

Russian Absurd Selected Writings

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The Portable Twentieth-Century Russian Reader - Various 2003-07-29

Clarence Brown's marvelous collection introduces readers to the most resonant voices of twentieth-century Russia. It includes stories by Chekhov, Gorky, Bunin, Zamyatin, Babel, Nabokov, Solzhenitsyn, and Voinovich; excerpts from Andrei Bely's Petersburg, Mikhail Bulgakov's The Master and Margarita, Boris Pasternak's Dr. Zhivago, and Sasha Solokov's A School for Fools; the complete text of Yuri Olesha's 1927 masterpiece Envy; and poetry by Alexander Blok, Anna Akhmatova, and Osip Mandelstam. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Kotik Letaev - Andrey Bely 1999

A Russian novel which looks at childhood, seen through the eyes of a boy from the age of three to five years, in the 1800s.

A Dictionary of the Avant-Gardes - Richard Kostelanetz 2013-05-13

A Dictionary of the Avant-Gardes recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art--as well as architecture, science, and culture.

Selected Writings of James Fitzjames Stephen - Christopher Ricks 2023-05-18

James Fitzjames Stephen (1829-1894) is still highly valued as a judge, as the historian of the criminal law of England, and as the author of Liberty, Equality, Fraternity, a forthright disagreement with John Stuart Mill. Stephen's weekly journalism established him as a vigorous cross-examiner in the controversies--cultural, social, religious, political, moral, and philosophical--of his time (and duly, of our time). Collected here now are his essays on the novel and journalism, the co-operation and collusion of these two, their responsibilities and irresponsibilities. Written between 1855 and 1867, while Stephen prosecuted twin careers as barrister and journalist, these reviews bring to bear his formidable powers of mind and of phrasing, scrutinizing many deep and disconcerting novelists--Dickens and Thackeray, Harriet Beecher Stowe and E. C. Gaskell, Flaubert and Balzac. His work also weighs journalism in the scales: from Addison's The Spectator to the Crimean war correspondence of William Howard Russell; from the scabrously detailed law-reports in The Times to the phenomenon of Letters to its Editor; from the high culture of Matthew Arnold to the mass market of 'Railroad Bookselling'.

After Russia - Marina Tsvetaeva 2020-03-24

Russian Absurd - Daniil Kharms 2017-02-15

A writer who defies categorization, Daniil Kharms has come to be regarded as an essential artist of the

modernist avant-garde. His writing, which partakes of performance, narrative, poetry, and visual elements, was largely suppressed during his lifetime, which ended in a psychiatric ward where he starved to death during the siege of Leningrad. His work, which survived mostly in notebooks, can now be seen as one of the pillars of absurdist literature, most explicitly manifested in the 1920s and '30s Soviet Union by the OBERIU group, which inherited the mantle of Russian futurism from such poets as Vladimir Mayakovsky and Velimir Khlebnikov. This selection of prose and poetry provides the most comprehensive portrait of the writer in English translation to date, revealing the arc of his career and including a particularly generous selection of his later work.

The Modern Russian Theater: A Literary and Cultural History - Nicholas Rzhevsky 2016-09-16

This comprehensive and original survey of Russian theater in the twentieth century and into the twenty-first encompasses the major productions of directors such as Meyerhold, Stanislavsky, Tovstonogov, Dodin, and Liubimov that drew from Russian and world literature. It is based on a close analysis of adaptations of literary works by Pushkin, Dostoevsky, Gogol, Blok, Bulgakov, Sholokhov, Rasputin, Abramov, and many others. "The Modern Russian Stage" is the result of more than two decades of research as well as the author's professional experience working with the Russian director Yuri Liubimov in Moscow and London. The book traces the transformation of literary works into the brilliant stagecraft that characterizes Russian theater. It uses the perspective of theater performances to engage all the important movements of modern Russian culture, including modernism, socialist realism, post-modernism, and the creative renaissance of the first decades since the Soviet regime's collapse.

TUBE - Ksenia Anske 2020-07-05

From the prizewinning author of Rosehead and the resident writer of the 2015 Amtrak Residency Program, comes a disturbing ghost story about a toy train engine TUBE. Get your ticket ready. And beware. This is a ride not for the faint-hearted. In the winter of 1989 on the Moscow-Simferopol train, on the eve of her twenty-first birthday, Soviet ballerina Olesya Belaya attempts to get rid of her virginity with the help of her new boyfriend and dancing partner, Dima Rumyantsev. But when Dima gets undressed, and when between his legs Olesya sees her long-lost toy train engine TUBE, her reality cracks, and TUBE leads her to the car haunted by her forgotten memories of sick, violent secrets. As Olesya enters the car, she has only her sanity to hold on to, to believe what she sees, and only her five-year-old self, Little Olesya, to guide her along the "other" side of her family, stripped of pretense, and to steady her against the truth. Slowly, Olesya's disbelief turns to acceptance, until she understands whom she has to face, to come out alive--an unexpected enemy who has a taste for the weak and whom she escaped as a child, only to call him back unwittingly, to finish the carnage... Perfect for fans of Stephen King, Neil Gaiman, and Margaret Atwood, TUBE is at once a surrealist horror

tale, a magical metaphor for overcoming past trauma, and an empowering novel about survival. Anské reminds us that the violent secrets of our childhood forever haunt us until we face them square in the face. Praise for TUBE from readers: "TUBE is a stark, cold, disturbing book of confronting the ghosts of our past. The taboo subject is handled unflinchingly, with vivid descriptions, evocative language, and raw honesty. I enjoyed the novel's Russianness, the Soviet setting in the 1970s and 1980s is clearly described and detailed." "This story was harsh, gritty, terrifying, and uncomfortable. But it was so, so beautiful. It brought down all the walls of abuse, it didn't romanticize or try to cover up or beautify the harsh realities. It splayed them out there, broken and bloody, for the world to see, and it showed that hidden memories and unacknowledged hurts only protect you for so long." "Due to its surrealistic overtones, horror, and isolating nature, TUBE is the train ride no one wants to take but everyone has to experience." "A powerful story about a woman's struggle to regain lost memories of past trauma and in the process regain a part of herself that's been lost as well." "TUBE is like a giant train of weed while reading Stephen King and Darren Shan."

Russian Minimalism - Adrian Wanner 2003-12-26

Table of contents

Reference Guide to Russian Literature - Neil Cornwell 2013-12-02

First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come... It is therefore confidently recommended for addition to reference libraries, be they academic or public.

Nikolai Zabolotsky - Sarah Pratt 2000-01-25

Sarah Pratt traces interwoven questions in the work of Nikolai Zabolotsky, a figure ranking just behind Pasternak, Mandelstam and Akhmatova in modern Russian poetry and the first major poet to come to light in the Soviet period.

Times of Trouble - Marcus C. Levitt 2007

From the country that has added to our vocabulary such colorful terms as "purges," "pogroms," and "gulag," this collection investigates the conspicuous marks of violence in Russian history and culture. Russians and non-Russians alike have long debated the reasons for this endemic violence. Some have cited Russia's huge size, unforgiving climate, and exposed geographical position as formative in its national character, making invasion easy and order difficult. Others have fixed the blame on cultural and religious traditions that spurred internecine violence or on despotic rulers or unfortunate episodes in the nation's history, such as the Mongol invasion, the rule of Ivan the Terrible, or the "Red Terror" of the revolution. Even in contemporary Russia, the specter of violence continues, from widespread mistreatment of women to racial antagonism, the product of a frustrated nationalism that manifests itself in such phenomena as the wars in Chechnya. *Times of Trouble* is the first in English to explore the problem of violence in Russia. From a variety of perspectives, essays investigate Russian history as well as depictions of violence in the visual arts and in literature, including the works of Fyodor Dostoevsky, Isaac Babel, Mikhail Lermontov, and Nina Sadur. From the Mongol invasion to the present day, topics include the gulag, genocide, violence against women, anti-Semitism, and terrorism as a tool of revolution.

Eight Twentieth-century Russian Plays - Timothy Langen 2000

Russia produced more notable dramas in the twentieth century than at any other time in its history, yet many of the plays from this period have been only sporadically available in English, and others have never been translated before. For each of these eight works, Timothy Langen and Justin Weir provide an insightful

introduction to the literary, cultural, and political contexts in which the plays first appeared, considering the influence that various literary movements had on the development of Russian drama and exploring the effect of the increasingly politicized climate of the new Soviet state. Included in this volume: *Sacred Blood*, by Zinaida Gippius; *The Unknown Woman*, by Alexander Blok; *Vladimir Mayakovsky*, by Vladimir Mayakovsky; *The Case of the Entry Room*, by Victor Arlov; *Squaring the Circle*, by Valentin Kataev; *Elizaveta Bam*, by Daniil Kharms; *Grain*, by Vladimir Kirshon; and *The Guests*, by Leonid Zorin.

The Possessed - Elif Batuman 2011-04-07

Roaming from Tashkent to San Francisco, this is the true story of one budding writer's strange encounters with the fanatics who are devoted - absurdly!

melancholically! ecstatically! - to the Russian classics. Combining fresh readings of the great Russians from Gogol to Goncharov with the sad and funny stories of the lives they continue to influence, *The Possessed* introduces a brilliant and distinctive new voice: comic, humane, charming, poignant and completely, and unpretentiously, full of an infectious love for literature.

Daniil Kharms - Branislav Jakovljevic 2009-11-24

The "texts" of Russian artist and thinker Daniil Kharms (1905-1942) were so many and varied and often unique (narrative, dramatic, philosophical, poetic, mathematical, pictographic, diagrammatic, musical, biographical) that they defied categorization—and, thus, thorough study or appreciation—through much of the twentieth century. This book, the first in English to view Kharms's oeuvre in its entirety, is also the first to offer a complete, inclusive, and coherent understanding of the overall project of this artist and writer now considered a major figure in the modernist canon of Europe.

Daniil Kharms and the Poetics of the Absurd - Neil Cornwell 1991-06-18

This volume of essays and other materials offers an assessment of the short prose, verse and drama of Daniil Kharms, Leningrad absurdist of the 1920s and 1930s, who was one of the last representatives of the Russian literary avant-garde.

The New Leviathans - John Gray 2023-09-07

'One of the most important thinkers alive' *The Times* Ever since its publication in 1651, Thomas Hobbes' *Leviathan* has unsettled and challenged how we understand the world. Condemned and vilified by each new generation, Hobbes' cold political vision continues to see through any number of political and ethical vanities. In his wonderfully stimulating book *The New Leviathans*, John Gray allows us to understand the world of the 2020s with all its contradictions, moral horrors and disappointments through a new reading of Hobbes' classic work. The collapse of the USSR ushered in an era of near-apoplectic triumphalism in the West: a genuine belief that a rational, liberal, well-managed future now awaited humankind and that tyranny, nationalism and unreason lay in the past. Since then, so many terrible events have occurred and so many poisonous ideas flourished, and yet still our liberal certainties treat them as aberrations which will somehow dissolve away. Hobbes would not be so confident. Filled with fascinating and challenging perceptions, *The New Leviathans* is a powerful meditation on historical and current folly. As a species we always seem to be struggling to face the reality of base and delusive human instincts. Might a more self-aware, realistic and disabused ethics help us all?

OBERIU - Eugene Ostashevsky 2006

It was a movement so artfully anarchic, and so quickly suppressed, that readers only began to discover its strange and singular brilliance three decades after it was extinguished—and then only in samizdat and emigre publications.

American Contributions: Literature and folklore, edited by Victor Terras - Ladislav Matejka 1973

The Selected Writings of Maurice O'Connor Drury - Maurice O'Connor Drury 2017-09-21

Maurice O'Connor Drury was among Wittgenstein's first students after his return to Cambridge in 1929. The subsequent course of Drury's life and thought was to be enormously influenced by his teacher, from his decision to become a doctor to his later work in psychiatry. The Selected Writings of Maurice O'Connor Drury brings together the best of his lectures, conversations, and letters on philosophy, religion and medicine. Central to the collection is the *Danger of Words*, the 1973 text described by Ray Monk as 'the most truly Wittgensteinian book published by any of Wittgenstein's students'. Through notes on conversations with Wittgenstein, letters to a student of philosophy and correspondence of almost 30 years with Rush Rhees, Drury gives shape to what he had learned from Wittgenstein. Whether discussing methods of philosophy, Simone Weil or the power of hypnosis, he makes fascinating excursions into the bearing of Wittgenstein's thought on philosophy and the practice of medicine and psychiatry. With an introduction presenting a new biography of Drury, analysing the relationship between him and Wittgenstein, *The Selected Writings of Maurice O'Connor Drury* features previously unpublished archival sources. Beautifully written and carefully selected, each piece reveals the impact of Wittgenstein's teachings, shedding light on the friendship and thinking of one of the most important philosophers of the 20th century.

"I Am a Phenomenon Quite Out of the Ordinary" - Daniil Kharms 2013-02-01

"A fascinating look into the life and mind of poet and prose miniaturist Daniil Kharms ... Anemone and Scotto offer a wide-ranging selection of materials from Kharms's private notebooks, diaries, letters, and even documents from the KGB archives detailing Kharms's tragic end in a psychiatric prison hospital."--Page 4 of cover.

The Man with the Black Coat - Даниил Хармс 1987

Russian Absurd - Daniil Kharms 2017-02-15

A writer who defies categorization, Daniil Kharms has come to be regarded as an essential artist of the modernist avant-garde. His writing, which partakes of performance, narrative, poetry, and visual elements, was largely suppressed during his lifetime, which ended in a psychiatric ward where he starved to death during the siege of Leningrad. His work, which survived mostly in notebooks, can now be seen as one of the pillars of absurdist literature, most explicitly manifested in the 1920s and '30s Soviet Union by the OBERIU group, which inherited the mantle of Russian futurism from such poets as Vladimir Mayakovsky and Velimir Khlebnikov. This selection of prose and poetry provides the most comprehensive portrait of the writer in English translation to date, revealing the arc of his career and including a particularly generous selection of his later work.

Words for War - Oksana Maksymchuk 2022-06-14

The armed conflict in the east of Ukraine brought about an emergence of a distinctive trend in contemporary Ukrainian poetry: the poetry of war. Directly and indirectly, the poems collected in this volume engage with the events and experiences of war, reflecting on the themes of alienation, loss, dislocation, and disability; as well as justice, heroism, courage, resilience, generosity, and forgiveness. In addressing these themes, the poems also raise questions about art, politics, citizenship, and moral responsibility. The anthology brings together some of the most compelling poetic voices from different regions of Ukraine. Young and old, female and male, somber and ironic, tragic and

playful, filled with extraordinary terror and ordinary human delights, the voices recreate the human sounds of war in its tragic complexity.

Gender and Russian Literature - Rosalind Marsh 1996-03-28

A 1996 overview of key issues in Russian women's writing and of important representations of women by men, from 1600 onwards.

The Palgrave Handbook of Literature and Mathematics - Robert Tubbs 2020-12-30

This handbook features essays written by both literary scholars and mathematicians that examine multiple facets of the connections between literature and mathematics. These connections range from mathematics and poetic meter to mathematics and modernism to mathematics as literature. Some chapters focus on a single author, such as mathematics and Ezra Pound, Gertrude Stein, or Charles Dickens, while others consider a mathematical topic common to two or more authors, such as squaring the circle, chaos theory, Newton's calculus, or stochastic processes. With appeal for scholars and students in literature, mathematics, cultural history, and history of mathematics, this important volume aims to introduce the range, fertility, and complexity of the connections between mathematics, literature, and literary theory.

Selected Writings on Soviet Law and Marxism - P. Stučka 1988

The Latvian-born legal theorist P.I. Stuchka (1865-1932), generally recognized as one of the principal architects of modern Soviet legal theory and the Soviet legal system itself, was a prodigious author and editor. Twenty essays by Stuchka written between 1917 and 1931 were selected for translation in this volume. Annotation copyrighted by Book News, Inc., Portland, OR

Performing Arousal - Julia Listengarten 2021-12-16

This book considers arousal as a mode of theoretical and artistic inquiry to encourage new ways of staging and examining bodies in performance across artistic disciplines, modern history, and cultural contexts. Looking at traditional drama and theatre, but also visual arts, performance activism, and arts-based community engagement, this collection draws on the complicated relationship between arousing images and the frames of their representability to address what constitutes arousal in a variety of connotations. It examines arousal as a project of social, scientific, cultural, and artistic experimentation, and discusses how our perception of arousal has transformed over the last century. Probing "what arouses" in relation to the ethics of representation, the book investigates the connections between arousal and pleasures of voyeurism, underscores the political impact of aroused bodies, and explores how arousal can turn the body into a mediated object.

The Last Soviet Avant-Garde - Graham Roberts 1997-06-05

A comprehensive study of the OBERIU group of avant-garde Soviet writers.

The Man with the Black Coat - Даниил Хармс 1997

This book brings together works by two of the outstanding talents of Soviet literature, Daniil Kharms and Alexander Vvedensky. It discloses a little-known tradition of absurdism that persisted during the Stalinist period, a testimony to both the hardness of the Russian imagination in the face of socialist realism and the vitality of an important cultural and literary tradition.

Gender and Sexuality in Russian Civilization - Peter I. Barta 2001

Gender and Sexuality in Russian Civilization considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries. Chapters look individually at gender and sexuality through history, art, folklore, philosophy or literature, but are also

arranged into sections according to the arguments they develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods. Thematic sections include: *Gender and Power *Gender and National Identity *Sexual Identity and Artistic Impression *Literary Discourse of Male and Female Sexualities *Sexuality and Literature in Contemporary Russian Society

The Absurd in Literature - Neil Cornwell 2006-10-31

This is the first book to offer a comprehensive survey of the phenomenon of the absurd in a full literary context (that is to say, primarily in fiction, as well as in theatre).

Connections and Influence in the Russian and American Short Story - Jeff Birkenstein 2021-03-15

In *Connections and Influence in the Russian and American Short Story*, editors Robert C. Hauhart and Jeff Birkenstein have assembled a collection of eighteen original essays written by literary critics from around the globe. Collectively, these critics argue that the reciprocal influence between Russian and American writers is integral to the development of the short story in each country as well as vital to the global status the contemporary short story has attained. This collection provides original analyses of both well-known Russian and American stories as well as some that might be more unfamiliar. Each essay is purposely crafted to display an appreciation of the techniques, subject matter, themes, and approaches that both Russian and American short story writers explored across borders and time. Stories by Gogol, Dostoevsky, Turgenev, Chekhov, and Krzhizhanovsky as well as short stories by Washington Irving, Faulkner, Langston Hughes, Richard Wright, Ursula Le Guin, Raymond Carver, and Joyce Carol Oates populate this essential, multivalent collection. Perhaps more important now than at any time since the end of the Cold War, these essays will remind readers how much Russian and American culture share, as well as the extent to which their respective literatures are deeply intertwined.

Theories of the Avant-garde Theatre - Bert Cardullo 2013

In this collection of essays by avant-garde theatre's most creative practitioners--directors, playwrights, performers, and designers--these writings provide direct access to the thinking behind much of the most stimulating playwriting and performance of the late nineteenth and twentieth centuries.

Today I Wrote Nothing - Daniel Kharms 2009-06-30

Featuring the acclaimed novella *The Old Woman* and darkly humorous short prose sequence *Events (Sluchai)*, *Today I Wrote Nothing* also includes dozens of short prose pieces, plays, and poems long admired in Russia, but never before available in English. A major contribution for American readers and students of Russian literature and an exciting discovery for fans of contemporary writers as eclectic as George Saunders, John Ashbery, and Martin McDonagh, *Today I Wrote Nothing* is an invaluable collection for readers of innovative writing everywhere. Daniil Kharms has long been heralded as one of the most iconoclastic writers of the Soviet era, but the full breadth of his achievement is only in recent years, following the opening of Kharms' archives, being recognized internationally. In this brilliant

translation by Matvei Yankelevich, English-language readers now have a comprehensive collection of the prose and poetry that secured Kharms's literary reputation a reputation that grew in Russia even as the Soviet establishment worked to suppress it.

Gender and Sexuality in Russian Civilisation - Peter I. Barta 2013-06-17

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Theater of the Avant-Garde, 1890-1950 - Robert Knopf 2015-04-28

An essential volume for theater artists and students alike, this anthology includes the full texts of sixteen important examples of avant-garde drama from the most daring and influential artistic movements of the first half of the twentieth century, including Symbolism, Futurism, Expressionism, Dada, and Surrealism. Each play is accompanied by a bio-critical introduction by the editor, and a critical essay, frequently written by the playwright, which elaborates on the play's dramatic and aesthetic concerns. A new introduction by Robert Knopf and Julia Listengarten contextualizes the plays in light of recent critical developments in avant-garde studies. By examining the groundbreaking theatrical experiments of Jarry, Maeterlinck, Strindberg, Artaud, and others, the book foregrounds the avant-garde's enduring influence on the development of modern theater.

Russia's Lost Literature of the Absurd: a Literary Discovery - George Gibian 1971

Russian Postmodernist Fiction - Mark Lipovetsky 2016-09-16

This text offers a critical study of postmodernism in Russian literature. It takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places Russian literature in the context of an enriched postmodernism.

Russian Tragifarce - Julia Listengarten 2000

"The tradition of Russian tragifarce can be characterized by its strong links to Russian political and cultural history and by its significant role in the development of Russian dramatic literature and theater practice. The book argues that the dualistic character of Russian tragifarce, which is close in spirit and philosophy to Bakhtin's understanding of the medieval carnival, embodies the ambivalent spirit of Russian culture and politics. The book further argues that the tragifarceal perception of the world can be seen as a national characteristic of the self-doubting and ironic Russian sensibility under the influence of a repressive political regime."--BOOK JACKET.