

The Great Gatsby

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The Great Gatsby by F. Scott Fitzgerald - F. Scott Fitzgerald 2021-01-03

"I hope she'll be a fool -- that's the best thing a girl can be in this world, a beautiful little fool." - F. Scott Fitzgerald, The Great Gatsby The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby, and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. The novel was inspired by a youthful romance Fitzgerald had with a socialite, and by parties he attended on Long Island's North Shore in 1922. Following a move to the French Riviera, he completed a rough draft in 1924. After its publication in April 1925, The Great Gatsby received mixed reviews from literary critics and sold poorly. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. During World War II, the novel faced a critical re-examination and soon became a core part of most American high school curricula. Numerous stage and film adaptations followed in the subsequent decades. Modern scholars emphasise the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel. A True Classic that Belongs on Every Bookshelf!

The Great Gatsby - F. Scott Fitzgerald 2016-12-11

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald--inspired by the parties he had attended while visiting Long Island's north shore--began planning the novel in 1923, desiring to produce, in his words, "something new--something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives...Plot summary : The main events of the novel take place in the summer of 1922. Nick Carraway, a Yale graduate and veteran of the Great War from the Midwest--who serves as the novel's narrator--takes a job in New York as a bond salesman. He rents a small house on Long Island, in the fictional village of West Egg, next door to the lavish mansion of Jay Gatsby, a mysterious millionaire who holds extravagant parties but does not participate in them. Nick drives around the bay to East Egg for dinner at the home of his cousin, Daisy Fay Buchanan, and her husband, Tom, a college acquaintance of Nick's. They introduce Nick to Jordan Baker, an attractive, cynical young golfer with whom Nick begins a romantic relationship. She reveals to Nick that Tom has a mistress, Myrtle Wilson, who lives in the "valley of ashes", [11] an industrial dumping ground between West Egg and New York City. Not long after this revelation, Nick travels to New York City

with Tom and Myrtle to an apartment Tom keeps for his affairs with Myrtle and others. At Tom's New York apartment, a vulgar and bizarre party takes place. It ends with Tom breaking Myrtle's nose after she annoys him by saying Daisy's name several times...Biography of the Author : Francis Scott Key Fitzgerald (September 24, 1896 - December 21, 1940), known professionally as F. Scott Fitzgerald, was an American novelist and short story writer, whose works illustrate the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: This Side of Paradise, The Beautiful and Damned, The Great Gatsby, and Tenderloin : In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since. 'Whenever you feel like criticizing any one,' he told me, 'just remember that all the people in this world haven't had the advantages that you've had.' He didn't say any more but we've always been unusually communicative in a reserved way, and I understood that he meant a great deal more than that. In consequence I'm inclined to reserve all judgments, a habit that has opened up many curious natures to me and also made me the victim of not a few veteran bores. The abnormal mind is quick to detect and attach itself to this quality when it appears in a normal person, and so it came about that in college I was unjustly accused of being a politician, because I was privy to the secret griefs of wild, unknown men. Most of the confidences were unsought--frequently I have feigned sleep, preoccupation, or a hostile levity when I realized by some unmistakable sign that an intimate revelation was quivering on the horizon...

The Great Gatsby: A Graphic Novel Adaptation - F. Scott Fitzgerald 2021-02-02

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel--among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, The Great Gatsby Graphic Novel captures the energy of an era and the enduring resonance of one of the world's most beloved books.

Modern Classics the Great Gatsby - F. Scott Fitzgerald 2010-11-16

These sumptuous new hardback editions mark the 70th anniversary of Fitzgerald's death. Jay Gatsby is the man who has everything. Everybody who is anybody is seen at his glittering parties. Day and night his Long Island mansion buzzes with bright young things drinking, dancing and debating his mysterious character. For Gatsby - young, handsome, fabulously rich - always seems alone in the crowd, watching and waiting, though no one knows what for. Beneath the shimmering surface of his life he is hiding a secret: a silent longing for the one thing that will always be out of his reach. And soon this destructive obsession will force his

world to unravel.

Encyclopaedia Britannica - Hugh Chisholm 1910

This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

The Great Gatsby (Deluxe Illustrated Edition) - F. Scott Fitzgerald 2021-01-05

Deluxe Illustrated Edition *Includes 19 full-color illustrations* "Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." -Los Angeles Times Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he co-mingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion. He begins to hear rumors of an infamous man named Gatsby who resides there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other piece of literature to date, The Great Gatsby is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past. Packaged in handsome and affordable trade editions, Clydesdale Classics is series of essential literary works. From the musings of literary geniuses such as Mark Twain in The Adventures of Huckleberry Finn, to the striking personal narratives from Harriet Jacobs in Incidents in the Life of a Slave Girl, this new series is a comprehensive collection of our literary history through the words of the exceptional few.

The GREAT GATSBY by F. Scott Fitzgerald - F. Scott Fitzgerald 2021-06-08

ONCE AGAIN TO ZELDA The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was Under the Red, White, and Blue. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, The Great Gatsby received generally favorable reviews, although some literary critics believed it did not equal Fitzgerald's previous efforts and signaled the end of the author's literary achievements. Gatsby was a commercial failure that sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

The Great Gatsby - F. Scott Fitzgerald 2021-09-15

This edition of The Great Gatsby is based on the novel's first publication in 1925 and includes over 700 footnotes to help readers understand the narrative and its context in the Roaring Twenties and the American Jazz Age.

The Great Gatsby - Roger Lathbury 2000

A guide to F. Scott Fitzgerald's most famous work. Written for high school students, chapters discuss the history of the work, historical and biographical themes, the critical response, and academic approaches to the book.

The Great Gatsby: A Novel - F. Scott Fitzgerald 2021-01-05

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

The Great Gatsby: A Graphic Novel Adaptation - F. Scott Fitzgerald 2021-03

The Great Gatsby (Unabridged) - F. Scott Fitzgerald 2013-05-01

This carefully crafted ebook: "The Great Gatsby (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. "The Great Gatsby" is a novel by the American author F. Scott Fitzgerald. The story takes place in 1922, during the Roaring Twenties, a time of prosperity in the United States after World War I. The book received critical acclaim and is generally considered Fitzgerald's best work. It is also widely regarded as a "Great American Novel" and a literary classic, capturing the essence of an era. The Modern Library named it the second best English language novel of the 20th century. The novel takes place following the First World War. American society enjoyed prosperity during the "roaring" 1920s as the economy soared. At the same time, Prohibition, the ban on the sale and manufacture of alcohol as mandated by the Eighteenth Amendment, made millionaires out of bootleggers...

The Great Gatsby and Other Works - F. Scott Fitzgerald 2021-01-05

Three of the great American novels by F. Scott Fitzgerald, the incomparable chronicler of the Jazz Age, are all together in one keepsake volume. F. Scott Fitzgerald wrote some of the most acclaimed novels of the 20th century, and literary scholars regard him as one of the finest American writers of all time. His stories were the stories of the "Lost Generation," Americans who came of age after World War I, amid Prohibition and the rise of jazz, and who responded to the uncertainty and change of the time by living each day to the hilt. Included in this attractive, leather-bound volume of Fitzgerald's most notable long-form works are tales of wealth, romance, and scandal: The Great Gatsby, This Side of Paradise, and The Beautiful and Damned. It's a time capsule of America in the 1920s and 1930s.

The Great Gatsby - F Scott Fitzgerald 2021-01-16

Set in the 1920's Jazz Age on Long Island, The Great Gatsby chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan. First published in 1925, the book has enthralled generations of readers and is considered one of the greatest American novels.

The Great Gatsby SparkNotes Literature Guide - SparkNotes 2014

This text provides chapter-by-chapter analysis of explanations of F. Scott Fitzgerald's *The Great Gatsby*. Also includes key themes, motifs and symbols, review quizzes and sample A+ student essay, step-by-step analysis in plain English, study questions and more.

The Great Gatsby and Other Stories - F. Scott Fitzgerald 2021-01-05

Love, ambition, and wealth take center stage in this collection of classic stories from the Jazz Age. Often described as the "Great American Novel," F. Scott Fitzgerald's *The Great Gatsby* is the quintessential story of love, ambition, and wealth in the Roaring Twenties. In the Long Island village of West Egg, the rich and mysterious Jay Gatsby pursues the now-married Daisy Buchanan, whom he last saw five years ago, before amassing his fortune. Along with the eleven short stories from Fitzgerald's collection *Tales of the Jazz Age*—including "The Curious Case of Benjamin Button"—this Word Cloud edition makes a fine addition to anyone's bookshelf.

The Great Gatsby - F. Scott Fitzgerald 2021-01-05

Fitzgerald's masterpiece—the quintessential Jazz Age novel—now in a hardcover Everyman's Library Contemporary Classics edition For generations of enthralled readers, F. Scott Fitzgerald's mysterious millionaire, Jay Gatsby, has come to embody all the glamour and decadence of the Roaring Twenties. Gatsby emerges as if from nowhere, evading questions about his past and throwing dazzling parties sparkling with champagne and jazz at his luxurious Long Island mansion. Nick Carraway, a young man who has moved in next door, is fascinated by his oddly detached neighbor, and by his discovery that Gatsby is motivated by a single-minded quest to regain his long-lost love, Daisy Buchanan. Nick finds something both appalling and appealing about the intensity of Gatsby's ambition to reinvent himself. But Daisy and her wealthy husband are cynical and careless people, and as Gatsby's dream collides with reality, Nick is witness to the violence and tragedy that result. The *Great Gatsby*'s remarkable staying power, nearly a century after its publication, is owed both to the lyrical freshness of its storytelling and to the way that it illuminates the hollow core of the glittering American dream. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

THE GREAT GATSBY by F. Scott Fitzgerald - F. Scott Fitzgerald 2021-06

ONCE AGAIN TO ZELDA *The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was *Under the Red, White, and Blue*. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, *The Great Gatsby* received generally favorable reviews, although some literary critics believed it did not equal Fitzgerald's previous efforts and signaled the end of the author's literary achievements. *Gatsby* was a commercial failure that sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. *Gatsby* continues to attract popular and scholarly attention. The novel was most

recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

The Great Gatsby - F. Scott Fitzgerald 2021-01-01

Considered one of the greatest novels ever written, "*The Great Gatsby*" shows us the prosperous life on Long Island during the Roaring Twenties. The story concerns the mysterious millionaire Jay Gatsby and his obsession over the beautiful Daisy Buchanan. But what actually lures behind his lavish parties, waterfalls of alcohol and jazz music? Maybe the decay of the American dream? Dive into the glamorous life of the Jazz Age and find out yourself. F. Scott Fitzgerald (1896-1940) is one of the greatest American novelists of the 20th century and author of the classics 'Tender is the Night' and 'The Great Gatsby'. His writing helped illustrate the 1920s Jazz Age that he and wife Zelda Fitzgerald were in the centre of.

The Great Gatsby - F. Scott Fitzgerald 2021-01-05

A must-have new edition of one of the great American novels—and one of America's most popular—featuring a new introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko*, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s A Penguin Classics Deluxe Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream.

So We Read On - Maureen Corrigan 2014-09-09

The "Fresh Air" book critic investigates the enduring power of *The Great Gatsby* -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great—and utterly unusual—*So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

F. Scott Fitzgerald's the Great Gatsby - Harold Bloom 2010

Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan.

The Great Gatsby - F. Scott Fitzgerald 2013-04-23

The great American classic is now a major motion picture directed by Baz Luhrmann and starring Leonardo DiCaprio, Tobey Maguire, and Carey Mulligan. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is one of the great classics of twentieth-century literature.

The Great Gatsby - F. Scott Fitzgerald 2020-06-30

A gorgeously illustrated, first-ever graphic novel adaptation of F. Scott Fitzgerald's beloved American classic. First published in 1925, The Great Gatsby has been acclaimed by generations of readers and is now reimagined in stunning graphic novel form. Jay Gatsby, Nick Carraway, Daisy Buchanan, and the rest of the cast are captured in vivid and evocative illustrations by artist Aya Morton. The iconic text has been artfully distilled by Fred Fordham, who also adapted the graphic novel edition of To Kill a Mockingbird. Blake Hazard, F. Scott Fitzgerald's great-granddaughter, contributes a personal introduction. This quintessential Jazz Age tale stands as the supreme achievement of Fitzgerald's career and is a true classic of 20th-century literature. The story of the mysteriously wealthy Gatsby and his love for the beautiful Daisy is exquisitely captured in this enchanting and unique edition.

The Great Gatsby - Francis Scott Fitzgerald 2005

The Great Gatsby - Francis Scott Fitzgerald 1993

A young man newly rich tries to recapture the past and win back his former love, despite the fact that she has married

F. Scott Fitzgerald. The Great Gatsby - F. Scott Fitzgerald 2021-02-15

The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s.

The Great Gatsby - Francis Scott Fitzgerald 1995

Tells the tragic love story of Gatsby and Daisy Buchanan.

The Great Gatsby and Other Works - F. Scott Fitzgerald 2021-01-05

Three of F. Scott Fitzgerald's classic novels of the Jazz Age in one volume. F. Scott Fitzgerald's stories are emblematic of the Lost Generation, which came of age in the years following World War I. Along with The Great Gatsby—Fitzgerald's most well-known novel—this volume also includes his earlier works, This Side of Paradise and The Beautiful and Damned. Each novel presents the aura of the Jazz Age in a different context, painting a wide-ranging picture of the uncertainty and upheaval faced by Americans at the time. This classic collection also includes a scholarly introduction about Fitzgerald's life and work, offering insights into his creative genius.

Nick - Michael Farris Smith 2021-01-05

A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before Gatsby (Richard Russo, Pulitzer Prize-winning author of Empire Falls and Chances Are). Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story—one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance—doomed from the very beginning—to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping,

romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

The Great Gatsby - Second Edition - F. Scott Fitzgerald 2021-10-14

The Great Gatsby is widely regarded as one of the masterpieces of American fiction. It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan, the rich girl who embodies for him the promise of the American dream. Deeply romantic in its concern with self making, ideal love, and the power of illusion, it draws on modernist techniques to capture the spirit of the materialistic, morally adrift, post-war era that Fitzgerald dubbed "the jazz age." Gatsby's aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture, popular song, and the movies, while his obstacles remain inseparable from contemporary American anxieties about social mobility, racial mongrelization, and the fate of Western civilization. This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed, the novel's composition and reception, and the jazz age. The second edition has been updated throughout, with expanded writings on race and immigration in 1920s America from Anzia Yezierska, Alain Locke, and others.

The Great Gatsby - F. Scott Fitzgerald 2021-01-13

The Great Gatsby is a novel by American author F. Scott Fitzgerald. The story takes place in 1922, during the Roaring Twenties, a time of prosperity in the United States after World War I. The book received critical acclaim and is generally considered Fitzgerald's best work. It is also widely regarded as a "Great American Novel" and a literary classic, capturing the essence of an era. The Modern Library named it the second best English language novel of the 20th century. Features a new Introduction and new Frontispiece.

The Great Gatsby and Modern Times - Ronald Berman 1994

"A stunning piece of work. If Fitzgerald could have wished for one reader of The Great Gatsby, it would have been Ronald Berman. Berman's criticism creates an ideal companion piece to the novel--as brilliantly illuminating about America as it is about fiction, and composed with as much thought and style." -- Roger Rosenblatt "An impressive study that brilliantly highlights the oneness of Fitzgerald's art with the overall context of modernism." -- Milton R. Stern, author of The Golden Moment: The Novels of F. Scott Fitzgerald "Citing films, dates, places, schedules, Broadway newsstands, and the spoils of manufacture, the author, never lapsing into critical jargon, locates the characters in 'the moving present.' Gatsby, the first of the great novels to emerge from B movies, uses the language of commodities, advertisements, photography, cinematography, and Horatio Alger to present models of identity for characters absorbed in and by what is communicated. . . . Berman concludes that Gatsby 'reassembled' rather than 'invented' himself." -- A. Hirsh, Choice

The Great Gatsby - F Scott Fitzgerald 2020-06-22

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession with the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. Fitzgerald, inspired by the parties he had attended while visiting Long Island's North Shore, began planning the novel in 1923, desiring to produce, in his words, "something new—something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French

Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the following winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referred to the Roman character Trimalchio; the title he was last documented to have desired was Under the Red, White, and Blue.

The Great Gatsby - F. Scott Fitzgerald 2003-05-27

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s.

The Great Gatsby: a Novel - F. Scott Fitzgerald 2021

A one-of-a-kind, beautifully packaged and illustrated gift edition of the original 1925 printing of The Great Gatsby. Considered perhaps the greatest American novel of all time, and a true classic of twentieth-century literature, The Great Gatsby tells the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. Originally published in 1925, this special gift edition includes 15 specially commissioned color plates and illustrations.

The Great Gatsby - F. Scott Fitzgerald 2021-02-28

El gran Gatsby / The Great Gatsby - F. Scott Fitzgerald 2020-08-18

Una extraordinaria fábula sobre el sueño americano. Nominada por los estadounidenses como una de las 100 mejores novelas en la serie de PBS The Great American Read. Jay Gatsby, el caballero que reina sobre West Egg, es el arquetipo de aquellos míticos años veinte en que pareció que todo era posible, un tiempo de felicidad entre el horror de la Primera Guerra Mundial y la barbarie de la Segunda. Junto al resto de los protagonistas, representa a la Generación Perdida, a todos aquellos «jóvenes tristes» que personificaron el mito de la pasión y el desamor, de la literatura que se funde con la vida. Publicada por primera vez en 1925, El gran Gatsby está considerada como La Gran Novela Americana. Simboliza el triunfo, la perpetua juventud y el deslumbramiento que desembocan en la tragedia, la decadencia y la caída, constantes reflejadas con asombrosa precisión en la propia vida de Fitzgerald. «El gran Gatsby es el primer paso adelante dado por la narrativa norteamericana desde Henry James.» - T. S. Eliot «Él tenía una de las cualidades más raras en la literatura: encanto, encanto como Keats lo había tenido ¿y quién lo posee hoy día?» - Raymond Chandler «Fitzgerald representa el estilo, la profundidad y la lucidez... Hay frases en sus libros que quedarán grabadas para siempre en tu memoria... Bienvenido sea cualquier pretexto cinematográfico si sirve para que los lectores jóvenes descubran a Fitzgerald. Los viejos nunca hemos dejado de releerlo. La adicción que crea es para siempre.» Carlos Boyero, Babelia «Fitzgerald era el mejor de todos nosotros.» -Ernest Hemingway «Fitzgerald es mi

autor favorito.» -Haruki Murakami «Le leerán cuando muchos de sus contemporáneos estén olvidados.» -Gertrude Stein ENGLISH DESCRIPTION Nominated as one of America's best-loved novels by PBS's The Great American Read The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is one of the great classics of twentieth-century literature.

The Great Gatsby - F. Scott Fitzgerald 2021-01-01

THE GREAT GATSBY is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore-began planning the novel in 1923, desiring to produce, in his words, "something new-something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was Under the Red, White, and Blue. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, The Great Gatsby is widely considered to be a literary classic and a contender for the title "Great American Novel." In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period.

Critical Studies - Kathleen Parkinson 1988-10-27

Kathleen Parkinson places this brilliant and bitter satire on the moral failure of the Jazz Age firmly in the context of Scott Fitzgerald's life and times. She explores the intricate patterns of the novel, its chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape. She devotes a perceptive chapter to Fitzgerald's controversial portrayal of women and goes on to discuss how the central characters, Gatsby and Nick Carraway, embody and confront the dualism inherent in the American dream.