

Projekt Deutsch Neu 2e

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The Plurilingualism Project - Britta Hufeisen 2004-01-01

This publication contains a selection of papers submitted to five conferences held in European countries during 2000-2001, which explored the concept of plurilingualism focused on the development of principles and a framework for the promotion of teaching more than one foreign language in schools.

All for Nothing - Walter Kempowski 2018-02-13

A wealthy family tries--and fails--to seal themselves off from the chaos of post-World War II life surrounding them in this stunning novel by one of Germany's most important post-war writers. In East Prussia, January 1945, the German forces are in retreat and the Red Army is approaching. The von Globig family's manor house, the Georgenhof, is falling into disrepair. Auntie runs the estate as best she can since Eberhard von Globig, a special officer in the German army, went to war, leaving behind his beautiful but vague wife, Katharina, and her bookish twelve-year-old son, Peter. As the road fills with Germans fleeing the occupied territories, the Georgenhof begins to receive strange visitors--a Nazi violinist, a dissident painter, a Baltic baron, even a Jewish refugee. Yet in the main, life continues as banal, wondrous, and complicit as ever for the family, until their caution, their hedged bets, and their denial are answered by the wholly expected events they haven't allowed themselves to imagine. *All for Nothing*, published in 2006, was the last novel by Walter Kempowski, one of postwar Germany's most acclaimed and popular writers.

The Berlin Project - Gregory Benford 2017-05-09

New York Times bestselling author Gregory Benford creates an alternate history about the creation of the atomic bomb that explores what could have happened if the bomb was ready to be used by June 6, 1944. Karl Cohen, a chemist and mathematician who is part of The Manhattan Project team, has discovered an alternate solution for creating the uranium isotope needed to cause a chain reaction: U-235. After convincing General Groves of his new method, Cohen and his team of scientists work at Oak Ridge preparing to have a nuclear bomb ready to drop by the summer of 1944 in an effort to stop the war on the western front. What ensues is an altered account of World War II in this taut thriller. Combining fascinating science with intimate and true accounts of several members of The Manhattan Project, *The Berlin Project* is an astounding novel that reimagines history and what could have happened if the atom bomb was ready in time to stop Hitler from killing millions of people.

Great Power Policies Towards Central Europe 1914-1945 - Aliaksandr Piahnanau 2019-02-22

This book provides an overview of the various forms and trajectories of Great Power policy towards Central Europe between 1914 and 1945. This involves the analyses of diplomatic, military, economic and cultural perspectives of Germany, Russia, Britain, and the USA towards Hungary, Poland, the Baltic States, Czechoslovakia and Romania. The contributions of established, as well as emerging, historians from different parts of Europe enriches the English language scholarship on the history of the international relations of the region. The volume is designed to be accessible and informative to both historians and wider audiences. Contributors: Sorin Arhire, Ivan Basenko, Agne Cepinskyte, Oleg Ken, Tamás Magyarics, Halina Parafianowicz, Alexander Rupasov, Ignác Romsics and Artem Zorin.

Unmanned Systems of World Wars I and II - H. R. Everett 2015-11-06

The first comprehensive technical history of air, land, sea, and underwater

unmanned systems, by a distinguished U.S. Navy roboticist. Military drones have recently been hailed as a revolutionary new technology that will forever change the conduct of war. And yet the United States and other countries have been deploying such unmanned military systems for more than a century. Written by a renowned authority in the field, this book documents the forgotten legacy of these pioneering efforts, offering the first comprehensive historical and technical accounting of unmanned air, land, sea, and underwater systems. Focusing on examples introduced during the two world wars, H. R. Everett meticulously traces their development from the mid-nineteenth century to the early Cold War. A pioneering Navy roboticist, Everett not only describes these systems in detail but also reverse-engineers the designs in order to explain how they operated in real-world conditions of the time. More than 500 illustrations—photographs, drawings, and plans, many of them never before published—accompany the text. Everett covers the evolution of early wire-guided submersibles, tracing the development of power, propulsion, communication, and control; radio-controlled surface craft, deployed by both Germany and Great Britain in World War I; radio-controlled submersibles; radio-controlled aircraft, including the TDR-1 assault drone project in World War II—which laid the groundwork for subsequent highly classified drone programs; and remote-controlled ground vehicles, including the Wehrmacht's Goliath and Borgward demolition carriers.

American Raiders - Wolfgang W. E. Samuel 2004

World War II Cold War . At the close of World War II, Allied forces faced frightening new German secret weapons--buzz bombs, V-2s, and the first jet fighters. When Hitler's war machine began to collapse, the race was on to snatch these secrets before the Soviet Red Army found them. The last battle of World War II, then, was not for military victory but for the technology of the Third Reich. In *American Raiders: The Race to Capture the Luftwaffe's Secrets* Wolfgang Samuel assembles from official Air Force records and survivors' interviews the largely untold stories of the disarmament of the once mighty Luftwaffe and of Operation Lusty--the hunt for Nazi technologies. In April 1945 American armies were on the brink of winning their greatest military victory, yet America's technological backwardness was shocking when measured against that of the retreating enemy. Senior officers, including the Commanding General of the Army Air Forces Henry Harley Hap Arnold, knew all too well the seemingly overwhelming victory was less than it appeared. There was just too much luck involved in its outcome. Two intrepid American Army Air Forces colonels set out to regain America's technological edge. One, Harold E. Watson, went after the German jets; the other, Donald L. Putt, went after the Nazis' intellectual capital--their world-class scientists. With the help of German and American pilots, Watson brought the jets to America; Putt persevered as well and succeeded in bringing the German scientists to the Army Air Forces' aircraft test and evaluation center at Wright Field. A young P-38 fighter pilot, Lloyd Wenzel, a Texan of German descent, then turned these enemy aliens into productive American citizens--men who built the rockets that took America to the moon, conquered the sound barrier, and laid the foundation for America's civil and military aviation of the future. *American Raiders: The Race to Capture the Luftwaffe's Secrets* details the contest won, a triumph that shaped America's victories in the Cold War. Wolfgang W. E. Samuel, a retired U.S. Air Force colonel, is the author of *German Boy: A Refugee's Story*, *I Always Wanted to Fly: America's Cold War Airmen*, and *The War of Our Childhood: Memories*

of World War II, all published by University Press of Mississippi. He lives in Fairfax Station, Virginia."

Life Advanced Student's Book and App - Paul Dummett 2017-10-19

Connect with the world and bring your classroom to life. Now in a new edition, National Geographic Learning brings the world to your classroom with LIFE, a six-level, integrated-skills series with grammar and vocabulary for young adult and adult English language learners.

Mental Health | Atmospheres | Video Games - Jimena Aguilar Rodríguez 2022-10

Gaming has never been disconnected from reality. When we engage with ever more lavish virtual worlds, something happens to us. The game imposes itself on us and influences how we feel about it, the world, and ourselves. How do games accomplish this and to what end? The contributors explore the video game as an atmospheric medium of hitherto unimagined potential. Is the medium too powerful, too influential? A danger to our mental health or an ally through even the darkest of times? This volume compiles papers from the Young Academics Workshop at the Clash of Realities conferences of 2019 and 2020 to provide answers to these questions.

ALLGEMEINE LITERATUR-ZEITUNG VOM JAHRE 1809 - 1809

German Foreign Policy Towards Iran Before World War II - Rashid Khatib-Shahidi 2013-03-19

Early twentieth-century Iran had been dominated by the competing influences of the two great imperial powers of the time - Russia and Britain - making it difficult for a third power to establish a foothold. But an emergent, highly industrialised and assertive Germany in the 1930s became an attractive ally through which Iran could cut loose from domination by Britain and the Soviet Union, allowing it to seek modernity outside the constraints of old imperial interests. This led to the development of close commercial ties between Reza Shah's Persia and Hitler's Germany in the interwar period, an aspect of German foreign policy that is often overlooked. It was the National Bank of Persia, established in 1927 under German management, and with Kurt Lindenblatt as its governor, that was to be the vehicle for Germany's commercial expansion into Iran. The Bank was a vital engine driving industrialisation, even after Lindenblatt retired and was followed by Gholam Reza Amir-Khosrari and a board of directors including Hossein Ala and Abdul Hossein Hazhir. By the mid-1930s, a new German foreign policy approach of active diplomacy fortified initial inroads into the Iranian economy, building upon the foundations laid by individual entrepreneurs, the National Bank and the construction of the Trans-Iranian Railway. Iran evolved into an attractive country for international trade and, at the outbreak of World War II, Germany was Iran's largest trading partner - surpassing both the Soviet Union and Britain. These close ties reveal a complex relationship between Germany and Iran, and an admiration of the Nazi's brand of industrial, scientific and organisational progress. It was, however, a relationship that came to an abrupt end with the Allied invasion of Iran in 1941 that deposed the Shah. Khatib-Shahidi delves into previously untapped German primary sources to explore the nature of German involvement in Iran between the wars, examining how it came to be moulded by a handful of individuals. This book is a revealing resource on the historical ties between Iran and Germany, making it indispensable for students and researchers of European Imperialism and Colonialism in the Middle East as well as of Iranian Political and Economic History.

Farm Hall and the German Atomic Project of World War II - David C. Cassidy 2017-09-05

This gripping book brings back to life the events surrounding the internment of ten German Nuclear Scientists immediately after World War II. It is also an "eye-witness" account of the dawning of the nuclear age, with the dialogue and narrative spanning the period before, during and after atomic bombs were dropped on Japan at the end of the war. This pivotal historical episode is conveyed, along with the emotions as well as the facts, through drama, historical narrative, and photographs of the captive German nuclear scientists - who included Werner Heisenberg, Otto Hahn, and Max von Laue. The unique story that unfolds in the play is based on secretly recorded transcripts

of the scientists' actual conversations at Farm Hall, together with related documents and photographs.

Allgemeine Literatur-Zeitung - 1809

The Economics of World War II - Mark Harrison 2000-06-26

This book provides a new quantitative view of the wartime economic experiences of six great powers; the UK, the USA, Germany, Italy, Japan and the USSR. What contribution did economics make to war preparedness and to winning or losing the war? What was the effect of wartime experiences on postwar fortunes, and did those who won the war lose the peace? A chapter is devoted to each country, reviewing its economic war potential, military-economic policies and performance, war expenditures and development, while the introductory chapter presents a comparative overview. The result of an international collaborative project, the volume aims to provide a text of statistical reference for students and researchers interested in international and comparative economic history, the history of World War II, the history of economic policy, and comparative economic systems. It embodies the latest in economic analysis and historical research.

The Manhattan Project - Cynthia C. Kelly 2020-07-07

On the seventy-fifth anniversary of the first atomic bomb, discover new reflections on the Manhattan Project from President Barack Obama, hibakusha (survivors), and the modern-day mayors of Hiroshima and Nagasaki. The creation of the atomic bomb during World War II, codenamed the Manhattan Project, was one of the most significant and clandestine scientific undertakings of the 20th century. It forever changed the nature of war and cast a shadow over civilization. Born out of a small research program that began in 1939, the Manhattan Project would eventually employ nearly 600,000 people and cost about \$2 billion (\$28.5 billion in 2020) -- all while operating under a shroud of complete secrecy. On the 75th anniversary of this profoundly crucial moment in history, this newest edition of The Manhattan Project is updated with writings and reflections from the past decade and a half. This groundbreaking collection of essays, articles, documents, and excerpts from histories, biographies, plays, novels, letters, and oral histories remains the most comprehensive collection of primary source material of the atomic bomb.

Creative Character Design 2e - Bryan Tillman 2019-01-24

What makes the difference between great video game animation and the purely functional, and how does this relatively new medium of non-linear animation creation differ from the more traditional fields of film and television? This book demystifies the animation side of game development, explaining every step of the process while providing valuable insights and work philosophies for creating the best possible game animation for beginners and professionals alike. Taking readers through a complete game production, this book provides a clear understanding of expectations of the game animator at every stage, featuring game animation fundamentals and how they fit within an overall project to offer a holistic approach to the field of game animation. Key Features Accumulated knowledge based on nearly two decades of insightful experience in all areas of video game animation. Reinterprets the classic 12 animation principles for video games, and establishes the fundamentals of creating great video game animation, and how to achieve them. \ A step-by-step explanation of every stage of a game production from the animator's perspective, offering readers a complete understanding of the expectations of a video game animator. Interviews with notable game animators featuring behind-the-scenes insight and advice. Accompanying animation rig, tutorials and other resources at www.gameanim.com/book.

New Results in Numerical and Experimental Fluid Mechanics II - Wolfgang Nitsche 2013-11-11

This volume contains the papers of the 11th Symposium of the AG STAB (German Aerospace Aerodynamics Association). In this association those scientists and engineers from universities, research-establishments and industry are involved, who are doing research and project work in numerical and experimental fluid mechanics and aerodynamics for aerospace and other applications. Many of the contributions are giving results from the "Luftfahrtforschungsprogramm der Bundesregierung (German Aeronautical

Research Programme). Some of the papers report on work sponsored by the Deutsche Forschungsgemeinschaft, DFG, which also was presented at the symposium. The volume gives a broad overview over the ongoing work in this field in Germany.

World War II: A Very Short Introduction - Gerhard L. Weinberg 2014-11-13

The enormous loss of life and physical destruction caused by the First World War led people to hope that there would never be another such catastrophe. How then did it come about that there was a Second World War causing twice the 30 million deaths and many times more destruction as had been caused in the previous conflict? In this Very Short Introduction, Gerhard L. Weinberg provides an introduction to the origins, course, and impact of the war on those who fought and the ordinary citizens who lived through it. Starting by looking at the inter-war years and the German invasion of Poland in September 1939, he examines how the war progressed by examining a number of key events, including the war in the West in 1940, Barbarossa, The German Invasion of the Soviet Union, the expansion of Japan's war with China, developments on the home front, and the Allied victory from 1944-45. Exploring the costs and effects of the war, Weinberg concludes by considering the long-lasting mark World War II has left on society today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Allemand 2e Projekt Deutsch Neu - Claudine Decocqman 2006-09-07

Livres de France - 2008-09

Includes, 1982-1995: Les Livres du mois, also published separately.

Love between Enemies - Raffael Scheck 2020-11-19

An innovative study of empathy, sex, and love between prisoners of war and German women during World War II.

REGISTER DER ALLGEMEINEN LITERATUR-ZEITUNG - VON JAHRE 1809

The Manhattan Project and the Dropping of the Atomic Bomb - Aaron Barlow 2019-11-08

This invaluable resource offers students a comprehensive overview of the Manhattan Project and the decision to drop the atomic bomb, with more than 80 in-depth articles on a variety of topics and dozens of key primary source documents. This book provides everything readers need to know about the Manhattan Project, the U.S. program that led to the development of the atomic bomb during World War II. It begins with a detailed introduction to the project and includes an alphabetical collection of relevant entries on such topics as the Enola Gay, the first aircraft to drop an atomic bomb; Enrico Fermi, creator of the first nuclear reactor; Hiroshima, the target of the first atomic bomb; and Robert Oppenheimer, director of the Manhattan Project. Dozens of primary sources include eyewitness accounts, government memos, letters, press releases, and other important documents relevant to the establishment and success of the Manhattan Project. A set of four essays written by prominent scholars address whether the United States was justified in dropping the atomic bomb on Japan. The book also includes a comprehensive chronology that reveals key moments related to the creation of the world's first nuclear weapon as well as a bibliography of resources that points readers toward additional information on the Manhattan Project, nuclear weapons, and World War II.

The History and Science of the Manhattan Project - Bruce Cameron Reed 2019-02-19

The development of atomic bombs under the auspices of the U.S. Army's Manhattan Project during World War II is considered to be the outstanding news story of the twentieth century. In this book, a physicist and expert on the history of the Project presents a comprehensive overview of this momentous achievement. The first three chapters cover the history of nuclear physics from the discovery of radioactivity to the discovery of fission, and would be ideal for instructors of a sophomore-level "Modern Physics"

course. Student-level exercises at the ends of the chapters are accompanied by answers. Chapter 7 covers the physics of first-generation fission weapons at a similar level, again accompanied by exercises and answers. For the interested layman and for non-science students and instructors, the book includes extensive qualitative material on the history, organization, implementation, and results of the Manhattan Project and the Hiroshima and Nagasaki bombing missions. The reader also learns about the legacy of the Project as reflected in the current world stockpiles of nuclear weapons. This second edition contains important revisions and additions, including a new chapter on the German atomic bomb program and new sections on British and Canadian contributions to the Manhattan project and on feed materials. Several other sections have been expanded; reader feedback has been helpful in introducing minor corrections and improved explanations; and, last but not least, the second edition includes a detailed index.

Veterans - Sasha Maslov 2017-05-30

Ichiro Sudan trained to be a kamikaze. Roscoe Brown was a commander in the Tuskegee Airmen, the first African American military aviators. Charin Singh, a farmer from Delhi, spent seven years as a Japanese prisoner of war and was not sent home until four years after the war ended. Uli John lost an arm serving in the German army but ultimately befriended former enemy soldiers as part of a network of veterans—"people who fought in the war and know what war really means." These are some of the faces and stories in the remarkable *Veterans*, the outcome of a worldwide project by Sasha Maslov to interview and photograph the last surviving combatants from World War II. Soldiers, support staff, and resistance fighters candidly discuss wartime experiences and their lifelong effects in this unforgettable, intimate record of the end of a cataclysmic chapter in world history and tribute to the members of an indomitable generation. *Veterans* is also a meditation on memory, human struggle, and the passage of time.

Les jeunes dans les relations transnationales - Hans Manfred Bock 2008

A Selection of Twentieth-century American Art - Sid Deutsch Gallery (New York, N.Y.) 1989

Projekt Regenschirm: A World War II Survival Horror Tale - Richard Mandel 2018-09-07

It is the middle of World War II. America is now in the war on the Allied side; however, the Axis remains strong, and the tide of the war could turn either way. A deep undercover Allied agent working within the German military command structure itself makes what might be one of the biggest discoveries of the war, but her cover is blown, and she is captured before she can get the full details to the Allies. What she has been able to share, as well as information gleaned from other sources, is terrifying. The Nazis have taken their occult science and made it reality under the aegis of Projekt Regenschirm. They can raise the dead to fight for the Nazi cause. They are also creating new supersoldiers, ubermensch, that may very well be unstoppable on the battlefield. One man has been tasked with the impossible job of leading a commando team to penetrate the Nazi's most secure stronghold and render Regenschirm vulnerable to Allied destruction. He has ample motivation for doing so. His sister is the agent who first exposed Regenschirm and is now being subjected to the tender mercies of the SS in her captivity. His former girlfriend, who is another deep undercover Allied agent helping his sister with her work, has also gone missing with his sister's very last data drop on Regenschirm, and no one, not even the Nazis, knows where she is. Thus, Major Jonathan "Jack" Bradshaw has two very personal reasons for taking down Regenschirm for the Allied cause. Can he and his team succeed in their mission, or will the Nazis complete their evil plans and win the war thanks to Regenschirm's horrible progeny?

Statistical Power Analysis for the Behavioral Sciences - Jacob Cohen 2013-05-13

Statistical Power Analysis is a nontechnical guide to power analysis in research planning that provides users of applied statistics with the tools they need for more effective analysis. The Second Edition includes: * a chapter covering power analysis in set correlation and multivariate methods; * a

chapter considering effect size, psychometric reliability, and the efficacy of "qualifying" dependent variables and; * expanded power and sample size tables for multiple regression/correlation.

Deutsche Zeitschriften des 18. und 19. Jahrhunderts - 1809

The Tiger Project - Dale Richard Ritter 2004-03-29

This book is the second in a series that will delve in to the inner workings of Germany's most fearsome panzers of the Second World War, the Tiger and Tiger II. There are many books already in publication that deal with various aspects of the Tiger series of tanks but few include more than minimal biographical information of the men who crewed these battlefield behemoths. Based mainly on interviews, personal diaries, and recollections, the series will present to the reader the German Tiger and King Tiger crewmen as soldiers who had the opportunity to serve as a member of a crew and unit that fielded an extraordinary and deadly weapon. The series will include all levels of soldiers from the Tiger-abteilung commanders, down to the drivers, loaders, gunners, and radio-operators. As with the first book in this series covering the experiences of Alfred Rubbel, this second book is strictly the story of one man: Horst Krönke. The story combines the experiences of Krönke with approximately 400 photographs (most which are unpublished), hand-drawn maps, and original documents, to tell the story of a veteran of Germany's elite panzerwaffe and feared Tiger tanks. His initial experience was in training with Panzer Ersatz Abteilung 5. From there he was assigned to Panzer Regiment 6, of the 3rd Panzer Division and experienced the opening of the war in Russia. Krönke was in action on the Eastern Front through the end of 1942 at which time he was sent back to Germany to attend officer cadet and then officer's schools. Upon his return to the front and Panzer Regiment 6 he was sidetracked by an old comrade and was incorporated into schwere Panzer Abteilung 503. At that point, Horst was introduced to the new Tiger tank and served with a Tiger unit, transferring to schwere Panzer Abteilung 505 to serve with his brother, until the end of the war.

The Berlin-Baghdad Railway and the Ottoman Empire - Murat Özyüksel 2016-08-30

Railway expansion was the great industrial project of the late 19th century, and the Great Powers built railways at speed and reaped great commercial benefits. The greatest imperial dream of all was to connect the might of Europe to the potential riches of the Middle East and the Ottoman Empire. In 1903 Imperial Germany, under Kaiser Wilhelm II, began to construct a railway which would connect Berlin to the Ottoman city of Baghdad, and project German power all the way to the Persian Gulf. The Ottoman Emperor, Abdul Hamid II, meanwhile, saw the railway as a means to bolster crumbling Ottoman control of Arabia. Using new Ottoman Turkish sources, Murat Ozyuksel shows how the Berlin-Baghdad railway became a symbol of both rising European power and declining Ottoman fortunes. It marks a new and important contribution to our understanding of the geopolitics of the Middle East before World War I, and will be essential reading for students of empire, Industrial History and Ottoman Studies.

Livres hebdo - 2007

Normandy Crucible - John Prados 2011-07-05

A military intelligence expert examines the most formative battle of World War II. The Battle of Normandy was the greatest offensive campaign the world had ever seen. Millions of soldiers battling for control of Europe were thrust onto the front lines of a massive war unlike any experienced in history. But the greatest of clashes would prove to be the crucible in which the outcome of World War II would be decided. Author John Prados tells the story of how and why the tactics and battle plans of Normandy proved so formative, and reconstructs the climactic Allied Normandy breakout from both sides of the battle lines.

Poets of World War II - Harvey Shapiro 2003-01-27

Acclaimed poet and World War II veteran Shapiro's pathbreaking gathering of work by more than 60 poets of the war years includes Randall Jarrell, Anthony Hecht, George Oppen, Richard Eberhart, William Bronk, and Woody Guthrie.

World Projects - Markus Krajewski 2015-01-01

Markus Krajewski is emerging as a leading scholar in the field of media archaeology, which seeks to trace cultural history through the media networks that enable and structure it. In *World Projects* he opens a new portal into the history of globalization by examining several large-scale projects that, at the beginning of the twentieth century, shared a grand yet unachievable goal: bringing order to the world. Drawing from a broad array of archival materials, Krajewski reveals how expanding commercial relations, growing international scientific agreements, and an imperial monopolization of the political realm spawned ambitious global projects. *World Projects* contends that the late nineteenth-century networks of cables, routes, and shipping lines—of junctions, crossovers, and transfers—merged into a “multimedia system” that was a prerequisite for conceiving a world project. As examples, he presents the work of three big-thinking “plansmiths,” each of whose work mediates between two discursive fields: the chemist and natural philosopher Wilhelm Ostwald, who spent years promoting a “world auxiliary language” and a world currency; the self-taught “engineer” and self-anointed authority on science and technology Franz Maria Feldhaus, who labored to produce an all-encompassing “world history of technology”; and Walther Rathenau, who put economics to the service of politics and quickly transformed the German economy. With a keen eye for the outlandish as well as the outsized, Krajewski shows how media, technological structures, and naked human ambition paved the way for global-scale ventures that together created the first “world wide web.”

Allemand 2e Projekt Deutsch Neu - Claudine Decocqman 2006

L'édition 2006 du livre du professeur propose : les descripteurs du Cadre européen commun de référence pour les langues pour chacun des documents proposés ; l'exposé des objectifs didactiques généraux ; le projet linguistique ainsi que les objectifs civilisationnels et méthodologiques conformes au programme 2003 ; la présentation des différents supports des rubriques Projete, Infopaket, Aus Literatur und Presse ; des propositions concrètes pour évaluer les élèves dans les différentes compétences et les entraîner aux épreuves de la certification (Test/Certification) ; des propositions détaillées d'exploitation de ces documents, des suggestions de démarches pédagogiques adaptées aux différents modes de travail (en classe complète, en groupes réduits, en binômes, travail individuel) ; des compléments d'information sur les œuvres, les auteurs ; des pistes de recherches documentaires sur Internet. Elle comprend également : les corrigés des exercices d'entraînement du manuel et du fichier de l'élève ainsi que des tests d'évaluation de la compréhension de l'oral et de l'écrit ; les scripts complets des enregistrements.

A World at Arms - Gerhard L. Weinberg 1994

Provides an overview of the entire war from a global perspective, looking at diplomatic actions, military strategy, economic developments, and pressures from the home front

The Tiger Project - Horst Krönke 2004

This book is the second in a series that will delve in to the inner workings of Germany's most fearsome panzers of the Second World War, the Tiger and Tiger II. There are many books already in publication that deal with various aspects of the Tiger series of tanks but few include more than minimal biographical information of the men who crewed these battlefield behemoths. Based mainly on interviews, personal diaries, and recollections, the series will present to the reader the German Tiger and King Tiger crewmen as soldiers who had the opportunity to serve as a member of a crew and unit that fielded an extraordinary and deadly weapon. The series will include all levels of soldiers from the Tiger-abteilung commanders, down to the drivers, loaders, gunners, and radio-operators. As with the first book in this series covering the experiences of Alfred Rubbel, this second book is strictly the story of one man: Horst Krönke. The story combines the experiences of Krönke with approximately 400 photographs (most which are unpublished), hand-drawn maps, and original documents, to tell the story of a veteran of Germany's elite panzerwaffe and feared Tiger tanks. His initial experience was in training with Panzer Ersatz Abteilung 5. From there he was assigned to Panzer Regiment 6, of the 3rd Panzer Division and experienced the opening of the war in Russia. Krönke was in action on the Eastern Front through the end of

1942 at which time he was sent back to Germany to attend officer cadet and then officer's schools. Upon his return to the front and Panzer Regiment 6 he was sidetracked by an old comrade and was incorporated into schwere Panzer Abteilung 503. At that point, Horst was introduced to the new Tiger tank and served with a Tiger unit, transferring to schwere Panzer Abteilung 505 to serve with his brother, until the end of the war.

Merchant Marine Survivors of World War II - Michael Gillen 2014-12-19
World War II could not have been won without the U.S. Merchant Marine. Crewed by civilian seamen in peacetime and carrying much of the nation's ocean-borne commerce, the Merchant Marine became the "fourth arm of defense" in wartime, providing vital support for beachheads in all theaters of operation. Twenty World War II Merchant Marine veterans are featured in this oral history. Most had at least one ship torpedoed, bombed, shelled or mined out from under them--some of them two. Some became prisoners of the Japanese for the duration of the war, working on the infamous River Kwai Bridge. Many spent time on lifeboats or flimsy rafts under harsh conditions; one--Donald Zubrod--endured 42 days in a lifeboat with several others before their eventual rescue, close to death. American merchant mariners suffered a casualty rate that was a close second to the Marine Corps during the war.

The Collaborators - Ian Buruma 2023-03-09
'A multiple biography with overlapping chronology is a tricky feat and Buruma pulls it off magnificently.' Ben Macintyre, The Times On the face of

it, the three characters here seem to have little in common - aside from the fact that each committed wartime acts that led some to see them as national heroes, and others as villains. All three were mythmakers, larger-than-life storytellers, for whom the truth was beside the point. Felix Kersten was a plump Finnish pleasure-seeker who became Heinrich Himmler's indispensable personal masseur - Himmler calling him his 'magic Buddha'. Kersten presented himself after the war as a resistance hero who convinced Himmler to save countless people from mass murder. Kawashima Yoshiko, a gender fluid Manchu princess, spied for the Japanese secret police in China, and was mythologized by the Japanese as a heroic combination of Mata Hari and Joan of Arc. Friedrich Weinreb was a Hasidic Jew in Holland who took large amounts of money from fellow Jews in an imaginary scheme to save them from deportation, while in fact betraying some of them to the German secret police. Sentenced after the war as a traitor and a con artist, he is still regarded by supporters as the 'Dutch Dreyfus'. All three figures have been vilified and mythologized, out of a never-ending need, Ian Buruma argues, to see history, and particularly war, and above all World War II, as a neat tale of angels and devils. In telling their often-self-invented stories, *The Collaborators* offers a fascinating reconstruction of what in fact we can know about these fantasists and what will always remain out of reach. It is also an examination of the power and credibility of history: truth is always a relative concept but perhaps especially so in times of political turmoil, not unlike our own.