

# The Hobbit The Lord Of The Rings The Hobbit The Fe

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The Compton Yearbook - 1976

Standard Catalog for Public Libraries - H.W. Wilson Company 1976

Includes an abridged edition of 1908 catalog issued under title: English prose fiction ... list of about 800 title.

**Business Week - 2008**

**Canadian Books in Print - 1972**

Includes French-language titles published by predominantly French-language publishers, 1967-72; includes French-language titles published by predominantly English-language publishers, 1973-74.

The Hobbit Sketchbook - Alan Lee 2020-10-06

This richly illustrated book celebrates in words and pictures the beautiful work that award-winning artist Alan Lee produced for J.R.R. Tolkien's *The Hobbit*, and includes dozens of brand-new paintings and pencil drawings exploring the world of Bilbo Baggins. Since *The Hobbit* was first published in 1937, generations of readers have fallen under its spell. That magic was reignited sixty years later when Alan Lee was commissioned to produce a special illustrated edition, and his delicate pencil drawings and beautiful watercolor paintings have become for many the definitive vision of J.R.R. Tolkien's Middle-earth. In this sumptuous, large-format hardback, Alan Lee reveals in pictures and in words how he created these images, which would prove so powerful, matching perfectly with Tolkien's own vision, that they would eventually define the look of Peter Jackson's film adaptations and earn Alan a coveted Academy Award. *The Hobbit Sketchbook* is filled with more than 100 of Lee's sketches and early conceptual pieces, which reveal how the project progressed from idea to finished art. It also contains a wealth of brand-new full-color paintings and sketches drawn specially for this book, which unlock the secrets of how Alan creates his own magic and provide a fascinating insight into the imagination of the man who breathed new life into Tolkien's vision.

The Hobbit Party - Jay Richards 2014-09-18

Anyone who has read *The Hobbit* and *The Lord of the Rings* can gather that their author hated tyranny, but few know that the novelist who once described himself as a hobbit Òin all but sizeÓ wasÑeven by hobbit standardsÑa zealous proponent of economic freedom and small government. There is a growing concern among many that the West is sliding into political, economic, and moral bankruptcy. In his beloved novels of Middle-Earth, J.R.R. Tolkien has drawn us a map to freedom. Scholar Joseph Pearce, who himself has written articles and chapters on the political significance of Tolkien's work, testified in his book *Literary Giants, Literary Catholics*, ÒIf much has been written on the religious significance of *The Lord of the Rings*, less has been written on its political significanceÑand the little that has been written is often erroneous in its conclusions and ignorant of Tolkien's intentionsÉ. Much more work is needed in this area, not least because Tolkien stated, implicitly at least, that the political significance of the work was second only to the religious in its importance.Ó Several books ably explore how Tolkien's Catholic faith informed his fiction. None until now have centered on how his passion for liberty and limited government also shaped his work, or how this passion grew directly from his theological vision of man and creation. *The Hobbit Party* fills this void. The few existing pieces that do focus on the subject are mostly written by scholars with little or no formal training in literary analysis, and even less training in political economy. Witt and Richards bring to *The Hobbit Party* a combined expertise in literary studies, political

theory, economics, philosophy, and theology.

**Ethnography and Virtual Worlds - Tom Boellstorff 2012-09-16**

This title provides practical and detailed techniques for ethnographic research customized to reflect the specific issues of online virtual worlds, both game and nongame.

**Stern's Performing Arts Directory - 1997**

A Doubter's Guide to World Religions - John Dickson 2022-03-15

For believers and skeptics alike, *A Doubter's Guide to World Religions* introduces the five major world religions so that you can explore their similarities and differences in a fair and engaging way. The world is a very religious place. Wherever you look, people are worshipping, praying, believing, following, even dying for their faith. But what does it mean to be religious? Are all religions the same? Do they all call on the same God simply using different names? Are their beliefs and practices simply cultural expressions of the same spiritual longings? Written by historian and theologian John Dickson in his characteristically engaging style, this book presents each of the world's five major systems of faith, carefully outlining the history, doctrines, beliefs, and spiritual practices of: Hinduism ("The Way of Release") Buddhism ("The Way of Enlightenment") Judaism ("The Way of the Torah") Christianity ("The Way of the Christ") Islam ("The Way of Submission") In his own words, Dickson acts as an art curator in a gallery, presenting each of these "works of art" in their best light and letting each have their say. Along the way, he demonstrates the importance of religion in general—to society and to individual believers—and addresses many of the universal questions that all of these serious and ancient religions ask: Who are we? What is our worth? How should we live? Are we alone? At the end of each section is a bibliography of helpful books and websites for those who are interested in learning even more.

British Writers - Ian Scott-Kilvert 1992

J.R.R. Tolkien Encyclopedia - Michael D. C. Drout 2007

A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

Popular Mechanics - 2003-09

*Popular Mechanics* inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**The Complete Guide to Middle-earth** - Robert Foster  
2022-09-20

For the millions who have already ventured to Middle-earth—and for the countless others who have yet to embark on the journey—here is the one indispensable A-to-Z guide that brings Tolkien's universe to life. EVERY CHARACTER From Adaldrida Brandybuck to Zaragamba—every Hobbit, Elf, Dwarf, Man, Orc, and other resident of Middle-earth is vividly described and accurately located in its proper place and time. EVERY PLACE Colorful and detailed descriptions of geographical entries allow you to pick up the action anywhere in Middle-earth and follow it through *The Hobbit*, *The Lord of the Rings*, and beyond. EVERY THING From stars and streams to food and flora, everything found in Middle-earth is alphabetically listed and, when necessary, cross-referenced. This is truly a master key to Tolkien's Middle-earth.

**Doing Worlds with Words** - J. Peregrin 2013-04-17

*Doing Worlds with Words* throws light on the problem of meaning as the meeting point of linguistics, logic and philosophy, and critically assesses the possibilities and limitations of elucidating the nature of meaning by means of formal logic, model theory and model-theoretical semantics. The main thrust of the book is to show that it is misguided to understand model theory metaphysically and so to try to base formal semantics on something like formal metaphysics; rather, the book states that model theory and similar tools of the analysis of language should be understood as capturing the semantically relevant, especially inferential, structure of language. From this vantage point, the reader gains a new light on many of the traditional concepts and problems of logic and philosophy of language, such as meaning, reference, truth and the nature of formal logic.

*The Saxon Thief* - Martin Turner 2017-07-21

"By hook or by bishop's crook, Ventianus will see him dead by nightfall." While Cuthbert and Eadmund pursue a thief through the deserted streets of an enemy city, others plot to turn their help into harm and their honour into shame. Outwitted and outnumbered, they stumble into a nest of conspiracies that may send Britain crashing back into the bloodshed and chaos from which it just emerged. But Eadmund has more in the game than Cuthbert knows, and deciding who to trust may become the most dangerous choice of all. Every treasure has a secret, every saint has a past.

**The Return of the King** - John Ronald Reuel Tolkien 2012

The armies of the Dark Lord Sauron are massing as his evil shadow spreads ever wider. Men, Dwarves, Elves and Ents unite forces to do battle against the Dark. Meanwhile, Frodo and Sam struggle further into Mordor in their heroic quest to destroy the One Ring. The devastating conclusion of J.R.R. Tolkien's classic tale of magic and adventure, begun in *The Fellowship of the Ring* and *The Two Towers*, features the definitive edition of the text and includes the Appendices and a revised Index in full. To celebrate the release of the first of Peter Jackson's two-part film adaptation of *The Hobbit*, *THE HOBBIT: AN UNEXPECTED JOURNEY*, this third part of *The Lord of the Rings* is available for a limited time with an exclusive cover image from Peter Jackson's award-winning trilogy.

**Middle-earth Envisioned** - Brian J. Robb 2013-10-23

The painstakingly crafted world that J.R.R. Tolkien created for *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* is so vivid that it's easy to briefly imagine Middle-earth as a real place—even Tolkien himself had said it existed somewhere on Earth. From the languages spoken and the creatures that peopled it to the wars and cosmology, the richly imagined Middle-earth has left many artists and fans worldwide imagining what it would look and feel like to inhabit such a wildly inspired world. Tolkien left out no details in his picture so it is no surprise that Middle-earth has inspired such inventiveness in turn. Middle-earth Envisioned is the first book to explore the artistic legacy left by Tolkien's world. Paintings, drawings, theatrical performances, radio serials, and films inspired by *The Hobbit* and *The Lord of the Rings* are all discussed in a manner that further illuminates the brilliance of Tolkien's creation. Readers will discover details surrounding an attempted Beatles live-action version (with Paul McCartney as

Frodo Baggins), a nearly four-hour Canadian musical, the West End stage production of *Lord of the Rings*, and of course, the Peter Jackson films—including the *Hobbit* trilogy—and much more. In this beautifully illustrated gift book, discover the richness of Middle-earth anew, through the works of the artists inspired by it. From NYT bestselling author Brian J. Robb and Paul Simpson, TV guide writer/reporter and the former editor of the *Star Trek* magazine.

**Seasons of Captivity** - Amia Lieblich 1995-04

"[An] engrossing study, told mainly by the subjects themselves... a valuable addition to POW literature and unique for its positive view of wartime captivity." —Publishers Weekly "Lieblich has skillfully integrated oral histories to produce a compelling story." —Library Journal "The minutes of the meetings recorded hereby are an excerpt of the lives of ten men, who had spent all their days and nights together. Each one observed the other in his grief and joy. Each one, according to his ability and sensitivity, saw it as his duty to contribute to the general welfare, to save our boat from sinking... In fact, we managed to keep afloat most of the time, and if we erred here or there, at least we had the best intentions." —From a secret collective diary kept by ten POWs A national bestseller when it first appeared in Israel, *Seasons of Captivity* is a story of human survival and hope that documents the experience of ten Israeli prisoners of war who shared a single jail cell in Egypt for more than three years. The engrossing chronicle of the prisoners' ordeal is told in their own words—from their capture in 1969, through six months of interrogation, torture, and isolation, to their movement to a common room. A watershed event, their transfer to shared living quarters enabled them to forge a community and an almost utopian social system. They held weekly meetings, kept a common diary, started study classes, and, among other projects, translated *The Hobbit* into Hebrew. The narrative goes on to describe the re-entry of the POWs into family and social roles upon their release and return to Israel in 1973. An exploration of the personal impact of the experience on the wives of the married prisoners introduces the women's own stories of separation and reunion. Some of them had suddenly found themselves, in effect, single mothers—yet their husbands were alive. Their husbands found stronger, more independent women in place of the traditional ones they had left behind. One of the women remarks, I thought [my husband] had been angry at me, in part unconsciously, for being so strong and competent in his absence... I had managed, well, almost effortlessly. This dramatic and moving account illustrates the resilience of the human spirit in the face of the most dehumanizing circumstances.

*The Oxford Encyclopedia of British Literature* - David Scott Kastan 2006

A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

**New Mana** - Matt Tomlinson 2016-04-13

'Mana', a term denoting spiritual power, is found in many Pacific Islands languages. In recent decades, the term has been taken up in New Age movements and online fantasy gaming. In this book, 16 contributors examine mana through ethnographic, linguistic, and historical lenses to understand its transformations in past and present. The authors consider a range of contexts including Indigenous sovereignty movements, Christian missions and Bible translations, the commodification of cultural heritage, and the dynamics of diaspora. Their investigations move across diverse island groups—Papua New Guinea, Solomon Islands, Vanuatu, Fiji, Tonga, Samoa, Hawai'i, and French Polynesia—and into Australia, North America and even cyberspace. A key insight that the volume develops is that mana can be analysed most productively by paying close attention to its ethical and aesthetic dimensions. Since the late nineteenth century, mana has been an object of intense scholarly interest. Writers in many fields including anthropology, linguistics, history, religion, philosophy, and missiology have long debated how the term should best be understood. The authors in this volume review mana's complex intellectual history but also describe the remarkable transformations going on in the present day as scholars, activists, church leaders, artists, and entrepreneurs take up mana in new ways.

**The Fall of a Sparrow** - Robert Hellenga 1999-07-06

In his rich and dazzling new novel, the author of the bestselling "The Sixteen Pleasures" chronicles the journey of a man awakening from profound sorrow and rediscovering love in a most unexpected time and place. The Colour Illustrated Hobbit - J. R. R. Tolkien 2017-09-21

Bilbo Baggins is a hobbit who enjoys a comfortable and quiet life. His contentment is disturbed one day when the wizard, Gandalf, and the dwarves arrive to take him away on an adventure.

*Bored Of The Rings* - The Harvard Lampoon 2019-04-25  
50th anniversary edition of the ultimate Tolkien Parody ! Sometimes childish, sometimes rude, always clever and always very, very funny, this book has delighted most, and outraged a few, Tolkien fans in the US for more than 40 years. Pulling in references to popular culture and fantasy literature as a whole, this is a killingly effective parody of THE LORD OF THE RINGS. From the dreary Gollum (Gollum) to the feckless Arrowroot (Aragorn), the bungling Goodgulf (Gandalf) to the timid, mean-minded boggies Frito (Frodo) and Dildo (Bilbo), no character is safe. Fleeing the Nozdrul, bored by acid-casualty Tim Benzedrine and harassed throughout by the minions of Sorhed, the fellowship move through a Middle Earth like no other. Short, sharp and very much to the point, even Tolkien would be hard-pressed to suppress a giggle at BORED OF THE RINGS.

**Tolkien's World from A to Z** - Robert Foster 1971  
So you've read every Tolkien tale ever written, and you've ventured to Middle-earth countless times ... yet certain references still mystify you. Or perhaps you have yet to embark on the grand journey everyone is talking about and want help for your quest. Look no farther, for you have discovered the only guidebook you will ever need.

**The Lord of the Rings Illustrated** - J. R. R. Tolkien 2021-10-19  
A sumptuous slipcased edition of Tolkien's classic epic tale of adventure, fully illustrated in color by the author himself. This deluxe volume is quarterbound in leather and includes many special features unique to this edition. Since it was first published in 1954, The Lord of the Rings has been a book people have treasured. Steeped in unrivalled magic and otherworldliness, its sweeping fantasy and epic adventure has touched the hearts of young and old alike. Over 100 million copies of its many editions have been sold around the world, and occasional collectors' editions become prized and valuable items of publishing. This one-volume deluxe slipcased edition contains the complete text, fully corrected and reset, which is printed in red and black, and features thirty color illustrations, maps, and sketches drawn by Tolkien himself as he composed this epic work. These include the pages from the Book of Mazarbul, marvelous facsimiles created by Tolkien to accompany the famous "Bridge of Khazad-dum" chapter. Also appearing are two poster-size, fold-out maps revealing all the detail of Middle-earth. This very special deluxe edition is quarterbound in cloth and red leather, with raised ribs on the spine and stamped in two foils. The pages are edged in gold and contained within are special features unique to this edition.

**J.R.R. Tolkien Encyclopedia** - Michael D.C. Drout 2006-11-06  
This book presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. It examines Tolkien's fiction and his sources of influence along with his artistic and academic achievements, including his translations of medieval texts.

**A Hero for the Atomic Age** - Axel Andersson 2010  
Nomination for Best Foreign Film at the 2013 Academy Awards In English and many other languages the name 'Kon-Tiki' has become a byword for adventure and the exotic. The journey of the Kon-Tiki from Peru to Polynesia in 1947 became one of the founding myths of the postwar world. In the voyage of six Scandinavians and a parrot on a balsa raft across the Pacific Ocean the classic journey of discovery was re-invented for generations to come. Kon-Tiki spoke of heroism, masculinity, free-spirited rebellion against scientific dogmatism, and the promise of an attainable exotic world, while it updated these mythological staples to fit the times. After years of relentless media exploitation of the 101-day raft journey, Heyerdahl emerged as the protagonist in a legend that helped to

create a new postwar West. A Hero for the Atomic Age tells the story of how Heyerdahl organized an expedition to sail a balsa raft from Callao in Peru to the Tuamotu Islands in French Polynesia, and explains how he turned this physical crossing into an epic narrative that became imbued with a universal appeal. The book also addresses, for the first time, the problematic nature of Heyerdahl's theory that a white culture-bearing race had initiated all the world's great civilizations.

*The Bookseller* - 1969  
Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

**Playing with Pop-ups** - Helen Hiebert 2014-05-01  
DIVEnter the enchanting world of pop-ups and handmade paper crafts. Join author Helen Hiebert as she guides you through materials, tools and pop-up basics including parallel folds, angle folds, combinations and variations, and layered pop-ups. Enjoy creating 20 projects to play with ranging from cards and books to buildings, graphic design pieces, and more. Featuring a high-end gallery of artists, whose beautiful work will inspire you to make your own amazing paper art, Playing with Pop-Ups will teach you to create interactive pieces that everyone will enjoy./div  
*The Hobbit and The Lord of the Rings* - J. R. R. Tolkien 2000

A beautiful illustrated boxed set collecting the two most popular Tolkien hardbacks -- the Centenary edition of The Lord of the Rings and the 60th Anniversary edition of The Hobbit, both illustrated by Alan Lee. Since they were first published, The Hobbit and The Lord of the Rings have been two books people have treasured. Steeped in unrivalled magic and otherworldliness, these works of sweeping fantasy have touched the hearts of young and old alike. Between them, nearly 100 million copies have been sold around the world. And no editions have proved more popular than the two that were illustrated by award-winning artist, Alan Lee -- the Centenary edition of The Lord of the Rings and the 60th Anniversary edition of The Hobbit. Now, for the first time, these two beautifully illustrated hardbacks have been collected together into one deluxe boxed set. Readers will be able to follow the complete story of the Hobbits and their part in the quest for the Ring -- beginning with Bilbo's fateful visit from Gandalf and culminating in the dramatic climax between Frodo and Gollum atop Mount Doom -- while also enjoying over seventy full-page colour paintings and numerous illustrations which acco

**The Hobbit Movie Trilogy Colouring Book** - Warner Warner Brothers 2017-01-23  
Experience your favourite characters from one of the most famous fantasy worlds ever created - Middle-earth - in a brilliant new way with this authorised colouring book based on the epic motion picture trilogy The Hobbit, directed by Peter Jackson.

Collaborative Worldbuilding for Writers and Gamers - Trent Hergenrader 2018-10-18  
The digital technologies of the 21st century are reshaping how we experience storytelling. More than ever before, storylines from the world's most popular narratives cross from the pages of books to the movie theatre, to our television screens and in comic books series. Plots intersect and intertwine, allowing audiences many different entry points to the narratives. In this sometimes bewildering array of stories across media, one thing binds them together: their large-scale fictional world. Collaborative Worldbuilding for Writers and Gamers describes how writers can co-create vast worlds for use as common settings for their own stories. Using the worlds of Star Wars, Lord of the Rings, A Game of Thrones, and Dungeons & Dragons as models, this book guides readers through a step-by-step process of building sprawling fictional worlds complete with competing social forces that have complex histories and yet are always evolving. It also shows readers how to populate a catalog with hundreds of unique people, places, and things that grow organically from their world, which become a rich repository of story making potential. The companion website [collaborativeworldbuilding.com](http://collaborativeworldbuilding.com) features links to online resources, past worldbuilding projects, and an innovative card system designed to work with this book.  
*New Mexico Magazine* - 2012-07

**The Collectible LEGO Minifigure** - Ed Maciorowski

2016-11-07

Since their debut in 1978, LEGO minifigures have become the most iconic piece of the wildly popular toy line. Although small in stature, minifigures stand particularly tall as hot collector items. How hot? Consider the rare Mr. Gold (shown on the front cover), who has sold for \$1,500 on the secondary market. Beautifully illustrated and amusing to page through, The Collectible LEGO Minifigure reveals why these pint-sized plastic powerhouses are the driving force in the LEGO Universe, whether collected for fun or profit.

Featuring:

- Up-to-date secondary-market prices for new and used minifigures from 2000 to present
- Hundreds of the most significant and valuable minifigures priced and highlighted
- More than 20 top categories of valuable LEGO minifigures organized by theme, including Adventurers, Batman, Harry Potter, Star Wars, and Super Heroes
- Hundreds of full-color photos
- Useful tips for collecting, investment, and detecting counterfeits

**The Origins of Tolkien's Middle-earth For Dummies** - Greg Harvey 2011-04-27

J.R.R. Tolkien's novels of Middle-earth - The Hobbit, The Lord of the Rings trilogy, and The Silmarillion - have become some of the most famous, and most beloved, literary works of the twentieth century. And the Lord of the Rings films by director Peter Jackson have re-ignited interest in Tolkien and his works, as well as introduced his stories to a new generation of fans. Even if you've never read the novels and have only seen the films, you know that the world of Middle-earth is a complicated one. Tolkien took great care in representing this world, from creating new languages to including very particular cultural details that add to the richness of the world's fabric. Many other books have been written about Tolkien and his works, but none have come close to providing the kind of reference needed to comprehend the world of Middle-earth. That's what veteran Dummies author and unabashed Tolkien fan Greg Harvey attempts to do in The Origins of Tolkien's Middle-earth For Dummies. As the author says in his introduction to the book, this is not an encyclopedia or quick guide to all the diverse beings, languages, and history that make up Tolkien's Middle-earth. Nor is it a set of plot outlines for the novels. Rather, what you'll find in The Origins of Tolkien's Middle-earth For Dummies is a basic guide to some of the possible linguistic and mythological origins of Middle-earth, plus a rudimentary analysis of its many themes and lessons for our world. This book can help enrich your reading (or re-reading) of Tolkien's novels, and it will challenge you to think about the themes inherent in Tolkien's Middle-earth and their implications in your own life. Here's just a sampling of the topics you'll find covered in The Origins of Tolkien's Middle-earth

For Dummies: Exploring the main themes in Tolkien's works, including immortality and death; the heroic quest; love; fate and free will; and faith and redemption Investigating the diverse lands of Middle-earth - including the Shire, Gondor, and Mordor - and their significance Examining the different cultures of Middle-earth, such as Hobbits, Elves, Men, and those wily Wizards Touring the history of Middle-earth Understanding Tolkien's creation of new languages to enrich the story of Middle-earth Top Ten lists on the battles in the War of the Ring, online resources, and the ways the films differ from the novels So, whether you're reading Tolkien's novels or watching the films for the first time, or you've been a fan for many years and are looking for a new take on Tolkien's works, The Origins of Tolkien's Middle-earth For Dummies can help you enhance your reading or viewing experience for years to come.

**Tolkien as a Literary Artist** - Thomas Kullmann 2021-05-05

This book takes a fresh look at Tolkien's literary artistry from the points of view of both linguistics and literary history, with the aim of shedding light on the literary techniques used in The Lord of the Rings. The authors study Tolkien's use of words, style, narrative techniques, rhetoric and symbolism to highlight his status as literary artist. Dirk Siepmann uses a corpus stylistic approach to analyse Tolkien's vocabulary and syntax, while Thomas Kullmann uses discourse theory, literary history and concepts of intertextuality to explore Tolkien's literary techniques, relating them to the history of English fiction and poetry. Issues discussed include point of view, speeches, story-telling, landscape descriptions, the poems inserted into the body of the narrative, and the role of language in the characterization of the novel's protagonists. This book will be of particular interest to students and scholars of literature, corpus linguistics and stylistics, as well as Tolkien fans and specialists.

**The Echo of Odin** - Edward W.L. Smith 2018-09-19

The pagan mythology of the Vikings offers a rich metaphor for consciousness. This book presents the cosmography of Norse mythology as a landscape of human inner life. Each of the nine worlds of this cosmography is viewed as a symbol of a distinct type of consciousness that is emblematic of a particular perspective or way of relating to others. Individual gods and goddesses are considered nuanced personifications of their worlds. The philosophy of pagan mythology is explored by comparing and contrasting the Sayings of Odin from the Norse Edda with the Christian Ten Commandments.

**Tolkien Studies** - 2009

**English Studies in Canada** - 1992