

Young Mistress Old Slave

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Under Both Flags - George Morley Vickers 1896

Biography of a Slave - Charles Thompson 2018-02-13

Reproduction of the original.

Biography of a Slave: Being the Experiences of Rev. Charles Thompson - Rev. Charles Thompson 2020-09-28

I was a slave, and was born in Atala County, Mississippi, near the town of Rockford, on the third day of March, 1833. My father and mother both being slaves, of course my pedigree is not traceable, by me, farther back than my parents. Our family belonged to a man named Kirkwood, who was a large slave-owner. Kirkwood died when I was about nine years old, after which, upon the settlement of the affairs of his estate, the slaves belonging to the estate were divided equally, as to value, among the six heirs. There were about seventy-five slaves to be divided into six lots; and great was the tribulation among the poor blacks when they learned that they were to be separated. When the division was completed two of my sisters and myself were cast into one lot, my mother into another, and my father into another, and the rest of the family in the other lots. Young and slave as I was, I felt the pang of separation from my loved and revered mother; child that I was I mourned for mother, even before our final separation, as one dead to me forever. So early to be deprived of a fond mother, by the "law," gave me my first view of the curse of slavery. Until this time I did not know what trouble was, but from then until the tocsin of freedom was sounded through the glorious Emancipation Proclamation by the immortal Abraham Lincoln, I passed through hardship after hardship, in quick succession, and many, many times I have almost seen and tasted death. I bade farewell to my mother, forever, on this earth. Oh! the pangs of that moment. Even after thirty years have elapsed the scene comes vividly to my memory as I write. A gloomy, dark cloud seemed to pass before my vision, and the very air seemed to still with awfulness. I felt bereaved, forlorn, forsaken, lost. Put yourself in my place; feel what I have felt, and then say, God is just; he will protect the helpless and right the wronged, and you will have some idea of my feelings and the hope that sustained me through long and weary years of servitude. My mother, my poor mother! what must she have suffered. Never will I forget her last words; never will I forget the earnest prayers of that mother begging for her child, and refusing to be comforted. She had fallen to the lot of Mrs. Anderson, and she pleaded with burning tears streaming down her cheeks, "He is my only son, my baby child, my youngest and the only son I have; please let me have him to go with me!"

Second Daughter - Mildred Pitts Walter 2016-01-19

Set during the American Revolution and based on a true story, Elizabeth Freeman, a young slave, sues for her freedom—and wins Sheffield, Massachusetts. Six-year-old Aissa and her older sister, Elizabeth, work as slaves in the home of their owners—Master and Mistress Anna. Raised by Elizabeth after their mother died, and chafing under the yoke of bondage, Aissa is a natural-born rebel. Elizabeth, nicknamed Bett by her owners, is more accepting of her fate in spite of growing anti-slavery sentiment. She marries Josiah Freeman, a freed black man, and they have a child.

Then on July 4, 1776, America achieves her dream of independence from England, and in 1780, Massachusetts drafts its own constitution, establishing a bill of rights. When Mistress Anna, angered by Aissa's defiance, threatens her with a hot coal shovel, Bett takes the blow instead, and is severely burned. She walks out of the house, vowing never to come back—and takes her owners to court. *Second Daughter* is both riveting historical fiction and rousing courtroom drama about slavery, justice, courage, and the unconquerable love between two sisters.

A Tale of Two Nations - William Hope Harvey 1894

Incidents in the Life of a Slave Girl - Harriet Jacobs 2022-06-21

For those interested in the abolition of slavery and the Slavery Act in America, 'Incidents in the Life of a Slave Girl' is an autobiography by Harriet Ann Jacobs, a mother and fugitive slave. The book covers Jacobs' life as a slave and how she fought for freedom for herself and her children. With deep historical prominence, the autobiography covers the struggles she faced, including the sexual abuse that female slaves had to endure. Published in 1861 and filled with accounts of heroism and courage, 'Incidents in the Life of a Slave Girl' will leave you shocked and brimming with admiration for Harriet Jacobs. This is perfect for fans of Frederick Douglass' memoir 'Narrative of the Life of Frederick Douglass, an American Slave'. Harriet Ann Jacobs was an African-American writer, whose autobiography, 'Incidents in the Life of a Slave Girl', is now considered an important American classic. Born into slavery in North Carolina, Jacobs was sexually harassed by her enslaver and when he threatened to sell her children if she didn't allow him to abuse her, she hid in a tiny gap under the roof of her grandmother's house for seven years. She finally managed to escape to the free North where she was reunited with her two children and her brother. During the Civil War, she went to the Union-occupied parts of the South with her daughter and founded two schools for fugitive and freed slaves. They kept boarding houses together until 1887-88, when Harriet became too ill to continue. She died in 1897 in Washington D.C.

Only by Experience: An Anthology of Slave Narratives - Broadview Press 2023-05-09

Only by Experience: An Anthology of Slave Narratives collects, in whole or in part, sixteen of the most significant and influential slave narratives in English. Based on material from the acclaimed Broadview Anthology of American Literature, the anthology includes works from the British Empire as well as the United States and puts classic examples of the slave narrative genre in conversation with works that raise questions about how the genre is defined. The anthology also features thorough headnotes and annotations for each work, along with detailed contextual materials for many of the works included.

Slavery and Social Death - Orlando Patterson 2018-10-15

In a work of prodigious scholarship and enormous breadth, which draws on the tribal, ancient, premodern, and modern worlds, Orlando Patterson discusses the internal dynamics of slavery in sixty-six societies over time. These include Greece and Rome, medieval Europe, China, Korea, the Islamic kingdoms, Africa, the Caribbean islands, and the American South.

Growing Old in America - David Hackett Fischer 1978-04-20

A history of aging in America surveys and compares actualities and attitudes in the eighteenth, nineteenth, and twentieth centuries and suggests practical improvements on the current inadequate system of pensions, social security, medicare, and other programs.

Campaigns Against Corporal Punishment - Myra C. Glenn 1984-01-01

Campaigns against Corporal Punishment explores the theory and practice of punishment in Antebellum America from a broad, comparative perspective. It probes the concerns underlying the naval, prison, domestic, and educational reform campaigns which occurred in New England and New York from the late 1820s to the late 1850s. Focusing on the common forms of physical punishment inflicted on seamen, prisoners, women, and children, the book reveals the effect of these campaigns on actual disciplinary practices. Myra C. Glenn also places the crusade against corporal punishment in the context of various other contemporary reform movements such as the crusade against intemperance and that against slavery. She shows how regional and political differences affected discussions of punishment and discipline.

Wesleyan-Methodist Magazine - 1880

From Slavery to Freedom: Narrative Of The Life, Incidents in the Life of a Slave Girl, Up From Slavery, The Souls of Black Folk. Illustrated - Frederick Douglass 2021-01-08

African American history is the part of American history that looks at the past of African Americans or Black Americans. Of the 10.7 million Africans who were brought to the Americas until the 1860s, 450 thousand were shipped to what is now the United States. Most African Americans are descended from Africans who were brought directly from Africa to America and became slaves. The future slaves were originally captured in African wars or raids and transported in the Atlantic slave trade. Our collection includes the following works: Narrative Of The Life by Frederick Douglass. The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. Incidents In The Life Of A Slave Girl by Harriet Jacobs. Powerful by portrayal of the brutality of slave life through the inspiring tale of one woman's dauntless spirit and faith. Up From Slavery by Booker T. Washington. Washington rose to become the most influential spokesman for African Americans of his day. He describes events in a remarkable life that began in slavery and culminated in worldwide recognition. The Souls of Black Folk by W. E. B. Du Bois. W. E. B. Du Bois was an American sociologist, socialist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Contents: 1. Frederick Douglass: Narrative Of The Life 2. Harriet Ann Jacobs: Incidents in the Life of a Slave Girl 3. Booker Taliaferro Washington: Up From Slavery 4. W. E. B. Du Bois: The Souls of Black Folk

Slave Estate: The New Old South - Miranda Birch

The Horrors of Slavery in America - Work Projects Administration 2022-11-13

DigiCat present to you the complete collection of hundreds of life stories, recorded interviews and incredible vivid testimonies of former slaves from the American southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

The Most Influential Memoirs Of Former Slaves - Thomas Clarkson 2022-11-13

This edition brings to you the finest collection of personal memoirs from the true champions of liberty. With their powerful narratives, they have changed people's convictions about slavery and

shook the very foundation of this social evil: Narrative of the Life of Frederick Douglass 12 Years a Slave by Solomon Northup The Underground Railroad The Willie Lynch Letter: The Making of Slave! Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl, by Harriet Jacobs Harriet: The Moses of Her People History of Mary Prince Running a Thousand Miles for Freedom, by William and Ellen Craft Thirty Years a Slave: From Bondage to Freedom, by Louis Hughes Narrative of the Life of J. D. Green, a Runaway Slave Up From Slavery by Booker T. Washington Narrative of Olaudah Equiano Behind The Scenes - 30 Years a Slave & 4 Years in the White House, by Elizabeth Keckley Father Henson's Story of His Own Life Fifty Years in Chains, by Charles Ball Twenty-Two Years a Slave and Forty Years a Freeman, by Austin Steward Narrative of the Life of Henry Bibb Narrative of William W. Brown, a Fugitive Slave Story of Mattie J. Jackson A Slave Girl's Story, by Kate Drumgoold From the Darkness Cometh the Light, by Lucy A. Delaney Narrative of the Life of Moses Grandy Narrative of Joanna; An Emancipated Slave, of Surinam Narrative of the Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive For a Quarter of a Century - Life of William Walker Pictures of Slavery in Church and State Dying Speech of Stephen Smith Who Was Executed for Burglary Life of Joseph Mountain Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Captain Canot Pearl Incident: Personal Memoir of Daniel Drayton History of Abolition of African Slave-Trade History of American Abolitionism

And what of You, Josephine Charlotte? - Elizabeth P Witheridge 1969

In the early 1800's, a seventeen-year-old Maryland slave girl fears for her future when the young mistress who has been her friend and protector is to be married.

The Life of a Slave Girl - Harriet Jacobs 2019-05-21

I was born a slave; but I never knew it till six years of happy childhood had passed away. My father was a carpenter, and considered so intelligent and skilful in his trade, that, when buildings out of the common line were to be erected, he was sent for from long distances, to be head workman. On condition of paying his mistress two hundred dollars a year, and supporting himself, he was allowed to work at his trade, and manage his own affairs. His strongest wish was to purchase his children; but, though he several times offered his hard earnings for that purpose, he never succeeded. In complexion my parents were a light shade of brownish yellow, and were termed mulattoes. They lived together in a comfortable home; and, though we were all slaves, I was so fondly shielded that I never dreamed I was a piece of merchandise, trusted to them for safe keeping, and liable to be demanded of them at any moment. I had one brother, William, who was two years younger than myself—a bright, affectionate child. Such were the unusually fortunate circumstances of my early childhood. When I was six years old, my mother died; and then, for the first time, I learned, by the talk around me, that I was a slave. My mother's mistress was the daughter of my grandmother's mistress. She was the foster sister of my mother; they were both nourished at my grandmother's breast. In fact, my mother had been weaned at three months old, that the babe of the mistress might obtain sufficient food. They played together as children; and, when they became women, my mother was a most faithful servant to her whiter foster sister. On her death-bed her mistress promised that her children should never suffer for any thing; and during her lifetime she kept her word. They all spoke kindly of my dead mother, who had been a slave merely in name, but in nature was noble and womanly. Reader, my story ends with freedom; not in the usual way, with marriage. I and my children are now free! We are as free from the power of slaveholders as are the white people of the north; and though that, according to my ideas, is not saying a great deal, it is a vast improvement in my condition. The dream of my life is not yet realized. I do not sit with my children in a home of my own, I still long for a hearthstone of my own, however humble. I wish it for my children's sake far more than for my own. But God so orders circumstances as to keep me with my friend Mrs. Bruce. Love, duty, gratitude, also bind me to her side. It is a privilege to serve her who pities my oppressed people, and who has bestowed the inestimable boon of freedom on me and my children. It has been

painful to me, in many ways, to recall the dreary years I passed in bondage. I would gladly forget them if I could. Yet the retrospection is not altogether without solace; for with those gloomy recollections come tender memories of my good old grandmother, like light, fleecy clouds floating over a dark and troubled sea.

The Plantation Mistress - Catherine Clinton 1984-02-12

This pioneering study of the much-mythologized Southern belle offers the first serious look at the lives of white women and their harsh and restricted place in the slave society before the Civil War. Drawing on the diaries, letters, and memoirs of hundreds of planter wives and daughters, Clinton sets before us in vivid detail the daily life of the plantation mistress and her ambiguous intermediary position in the hierarchy between slave and master. "The Plantation Mistress challenges and reinterprets a host of issues related to the Old South. The result is a book that forces us to rethink some of our basic assumptions about two peculiar institutions -- the slave plantation and the nineteenth-century family. It approaches a familiar subject from a new angle, and as a result, permanently alters our understanding of the Old South and women's place in it.

Blue and Gray - 1893

The Voices From The Past - Hundreds of Testimonies by Former Slaves In One Volume - Work Projects Administration 2017-02-22

After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the living former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 US states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. This edition brings to you the complete collection of first hand experiences and voices from the past that makes one question whether is it safe to forget or keep the memories alive for bigger battles ahead. A must read for everyone who is interested in US History, race relations and authentic historical research. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

Hospital Sketches, and Camp and Fireside Stories - Louisa May Alcott 1871

Hospital Sketches: These sketches, taken from letters hastily written in the few leisure moments of a very busy life, make no pretension to literary merit, but are simply a brief record of one person's hospital experience. To those who have objected to a "tone of levity" in some portions of the sketches, I desire to say that the wish to make the best of everything, and send home cheerful reports even from that saddest of scenes, an army hospital, probably produced the impression of levity upon those who have never known the sharp contrasts of the tragic and comic in such a life. - Preface

Language in the Confessions of Augustine - Philip Burton 2007-08-16

Philip Burton explores Augustine's treatment of language in his Confessions - a major work of Western philosophy and literature, with continuing intellectual importance. One of Augustine's key concerns is the story of his own encounters with language: from his acquisition of language as a child, through his career as schoolboy orator then star student at Carthage, to professor of rhetoric at Carthage and Rome. Having worked his way up to the eminence of Court Orator to the Roman Emperor at Milan, Augustine rediscovered the catholic Christianity of his childhood - and decided that this was incompatible with his rhetorical profession. Over the next ten years, he gradually reinvents himself as a different sort of language professional: a Christian intellectual, commenting on Scripture and preaching to his flock.

Incidents in the Life of a Slave Girl : Written by Herself - Harriet Ann Jacobs 2000-01-01

Midnight Slave - Rochelle Wayne 1988-11

When Jolene learned she was really a slave mistress's child and not her father's free white daughter, she was devastated--especially when sold to arrogant rancher Kurt Spencer to be his consort. But before the voluptuous girl could escape, the virile Texan had stolen her innocence--and her heart!

When We Were Slaves - Work Projects Administration 2020-06-12

e-artnow present to you the complete collection of hundreds of life stories, recorded interviews and incredible vivid testimonies of former slaves from the American southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

The Testimonies of Slaves - Work Projects Administration 2020-12-17

Musaicum Books presents to you this meticulously collection of hundreds of life stories, recorded interviews and incredible vivid testimonies of former slaves from the American southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

The Memories of Slavery - Complete Collection - Aphra Behn 2022-11-13

This unique collection consists of the most influential narratives of former slaves, including numerous recorded testimonies, life stories and original photos of former slaves long after Civil War: Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave (Solomon Northup) The Underground Railroad Harriet Jacobs: The Moses of Her People Up From Slavery (Booker T. Washington) The Willie Lynch Letter: The Making of Slave! The Confessions of Nat Turner Narrative of Sojourner Truth The History of Mary Prince Running a Thousand Miles for Freedom (William & Ellen Craft) Thirty Years a Slave (Louis Hughes) Narrative of the Life of J. D. Green The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes: 30 Years a Slave & 4 Years in the White House (Elizabeth Keckley) Father Henson's Story of His Own Life (Josiah Henson) Fifty Years in Chains (Charles Ball) Twenty-Two Years a Slave and Forty Years a Freeman (Austin Steward) Narrative of the Life and Adventures of Henry Bibb The Narrative of William W. Brown, a Fugitive Slave The Story of Mattie J. Jackson (L. S. Thompson) A Slave Girl's Story (Kate Drumgoold) From the Darkness Cometh the Light (Lucy A. Delaney) Narrative of the Life of Moses Grandy, a Slave in the United States of America Narrative of Joanna Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Documents: The History of the Abolition of African Slave-Trade History of American Abolitionism from 1787-1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G. Davis, Esq., on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act

Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment ...

Cecelia and Fanny - Brad Asher 2011-10-07

The lifelong link between a formerly enslaved woman and her childhood mistress provides a unique view of life in Reconstruction era Louisville. Born into slavery, Cecelia Reynolds was presented as a birthday gift to her nine-year-old mistress, Frances "Fanny" Thruston Ballard. Years later, Cecelia escaped to join the free black population of Canada. But what might have been the end of her connection to Fanny appears to be only the beginning. A cache of letters from Fanny to Cecelia tells of a rare link between two urban families over several decades. Cecelia and Fanny is a fascinating look at race relations in mid-nineteenth-century Louisville, Kentucky, focusing on the experiences of these two families during the seismic social upheaval wrought by the emancipation of four million African Americans. Far more than the story of two families, Cecelia and Fanny delves into the history of Civil War-era Louisville. Author Brad Asher details the cultural roles assigned to the two women and provides a unique view of slavery in an urban context, as opposed to the rural plantations more often examined by historians.

Taking the Chains Off - Testimonies and Narratives of Former Slaves - Thomas Clarkson 2022-11-13

This unique collection consists of the most influential narratives of former slaves and the stories of the people who have helped them. With their powerful & unflinching stories, they changed people's convictions and shook the very foundation of slavery: Narrative of the Life of Frederick Douglass 12 Years a Slave by Solomon Northup The Underground Railroad The Willie Lynch Letter: The Making of Slave! Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl, by Harriet Jacobs Harriet: The Moses of Her People History of Mary Prince Running a Thousand Miles for Freedom, by William and Ellen Craft Thirty Years a Slave: From Bondage to Freedom, by Louis Hughes Narrative of the Life of J. D. Green, a Runaway Slave Up From Slavery by Booker T. Washington Narrative of Olaudah Equiano Behind The Scenes - 30 Years a Slave & 4 Years in the White House, by Elizabeth Keckley Father Henson's Story of His Own Life Fifty Years in Chains, by Charles Ball Twenty-Two Years a Slave and Forty Years a Freeman, by Austin Steward Narrative of the Life of Henry Bibb Narrative of William W. Brown, a Fugitive Slave Story of Mattie J. Jackson A Slave Girl's Story, by Kate Drumgoold From the Darkness Cometh the Light, by Lucy A. Delaney Narrative of the Life of Moses Grandy Narrative of Joanna; An Emancipated Slave, of Surinam Narrative of the Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive For a Quarter of a Century - Life of William Walker Pictures of Slavery in Church and State Dying Speech of Stephen Smith Who Was Executed for Burglary Life of Joseph Mountain Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Captain Canot Pearl Incident: Personal Memoir of Daniel Drayton History of Abolition of African Slave-Trade History of American Abolitionism

The Blood Of The Martyrs - Naomi Mitchison 2010-07-01

Introduced by Donald Smith. Set in Rome during Nero's reign of terror, *The Blood of the Martyrs* is a disciplined historical novel tracing the destruction of one cell of the early church. With a cast of slaves, ordinary Roman people, exiles and entertainers, it is thorough in its historical interpretation and in its determination to make the past accessible and readable. Written in 1938-9, the novel contains many symbolic parallels to the rise of European fascism in the 1930s and the desperate plight of persecuted minorities such as the Jews and the left-wing activists with whom Naomi Mitchison personally campaigned at the time. With the invasion of Britain a real possibility, she felt compelled to write a testament to the power of human solidarity which, even faced with death, can overcome the worst that human evil can achieve. *The Blood of the Martyrs* is the least autobiographical of Mitchison's major works of fiction, yet, with its implicit credo, is her most passionately self-revealing. ' . . . when a novelist is historically faithful in these treacherous waters of the human psyche, the results are tremendous. As a twentieth-century

woman, it no doubt hurt Naomi Mitchison a good deal to describe the savagery of the early Christian persecution in *The Blood of the Martyrs* . . . But it is the pain that gives the history its lifeblood. The imagination that is a novelist's fuel must be harnessed to serve history as history was, not as anyone wishes it had been.' Joanna Trollope

Incidents in the Life of a Slave Girl - Harriet A. Jacobs 2009-01-01

"Slavery is terrible for men, but it is far more terrible for women," Harriet Jacobs states plainly in this riveting account of her life as a slave, and then sets out to recount, in chilling detail, the particular horrors for women caught in that terrible snare. Published in 1861 under the pseudonym Linda Brent, *Incidents* was the first account of slavery to explore the sexual abuse female slaves endured... in Jacobs' case, a catalog of harassment she suffered while working in the home of a doctor known to have sold children he'd fathered with slave women. Long believed to have been written by a white author as a fictional novel, *Incidents in the Life of a Slave Girl* rings with a ghastly truth that still has the power to haunt modern readers.

A Companion to Women in the Ancient World - Sharon L. James 2015-06-15

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity

Busha's Mistress, Or, Catherine the Fugitive - Cyrus Francis Perkins 2003

"Cyrus Francis Perkins, a white Jamaican (of Canadian descent), lived through the period of Jamaica's history during which the colony was undergoing the transition from slavery to emancipation. The resulting story is, thus, rich in historically insightful details which bring that era to life and which make the book a valuable resource for scholars of Caribbean history. Revealed here are interesting tit-bits about the relationship between slave and master, the daily life on the sugar plantations, the business transactions involved, the depiction of the culture of the African slaves, the Maroon resistance and varied perspectives on the abolition of slavery." "But apart from its historic dimensions, *Busha's Mistress* is a satisfying ageless story of romance and heartbreak. The book recounts the tale of Catherine, the slave concubine of a cruel white overseer on the Greenside Estate, near Falmouth on Jamaica's north coast. This young beauty's adventures begin with her flight from the estate where she finds refuge with friends who eventually smuggle her off the island to England. Her story continues with her travels and experiences in England, and culminates in her return to Jamaica where she delivers a final act of love."--BOOK JACKET.

The True Stories of American Slaves - Work Projects Administration 2022-11-13

Step back in time and meet everyday people from another era: This edition brings to you the complete collection of hundreds of life stories, incredible vivid testimonies of former slaves from 17 U.S. southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to

deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

Fine Cars and Fast Women an Action Adventure - Kwame Shauku 2008-09-09

First in the Simon Spencer Private Investigator Series. It begins when Simon steps out of a San Francisco Night Club into a hail of bullets. He fires a single shot that hit his assailant between the eyes. A car chase and shootout ends in a City Park. Simon's car is destroyed by bullet holes. Marteena Brown, Simon's Personal Assistant in Simon Spencer Private Investigations; asks: "How many cars have you had anyway?" The answer is a story of growing up in Los Angeles. With the daily hustles, of collecting scrap metal for pocket money, a morning paper route, and becoming a Joint Roller in a two-bit Marijuana Operation. Marteena asks: "So what about girls?" Simon has graduated to Pimp and Gigolo under the tutelage of a Notorious Madam; then to Drug Running. When the husband of Simon's "Lady" is released from Prison, they pack up and move back East. Simon has to decide whether to continue his life of Crime, go to college, or join the Navy. Together we will follow Simon on his journey through manhood.

12 Tears of a Slave: Incidents in the Life of a Slave Girl - Harriet Ann Jacobs 2014-02-01

12 Tears of a Slave: Incidents in the Life of a Slave Girl is a slave narrative that was published in 1861 by Harriet Ann Jacobs, using the pen name "Linda Brent." This book is an in-depth chronological account of Jacobs's life as a slave, and the decisions and choices she made to gain freedom for herself and her children. It addresses the struggles and sexual abuse that young women slaves faced on the plantations, and how these struggles were harsher than what men suffered as slaves. This book is considered sentimental and written to provoke an emotional response and sympathy from the reader toward slavery in general and slave women in particular for their struggles with rape, the pressure to have sex at an early age, the selling of their children, and the treatment of female slaves by their mistresses. Published by W2G Publishing Copyright 2014 Write2Grow LLC www.Write2Grow.org/Tears ISBN 978-1-304-85959-4 247 Printed Pages

Apuleius and Drama - Regine May 2006-12-07

Regine May discusses the use of drama as an intertext in the work of the 2nd century Latin author Apuleius, who wrote the only complete extant Latin novel, the *Metamorphoses*, in which a young man is turned into a donkey by magic. Apuleius uses drama, especially comedy, as a basic underlying texture, and invites his readers to use their knowledge of contemporary drama in interpreting the fate of his protagonist and the often comic or tragic situations in which he finds himself. May employs a close study of the Latin text and detailed comparison with the corpus of dramatic texts from antiquity, as well as discussion of stock features of ancient drama, especially of comedy, in order to explain some features of the novel which have so far baffled Apuleian scholarship, including the enigmatic ending. All Latin and Greek has been translated into English.

Property of Mistress Lucy - Miranda Birch

This book is a bundle of 3 previously-released stories, now ON SALE for the price of 2 -- so, buy

two, get one FREE! Miss Debbie Parker has settled in America, where she is staying with her dear old friend Miss Lucy Elcox, the owner of a large plantation in a remote country location. Here many scores of males are kept in captivity, toiling in the fields or in the mansion. All have been kidnapped and brought secretly to the estate. Some are convicts who have escaped from gaol, All are under the supervision of female overseers, many of them negresses. There is in addition one female slave, the personal possession of Miss Lucy, who uses her for sexual gratification. Ponies: Femdom Equestriennes Although she is no stranger to the world of femdom, Lucy's set-up surpasses all of Debbie's expectations. Here, on her first full day on the estate, Lucy is showing her around. Slave Estate: The New Old South Naked male slaves toiling non-stop for the female owner's profit, or used for the entertainment of said owner and her guests. Mere fantasy for most... a living hell for these unfortunate male chattels! In the "Diary of a Dominant Divorcee" series, we were introduced to the extraordinary world of Lucy Elcox and her estate stocked with maleslaves. Now, a visitor to that estate describes a typical day. The New Girl: An Addition to Mistress Lucy's Estate Life on Mistress Lucy's femdom estate continues. A life of ease and pleasure for the dominant lady guests, a life of toil and suffering for the unfortunate submissive males. In this episode, the third of the series, Debbie receives a very special present from her bestie, Mistress Lucy... because who says only males can be submsive?! Meanwhile, her personal male slave is lent to one of the staff!

Incidents in Thelife of a Slave Girl - Illustrated & Annotated - Harriet Ann Jacobs 2012

Harriet Ann Jacobs (February 11, 1813 - March 7, 1897) was an American writer, who escaped from the horrors of slavery and became an abolitionist speaker and reformer. Jacobs' single work, *Incidents in the Life of a Slave Girl*, published in 1861 under the pseudonym Linda Brent, was one of the first autobiographical narratives about the struggle for freedom by female slaves and an account of the sexual harassment and abuse they endured.

Women and Slaves in Greco-Roman Culture - Sandra R. Joshel 2005-08-12

Women and Slaves in Classical Culture examines how ancient societies were organized around slave-holding and the subordination of women to reveal how women and slaves interacted with one another in both the cultural representations and the social realities of the Greco-Roman world. The contributors explore a broad range of evidence including: * the mythical constructions of epic and drama * the love poems of Ovid * the Greek medical writers * Augustine's autobiography * a haunting account of an unnamed Roman slave * the archaeological remains of a slave mining camp near Athens. They argue that the distinctions between male and female and servile and free were inextricably connected. This erudite and well-documented book provokes questions about how we can hope to recapture the experience and subjectivity of ancient women and slaves and addresses the ways in which femaleness and servility interacted with other forms of difference, such as class, gender and status. *Women and Slaves in Classical Culture* offers a stimulating and frequently controversial insight into the complexities of gender and status in the Greco-Roman world.