the Holocaust is a motif for understanding the nature of extreme violence, locally and globally. The book offers comparative studies of several authors as well as readings of the work of individual writers. It uncovers forgotten authors and discusses internationally well-known and translated authors such as Danilo Kiš and David Albahari. By focusing on work by Jewish and non-Jewish authors of three generations, it sheds light on the ethical and aesthetic aspects of the transgenerational transmission of Holocaust memory in the Yugoslav context. As

such, this book will appeal to both students and scholars of Holocaust studies, cultural memory studies, literary studies, cultural history, cultural sociology, Balkan studies, and Eastern European politics.

The Holocaust Memorial Museum - Avril Alba 2015-10-06

The Holocaust Memorial Museum reveals and traces the transformation of ancient Jewish symbols, rituals, archetypes and narratives deployed in these sites. Demonstrating how cloaking the 'secular' history of the Holocaust in sacred garb, memorial museums generate redemptive yet conflicting visions of the meaning and utility of Holocaust memory.

Revisiting Holocaust Representation in the Post-Witness Era - Tanja Schult 2015-07-28

This volume explores post-2000s artistic engagements with Holocaust memory arguing that imagination plays an increasingly important role in keeping the memory of the Holocaust vivid for contemporary and future audiences.

What Do We Tell the Children? Critical Essays on Children's Literature - Ciara Ní Bhroin 2012-03-15

This peer-reviewed collection of critical essays on children's literature addresses contemporary debates regarding what constitutes "suitable" texts for young audiences. The volume examines what adult writers "tell" their child readers with particular focus on the following areas: the representation of sexuality, gender and the body; the treatment of death and trauma; concepts of race, prejudice and national identity; and the use of children's literature as a tool for socializing, acculturating, politicizing and educating children. The focus of the collection is on Irish and international fiction addressed at readers from mid-childhood to young adulthood. One section of the book examines what child readers were told in the past while another section examines young readers' capacity for self-invention through the participatory culture of the twenty-first century. Topics explored include the controversial issue of teenage prostitution and the commodification of the male body in contemporary young adult fiction, the allure of celebrity and the impact of today's surveillance culture on young people, the representation of the Holocaust for young readers, and representations of Muslim characters and culture in a post-9/11 mediascape. This collection, which offers insights into a range of literary constructions and representations of childhood, will be a valuable resource for students and scholars working in children's literature, youth culture and childhood studies. Contributors: Jane Suzanne Carroll, Norma Clarke, Shehrazade Emmambokus, Michele Gill, Marnie Hay, Eimear Hegarty, Nora Maguire, Kerry Mallan, Anne Markey, Kimberley Reynolds, Beth Rodgers, Kay Sambell. This is the fifth publication of the Irish Society for the Study of Children's Literature (ISSCL). It follows the Society's publication of *Studies in Children's Literature 1500–2000* (Dublin: Four Courts Press, 2004), *Treasure Islands: Studies in Children's Literature* (Dublin: Four Courts Press, 2006), *Divided Worlds: Studies in Children's Literature* (Dublin: Four Courts Press, 2007) and *Young Irelands: Studies in Children's Literature* (Dublin: Four Courts Press, 2011).

The Politics of a Disillusioned Europe - André Liebich 2021-11-16

Moving from the fall of the Berlin Wall in 1989 to the present day, this book traces the trajectory of the six East Central European former satellites of the Soviet Union (Poland, Hungary, the Czech Republic, Slovakia, Romania, Bulgaria) that have joined the European Union. It seeks in particular to explain these countries' disenchantment with the "return to Europe" in spite of their significant advances. The book proceeds country by country and then devotes

chapters to some contemporary issues, such as minorities, migration, and the relations of these "new" members with the European Union as a whole. The book eschews theory and is intended for a general audience, including students at all levels in political science and history classes devoted to the EU and to contemporary Europe, and to an academic and practitioner audience interested in world affairs and the evolution of the European Union. The book strives to fill a persistent knowledge gap in the English-speaking world concerning East Central Europe, and to offer fresh insights about the region in the context of contemporary geopolitics.

The Palgrave Handbook of Testimony and Culture - Sara Jones 2023-04-19

This Palgrave Handbook examines the ways in which researchers and practitioners theorise, analyse, produce and make use of testimony. It explores the full range of testimony in the public sphere, including perpetrator testimony, testimony presented through social media and virtual reality. A growing body of research shows how complex and multi-layered testimony can be, how much this complexity adds to our understanding of our past, and how creators and users of testimony have their own complex purposes. These advances indicate that many of our existing assumptions about testimony and models for working with it need to be revisited. The purpose of this Palgrave Handbook is to do just that by bringing together a wide range of disciplinary, theoretical, methodological, and practice-based perspectives.

Teachable Monuments - Sierra Rooney 2021-03-11

Monuments around the world have become the focus of intense and sustained discussions, activism, vandalism, and removal. Since the convulsive events of 2015 and 2017, during which white supremacists committed violence in the shadow of Confederate symbols, and the 2020 nationwide protests against racism and police brutality, protesters and politicians in the United States have removed Confederate monuments, as well as monuments to historical figures like Christopher Columbus and Dr. J. Marion Sims, questioning their legitimacy as present-day heroes that their place in the public sphere reinforces. The essays included in this anthology offer guidelines and case studies tailored for students and teachers to demonstrate how monuments can be used to deepen civic and historical engagement and social dialogue. Essays analyze specific controversies throughout North America with various outcomes as well as examples of monuments that convey outdated or unwelcome value systems without prompting debate.

Art as a Political Witness - Kia Lindroos 2017-02-13

The book explores the concept of artistic witnessing as political activity. In which ways may art and artists bear witness to political events? The Contributors engage with dance, film, photography, performance, poetry and theatre and explore artistic witnessing as political activity in a wide variety of case studies.

The Palgrave Handbook of Holocaust Literature and Culture - Victoria Aarons 2020-01-24

The Palgrave Handbook of Holocaust Literature and Culture reflects current approaches to Holocaust literature that open up future thinking on Holocaust representation. The chapters consider diverse generational perspectives—survivor writing, second and third generation—and genres—memoirs, poetry, novels, graphic narratives, films, video-testimonies, and other forms of literary and cultural expression. In turn, these perspectives create interactions among generations, genres, temporalities, and cultural contexts. The volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning

through the continuation of narratives of the past. As such, the chapters in this volume pose options for reading Holocaust texts, offering openings for further discussion and exploration. The inquiring body of interpretive scholarship responding to the Shoah becomes itself a story, a narrative that materially extends our inquiry into that history.

Exhibiting the Nazi Past - Chloe Paver 2018-08-21

This book is the first full-length study of the museum object as a memory medium in history exhibitions about the Nazi era, the Second World War, and the Holocaust. Over recent decades, German and Austrian exhibition-makers have engaged in significant programmes of object collection, often in collaboration with witnesses and descendants. At the same time, exhibition-makers have come to recognise the degree to which the National Socialist era was experienced materially, through the loss, acquisition, imposition, destruction, and re-purposing of objects. In the decades after 1945, encounters with material culture from the Nazi past continued, both within the family and in the public sphere. In analysing how these material engagements are explored in the museum, the book not only illuminates a key aspect of German and Austrian cultural memory but contributes to wider debates about relationships between the human and object worlds.

Revisiting Holocaust Representation in the Post-Witness Era - Tanja Schult 2015-07-09

This volume explores post-2000s artistic engagements with Holocaust memory arguing that imagination plays an increasingly important role in keeping the memory of the Holocaust vivid for contemporary and future audiences.

Cinematic Intermedialities and Contemporary Holocaust Memory - Victoria Grace Walden 2019-04-11

This book explores the growing trend of intermediality in cinematic representations of the Holocaust. It turns to the in-betweens that characterise the cinematic experience to discover how the different elements involved in film and its viewing collaborate to produce Holocaust memory. *Cinematic Intermedialities* is a work of film-philosophy that places a number of different forms of screen media, such as films that reassemble archive footage, animations, apps and museum installations, in dialogue with the writing of Deleuze and Guattari, art critic-cum-philosopher Georges Didi-Huberman and film phenomenologies. The result is a careful and unique examination of how Holocaust memory can emerge from the relationship between different media, objects and bodies during the film experience. This work challenges the existing concentration on representation in writing about Holocaust films, turning instead to the materials of screen works and the spectatorial experience to highlight the powerful contribution of the cinematic to Holocaust memory.

Museum Activism - Robert R. Janes 2019-01-10

Only a decade ago, the notion that museums, galleries and heritage organisations might engage in activist practice, with explicit intent to act upon inequalities, injustices and environmental crises, was met with scepticism and often derision. Seeking to purposefully bring about social change was viewed by many within and beyond the museum community as inappropriately political and antithetical to fundamental professional values. Today, although the idea remains controversial, the way we think about the roles and responsibilities of museums as knowledge based, social institutions is changing. *Museum Activism* examines the increasing significance of this activist trend in thinking and practice. At this crucial time in the evolution of museum thinking and practice, this ground-breaking volume

brings together more than fifty contributors working across six continents to explore, analyse and critically reflect upon the museum's relationship to activism. Including contributions from practitioners, artists, activists and researchers, this wide-ranging examination of new and divergent expressions of the inherent power of museums as forces for good, and as activists in civil society, aims to encourage further experimentation and enrich the debate in this nascent and uncertain field of museum practice. *Museum Activism* elucidates the largely untapped potential for museums as key intellectual and civic resources to address inequalities, injustice and environmental challenges. This makes the book essential reading for scholars and students of museum and heritage studies, gallery studies, arts and heritage management, and politics. It will be a source of inspiration to museum practitioners and museum leaders around the globe.

Remembering the Second World War - Patrick Finney 2017-07-14

Remembering the Second World War brings together an international and interdisciplinary cast of leading scholars to explore the remembrance of this conflict on a global scale. Conceptually, it is premised on the need to challenge nation-centric approaches in memory studies, drawing strength from recent transcultural, affective and multidirectional turns. Divided into four thematic parts, this book largely focuses on the post-Cold War period, which has seen a notable upsurge in commemorative activity relating to the Second World War and significant qualitative changes in its character. The first part explores the enduring utility and the limitations of the national frame in France, Germany and China. The second explores transnational transactions in remembrance, looking at memories of the British Empire at war, contested memories in East-Central Europe and the transnational campaign on behalf of Japan's former 'comfort women'. A third section considers local and sectional memories of the war and the fourth analyses innovative practices of memory, including re-enactment, video gaming and Holocaust tourism. Offering insightful contributions on intriguing topics and illuminating the current state of the art in this growing field, this book will be essential reading for all students and scholars of the history and memory of the Second World War.

Art, Anthropology, and Contested Heritage - Arnd Schneider 2019-11-14

This book presents innovative ethnographic perspectives on the intersections between art, anthropology, and contested cultural heritage, drawing on research from the interdisciplinary TRACES project (funded by the EU's Horizon 2020 program). The case studies in this volume critically assess how and in which arrangements artistic/aesthetic methods and creative everyday practices contribute to strengthening communities both culturally and economically. They also explore the extent to which these methods emphasize minority voices and ultimately set in motion a process of reflexive Europeanisation from below which unfolds within Europe and beyond its borders. At the heart of the book is the development of a new way of transmitting contentious cultural heritage, which responds to the present situation in Europe of unstable political conditions and a sense of Europe in crisis. With chapters looking at difficult art exhibitions on colonialism, death masks, Holocaust memorials, and skull collections, the contributors articulate a response to the crisis in current economic-political conditions in Europe and advances brand new theoretical groundwork on the configuration of a renewed European identity.

After Memory - Matthias Schwartz 2021-06-07

Even seventy-five years after the end of World War II, the commemorative cultures surrounding the War and the Holocaust in Central, Eastern and South Eastern Europe

are anything but fixed. The fierce debates on how to deal with the past among the newly constituted nation states in these regions have already received much attention by scholars in cultural and memory studies. The present volume posits that literature as a medium can help us understand the shifting attitudes towards World War II and the Holocaust in post-Communist Europe in recent years. These shifts point to new commemorative cultures shaping up 'after memory'. Contemporary literary representations of World War II and the Holocaust in Eastern Europe do not merely extend or replace older practices of remembrance and testimony, but reflect on these now defunct or superseded narratives. New narratives of remembrance are conditioned by a fundamentally new social and political context, one that emerged from the devaluation of socialist commemorative rituals and as a response to the loss of private and family memory narratives. The volume offers insights into the diverse literatures of Eastern Europe and their ways of depicting the area's contested heritage.

Holocaust Remembrance between the National and the Transnational - Larissa Allwork 2015-07-30

Holocaust Remembrance Between the National and the Transnational provides a key study of the remembrance of the Jewish Catastrophe and the Nazi-era past in the world arena. It uses a range of primary documentation from the restitution conferences, speeches and presentations made at the Stockholm International Forum of 2000 (SIF 2000), a global event and an attempt to mark a defining moment in the inter-cultural construction of the political and institutional memory of the Holocaust in the USA, Europe and Israel. Containing oral history interviews with delegates to the conference and contemporary press reports, this book explores the inter-relationships between global and national Holocaust remembrances. The causes, consequences and 'cosmopolitan' intellectual context for understanding the SIF 2000 are discussed in great detail. Larissa Allwork examines this seminal moment in efforts to globally promote the important, if ever controversial, topics of Holocaust remembrance, worldwide Genocide prevention and the commemoration of the Nazi past. Providing a balanced assessment of the Stockholm Project, this book is an important study for those interested in the remembrance of the Holocaust and the Third Reich, as well as the recent global direction in memory studies.

The Routledge International Handbook of Perpetrator Studies - Susanne C. Knittel 2019-11-20

The Routledge International Handbook of Perpetrator Studies traces the growth of an important interdisciplinary field, its foundations, key debates and core concerns, as well as highlighting current and emerging issues and approaches and pointing to new directions for enquiry. With a focus on the perpetrators of mass killings, political violence and genocide, the handbook is concerned with a range of issues relating to the figure of the perpetrator, from questions of definition, typology, and conceptual analysis, to the study of motivations and group dynamics to questions of guilt and responsibility, as well as representation and memory politics. Offering an overview of the field, its essential concepts and approaches, this foundational volume presents contemporary perspectives on

longstanding debates and recent contributions to the field that significantly expand the theoretical, temporal, political, and geographical discussion of perpetrators and their representation through literature, film, and art. It points to emerging areas and future trends in the field, thus providing scholars with ideas or encouragement for future research activity. As such, It will appeal to scholars across a range of disciplines, including sociology, anthropology, criminology, philosophy, memory studies, psychology, political science, literary studies, film studies, law, cultural studies and visual art.

What Remains - Dora Osborne 2020

A study of the archival turn in contemporary German memory culture, drawing on recent memorials, documentaries, and prose narratives that engage with the material legacy of National Socialism and the Holocaust.

Revisiting Modernity and the Holocaust - Jack Palmer 2022-04-18

Zygmunt Bauman's *Modernity and the Holocaust* is a decisive text of intellectual reflection after Auschwitz, in which Bauman rejected the idea that the Holocaust represented the polar opposite of modernity and saw it instead as its dark potentiality. Bringing together leading scholars from across disciplines, this volume offers the first set of focused and critical commentaries on this classic work of social theory, evaluating its ongoing contribution to scholarship in the social sciences and humanities. Addressing the core messages of *Modernity and the Holocaust* that continue to sound amidst the convulsions of the present, the chapters situate Bauman's volume in the social, cultural and academic context of its genesis, and considers its role in the complex processes of Holocaust memorialisation. Offering extensions of Bauman's thesis to lesser-known and undertheorised events of mass violence, and also considering the significance of Janina Bauman's writings in their own right, this volume will appeal to scholars of sociology, intellectual history, Holocaust and genocide studies, moral philosophy, memory studies and cultural theory.

Framing the Holocaust in Polish Aftermath Cinema - Matilda Mroz 2021-02-09

This book offers a unique perspective on contemporary Polish cinema's engagement with histories of Polish violence against their Jewish neighbours during the Holocaust. Moving beyond conventional studies of historical representation on screen, the book considers how cinema reframes the unwanted knowledge of violence in its aftermaths. The book draws on Derridean hauntology, Didi-Huberman's confrontations with art images, Levinasian ethics and anamorphosis to examine cinematic reconfigurations of histories and memories that are vulnerable to evasion and formlessness. Innovative analyses of *Birthplace* (Łoziński, 1992), *It Looks Pretty From a Distance* (Sasnal, 2011), *Aftermath* (Pasikowski, 2012), and *Ida* (Pawlikowski, 2013) explore how their rural filmic landscapes are predicated on the radical exclusion of Jewish neighbours, prompting archaeological processes of exhumation. Arguing that the distressing materiality of decomposition disturbs cinematic composition, the book examines how Poland's aftermath cinema attempts to recompose itself through form and narrative as it faces Polish complicity in Jewish death.