

The Popular History Of Graffiti From The Ancient

IF YOU ALLY CRAVING SUCH A REFERRED **THE POPULAR HISTORY OF GRAFFITI FROM THE ANCIENT** BOOKS THAT WILL PAY FOR YOU WORTH, ACQUIRE THE ENTIRELY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU WANT TO WITTY BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICCTIONS COLLECTIONS ARE AS WELL AS LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY EVERY EBOOK COLLECTIONS **THE POPULAR HISTORY OF GRAFFITI FROM THE ANCIENT** THAT WE WILL CERTAINLY OFFER. IT IS NOT IN RELATION TO THE COSTS. ITS NOT QUITE WHAT YOU OBSESSION CURRENTLY. THIS **THE POPULAR HISTORY OF GRAFFITI FROM THE ANCIENT**, AS ONE OF THE MOST IN FORCE SELLERS HERE WILL UNQUESTIONABLY BE AMONG THE BEST OPTIONS TO REVIEW.

URBAN SUBVERSION AND THE CREATIVE CITY - OLI MOULD 2015-03-27

CHECK OUT THE AUTHOR'S VIDEO TO FIND OUT MORE ABOUT THE BOOK: [HTTPS://VIMEO.COM/124247409](https://vimeo.com/124247409) THIS BOOK PROVIDES A COMPREHENSIVE CRITIQUE OF THE CURRENT CREATIVE CITY PARADIGM, WITH A CAPITAL 'C', AND ARGUES FOR A CREATIVE CITY WITH A SMALL 'c' VIA A THEORETICAL EXPLORATION OF URBAN SUBVERSION. THE BOOK ARGUES THAT THE CREATIVE CITY (WITH A CAPITAL 'C') IS A SYSTEMIC REQUIREMENT OF NEOLIBERAL CAPITALIST URBAN DEVELOPMENT AND PART OF THE WIDER POLICY FRAMEWORK OF 'CREATIVITY' THAT INCLUDES THE CREATIVE INDUSTRIES AND THE CREATIVE CLASS, AND ALSO HAS INEQUALITIES AND INJUSTICES IN-BUILT. THE BOOK ARGUES THAT THE CREATIVE CITY DOES STIMULATE CREATIVITY, BUT THROUGH A REACTION TO IT, NOT AS PART OF IT. CREATIVE CITY POLICIES SPEAK OF HAVING MECHANISMS TO STIMULATE INDIVIDUAL, COLLECTIVE OR CIVIC CREATIVITY, YET THROUGH A THEORETICAL EXPLORATION OF URBAN SUBVERSION, THE BOOK ARGUES THAT TO BE 'TRULY' CREATIVE IS TO BE RADICALLY DIFFERENT FROM THOSE CREATIVE PRACTICES THAT THE CREATIVE CITY CATERS FOR. MOREOVER, THE BOOK ANALYSES THE ROLE THAT URBAN SUBVERSION AND SUBCULTURES HAVE IN THE CONTEMPORARY CITY IN CHALLENGING THE DOMINANT POLITICAL ECONOMIC HEGEMONY OF URBAN CREATIVITY. CREATIVE ACTIVITIES OF PEOPLE FROM CITIES ALL OVER THE WORLD ARE DISCUSSED AND CRITICALLY ANALYSED TO HIGHLIGHT HOW URBAN CREATIVITY HAS BECOME CO-OPTED FOR POLITICAL AND ECONOMIC GOALS, BUT THROUGH A RADICAL RECONCEPTUALISATION OF WHAT CREATIVITY IS THAT INCLUDES URBAN SUBVERSION, WE CAN BEGIN TO REALISE A CREATIVE CITY (WITH A SMALL 'c').

GRAFFITI IN ANTIQUITY - PETER KEEGAN 2014-10-10
ANCIENT GRAFFITI - HUNDREDS OF THOUSANDS OF INFORMAL, EPHEMERAL TEXTS SPANNING MILLENNIA - OFFER A PATCHWORK OF FRAGMENTARY CONVERSATIONS IN A VARIETY OF LANGUAGES SPREAD ACROSS THE MEDITERRANEAN WORLD. CUT, PAINTED, INKED OR TRACED IN CHARCOAL, THE SURVIVING GRAFFITI PRESENT A LAYER OF LIVED EXPERIENCE IN THE ANCIENT WORLD UNAVAILABLE FROM OTHER SOURCES. GRAFFITI IN ANTIQUITY REVEALS HOW AND WHY THE

INHABITANTS OF GREECE AND ROME - MEN AND WOMEN AND FREE AND ENSLAVED - FORMULATED WRITTEN AND VISUAL MESSAGES ABOUT THEMSELVES AND THE WORLD AROUND THEM AS GRAFFITI. THE SOURCES - DRAWN FROM 800 BCE TO 600 CE - ARE EXAMINED BOTH WITHIN THEIR INDIVIDUAL HISTORICAL, CULTURAL AND ARCHAEOLOGICAL CONTEXTS AND THEMATICALLY, ALLOWING FOR AN EXPLORATION OF SOCIAL IDENTITY IN THE URBAN SOCIETY OF THE ANCIENT WORLD. AN ANALYSIS OF ONE OF THE MOST LIVELY AND ENGAGED FORMS OF PERSONAL COMMUNICATION AND PROTEST, GRAFFITI IN ANTIQUITY INTRODUCES A NEW WAY OF READING SOCIOCULTURAL RELATIONSHIPS AMONG ORDINARY PEOPLE LIVING IN THE ANCIENT WORLD.

THE HISTORY OF AMERICAN GRAFFITI - ROGER GASTMAN 2011-04-05

UNPRECEDENTED IN SCOPE, **THE HISTORY OF AMERICAN GRAFFITI** IS THE DEFINITIVE STORY BEHIND THE MOST INFLUENTIAL ART FORM OF THE LAST ONE HUNDRED YEARS. TRACING THE EVOLUTION OF THE MEDIUM FROM ITS EARLY FREIGHT-TRAIN DAYS TO ITS BIG-CITY BOOM ON THE STREETS OF NEW YORK CITY AND PHILADELPHIA, AND TO ITS MODERN-DAY INFLUENCES, THIS VOLUME IS A COMPELLING LOOK AT THE KEY MOMENTS, PLACES, AND PLAYERS IN AN ART FORM DISTINCTLY AMERICAN IN FLAVOR YET GLOBAL IN ITS REACH. FEATURING BEHIND-THE-SCENES STORIES AND PROFILES GLEANED FROM MORE THAN FOUR YEARS' WORTH OF INTERVIEWS WITH GRAFFITI'S MOST PROMINENT NAMES, AS WELL AS ITS LESSER-KNOWN PIONEERS, AUTHORS ROGER GASTMAN AND CALEB NEELON PROVIDE AN INSIDER'S PERSPECTIVE ON THE HISTORY OF THE MEDIUM. NOT ONLY DO THEY REVEAL THE MOST POPULAR TRENDS AND STYLES THAT HAVE DOMINATED THE SCENE FOR THE LAST FIFTY YEARS BUT THEY ALSO PROVIDE A THOROUGH EXAMINATION OF THE REGIONAL DIFFERENCES AMONG MAJOR AMERICAN HUBS—NEW YORK, LOS ANGELES, THE BAY AREA, CHICAGO—AND UNDER-THE-RADAR SCENES IN CITIES LIKE WASHINGTON, D.C., BOSTON, AND MIAMI. ALL TOLD, MORE THAN TWENTY-FIVE AMERICAN CITIES ARE PROFILED, MAKING THIS ONE OF THE MOST COMPREHENSIVE VOLUMES ON THE SUBJECT. WITH MORE THAN ONE THOUSAND PHOTOGRAPHS—THE MAJORITY OF WHICH ARE SEEN HERE FOR THE FIRST TIME—FROM MORE THAN TWO HUNDRED PHOTOGRAPHERS, MOST OF WHOM ALSO

CREATED THE ARTWORK, THE HISTORY OF AMERICAN GRAFFITI CAPTURES THE LOOK AND FEEL OF A GENUINE AMERICAN ART FORM WITH EXCEPTIONAL CLARITY AND DETAIL. AN INSTANT CLASSIC, THIS BOOK IS THE ULTIMATE RESOURCE TO WHICH AFICIONADOS OF THE ART FORM WILL TURN AGAIN AND AGAIN, AND WHICH THE UNINITIATED WILL REGARD AS THE DEFINITIVE TUTORIAL OF ALL THAT IS GRAFFITI.

IMPACT OF SCHOOL SHOOTINGS ON CLASSROOM CULTURE, CURRICULUM, AND LEARNING - CREWS, GORDON A. 2021-09-24

DIFFERENT AREAS OF INQUIRY HAVE ADDRESSED THE TRAGEDY OF SCHOOL SHOOTINGS AND THEIR DEEPLY DISRUPTIVE IMPACTS UPON SCHOOL CULTURE, CLASSROOMS, AND STUDENT LEARNING IN THIS CONTEMPORARY MOMENT. THEREFORE, IT IS IMPORTANT TO BRING TOGETHER INTERDISCIPLINARY RESEARCH ON THE LONG-TERM IMPACTS OF THESE EVENTS ON STUDENTS, TEACHERS, AND COMMUNITIES. IN AN AGE WHERE ARMING CLASSROOM TEACHERS IS A SERIOUS POLICY INITIATIVE, THERE IS A QUESTION OF HOW A CULTURE OF FEAR MANIFESTS ITSELF IN THOSE INVOLVED IN SCHOOL SYSTEMS. THERE IS A NEED TO STUDY THESE EFFECTS AND IMPLICATIONS IN A TIME WHERE VIOLENCE AND SCHOOL SHOOTINGS APPEAR TO HAVE BECOME MORE COMMON THAN EVER BEFORE. HENCE, THERE IS A NEED FOR DIVERSE PERSPECTIVES IN THIS AREA OF COMPLEX AND URGENT INQUIRY. IMPACT OF SCHOOL SHOOTINGS ON CLASSROOM CULTURE, CURRICULUM, AND LEARNING EXPLORES THE MANIFESTATIONS OF THE THREAT OF SCHOOL SHOOTINGS AND THE AFTERMATH OF SUCH TRAGIC EVENTS THROUGH AN INTERDISCIPLINARY APPROACH INCLUDING BUT NOT LIMITED TO INQUIRIES FROM EDUCATIONAL PSYCHOLOGY, SOCIOLOGY, EDUCATIONAL PHILOSOPHY, SCHOOL LEADERSHIP, AND SCHOOL CULTURE WITH A VIEW TOWARDS UNDERSTANDING THE ENDURING AND OBTUSCURED EFFECTS OF SCHOOL SHOOTINGS BEYOND THE PREVAILING EMPHASIS ON FACILITY SAFETY AND SECURITY. WHILE CHAPTERS HIGHLIGHT TOPICS SUCH AS RESILIENCE AND RECOVERY, SCHOOL CULTURE, SOCIOLOGY OF SCHOOLS, LEADERSHIP AND SCHOOL REGULATION, AND MANY MORE AREAS OF INTEREST, THIS BOOK IS IDEAL FOR EDUCATIONAL LEADERS AND ADMINISTRATORS, CLASSROOM TEACHERS, COUNSELORS, THERAPISTS, PSYCHOLOGISTS, SCHOOL DIVISION TRUSTEES, LAW ENFORCEMENT, POLICYMAKERS, RESEARCHERS, ACADEMICIANS, AND STUDENTS LOOKING FOR THE IMPACTS AND AFTERMATH OF SCHOOL SHOOTINGS ON ALL ASPECTS OF EDUCATION.

GRAFFITI FROM THE BASILICA IN THE AGORA OF SMYRNA - ROGER S. BAGNALL 2016-10-03

ISOPSEPHISMS OF DESIRE (ROGER BAGNALL) -- WORD-PLAY: WORD SQUARES AND RIDDLES (ROGER BAGNALL) -- THE GRAFFITI: DESCRIPTIONS, TEXTS, TRANSLATIONS, AND NOTES -- BIBLIOGRAPHY -- INDEX OF GREEK WORDS -- INDEX OF SUBJECTS AND MOTIFS OF DRAWINGS -- GENERAL INDEX -- CONCORDANCE OF PUBLICATION NUMBERS WITH SUPPLEMENTUM EPIGRAPHICUM GRAECUM 61 -- CONCORDANCE OF NUMBERS OF BAYS AND PIERS

SCRIBBLING THROUGH HISTORY - CHLOE RAGAZZOLI 2018-05-31

FOR MOST PEOPLE THE MENTION OF GRAFFITI CONJURES UP

NOTIONS OF SUBVERSION, DEFACEMENT, AND UNDERGROUND CULTURE. YET, THE TERM WAS COINED BY CLASSICAL ARCHAEOLOGISTS EXCAVATING POMPEII IN THE 19TH CENTURY AND HAS BEEN EMBRACED BY MODERN STREET CULTURE: GRAFFITI HAVE BEEN LEFT ON NATURAL SITES AND PUBLIC MONUMENTS FOR TENS OF THOUSANDS OF YEARS. THEY MARK A POSITION IN TIME, A RELATION TO SPACE, AND A TERRITORIAL CLAIM. THEY ARE ALSO MATERIAL DISPLAYS OF INDIVIDUAL IDENTITY AND SOCIAL INTERACTION. AS AN EFFECTIVE, SOCIALLY ACCEPTED MEDIUM OF SELF-DEFINITION, ANCIENT GRAFFITI MAY BE COMPARED TO THE MODERN USE OF SOCIAL NETWORKS. THIS BOOK SHOWS THAT GRAFFITI, A VERY ANCIENT PRACTICE LONG HIDDEN BEHIND MODERN DISAPPROVAL AND STREET CULTURE, HAVE BEEN INTEGRAL TO LITERACY AND SELF-EXPRESSION THROUGHOUT HISTORY. GRAFFITI BEAR WITNESS TO SOCIAL EVENTS AND RELIGIOUS PRACTICES THAT ARE DIFFICULT TO TRACK IN NORMATIVE AND OFFICIAL DISCOURSES. THIS BOOK ADDRESSES GRAFFITI PRACTICES, IN CULTURES RANGING FROM ANCIENT CHINA AND EGYPT THROUGH EARLY MODERN EUROPE TO MODERN TURKEY, IN ILLUSTRATED SHORT ESSAYS BY SPECIALISTS. IT PROPOSES A HOLISTIC APPROACH TO GRAFFITI AS A CULTURAL PRACTICE THAT PLAYS A KEY ROLE IN CRUCIAL ASPECTS OF HUMAN EXPERIENCE AND HOW THEY CAN BE UNDERSTOOD.

GRAFFITI L.A. - STEVE GRODY 2006

THIS COMPREHENSIVE AND VISUAL HISTORY OF GRAFFITI IN LOS ANGELES EXAMINES THE MYRIAD STYLES AND TECHNIQUES USED BY WRITERS TODAY. A US MOST PROLIFIC AND INFAMOUS WRITERS PROVIDE INSIGHT INTO THE LIVES OF THESE FUGITIVE ARTISTS.

RISK - GINGKO GINGKO PRESS 2016-03-01

AS RISK'S CAREER HAS SPANNED FOUR DECADES, ANY HISTORY OF HIS WORK CANNOT BUT BE A HISTORY OF ALL WEST COAST STREET ART. FROM THE DEVELOPMENT OF SIGNATURE VISUAL STYLES TO THE DEVELOPING RELATIONSHIP BETWEEN ARTISTS AND THE POLICE, THIS BOOK CHRONICLES AN IMPORTANT TIME IN SUBCULTURAL HISTORY.

GRAFFITI AND THE LITERARY LANDSCAPE IN ROMAN POMPEII - KRISTINA MILNOR 2014

MILNOR CONSIDERS HOW THE FRAGMENTS OF TEXTUAL GRAFFITI WHICH SURVIVE ON THE WALLS OF THE ROMAN CITY OF POMPEII REFLECT AND REFRACT THE LITERARY WORLD FROM WHICH THEY EMERGED. THE VOLUME LOOKS IN DETAIL AT THE ROLE AND NATURE OF 'POPULAR' LITERATURE IN THE EARLY ROMAN EMPIRE AND THE PLACE OF POETRY IN THE POMPEIAN CITYSCAPE.

GRAFFITI IN ANTIQUITY - PETER KEEGAN 2014-10-10

ANCIENT GRAFFITI - HUNDREDS OF THOUSANDS OF INFORMAL, EPHEMERAL TEXTS SPANNING MILLENNIA - OFFER A PATCHWORK OF FRAGMENTARY CONVERSATIONS IN A VARIETY OF LANGUAGES SPREAD ACROSS THE MEDITERRANEAN WORLD. CUT, PAINTED, INKED OR TRACED IN CHARCOAL, THE SURVIVING GRAFFITI PRESENT A LAYER OF LIVED EXPERIENCE IN THE ANCIENT WORLD UNAVAILABLE FROM OTHER SOURCES. GRAFFITI IN ANTIQUITY REVEALS HOW AND WHY THE INHABITANTS OF GREECE AND ROME - MEN AND WOMEN AND FREE AND ENSLAVED - FORMULATED WRITTEN AND VISUAL MESSAGES ABOUT THEMSELVES AND THE WORLD AROUND THEM AS GRAFFITI. THE SOURCES - DRAWN FROM 800 BCE

TO 600 CE - ARE EXAMINED BOTH WITHIN THEIR INDIVIDUAL HISTORICAL, CULTURAL AND ARCHAEOLOGICAL CONTEXTS AND THEMATICALLY, ALLOWING FOR AN EXPLORATION OF SOCIAL IDENTITY IN THE URBAN SOCIETY OF THE ANCIENT WORLD. AN ANALYSIS OF ONE OF THE MOST LIVELY AND ENGAGED FORMS OF PERSONAL COMMUNICATION AND PROTEST, GRAFFITI IN ANTIQUITY INTRODUCES A NEW WAY OF READING SOCIOCULTURAL RELATIONSHIPS AMONG ORDINARY PEOPLE LIVING IN THE ANCIENT WORLD.

THE MAMMOTH BOOK OF STREET ART - JAKE 2012-04-19
INFORMED BY HIS LOVE OF HIP HOP AND GRAFFITI, EDITOR JAKE HAS COMPILED A FRESH, DIVERSE COLLECTION DRAWN FROM RIO, BERLIN, LONDON, PHILADELPHIA AND OTHER STREET ART HOTSPOTS. THE EMPHASIS IS ON HUMOUR AND THE ARTWORKS VENTURE BEYOND GRAFFITI TO 'INSTALLATIONS' SUCH AS RONZO'S CREDIT CRUNCH MONSTER, CEMENTED IN THE CENTRE OF LONDON'S FINANCIAL DISTRICT. JAKE BRINGS AN INSIDER'S AWARENESS OF CONTEXT TO THIS COLLECTION WHICH COMPRISES BOTH PHOTOGRAPHS FROM HIS PERSONAL ARCHIVES AND A SELECTION OF THE WORLD'S BEST STREET ART FROM THE ARTISTS THEMSELVES.

THE POPULAR HISTORY OF GRAFFITI - FIONA McDONALD 2013-06-13

WHAT IS GRAFFITI? AND WHY HAVE WE, AS A CULTURE, HAD THE URGE TO DO IT SINCE 30,000 BCE? ARTIST FIONA McDONALD EXPLORES THE WAYS IN WHICH GRAFFITI WORKS TO FOREVER COMPEL AND SIMULTANEOUSLY REPEL US AS A SOCIETY. WHEN DID GRAFFITI TURN INTO GRAFFITI ART, AND WHY DO WE NOW PAY THOUSANDS OF DOLLARS FOR A BANKSY PRINT WHEN JUST TWENTY YEARS AGO, SEMINAL GRAFFITI ARTISTS FROM THE BRONX WERE THROWN INTO JAIL FOR HAVING THE SAME IDEA? GRAFFITI HAS NOT ALWAYS BEEN IMBUED WITH A SENSE OF AESTHETIC, BUT WHEN AND WHY DID WE SUDDENLY "DECIDE" THAT IT IS WORTHY OF CONSIDERATION AND CRITICISM, JUST WITHIN THE PAST FEW YEARS? THROUGHOUT HISTORY, GRAFFITI HAS SERVED AS AN INNATELY INDIVIDUALISTIC EXPRESSION (SUCH AS VIKING GRAFFITI ON THE WALLS OF EIGHTH-CENTURY CHURCHES), BUT IT HAS ALSO EVOLVED INTO A VISUAL AND NARRATIVE EXPRESSION OF A COLLECTIVE GROUP. GRAFFITI BRINGS TO MIND NOT ONLY HIP-HOP CULTURE AND URBAN LANDSCAPES, BUT PETROGLYPHS, TREE TRUNKS STREWED WITH CARVED HEARTS SYMBOLIZING LOVE, AND MILLION-DOLLAR WORKS OF ART. LEARN ABOUT MORE GRAFFITI ARTISTS AND REBELS SUCH AS: THE BAND BLACK FLAG, LEE QUINONES AND FAB 5 FREDDY, DANDI, ZEPHYR, BLEK LE RAT, NUNCA, KEITH HARING, AND MORE! ILLUSTRATED WITH STUNNING FULL-COLOR PHOTOS OF GRAFFITI THROUGHOUT TIME, THE POPULAR HISTORY OF GRAFFITI PROMISES TO BE AN IMPORTANT AND DYNAMIC ADDITION TO GRAFFITI LITERATURE.

THE ART OF DEFIANCE - TYSON MITMAN 2018-05-11

THE ART OF DEFIANCE IS AN ETHNOGRAPHIC PORTRAIT OF HOW GRAFFITI WRITERS SEE THEIR CITY AND, IN TURN, HOW THEIR CITY SEES THEM. IT EXPLORES HOW BECOMING A GRAFFITI WRITER HELPS DISENFRANCHISED URBAN CITIZENS NEGOTIATE THEIR CULTURAL IDENTITIES, BUILD THEIR SOCIAL CAPITAL AND GAIN A VOICE WITHIN AN URBAN ENVIRONMENT THAT WOULD PREFER THEY REMAIN QUIET, PASSIVE AND ANONYMOUS. IN ORDER TO BOTH DEMYSTIFY AND COMPLICATE

OUR UNDERSTANDING OF THE PRACTICE OF GRAFFITI WRITING, THIS BOOK PUSHES PAST THE NARRATIVE THAT LINKS THE ORIGINS OF GRAFFITI TO CRIMINAL GANGS AND INSTEAD OFFERS A DETAILED PORTRAIT OF GRAFFITI AS A RICH URBAN CULTURE WITH ITS OWN RULES AND PRACTICES. TO DO SO, IT EXAMINES THE CULTURAL HISTORY OF GRAFFITI IN PHILADELPHIA FROM THE EARLY 1970S ONWARD AND EXPLORES WHAT IT IS LIKE TO BE A GRAFFITI WRITER IN THE CITY TODAY. ULTIMATELY, TYSON MITMAN AIMS TO HUMANIZE GRAFFITI WRITERS AND TO SHOW THAT WHAT THEY DO IS NOT MERELY DESTRUCTIVE OR PUERILE, BUT, RATHER, ADDS SOMETHING IMPORTANT TO THE URBAN EXPERIENCE THAT IS A CONSCIOUS AND DELIBERATE ACT ON THE PART OF ITS PRACTITIONERS.

STREET ART AND ACTIVISM IN THE GREATER CARIBBEAN - JANA EVANS BRAZIEL 2022-09-06

FOREGROUNDING STREET ART IN THE CAPITAL CITIES OF CUBA, HAITI, AND PUERTO RICO, THIS BOOK ARGUES THAT ANTILLEAN STREET ARTISTS DIAGNOSE THE "IMPOSSIBLE STATE" OF THE ARRESTED PRESENT (COLONIZED, OCCUPIED, OR UNDER DICTATORSHIP) WHILE SIMULTANEOUSLY IMAGINING LIBERATED FUTURES AND FULLY SOVEREIGN STATES. JANA EVANS BRAZIEL LAUNCHES A COMPARATIVE STUDY OF ART, POLITICS, HISTORY, URBAN STREET CULTURES, ENGAGED CITIZENSHIPS, AND SOCIAL TRANSFORMATIONS IN THREE ANTILLEAN CAPITAL CITIES—HAVANA, CUBA; PORT-AU-PRINCE, HAITI; AND SAN JUAN, PUERTO RICO—OF THE GREATER CARIBBEAN. THE BOOK INCLUDES A PHOTO DOCUMENTARY ARCHIVE OF STREET ART, MURALS, AND INSTALLATIONS BY KEY MURALISTS IN THESE CITIES: YULIER RODRIGUEZ PÉREZ, "JERRY" ROSEMBERT MOISE, AND COLECTIVO MORIVIVIENTE (CHACHI GONZÁLEZ COLÓN, RAYSA RODRÍGUEZ GARCÍA, AND SALOMÉ CORTÉS). BRAZIEL OFFERS ART HISTORICAL AND GEOPOLITICAL ANALYSES OF THE URBAN STREET ART IN THEIR CITIES OF PRODUCTION, UNDERSCORING STREET ART AS POLITICAL, ECONOMIC, AND ENVIRONMENTAL ENGAGEMENTS (AND NOT AS EXCLUSIVELY AESTHETIC ONES) WITH URBAN SPACE AND STREET LIFE. THE BOOK WILL BE OF INTEREST TO SCHOLARS WORKING IN ART HISTORY, CARIBBEAN STUDIES, LATIN AMERICAN STUDIES, AND URBAN STUDIES.

GRAFFITI AND STREET ART - KONSTANTINOS AVRAMIDIS 2016-12-08

GRAFFITI AND STREET ART IMAGES ARE UBIQUITOUS, AND THEY ENJOY A VERY SPECIAL PLACE IN COLLECTIVE IMAGINARY DUE TO THEIR AMBIGUOUS NATURE. SOMETIMES ENIGMATIC IN MEANING, OFTEN STYLISTICALLY CRUDE AND AESTHETICALLY AGGRESSIVE, YET ALWAYS VISUALLY ARRESTING, THEY FILL OUR FIELD OF VISION WITH TEXTS AND IMAGES THAT NO ONE CAN ESCAPE. AS THEY TAKE PLACE ON SURFACES AND TRAVEL THROUGH VARIOUS CHANNELS, THEY PROVIDE VIEWERS AN ENTRY POINT TO THE SUBTEXT OF THE CITIES WE LIVE IN, WHILE QUESTIONING HOW WE READ, WRITE AND REPRESENT THEM. THIS BOOK IS STRUCTURED AROUND THESE THREE DISTINCT, ALBEIT BY DEFINITION INTERWOVEN, KEY FRAMES. THE CONTRIBUTORS OF THIS VOLUME CRITICALLY INVESTIGATE UNDEREXPLORED URBAN CONTEXTS IN WHICH GRAFFITI AND STREET ART APPEAR, SHED LIGHT ON PREVIOUSLY UNEXAMINED ASPECTS OF THESE PRACTICES, AND

INTRODUCE INNOVATIVE METHODOLOGIES REGARDING THE TREATMENT OF THESE IMAGES. THROUGHOUT, THE FOCUS IS ON THE RELATIONSHIP OF GRAFFITI AND STREET ART WITH URBAN SPACE, AND THE VARIOUS MANIFESTATIONS OF THESE IDIOSYNCRATIC MEETINGS. IN THIS BOOK, THE EMPHASIS IS SHIFTED FROM WHAT THE PHYSICAL TEXTS SAY TO WHAT THESE PRACTICES AND THEIR PRODUCED IMAGES DO IN DIFFERENT CONTEXTS. ALL CHAPTERS ARE ORIGINAL AND COME FROM EXPERTS IN VARIOUS FIELDS, SUCH AS ARCHITECTURE, URBAN STUDIES, SOCIOLOGY, CRIMINOLOGY, ANTHROPOLOGY AND VISUAL CULTURES, AS WELL AS SCHOLARS THAT TRANSCEND TRADITIONAL DISCIPLINARY FRAMEWORKS. THIS EXCITING NEW COLLECTION IS ESSENTIAL READING FOR ADVANCED UNDERGRADUATES AS WELL AS POSTGRADUATES AND ACADEMICS INTERESTED IN THE SUBJECT MATTER. IT IS ALSO ACCESSIBLE TO A NON-ACADEMIC AUDIENCE, SUCH AS ART PRACTITIONERS AND POLICYMAKERS ALIKE, OR ANYONE KEEN ON DEEPENING THEIR KNOWLEDGE ON HOW GRAFFITI AND STREET ART AFFECT THE WAYS URBAN ENVIRONMENTS ARE EXPERIENCED, UNDERSTOOD AND ENVISIONED.

FOUR LOST CITIES: A SECRET HISTORY OF THE URBAN AGE - ANNALEE NEWITZ 2021-02-02

NAMED A BEST BOOK OF THE YEAR BY NPR AND SCIENCE FRIDAY A QUEST TO EXPLORE SOME OF THE MOST SPECTACULAR ANCIENT CITIES IN HUMAN HISTORY—AND FIGURE OUT WHY PEOPLE ABANDONED THEM. IN FOUR LOST CITIES, ACCLAIMED SCIENCE JOURNALIST ANNALEE NEWITZ TAKES READERS ON AN ENTERTAINING AND MIND-BENDING ADVENTURE INTO THE DEEP HISTORY OF URBAN LIFE. INVESTIGATING ACROSS THE CENTURIES AND AROUND THE WORLD, NEWITZ EXPLORES THE RISE AND FALL OF FOUR ANCIENT CITIES, EACH THE CENTER OF A SOPHISTICATED CIVILIZATION: THE NEOLITHIC SITE OF GÖZÜKLEPİN IN CENTRAL TURKEY, THE ROMAN VACATION TOWN OF POMPEII ON ITALY'S SOUTHERN COAST, THE MEDIEVAL MEGACITY OF ANGKOR IN CAMBODIA, AND THE INDIGENOUS METROPOLIS CAHOKIA, WHICH STOOD BESIDE THE MISSISSIPPI RIVER WHERE EAST ST. LOUIS IS TODAY. NEWITZ TRAVELS TO ALL FOUR SITES AND INVESTIGATES THE CUTTING-EDGE RESEARCH IN ARCHAEOLOGY, REVEALING THE MIX OF ENVIRONMENTAL CHANGES AND POLITICAL TURMOIL THAT DOOMED THESE ANCIENT SETTLEMENTS. TRACING THE EARLY DEVELOPMENT OF URBAN PLANNING, NEWITZ ALSO INTRODUCES US TO THE OFTEN ANONYMOUS WORKERS—SLAVES, WOMEN, IMMIGRANTS, AND MANUAL LABORERS—WHO BUILT THESE CITIES AND CREATED MONUMENTS THAT LASTED MILLENNIA. FOUR LOST CITIES IS A JOURNEY INTO THE FORGOTTEN PAST, BUT, FORESEEING A FUTURE IN WHICH THE MAJORITY OF PEOPLE ON EARTH WILL BE LIVING IN CITIES, IT MAY ALSO REVEAL SOMETHING OF OUR OWN FATE.

INSCRIPTIONS IN THE PRIVATE SPHERE IN THE GRECO-ROMAN WORLD - REBECCA BENEFIEL 2015-11-30

FROM ANCIENT SPAIN TO ITALY TO DURA EUROPOS, INSCRIPTIONS IN THE PRIVATE SPHERE IN THE GRECO-ROMAN WORLD PROVIDES A SERIES OF CASE STUDIES ILLUSTRATING THE VARIETY AND IMPORTANCE OF WRITING IN PRIVATE SPACES IN ANTIQUITY.

THE WORLD ATLAS OF STREET ART AND GRAFFITI - RAFAEL

SCHACTER 2013-09-01

SPONTANEOUS, IN-YOUR-FACE AND UNAUTHORISED, THE WORK OF STREET ARTISTS AND GRAFFITI WRITERS DEMANDS OUR ATTENTION. WILDLY CREATIVE AND OFTEN SUBVERSIVE, STREET ART SHOWS THAT JUST BECAUSE A WORK ISN'T IN A GALLERY DOESN'T MEAN IT'S NOT ART. FROM SAO PAULO TO SYDNEY, NEW YORK TO TOKYO, THESE ARTISTS EXHIBIT THEIR WORK IN THE WORLD'S MOST ACCESSIBLE MUSEUM – THE STREET – SHARING THEIR VISION WITH A PUBLIC UNABLE TO AVOID THEIR WORK, LIKE IT OR NOT. AT ITS BEST, STREET ART IS NOT SIMPLY ABOUT SLOGANS OR PERSONAL PROMOTION BUT IS PLAYFUL, CREATIVE AND OFTEN BEAUTIFUL, DRAWING ON THE ENERGY OF ITS SURROUNDINGS. THE WORLD ATLAS OF STREET ART AND GRAFFITI FOCUSES ON THE MOST PROLIFIC AND INTERESTING ARTISTS FROM AROUND THE GLOBE – INCLUDING 12 AUSTRALIANS.

GRAFFITI CULTURE - LIZ GOGERLY 2012-01-01

INTRODUCES STREET PAINTING, DESCRIBES ITS HISTORY, TYPES, STYLES, AND ITS DESTRUCTIVE ASPECT.

ARAMAIC GRAFFITI FROM HATRA - MARCO MORIGGI 2019

IN ARAMAIC GRAFFITI FROM HATRA MORIGGI AND BUCCI PROVIDE AN EFFECTIVE AND THOROUGH STUDY OF THESE TEXTS, WHERE EPIGRAPHY AND ARCHAEOLOGY JOINTLY WORK TO SHED NEW LIGHT ON HATRA'S EVERYDAY LIFE AND LANGUAGE.

GRAFFITI KINGS - JACK STEWART 2009-05-01

THE DEFINITIVE BOOK ON NEW YORK'S SUBWAY GRAFFITI MOVEMENT, "GRAFFITI KINGS" FEATURES PERSONAL INTERVIEWS WITH THE ARTISTS AND MORE THAN 275 FULL-COLOR, PREVIOUSLY UNPUBLISHED PHOTOGRAPHS THAT BRING THE MOVEMENT'S ORIGINS TO LIFE.

GRAFFITI AS DEVOTION ALONG THE NILE AND BEYOND - GEOFF EMBERLING 2019

FOR ANCIENT SOCIETIES, GRAFFITI ARE PERSONAL EXPRESSIONS OTHERWISE RARE IN THE ARCHAEOLOGICAL AND HISTORICAL RECORD. THIS VOLUME IS FOCUSED AROUND A GROUP OF ANCIENT AND MEDIEVAL FIGURAL GRAFFITI FOUND IN 2015 BY AN ARCHAEOLOGICAL PROJECT OF THE KELSEY MUSEUM, UNIVERSITY OF MICHIGAN, AT THE SITE OF EL-KURRU, A ROYAL BURIAL GROUND IN NORTH SUDAN.

LA GRAFFITI BLACK BOOK - DAVID BRAFMAN 2021-04-13

THIS COLLECTION OF UNIQUE WORKS BY 150 LOS ANGELES GRAFFITI AND TATTOO ARTISTS REPRESENTS AN UNPRECEDENTED COLLABORATION ACROSS THE CITY'S DIVERSE ARTISTIC LANDSCAPE. MANY GRAFFITI ARTISTS CARRY SKETCHBOOKS, CALLED BLACK BOOKS, AND THEY ASK CREW MEMBERS AND OTHERS WHOSE WORK THEY ADMIRE TO INSCRIBE THEIR BOOKS WITH LETTERING OR DRAWINGS. A FEW YEARS AGO, THE GETTY RESEARCH INSTITUTE INVITED ARTISTS, INCLUDING ANGST, AXIS, BIG SLEEPS, CHAZ, CRE8, DEFER, EYEONE, FISHE, HEAVEN, HYDE, LOOK, MANONE, AND PRIME, TO CONSIDER THE IDEA OF A CITYWIDE GRAFFITI BLACK BOOK. DURING VISITS TO THE GETTY CENTER, THE ARTISTS VIEWED RARE BOOKS RELATED TO CALLIGRAPHY AND LETTERFORMS, INCLUDING WORKS BY ALBRECHT DÜRER AND LEONARDO DA VINCI. THE ARTISTS INSTANTLY RECOGNIZED THE CONNECTIONS TO THEIR OWN PRACTICES AND WERE PARTICULARLY DRAWN TO A LIBER AMICORUM (BOOK OF FRIENDS), A FORM OF AUTOGRAPH BOOK POPULAR IN THE

SEVENTEENTH CENTURY. PASSED FROM HAND TO HAND, IT WAS FILLED WITH SIGNATURES, POETRY, AND COATS OF ARMS, LIKE A BLACK BOOK FROM ANOTHER ERA. INSPIRED BY THIS MEETING OF MINDS ACROSS CENTURIES, THESE ARTISTS BECAME BOTH CREATORS AND CURATORS, CRAFTING THEIR OWN PAGES AND INVITING OTHERS TO CONTRIBUTE. EVENTUALLY 150 LOS ANGELES ARTISTS DECORATED 143 INDIVIDUAL PAGES. THESE WERE BOUND TOGETHER INTO AN EXQUISITE ARTISTS' BOOK THAT BECAME KNOWN AS THE GETTY GRAFFITI BLACK BOOK. THIS PUBLICATION REPRODUCES EACH PAGE FROM THE ORIGINAL ARTISTS' BOOK AND RECOUNTS THE STORY OF AN UNPRECEDENTED COLLABORATION ACROSS THE DIVERSE ARTISTIC LANDSCAPE OF LOS ANGELES.

THE BROTHEL OF POMPEII - SARAH LEVIN-RICHARDSON
2019-05-23

OFFERS AN IN-DEPTH EXPLORATION OF THE ONLY ASSURED BROTHEL FROM THE GRECO-ROMAN WORLD, ILLUMINATING THE LIVES OF BOTH PROSTITUTES AND CLIENTS.

GRAFFITI LIVES - GREGORY J. SNYDER 2011-04-15
SURVEYS NEW YORK'S CURRENT GRAFFITI SCENE, WITH ARTIST PROFILES, A HISTORICAL OVERVIEW, AND DISCUSSIONS ABOUT THE MYTHS ASSOCIATED WITH THE ART FORM, CONCERNS ABOUT ITS APPEARANCE IN PUBLIC SPACES, AND CAREER POSSIBILITIES BEYOND THE STREETS.

ANCIENT SOUTH ARABIA THROUGH HISTORY - GEORGE HATKE 2019-04-25

SOUTH ARABIA, AN AREA ENCOMPASSING ALL OF TODAY'S YEMEN AND NEIGHBORING REGIONS IN SAUDI ARABIA AND OMAN, IS ONE OF THE LEAST-KNOWN PARTS OF THE NEAR EAST. HOWEVER, IT IS PRIMARILY DUE TO ITS REMOTENESS, COUPLED WITH THE DIFFICULTY OF ACCESS, THAT SOUTH ARABIA REMAINS UNDER-RESEARCHED, FOR THIS REGION WAS, IN FACT, VERY IMPORTANT DURING PRE-ISLAMIC TIMES. BY VIRTUE OF ITS LOCATION AT THE CROSSROADS OF CARAVAN AND MARITIME ROUTES, PRE-ISLAMIC SOUTH ARABIA LINKED THE NEAR EAST WITH AFRICA AND THE MEDITERRANEAN WITH INDIA. THE REGION IS ALSO UNIQUE IN THAT IT HAS A WRITTEN HISTORY EXTENDING AS FAR BACK AS THE EARLY FIRST MILLENNIUM BCE—A FAR LONGER HISTORY, INDEED, THAN ANY OTHER PART OF THE ARABIAN PENINSULA. THE PAPERS COLLECTED IN THIS VOLUME MAKE A NUMBER OF IMPORTANT CONTRIBUTIONS TO THE STUDY OF THE HISTORY AND LANGUAGES OF ANCIENT SOUTH ARABIA, AS WELL AS THE HISTORY OF THE MODERN STUDY OF SOUTH ARABIA'S PAST, WHICH WILL BE OF INTEREST TO SCHOLARS AND LAYPEOPLE ALIKE.

A BOOK ABOUT THE FILM MONTY PYTHON'S LIFE OF BRIAN - DARL LARSEN 2018-02-15

AS A FOLLOW-UP TO THEIR FIRST TRUE FEATURE FILM, MONTY PYTHON AND THE HOLY GRAIL, THE COMIC TROUPE NEXT DECIDED TO TACKLE A "SHADOW" VERSION OF THE CHRIST STORY. SHOT IN THE MIDDLE EAST AND PRODUCED DURING MARGARET THATCHER'S ASCENDANT YEARS, THE FILM SATIRIZED—AMONG OTHER MATTERS—AUTHORITARIANISM AND RELIGIOUS ZEALOTRY. UPON ITS RELEASE, MONTY PYTHON'S LIFE OF BRIAN WAS BOTH A CRITICAL AND COMMERCIAL SUCCESS, AND HAS BEEN SINCE HAILED AS ONE OF THE GREATEST COMEDIES OF ALL TIME. BUT THE FILM ALSO

FACED BACKLASH FROM RELIGIOUS GROUPS FOR ITS BLASPHEMY, PERCEIVED OR OTHERWISE. IN A BOOK ABOUT THE FILM MONTY PYTHON'S LIFE OF BRIAN: ALL OF THE REFERENCES FROM ASSYRIANS TO ZEFFIRELLI, DARL LARSEN IDENTIFIES AND EXAMINES THE PLETHORA OF CULTURAL, HISTORICAL, AND TOPICAL ALLUSIONS IN THE FILM. IN THIS RESOURCE, LARSEN DELINEATES VIRTUALLY EVERY ALLUSION AND REFERENCE THAT APPEARS IN THE FILM—FROM FIRST-CENTURY JERUSALEM THROUGH 1970s GREAT BRITAIN. ORGANIZED CHRONOLOGICALLY BY SCENE, THE ENTRIES IN THIS CULTURAL HISTORY COVER LITERARY AND METAPHORIC ALLUSIONS, SYMBOLISMS, NAMES, PEOPLES, AND PLACES, AS WELL AS THE MANY SOCIAL, CULTURAL, AND HISTORICAL ELEMENTS THAT POPULATE THIS FILM. BY CLOSELY EXAMINING EACH SCENE, THIS BOOK EXPLORES THE PYTHON'S COMPARISONS OF THE ROMAN AND BRITISH EMPIRES AND OF PILATE AND MARGARET THATCHER. IN ADDITION, LARSEN HELPS TO SITUATE LIFE OF BRIAN IN THE "JESUS" RE-EXAMINATION OF THE POSTWAR PERIOD, WHILE ALSO TAKING A CLOSE LOOK AT THE TERROR GROUPS OF FIRST-CENTURY JUDEA AND THE MODERN WORLD. A BOOK ABOUT THE FILM MONTY PYTHON'S LIFE OF BRIAN WILL APPEAL TO SCHOLARS OF HISTORY, FILM, BRITISH CULTURE, AND POP CULTURE, AS WELL AS TO THE MANY FANS OF THIS ICONIC GROUP.

PRIMARY SOURCES FOR ANCIENT HISTORY - GARY FORSYTHE 2017-09-12

PRIMARY SOURCES FOR ANCIENT HISTORY VOLUME II: THE ROMAN WORLD BY: GARY FORSYTHE THE ROMAN EMPIRE LASTED FOR MORE THAN A MILLENNIA. FROM A SMALL CITY IT GREW TO ENCOMPASS ALMOST 1.7 MILLION MILES. IT'S INNOVATIONS IN WARFARE, POLITICS, AND THE ARTS CONTINUE TO INFLUENCE THE WESTERN WORLD. PRIMARY SOURCES FOR ANCIENT HISTORY: VOLUME II: THE ROMAN WORLD IS A COMPREHENSIVE SELECTION OF ANCIENT WRITINGS TO SUPPLEMENT A NARRATIVE HISTORY. ARRANGED BOTH CHRONOLOGICALLY AND THEMATICALLY, THIS WORK SHOWS HOW THE EMPIRE WAS SHAPED BY THE THOUGHTS, RELIGIONS, AND SYSTEMS OF THE PEOPLE IT CONQUERED. THESE DOCUMENTS SHOW HOW A VARIETY OF ROMANS EXAMINED THE RIGHTS OF THE INDIVIDUAL AGAINST THE GOVERNMENT, ECONOMIC DISPARITY, POLITICAL SCANDALS, MULTICULTURALISM - ISSUES WE CONTINUE TO FACE TODAY. BEGINNING WITH PLUTARCH'S RETELLING OF THE MYTHOLOGICAL FOUNDING OF THE ROMAN KINGDOM TO THE REPUBLIC EXPANSION, TO THE CONSOLIDATION OF LATER EMPERORS, AND THE FINAL DISSOLUTION FROM GERMANIC INVASIONS, THIS IS A COMPREHENSIVE OVERVIEW OF THE HISTORY AND CULTURE OF THE ROMAN EMPIRE. WHILE EMPHASIS IS PLACED ON THE WRITINGS OF CLASSIC HISTORIANS SUCH AS LIVY, JOSEPHUS, MARCELLINUS, AND MORE, THE COLLECTION IS ENRICHED WITH A VARIETY OF CONTEMPORARY DOCUMENTS. CICERO'S GOSSIPY LETTERS, POLITICAL GRAFFITI, AND FUNERAL EULOGIES ALLOW LIFE IN THE EMPIRE TO COME ACROSS IN A FRESH AND CONTEMPORARY WAY. THE ROMAN WORLD IS A VALUABLE RESOURCE THAT SHOWS NOT ONLY HOW WE HAVE COME TO UNDERSTAND THE ROMAN EMPIRE, BUT HOW THE ROMAN EMPIRE VIEWED AND DEFINED ITSELF.

THE HISTORY OF AMERICAN GRAFFITI - ROGER GASTMAN

2011-09-20

BOOK DESCRIPTION TO COME.

ABSTRACT GRAFFITI - CEDAR LEWISOHN 2011

SINCE THE EARLY DAYS OF THE GRAFFITI MOVEMENT IN LATE 1970S NEW YORK, STREET ART HAS TRANSFORMED CITIES AROUND THE WORLD. TODAY IT IS A HUGELY POPULAR, YET STILL HIGHLY CONTROVERSIAL ART FORM. IN **ABSTRACT GRAFFITI**, CEDAR LEWISOHN PROVIDES A VIBRANT ACCOUNT OF THE 'OUTER LIMITS' OF STREET ART AND GRAFFITI THAT ARE BEING EXPLORED BY ARTISTS IN CITIES AS DIVERSE AS LONDON, PRAGUE, PHILADELPHIA AND SÃO PAULO. THE WORK OF THESE ARTISTS IS 'ABSTRACT' NOT NECESSARILY IN THE SENSE THAT IT IS NON-FIGURATIVE; RATHER, IT MAY EMBRACE A FRESH, ABSTRACT APPROACH TO ART. LEWISOHN INTERVIEWS BOTH ESTABLISHED GRAFFITI ARTISTS AND NEW PRACTITIONERS OF AVANT-GARDE FORMS OF ART IN PUBLIC SPACES - SUCH AS KNIT GRAFFITI AND STREET TRAINING - AND TRACES THE ART-HISTORICAL LINEAGE OF THESE ABSTRACT TRENDS. ADDRESSING SUCH ISSUES AS STREET ART AS A FORM OF PROTEST, GRAFFITI AS A CRIME, THE PLACE OF STREET ART IN MUSEUMS, AND THE EVOLUTION OF MATERIALS, THIS BOOK OFFERS UNRIVALLED INSIGHT INTO SOME OF THE MOST EXCITING AND CHALLENGING WORK ON THE CONTEMPORARY ART SCENE.

GRAFFITI NEW YORK - ERIC FELISBRET 2009-10

RANGING FROM THE BIRTH OF SIMPLE SIGNATURE TAGS TO TODAY'S VIBRANT MURALS, AND COVERING THE UPS AND DOWNS OF THE MOVEMENT, THE CULTURE'S VALUE SYSTEM, AND ITS SOCIAL FRAMEWORK, "GRAFFITI NEW YORK" PROVIDES AN ESSENTIAL HISTORY OF THIS ART FORM. ILLUSTRATED.

EDWARD'S WAR - FIONA McDONALD 2022-10-04

ANCIENT HISTORY FROM BELOW - CYRIL COURRIER
2021-09-30

IF ANCIENT HISTORY IS PARTICULARLY SUSCEPTIBLE TO A TOP-DOWN APPROACH, DUE TO THE NATURE OF OUR EVIDENCE AND ITS TRADITIONAL EXPLOITATION BY MODERN SCHOLARS, ANOTHER ANCIENT HISTORY—'FROM BELOW'—IS ACTUALLY POSSIBLE. THIS VOLUME EXAMINES THE POSSIBILITIES AND CHALLENGES INVOLVED IN WRITING IT. DESPITE UNDENIABLE ADVANCES IN RECENT DECADES, 'OUR SLOWNESS TO RECONSTRUCT PLAUSIBLE VISIONS OF ALMOST ANY ASPECT OF SOCIETY BEYOND THE TOP-MOST STRATA OF WEALTH, POWER OR STATUS' (AS NICHOLAS PURCELL HAS PUT IT) REMAINS A PERSISTENT FEATURE OF THE FIELD. THEREFORE, THIS BOOK CONCERNS A HISTORICAL FIELD AND SOCIAL GROUPS THAT ARE STILL TODAY NEGLECTED BY MODERN SCHOLARSHIP. HOWEVER, WRITING ANCIENT HISTORY 'FROM BELOW' MEANS MUCH MORE THAN TAKING INTO ACCOUNT THE ANONYMOUS MASSES, THE SUBALTERN CLASSES AND THE NON-ELITES. OUR TASK IS ALSO, IN THE FELICITOUS EXPRESSION COINED BY WALTER BENJAMIN, 'TO BRUSH HISTORY AGAINST THE GRAIN,' TO RESCUE THE VIEWPOINT OF THE SUBORDINATED, THE TRADITIONS OF THE OPPRESSED. IN OTHER WORDS, WE SHOULD UNDERSTAND THE BULK OF ANCIENT POPULATIONS IN LIGHT OF THEIR OWN EXPERIENCE AND THEIR OWN REACTIONS TO THAT EXPERIENCE. BUT, HOW DO WE DO SUCH A HISTORY? WHAT SOURCES CAN WE USE? WHAT

METHODS AND APPROACHES CAN WE EMPLOY? WHAT CONCEPTS ARE REQUIRED TO THIS ENDEAVOUR? THE CONTRIBUTIONS MAINLY ENGAGE WITH QUESTIONS OF THEORY AND METHODOLOGY, BUT THEY ALSO CONSTITUTE INSPIRING CASE STUDIES IN THEIR OWN RIGHT, RANGING FROM CLASSICAL GREECE TO THE LATE ANTIQUE WORLD. THIS BOOK IS AIMED NOT ONLY AT READERS WORKING ON CLASSICAL GREECE, REPUBLICAN AND IMPERIAL ROME AND LATE ANTIQUITY BUT AT ANYONE INTERESTED IN 'BOTTOM-UP' HISTORY AND SOCIAL AND POPULATION HISTORY IN GENERAL. ALTHOUGH THE BOOK IS PRIMARILY INTENDED FOR SCHOLARS, IT WILL ALSO APPEAL TO GRADUATE AND UNDERGRADUATE STUDENTS OF HISTORY, ARCHAEOLOGY AND CLASSICAL STUDIES.

MEDIEVAL GRAFFITI - MATTHEW CHAMPION 2015-07-02

FOR CENTURIES CARVED WRITINGS AND ARTWORKS IN CHURCHES LAY LARGELY UNNOTICED. SO ARCHAEOLOGIST MATTHEW CHAMPION STARTED A NATIONWIDE SURVEY TO GATHER THE BEST EXAMPLES. IN THIS BOOK HE SHINES A SPOTLIGHT ON A FORGOTTEN WORLD OF SHIPS, PRAYERS FOR GOOD FORTUNE, SATIRICAL CARTOONS, CHARMS, CURSES, WINDMILLS, WORD PUZZLES, ARCHITECTURAL PLANS AND HERALDIC DESIGNS. DRAWING ON EXAMPLES FROM SURVIVING MEDIEVAL CHURCHES IN ENGLAND, THE AUTHOR GIVES A VOICE TO THE SECRET GRAFFITI ARTISTS: FROM THE LORD OF THE MANOR AND THE PARISH PRIEST TO THE PEOPLE WHO BUILT THE CHURCH ITSELF. HERE ARE STRANGE MEDIEVAL BEASTS, KNIGHTS BATTLING UNSEEN DRAGONS, SHIPS SAILING ACROSS LIME-WASHED OCEANS AND DEMONS WHO STALK THE WALLS. LATIN PRAYERS FOR THE DEAD JOSTLE WITH MEDIEVAL CURSES, BUILDERS' ACCOUNTS AND SLANDEROUS COMMENTS CONCERNING A LONG-DEAD ARCHDEACON. STRANGE AND COMPLEX GEOMETRIC DESIGNS, CREATED TO WARD OFF THE 'EVIL EYE' AND THWART THE WORKS OF THE DEVIL, SHARE CHURCH PILLARS WITH THE HERALDIC SHIELDS OF ENGLAND'S MEDIEVAL NOBILITY.

ROUTLEDGE HANDBOOK OF GRAFFITI AND STREET ART - JEFFREY IAN ROSS 2016-03-02

THE ROUTLEDGE HANDBOOK OF GRAFFITI AND STREET ART INTEGRATES AND REVIEWS CURRENT SCHOLARSHIP IN THE FIELD OF GRAFFITI AND STREET ART. THIRTY-SEVEN ORIGINAL CONTRIBUTIONS ARE ORGANIZED AROUND FOUR SECTIONS: HISTORY, TYPES, AND WRITERS/ARTISTS OF GRAFFITI AND STREET ART; THEORETICAL EXPLANATIONS OF GRAFFITI AND STREET ART/CAUSES OF GRAFFITI AND STREET ART; REGIONAL/MUNICIPAL VARIATIONS/DIFFERENCES OF GRAFFITI AND STREET ART; AND, EFFECTS OF GRAFFITI AND STREET ART. CHAPTERS ARE WRITTEN BY EXPERTS FROM DIFFERENT COUNTRIES THROUGHOUT THE WORLD AND THEIR EXPERTISE SPANS THE FIELDS OF AMERICAN STUDIES, ART THEORY, CRIMINOLOGY, CRIMINAL JUSTICE, ETHNOGRAPHY, PHOTOGRAPHY, POLITICAL SCIENCE, PSYCHOLOGY, SOCIOLOGY, AND VISUAL COMMUNICATION. THE HANDBOOK WILL BE OF INTEREST TO RESEARCHERS, INSTRUCTORS, ADVANCED STUDENTS, LIBRARIES, AND ART GALLERY AND MUSEUM CURATORS. THIS BOOK IS ALSO ACCESSIBLE TO PRACTITIONERS AND POLICY MAKERS IN THE FIELDS OF CRIMINAL JUSTICE, LAW ENFORCEMENT, ART HISTORY, MUSEUM STUDIES, TOURISM STUDIES, AND URBAN STUDIES AS WELL AS MEMBERS OF THE NEWS MEDIA. THE HANDBOOK INCLUDES 70

IMAGES, A GLOSSARY, A CHRONOLOGY, AND THE ELECTRONIC EDITION WILL BE WIDELY HYPERLINKED.

[AN INTRODUCTION TO THE HISTORY OF ARCHITECTURE, ART & DESIGN](#) - GEORGE T GRAY 2021-10-04

AN INTRODUCTION TO THE HISTORY OF ARCHITECTURE, ART & DESIGN CHRONICLES THE TIMES IN WHICH MAJOR WORKS OF ARCHITECTURE, ART AND DESIGN WERE CREATED, AND IS COMPACT WITH FEATURES AND IMAGES OF MAJOR ARTWORKS FROM EACH ART AND DESIGN PERIOD. THE BEST EXAMPLES FROM EACH PERIOD ARE ILLUSTRATED TOGETHER WITH THEIR FAMOUS CREATORS, ALONGSIDE TIMELINES THAT TRACK THE EVOLUTION OF THE ARTISTIC DISCIPLINES THROUGHOUT HISTORY.

[ANCIENT GRAFFITI IN CONTEXT](#) - JENNIFER BAIRD 2010-10-18

'ANCIENT GRAFFITI IN CONTEXT' BRINGS TOGETHER PAPERS BY HISTORIANS AND ARCHAEOLOGISTS USING GRAFFITI AS EVIDENCE TO EXPLORE THE GREEK AND ROMAN WORLDS. ILLUMINATING SUCH VARIED TOPICS AS ANCIENT EMOTIONS, ROMAN CHILDREN AND MILITARY COMMUNITIES, THIS BOOK DEMONSTRATES THE IMPORTANCE OF THIS UNDERVALUED FORM OF EVIDENCE.

[THE CITY BENEATH](#) - SUSAN A. PHILLIPS 2019-11-05

A SWEEPING HISTORY OF LOS ANGELES TOLD THROUGH THE LENS OF THE MANY MARGINALIZED GROUPS—FROM HOBOS TO TAGGERS—THAT HAVE USED THE CITY'S WALLS AS A CHANNEL FOR COMMUNICATION GRAFFITI WRITTEN IN STORM DRAIN TUNNELS, ON NEIGHBORHOOD WALLS, AND UNDER BRIDGES TELLS AN UNDERGROUND AND, UNTIL NOW, UNTOLD HISTORY OF LOS ANGELES. DRAWING ON EXTENSIVE RESEARCH WITHIN THE CITY'S URBAN LANDSCAPE, SUSAN A. PHILLIPS TRACES THE HIDDEN LANGUAGE OF MARGINALIZED GROUPS OVER THE PAST CENTURY—FROM THE EARLY TWENTIETH-CENTURY MARKINGS OF HOBOS, SOLDIERS, AND JAPANESE INTERNEES TO THE LATER INSCRIPTIONS OF SURFERS, CHOLOS, AND PUNKS. WHETHER DESCRIBING DAREDEVIL KIDS, BORED WORKERS, OR CLANDESTINE LOVERS, PHILLIPS PROFILES THE EXPERIENCES OF PEOPLE WHO REMAIN UNDERREPRESENTED IN CONVENTIONAL HISTORIES, REVEALING THE POWERFUL ROLE OF GRAFFITI AS A VENUE FOR CULTURAL EXPRESSION. GRAFFITI AFICIONADOS MIGHT BE SURPRISED TO LEARN THAT THE EARLIEST DOCUMENTED GRAFFITI BUBBLE LETTERS APPEAR

NOT IN 1970S NEW YORK BUT IN 1920S LOS ANGELES. OR THAT THE NEGATIVE LETTERFORMS FIRST CARVED AT THE TURN OF THE CENTURY ARE STILL SPRAY PAINTED ON WALLS TODAY. WITH DISCUSSIONS OF CHARACTERS LIKE LEON RAY LIVINGSTON (A.K.A. "A-NO. 1"), CREDITED WITH CONSOLIDATING THE ENTIRE SYSTEM OF HOBO COMMUNICATION IN THE 1910S, AND KATHY ZUCKERMAN, BETTER KNOWN AS THE SURF ICON "GIDGET," THIS LAVISHLY ILLUSTRATED BOOK TELLS STORIES OF SMALL MOMENTS THAT COLLECTIVELY BUILD INTO BROAD STATEMENTS ABOUT POWER, MEMORY, LANDSCAPE, AND HISTORY ITSELF.

[HOW TO DRAW GRAFFITI IN 10 EASY STEPS](#) - OLD SCHOOL GRAFFITI 2009-07-29

AN EXCELLENT HANDBOOK ON DRAWING GRAFFITI IN 10 SIMPLE STEPS WITH AN EXCELLENT HISTORY OF GRAFFITI.

[ANCIENT GRAFFITI IN CONTEXT](#) - JENNIFER BAIRD 2010-10-18

GRAFFITI ARE UBIQUITOUS WITHIN THE ANCIENT WORLD, BUT REMAIN UNDEREXPLOITED AS A FORM OF ARCHAEOLOGICAL OR HISTORICAL EVIDENCE. THEY INCLUDE A GREAT VARIETY OF TEXTS AND IMAGES WRITTEN OR DRAWN INSIDE AND OUTSIDE BUILDINGS, IN PUBLIC AND PRIVATE PLACES, ON MONUMENTS IN THE CITY, ON OBJECTS USED IN DAILY LIFE, AND ON MOUNTAINS IN THE COUNTRYSIDE. IN EACH CASE THEY CAN BE SEEN AS ACTIVELY ENGAGING WITH THEIR ENVIRONMENT IN A VARIETY OF WAYS. ANCIENT GRAFFITI IN CONTEXT INTERROGATES THIS CULTURAL PHENOMENON AND BY DOING SO, BRINGS IT INTO THE MAINSTREAM OF ANCIENT HISTORY AND ARCHAEOLOGY. FOCUSING ON DIFFERENT APPROACHES TO AND INTERPRETATIONS OF GRAFFITI FROM A VARIETY OF SITES AND CHRONOLOGICAL CONTEXTS, BAIRD AND TAYLOR POSE A SERIES OF QUESTIONS NOT PREVIOUSLY ASKED OF THIS EVIDENCE, SUCH AS: WHAT ARE GRAFFITI, AND HOW CAN WE INTERPRET THEM? IN WHAT WAYS, AND WITH WHOM, DO GRAFFITI COMMUNICATE? TO WHAT EXTENT DO GRAFFITI REPRESENT OR SUBVERT THE CULTURAL VALUES OF THE SOCIETY IN WHICH THEY OCCUR? BY COMPARING THEMES ACROSS TIME AND SPACE, AND VIEWING GRAFFITI IN CONTEXT, THIS BOOK PROVIDES A SERIES OF INTERPRETATIVE STRATEGIES FOR SCHOLARS AND STUDENTS OF THE ANCIENT WORLD. AS SUCH IT WILL BE ESSENTIAL READING FOR CLASSICAL ARCHAEOLOGISTS AND HISTORIANS ALIKE.