

Meer Dard Urdu

AS RECOGNIZED, ADVENTURE AS WELL AS EXPERIENCE PRACTICALLY LESSON, AMUSEMENT, AS CAPABLY AS ARRANGEMENT CAN BE GOTTEN BY JUST CHECKING OUT A BOOK **MEER DARD URDU** WITH IT IS NOT DIRECTLY DONE, YOU COULD CONSENT EVEN MORE JUST ABOUT THIS LIFE, JUST ABOUT THE WORLD.

WE PRESENT YOU THIS PROPER AS WITH EASE AS SIMPLE SHOWING OFF TO GET THOSE ALL. WE GIVE MEER DARD URDU AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE MIDDLE OF THEM IS THIS MEER DARD URDU THAT CAN BE YOUR PARTNER.

CLASSICAL URDU LITERATURE FROM THE BEGINNING TO IQBAL E ANNEMARIE SCHIMMEL 1975

Diwan-e-Khatun-e-Mahsati JA MIR DARD 1951

GHALIB - PAVAN K. VARMA 2008

A BRILLIANT BIOGRAPHY OF NINETEENTH CENTURY INDIA'S GREATEST POET MIRZA MOHAMMAD ASADULLAH KHAN GHALIB BEGAN WRITING POETRY IN PERSIAN AT THE AGE OF NINE AND THE PRE-EMINENT POET OF THE TIME, MIR, PREDICTED A GREAT FUTURE FOR THE PRECOCIOUS GENIUS WHEN HE WAS SHOWN HIS VERSE. BUT SUCCESS AND MATERIAL REWARDS DID NOT COME TO GHALIB EASILY FOR THE TIMES WERE AGAINST HIM, AND HE DID NOT SUFFER FOOLS GLADLY EVEN IF THEY OCCUPIED POSITIONS OF IMPORTANCE. GHALIB WAS AT THE HEIGHT OF HIS POWERS WHEN EVENTS TOOK A TURN FOR THE WORSE. FIRST CAME THE DECLINE OF THE MUGHAL COURT, THEN THE RISE OF THE BRITISH EMPIRE AND, FINALLY, THE REVOLT OF 1857. THOUGH GHALIB LIVED THROUGH THE UPHEAVALS AND PURGES OF THE REVOLT, IN WHICH MANY OF HIS CONTEMPORARIES AND FRIENDS DIED AND HIS BELOVED DELHI WAS IRREVOCABLY CHANGED, HE WAS A BROKEN MAN AND LONGED FOR DEATH. WHEN HE DIED, ON 15 FEBRUARY 1869, HE LEFT BEHIND SOME OF THE MOST VIVID ACCOUNTS OF THE EVENTS OF THE PERIOD EVER WRITTEN. IN THIS ILLUMINATING BIOGRAPHY PAVAN K. VARMA EVOCATIVELY CAPTURES THE SPIRIT OF THE MAN AND THE ESSENCE OF THE TIMES HE LIVED IN.

MAPPING INDIA - SUTAPA DUTTA 2019-07-01

THIS BOOK PRESENTS AN ALTERNATE HISTORY OF COLONIAL INDIA IN THE 18TH AND THE 19TH CENTURIES. IT TRACES THE TRANSITIONS AND TRANSFORMATIONS DURING THIS PERIOD THROUGH ART, LITERATURE, MUSIC, THEATRE, SATIRE, TEXTILES, REGIME CHANGES, PERSONAL HISTORIES AND MIGRATION. THE ESSAYS IN THE VOLUME EXAMINE HISTORICAL EVENTS AND MOVEMENTS WHICH QUESTIONED THE TRADITIONAL PARAMETERS OF IDENTITY AND FORGED A NEW DIRECTION FOR THE PEOPLE AND THE NATION. VIEWING THE AGE THROUGH DIVERSE DISCIPLINARY ANGLES, THE BOOK ALSO REFLECTS ON THE VARIOUS REIMAGININGS OF INDIA AT THE TIME. THIS VOLUME WILL BE OF INTEREST TO ACADEMICS AND RESEARCHERS OF MODERN INDIAN HISTORY, CULTURAL STUDIES AND LITERATURE. IT WILL ALSO APPEAL TO SCHOLARS INTERESTED IN THE ANTHROPOLOGICAL, SOCIOLOGICAL AND PSYCHOLOGICAL CONTEXTS OF IMPERIALISM.

NETS OF AWARENESS - FRANCES W. PRITCHETT 1994-05-09

PUBLISHER DESCRIPTION

KHWAJA MIR DARD A GREAT SUFI POET OF INDIA... SELECTED POEMS (LARGE PRINT & LARGE FORMAT EDITION) - KHWAJA MIR DARD 2020-05-03

KHWAJA MIR DARD A GREAT SUFI POET OF INDIA: SELECTED POEMS (LARGE PRINT & LARGE FORMAT EDITION) TRANSLATION & INTRODUCTION PAUL SMITH KHWAJA MIR DARD (1720-1784) IS CONSIDERED ONE OF THE THREE GREAT POETS OF THE DELHI SCHOOL OF CLASSICAL URDU POETRY. HE IS FIRSTLY A SUFI POET WHO SAW THE PHYSICAL WORLD AS A VEIL OF THE DIVINE REALITY AND THIS WORLD A PATHWAY. AS A SUFI... HE WAS RESPECTED BY ROYALTY, NOBILITY AND THE POOR. IT WAS HIS FATHER KHWAJA MOHD NASIR ANDLIB, A SUFI SAINT AND POET, WHO WAS THE GREATEST INFLUENCE ON HIM. DARD WAS A GREAT LOVER OF MYSTICAL MUSIC BOTH VOCAL AND INSTRUMENTAL AND HE HELD SOIREES OF MUSIC AND MASTERED THE ART TO PERFECTION. AT 28 HE RENOUNCED EARTHLY PLEASURES FOR A LIFE OF PIETY AND HUMILITY. HE TAUGHT ONE SHOULD HAPPILY SUBMIT TO THE WILL OF GOD. HE WAS ABLE TO SUCCESSFULLY TRANSMIT HIS MYSTICAL PHILOSOPHY INTO HIS POETRY AND HIS GHAZALS CAN BE, LIKE HAFIZ'S, READ IN BOTH A MYSTICAL AND SECULAR WAY. HIS DIVAN OF RUBA'IS, GHAZALS AND OTHER FORMS ARE IN URDU AND PERSIAN, AND HE WROTE ARTICLES ON SUFISM. THE CORRECT RHYME STRUCTURE HAS BEEN ACHIEVED IN ALL THE DIFFERENT FORMS HERE TRANSLATED. INTRODUCTION: DARD, LIFE, POETRY & TIMES; FORMS OF POETRY; SUFISM IN POETRY; SELECTED BIBLIOGRAPHY. LARGE PRINT (18PT) LARGE FORMAT ("8 x 10") EDITION. 174 PAGES PAUL SMITH (B. 1945) IS A POET, AUTHOR AND TRANSLATOR OF MANY BOOKS OF SUFI POETS FROM THE PERSIAN, ARABIC, URDU, TURKISH, PASHTU AND OTHER LANGUAGES INCLUDING HAFIZ, SADI, NIZAMI, RUMI, 'ATTAR, SANA'I, JAHAN KHATUN, OBEYD ZAKANI, MU'IN, IQBAL, KHUSRAU, NESIMI, KABIR, ANVARI, ANSARI, JAMI, KHAYYAM, RUDAKI, LALLA DED, MAHSATI, SEEMAB AND OTHERS, AND HIS OWN POETRY, FICTION, BIOGRAPHIES, PLAYS, CHILDREN'S BOOKS AND SCREENPLAYS. AMAZON.COM/AUTHOR/SMITHPA

SOCIALIST INDIA - 1975

TEN GREAT SUFI POETS OF DELHI - AMIR KHUSRAU 2017-01-27

TEN GREAT SUFI POETS OF DELHI AMIR KHUSRAU, HASAN DEHLAVI, DARA SHIKOH, SARMAH, MAKHFI, BEDIL, MIR, DARD, ZAFAR & GHALIB. SELECTED POEMS & BIOGRAPHIES TRANSLATION AND INTRODUCTION PAUL SMITH FROM THE 13TH TO THE 19TH CENTURY DELHI WAS ONE OF THE GREAT CENTRES OF SUFI POETRY & CULTURE IN THE PERSIAN & URDU LANGUAGES. AMIR KHUSRAU (1253-1324), THE 'PARROT OF INDIA' COMPOSED TEN LONG MASNAVIS, FIVE DIVANS OF GHAZALS AND OTHER POEMS AND MANY PROSE WORKS. HE WAS A MASTER MUSICIAN AND INVENTED THE SITAR AND WAS A PROFOUND INFLUENCE ON HAFIZ. HASAN DEHLAVI (1253-1328) WAS A CLOSE FRIEND OF AMIR KHUSRAU AND ACHIEVED GREATNESS AS A POET AND SUFI. HE COMPOSED OVER 800 GHAZALS. INFLUENCED BY SADI HE WAS CALLED THE 'SADI OF INDIA'. DARA SHIKOH (1615-1659) WAS THE OLDEST SON OF SHAH JAHAN OF MUGHAL INDIA. HE WAS A FINE POET, HIS POEMS HAVING THE INFLUENCE OF SUFISM. HIS DIVAN IN PERSIAN WAS NOT THE ONLY WORK HE LEFT, HIS FIVE PROSE WORKS ON SUFISM ARE STILL POPULAR IN INDIA.

SARMAH (D. 1659) WAS KNOWN FOR EXPOSING AND RIDICULING THE MAJOR RELIGIONS AND HYPOCRISY OF HIS DAY, BUT HE ALSO WROTE BEAUTIFUL SUFI POETRY IN THE FORM OF 321 RUBA'IS. HE WANDERED THE STREETS OF DELHI AS A NAKED DERSH. HE WAS BEHEADED IN 1659 BY EMPEROR AURANGZEB. MAKHFI (1638-1702) WAS THE BEAUTIFUL, TALENTED OLDEST DAUGHTER OF AURANGZEB. SHE WAS IMPRISONED FOR 20 YEARS BY HIM FOR HER SUFI VIEWS. HER GHAZALS AND RUBA'IS ARE DEEP, SPIRITUAL AND OFTEN HEARTBREAKING. BEDIL (1644-1721). HIS WRITINGS IN PERSIAN ARE EXTENSIVE, BEING ONE OF THE CREATORS OF THE 'INDIAN STYLE'. HE WAS HEAVILY INFLUENCED BY SUFISM. MIR (1723 - 1810) WAS A LEADING URDU POET AND ONE OF ITS PIONEERS. HE WAS OF THE DELHI SCHOOL OF THE URDU GHAZAL. MIR PRACTICED MALAMATI OR 'BLAMEWORTHY' ASPECT OF SUFISM. DARD (1720-1784) IS CONSIDERED ONE OF THE THREE GREAT POETS OF THE DELHI SCHOOL OF CLASSICAL URDU POETRY. HE WAS A SUFI POET ABLE TO SUCCESSFULLY TRANSMIT HIS MYSTICAL PHILOSOPHY INTO HIS POETRY AND HIS GHAZALS CAN BE READ IN BOTH A MYSTICAL AND SECULAR WAY. ZAFAR (1775 - 1862) WAS THE LAST OF THE MUGHAL EMPERORS IN INDIA, AS WELL AS THE LAST RULER OF THE TIMURID DYNASTY. ZAFAR WAS A NOTED URDU POET AND SUFI WHO HAS LEFT BEHIND A HUGE COLLECTION OF GHAZALS IN FOUR VOLUMES. GHALIB (1797-1869}. FAME CAME TO HIM POSTHUMOUSLY.

ALTHOUGH HE WROTE GHAZALS, QIT'AS AND RUBA'IS IN PERSIAN HE IS MORE FAMOUS FOR THOSE WRITTEN IN URDU. IN THIS SELECTION OF BOTH LANGUAGES ALL REFLECT HIS SUFISM. ALL THE POEMS HERE ARE TRANSLATED INTO THE CORRECT RHYME-STRUCTURES. SELECTED BIBLIOGRAPHIES. LARGE FORMAT 7" x 10" PAGES 752. PAUL SMITH (B. 1945) IS A POET, AUTHOR AND TRANSLATOR OF MANY BOOKS OF SUFI POETS FROM THE PERSIAN, ARABIC, URDU, TURKISH, PASHTU, HINDI AND OTHER LANGUAGES INCLUDING HAFIZ, SADI, NIZAMI, RUMI, 'ATTAR, SANA'I, JAHAN KHATUN, OBEYD ZAKANI, MU'IN, AMIR KHUSRAU, NESIMI, KABIR, ANVARI, ANSARI, JAMI, KHAYYAM, RUDAKI, LALLA DED, MAHSATI, BABA FARID, IQBAL, VRIND, RAHIM AND OTHERS, AND HIS OWN POETRY, FICTION, BIOGRAPHIES, PLAYS, CHILDREN'S BOOKS AND A DOZEN SCREENPLAYS. AMAZON.COM/AUTHOR/SMITHPA

THE DIVAN OF DARD AN URDU SUFI POET OF DELHI - DARD 2019-12-03

THE DIVAN OF DARD AN URDU SUFI POET OF DELHI SELECTED POEMS TRANSLATION & INTRODUCTION PAUL SMITH KHWAJA MIR DARD (1720-1784) IS CONSIDERED ONE OF THE THREE GREAT POETS OF THE DELHI SCHOOL OF CLASSICAL URDU POETRY. HE IS FIRSTLY A SUFI POET WHO SAW THE PHYSICAL WORLD AS A VEIL OF THE DIVINE REALITY AND THIS WORLD A PATHWAY. AS A SUFI... HE WAS RESPECTED BY ROYALTY, NOBILITY AND THE POOR. IT WAS HIS FATHER KHWAJA MOHD NASIR ANDLIB, A SUFI SAINT AND POET, WHO WAS THE GREATEST INFLUENCE ON HIM. DARD WAS A GREAT LOVER OF MYSTICAL MUSIC BOTH VOCAL AND INSTRUMENTAL AND HE HELD SOIREES OF MUSIC AND MASTERED THE ART TO PERFECTION. AT 28 HE RENOUNCED EARTHLY PLEASURES FOR A LIFE OF PIETY AND HUMILITY. HE TAUGHT ONE SHOULD HAPPILY SUBMIT TO THE WILL OF GOD. HE WAS ABLE TO SUCCESSFULLY TRANSMIT HIS MYSTICAL PHILOSOPHY INTO HIS POETRY AND HIS GHAZALS CAN BE, LIKE HAFIZ'S, READ IN BOTH A MYSTICAL AND SECULAR WAY. HIS DIVAN OF RUBA'IS, GHAZALS AND OTHER FORMS ARE IN URDU AND PERSIAN, AND HE WROTE ARTICLES ON SUFISM. THE CORRECT RHYME STRUCTURE HAS BEEN ACHIEVED IN ALL THE DIFFERENT FORMS HERE TRANSLATED. INTRODUCTION ON HIS LIFE, POETRY & TIMES; FORMS OF POETRY; SUFISM IN POETRY; SIX URDU POETS (WALI, SAUDA, MIR, NAZIR, ZAFAR, AATISH) THAT INFLUENCED HIM OR HE INFLUENCED, WITH THEIR BIOGRAPHIES, BIBLIOGRAPHIES AND GOOD SELECTIONS OF THEIR SUFI POEMS. SELECTED BIBLIOGRAPHY. LARGE PRINT (16PT) & LARGE FORMAT PAPERBACK (7" x 10") 236 PAGES. PAUL SMITH (B. 1945) IS A POET, AUTHOR AND TRANSLATOR OF MANY BOOKS OF SUFI POETS FROM THE PERSIAN, ARABIC, URDU, TURKISH, PASHTU AND OTHER LANGUAGES INCLUDING HAFIZ, SADI, NIZAMI, RUMI, 'ATTAR, SANA'I, JAHAN KHATUN, OBEYD ZAKANI, MU'IN, IQBAL, KHUSRAU, NESIMI, KABIR, ANVARI, ANSARI, JAMI, KHAYYAM, RUDAKI, LALLA DED, MAHSATI AND OTHERS, AND HIS OWN POETRY, FICTION, BIOGRAPHIES, PLAYS, CHILDREN'S BOOKS AND SCREENPLAYS. AMAZON.COM/AUTHOR/SMITHPA

AMAZON.COM/AUTHOR/SMITHPA

URDU GHAZALS - K. C. KANDA 1995

THIS BOOK IS A COMPANION VOLUME TO AUTHOR'S EARLIER BOOK, "MASTERPIECES OF URDU GHAZAL" WHICH CONTAINED ENGLISH TRANSLATIONS OF 108 GHAZALS SELECTED FROM NINE MAJOR POETS. THE PRESENT VOLUME CONTAINS 129 GHAZALS REPRESENTING 20 OUTSTANDING URDU POETS. THUS, THIS ANTHOLOGY, TAKEN TOGETHER WITH THE MASTERPIECES, MAY RIGHTLY CLAIM TO BE A FULLY REPRESENTATIVE COLLECTION OF URDU GHAZALS IN ENGLISH TRANSLATION. THE GHAZALS ARE CAREFULLY SELECTED AND EXPLAINED IN ENGLISH FOR THE AVERAGE READERS AS WELL AS URDU CONNOISSEURS. THE BOOK CONTAINS BRIEF BIOGRAPHICAL NOTES AND INTRODUCTORY ESSAYS ON THE GHAZALS.

ISLAM IN DER MODERNE, MODERNE IM ISLAM - 2018-04-10

THIS Festschrift FOR REINHARD SCHULZE FOCUSES ON A LIFE-LONG CONCERN OF HIS, NAMELY THE RELATIONSHIP BETWEEN ISLAM AND MODERNITY. THE CONTRIBUTORS REFLECT UPON THE ACADEMIC STUDY OF ISLAM, ISLAMIC CULTURES OF KNOWLEDGE, MEDIA AND LITERATURE, AND CURRENT SOCIETAL PROCESSES. DIESE Festschrift FÜR REINHARD SCHULZE WIDMET SICH EINEM LEBENSTHEMA DES JUBILARS, NÄMLICH DER BEZIEHUNG VON ISLAM UND MODERNE. DIE BEITRÄGE REFLEKTIEREN AKADEMISCHE FORSCHUNG ZU ISLAM, ISLAMISCHE WISSENSKULTUREN, MEDIEN UND LITERATUR, SOWIE GEGENWÄRTIGE PROZESSE IN NAHERÖSTLICHEN GESELLSCHAFTEN.

REGIONAL SUFI CENTRES IN INDIA - NASIR RAZA KHAN 2023-06-09

REGIONAL SUFI CENTRES IN INDIA: SIGNIFICANCE AND CONTRIBUTION SETS OUT TO EXPLORE AND UNDERSTAND THE HUNDREDS OF YEARS OLD MULTI-RELIGIOUS SECT OF INDIA, "SUFISM," WHICH ADVOCATES HUMANE AND GLOBAL OUTLOOK FOR ENTIRE MANKIND AND REGARDS HUMANITY AS A BROTHERHOOD. SUFISM CAME TO INDIA FROM ITS ARABIC TURKIC AND

PERSIAN HOMES, INSTEAD OF REMAINING CONFINED TO PALACES AND MOSQUES. IT SPREAD OUT TO ALL OVER INDIA ESTABLISHING REGIONAL CENTRES AND DARGAHS OFTEN KNOWN BY THE SURNAMENAMES OF THE FAMILIES WHICH SUSTAINED IT, LIKE KHANQAH-E-NIAZIA, IN BAREILLY (UP), KHANQAH GESU DARAZ IN GULBARGA, AND FIRDAUSI IN BIHAR. THE AUTHORS OF THIS VOLUME DISCUSS SOME OF THE REGIONAL SUFI CENTRES IN INDIA AND THEIR CONTRIBUTION IN THE SOCIAL EMANCIPATION OF THE SOCIETY. PRINT EDITION NOT FOR SALE IN SOUTH ASIA (INDIA, SRI LANKA, NEPAL, BANGLADESH, PAKISTAN AND BHUTAN)

KHWAJA MIR DARD - QAZI JAMAL HUSAIN 2003-01-01

URDU TRANSLATION BY SHAHZAD ANJUM OF JAINENDRA KUMAR'S AKADEMI AWARD-WINNING HINDI NOVEL.

ENCYCLOPAEDIA OF THE LINGUISTIC SCIENCES - VENNELAKA P I PRAK P A 2008

SUFISM IN EIGHTEENTH-CENTURY INDIA - NEDA SAGHAE 2022-11-23

SUFISM IN EIGHTEENTH-CENTURY INDIA FOCUSES ON ONE PARTICULAR TREASURE FROM SURVIVING PERSIAN MANUSCRIPTS IN INDIA, N LA-YI ANDAL B, WRITTEN BY MU AMMA N IR ANDAL B (D. 1759), A NAQSHBANDI MUJADDIDI MYSTICAL THINKER. IT EXPLORES THE CONVERGENCE AND INTERRELATION OF THE TEXT WITH ITS CONTEXT TO FIND HOW ANDAL B REVISITS THE CENTRAL ROLE OF THE PROPHET AS THE MAIN PROTAGONIST IN HIS ALLEGORICAL LOVE STORY WITH GREAT ATTENTION TO THE CIRCUMSTANCES OF THE MUSLIM COMMUNITY DURING THE EIGHTEENTH CENTURY. THE PRESENT VOLUME ELUCIDATES ANDAL B'S SUFISM CALLING FOR A RETURN TO THE PRISTINE FORM OF ISLAM AND THE IDEALIZATION OF THE FIRST MUSLIM COMMUNITY. IT CONSIDERS HIS AR QA-YI KH LI MU AMMADIYYA AS A DERIVATION OF THE AR QA-YI MU AMMADIYYA, WHICH HAD AN IMPORTANT ROLE IN PROMOTING ISLAM. THE BOOK ATTEMPTS TO CLARIFY AND SYSTEMATIZE ALL OF THE CONCEPTS WHICH ANDAL B EMPLOYS WITHIN THE FRAMEWORK OF THE KH LI MU AMMADIYYA, SUCH AS THE STATE OF THE N IR AND THE KH LI MU AMMADIYYA. IT ADDRESSES CONTROVERSIAL TOPICS IN RELIGION, SUCH AS THE STRUGGLES BETWEEN SHI A AND SUNNI MUSLIMS, AND THE CONTROVERSIES BETWEEN SHUH D S AND WUJ D S. IT ILLUMINATES TWO KEY PERSONALITIES, AB BAKR AL-IDD Q AND AL B. AB P AND TWO TYPES OF RELATIONSHIPS, THE MA IYYA AND AYNIYYA, WITH THE SPIRITUALITY OF THE PROPHET. THE BOOK WILL BE OF INTEREST TO SCHOLARS AND STUDENTS INTERESTED IN ISLAMIC STUDIES, ISLAMIC MYSTICISM, THE INTELLECTUAL HISTORY OF MUSLIMS IN SOUTH ASIA, THE HISTORY OF THE MUGHAL EMPIRE, PERSIAN LITERATURE, STUDIES OF MANUSCRIPTS, ISLAMIC PHILOSOPHY, COMPARATIVE STUDIES OF RELIGIONS, SOCIAL STUDIES, ANTHROPOLOGY, AND DEBATES CONCERNING THE EIGHTEENTH CENTURY, SUCH AS THE TRANSITION FROM PRE-COLONIALISM TO COLONIALISM AND THE ORIGINS OF MODERNITY IN ISLAM.

DARD LIFE & POEMS - DARD 2017-01-17

DARD: LIFE & POEMS TRANSLATION & INTRODUCTION BY PAUL SMITH KHWAJA MIR DARD (1720-1784) IS CONSIDERED ONE OF THE THREE GREAT POETS OF THE DELHI SCHOOL OF CLASSICAL URDU POETRY. HE IS FIRSTLY A SUFI POET WHO SAW THE PHYSICAL WORLD AS A VEIL OF THE DIVINE REALITY AND THIS WORLD A PATHWAY. AS A SUFI HE WAS RESPECTED EQUALLY BY ROYALTY, NOBILITY AND THE POOR. IT WAS HIS FATHER KHWAJA MOHD NASIR ANDLIB, A SUFI SAINT AND POET, WHO WAS THE GREATEST INFLUENCE ON HIM. DARD WAS A GREAT LOVER OF MYSTICAL MUSIC BOTH VOCAL AND INSTRUMENTAL AND HE HELD SOIREES OF MUSIC AND MASTERED THE ART TO PERFECTION. AT 28 HE RENOUNCED EARTHLY PLEASURES FOR A LIFE OF PIETY AND HUMILITY. HE TAUGHT ONE SHOULD HAPPILY SUBMIT TO THE WILL OF GOD. HE WAS ABLE TO SUCCESSFULLY TRANSMIT HIS MYSTICAL PHILOSOPHY INTO HIS POETRY AND HIS GHAZALS CAN BE, LIKE HAFIZ'S, READ IN BOTH A MYSTICAL AND SECULAR WAY. MOST OF HIS GHAZALS WERE SEVEN TO NINE COUPLETS. HIS DIVANS OF RUBA'IS, GHAZALS AND OTHER FORMS ARE IN URDU AND PERSIAN, AND HE WROTE ARTICLES ON SUFISM. THE CORRECT RHYME STRUCTURE HAS BEEN ACHIEVED IN ALL THE DIFFERENT FORMS. 120 PAGES INTRODUCTION TO SUFI POETS SERIES AATISH, 'AISHAH AL-BA'UNIYAH, AMIR KHUSRAU, ANSARI, ANVARI, AL-MA'ARRI, 'ARIFI, 'ATTAR, ABU SA'ID, AUHAD UD-DIN, BABA FARID, BABA AZFAL, BABA TAHIR, BEDIL, BULLEH SHAH, DARA SHIKOH, DARD, GHALIB, GHANI KASHMIRI, HAFIZ, HASAN DEHLAVI, IBN 'ARABI, IBN YAMIN, IBN AL-FARID, IQBAL, INAYAT KHAN, 'IRAQI, JAHAN KHATUN, JAMI, JIGAR, KAMAL AD-DIN, KABIR, KHAQANI, KHAYYAM, LALLA DED, MAKHFI, MANSUR HALLAJ, MIR, MU'IN UD-DIN CHISHTI, NAZIR, NESIMI, NIZAMI, NUND RISHI, OBEYD ZAKANI, RAHMAN BABA, RUMI, SADI, SA'IB, SANA'I, SARMAH, SAUDA, SEEMAB, SHABISTARI, SHAH LATIF, SHAH NI'MAT'ULLAH, SULTAN BAHU, YUNUS EMRE, ZAFAR, ZAUQ, EARLY ARABIC SUFI, EARLY PERSIAN SUFI, URDU SUFI, TURKISH SUFI, AFGHAN SUFI POETS 90-120 PAGES EACH. PAUL SMITH IS A POET, AUTHOR AND TRANSLATOR OF MANY BOOKS OF SUFI POETS FROM THE PERSIAN, ARABIC, URDU, TURKISH, PASHTU AND OTHER LANGUAGES INCLUDING HAFIZ, SADI, NIZAMI, RUMI, 'ATTAR, SANA'I, JAHAN KHATUN, OBEYD ZAKANI, MU'IN, AMIR KHUSRAU, NESIMI, KABIR, ANVARI, ANSARI, JAMI, KHAYYAM, RUDAKI, LALLA DED, MAHSATI AND OTHERS, AND HIS OWN POETRY, FICTION, BIOGRAPHIES, PLAYS, CHILDREN'S BOOKS, SCREENPLAYS. WWW.NEWHUMANITYBOOKS.COM

ISLAMIC LITERATURES OF INDIA - ANNEMARIE SCHIMMEL 1973

CRITICAL MUSLIM 4 - ZIAUDDIN SARDAR 2012-10-01

ZIAUDDIN SARDAR QUESTIONS THE QUESTION MARK THAT IS ALWAYS PLACED IN FRONT OF PAKISTAN, ROBIN YASSIN-KASSAB ASKS WHY PAKISTAN HAS NOT IMPLoded, TAIMUR KHAN BREAKS BREAD WITH THE GANGSTERS AND BOOKIES OF KARACHI, MUHAMMAD IDREES AHMAD REVISITS PESHAWAR, MAHVISH AHMAD TRACKS DOWN THE SEPARATIST IN QUETTA, EHSAN MASOOD WATCHES PAKISTANI TELEVISION, MERRYL WYN DAVIES DECONSTRUCTS 'IMAGINARIUMS' OF PAKISTAN, AAMER HUSSEIN DISCUSSES PAKISTANI MODERN CLASSIC FICTION, BINA SHAH ASKS IF THERE IS BOOM IN PAKISTANI LITERATURE, BILAL TANWEER LISTENS TO 'COKE STUDIO', MUNEEZA SHAMSIE DISCOVERS THE LITERARY SECRETS OF HER FAMILY, TAYMIYA R. ZAMAN OVERCOMES HER FEAR OF TALKING ABOUT PAKISTAN, ALI MARAJ ASSESSES IMRAN KHAN, SHAZIA MIRZA TELLS RUDE JOKES IN LAHORE, AND A FAKE NOVEL BY IBN-E-SAFI IS SPOTTED IN BAHWALNAGAR. PLUS A NEW TRANSLATION OF AN OLD SHORT STORY BY A R KHATOON, A NEW STORY BY YASIR SHAH, POEMS BY GHALIB, JOHN SIDDIQUE AND ZEHRA NIGAH, ATIA JILANI'S QURANIC ART, PHOTOGRAPHS BY AYESHA MALIK, AND 'TEN THINGS WE LOVE ABOUT PAKISTAN'. ABOUT CRITICAL MUSLIM: A QUARTERLY PUBLICATION OF IDEAS AND ISSUES SHOWCASING GROUNDBREAKING THINKING ON

ISLAM AND WHAT IT MEANS TO BE A MUSLIM IN A RAPIDLY CHANGING, INTERCONNECTED WORLD. EACH EDITION CENTERS ON A DISCRETE THEME, AND CONTRIBUTIONS INCLUDE REPORTAGE, ACADEMIC ANALYSIS, CULTURAL COMMENTARY, PHOTOGRAPHY, POETRY, AND BOOK REVIEWS.

KHWAJA MIR DARD - A GREAT URDU SUFI POET - KHWAJA DARD 2017-01-31

KHWAJA MIR DARD A GREAT URDU SUFI POET SELECTED POEMS TRANSLATION & INTRODUCTION PAUL SMITH KHWAJA MIR DARD (1720-1784) IS CONSIDERED ONE OF THE THREE GREAT POETS OF THE DELHI SCHOOL OF CLASSICAL URDU POETRY. HE IS FIRSTLY A SUFI POET WHO SAW THE PHYSICAL WORLD AS A VEIL OF THE DIVINE REALITY AND THIS WORLD A PATHWAY. AS A SUFI... HE WAS RESPECTED BY ROYALTY, NOBILITY AND THE POOR. IT WAS HIS FATHER KHWAJA MOHD NASIR ANDLIB, A SUFI SAINT AND POET, WHO WAS THE GREATEST INFLUENCE ON HIM. DARD WAS A GREAT LOVER OF MYSTICAL MUSIC BOTH VOCAL AND INSTRUMENTAL AND HE HELD SOIREES OF MUSIC AND MASTERED THE ART TO PERFECTION. AT 28 HE RENOUNCED EARTHLY PLEASURES FOR A LIFE OF PIETY AND HUMILITY. HE TAUGHT ONE SHOULD HAPPILY SUBMIT TO THE WILL OF GOD. HE WAS ABLE TO SUCCESSFULLY TRANSMIT HIS MYSTICAL PHILOSOPHY INTO HIS POETRY AND HIS GHAZALS CAN BE, LIKE HAFIZ'S, READ IN BOTH A MYSTICAL AND SECULAR WAY. HIS DIVANS OF RUBA'IS, GHAZALS AND OTHER FORMS ARE IN URDU AND PERSIAN, AND HE WROTE ARTICLES ON SUFISM. THE CORRECT RHYME STRUCTURE HAS BEEN ACHIEVED IN ALL THE DIFFERENT FORMS HERE TRANSLATED. INTRODUCTION ON HIS LIFE, POETRY & TIMES; FORMS OF POETRY; SUFISM IN POETRY; SIX URDU POETS (WALI, SAUDA, MIR, NAZIR, ZAFAR, AATISH) IN DARD'S THAT INFLUENCED HIM OR HE INFLUENCED, WITH THEIR BIOGRAPHIES, BIBLIOGRAPHIES AND GOOD SELECTIONS OF THEIR SUFI POEMS. SELECTED BIBLIOGRAPHY. LARGE FORMAT PAPERBACK 7"x10" 210 PAGES COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "IT IS NOT A JOKE... THE ENGLISH VERSION OF ALL THE GHAZALS OF HAFIZ IS A GREAT FEAT AND OF PARAMOUNT IMPORTANCE. I AM ASTONISHED." DR. MIR MOHAMMAD TAGHAVI (DR. OF LITERATURE) TEHRAN. "SUPERB TRANSLATIONS. 99% HAFIZ 1% PAUL SMITH." ALI AKBAR SHAPURZMAN, TRANSLATOR INTO PERSIAN AND KNOWER OF HAFIZ'S DIVAN OFF BY HEART. PAUL SMITH (B. 1945) IS A POET, AUTHOR AND TRANSLATOR OF MANY BOOKS OF SUFI POETS FROM THE PERSIAN, ARABIC, URDU, TURKISH, PASHTU AND OTHER LANGUAGES INCLUDING HAFIZ, SADI, NIZAMI, RUMI, 'ATTAR, SANA'I, JAHAN KHATUN, OBEYD ZAKANI, MU'IN, AMIR KHUSRAU, NESIMI, KABIR, ANVARI, ANSARI, JAMI, KHAYYAM, RUDAKI, LALLA DED, MAHSATI AND OTHERS, AND HIS OWN POETRY, FICTION, BIOGRAPHIES, PLAYS, CHILDREN'S BOOKS AND SCREENPLAYS. WWW.NEWHUMANITYBOOKS.COM

E.J. BRILL'S FIRST ENCYCLOPAEDIA OF ISLAM - E. J. BRILL 1993

THE URDU GHAZAL - GOPI CHAND NARANG 2020-01-02

THE URDU GHAZAL PRESENTS THE UNIQUE FLOWERING OF THE GHAZAL AS A BY-PRODUCT OF INDIA'S COMPOSITE CULTURE. IT EXPLORES A VARIETY OF INFLUENCES ON THE GHAZAL, INCLUDING SUFISM, BHAKTI MOVEMENT, AND INFUSION OF REKHTA AND PERSIAN LANGUAGES AND CULTURE. THE BOOK ELUCIDATES CLASSICAL GHAZAL FORMS THAT BLOSSOMED FROM THE SEEDS SOWN BY AMIR KHUSRAU IN THE FOURTEENTH CENTURY TO ACHIEVE GREAT HEIGHTS OF LITERARY EXCELLENCE DURING THE NEXT 300 YEARS, NOTABLY IN THE WORKS OF GREAT POETS LIKE MIR AND GHALIB. IT ALSO ILLUSTRATES DIFFERENT SOCIO-POLITICAL AND CULTURAL DEMANDS OF CHANGING TIMES, PRIMARILY HOW THE GHAZAL PROVIDED NEW CREATIVE MODELS TO DEAL WITH LITERARY MOVEMENTS LIKE PROGRESSIVISM, MODERNISM, AND POSTMODERNISM, THROUGH WORKS OF PIONEERING TWENTIETH-CENTURY POETS LIKE FAIZ AHMED FAIZ, GULZAR, AND JAVED AKHTAR.

POET SAINTS OF INDIA - SUMITA ROY 1996

MUSINGS OF URDU MASTERS - Inder Jit Lall 2023-08-19

BEST OF MEER - KULDIP SALIL 2021

DECLINE OF MUSLIM STATES AND SOCIETIES - MISBAH ISLAM 2008-05-01

ANY DISCUSSION ABOUT ISLAM THESE DAYS BRING ABOUT DEEP PASSIONS, BOTH OVERT AND LATENT. ON BOTH SIDES OF THE DIVIDE, THE MAIN COMMON FACTOR IS THAT OF FEAR. APPARENTLY, THIS ANTAGONISM IS BETWEEN UNEQUALS. ONE SIDE CLAIMS TECHNOLOGICAL AND MATERIAL PROWESS WITHIN A CIVILIZED SOCIETY WHILE THE OTHER CLAIMS RIGHTEOUSNESS OF THEIR CAUSE AND THE SPIRIT OF THEIR FAITH. ALL THIS HAS GIVEN RISE TO THE PHENOMENON OF "GLOBAL HEATING" THAT HAS ELEVATED THE GLOBAL TEMPERATURE IN TERMS OF FEAR, INTOLERANCE, TERRORISM, AND OPEN WARFARE.

PAIN AND GRACE - SCHIMMEL 2018-11-13

MAN AND HIS SALVATION - SAMUEL GEORGE FREDERICK BRANDON 1973

A DICTIONARY OF INDIAN LITERATURE: BEGINNINGS-1850 - SUJIT MUKHERJEE 1998

THIS VOLUME ASPIRES TO BE A HANDY REFERENCE WORK FOR USERS WHOSE INTEREST IS NOT LIMITED TO ONE OR TWO INDIAN LANGUAGE LITERATURES BUT SPREADS OVER SANSKRIT, TAMIL, PALI AND THE PRAKRIT AS WELL AS TO ASIMIYA, BANGLA, GUJARATI, HINDI, KANNADA, KASHMIRI, MAITHILI, MALAYALAM, MANIPURI, MARATHI, ORIYA, PUNJABI, RAJASTHANI, SINDHI, TELUGU AND URDU. STARTING WITH THE VEDAS AND THE UPANISHADS, THE COVERAGE SPANS SEVERAL CENTURIES UP TO THE YEAR 1850.

A TWO-COLORED BROCADE - ANNEMARIE SCHIMMEL 2014-02-01

ANNEMARIE SCHIMMEL, ONE OF THE WORLD'S FOREMOST AUTHORITIES ON PERSIAN LITERATURE, PROVIDES A COMPREHENSIVE INTRODUCTION TO THE COMPLICATED AND HIGHLY SOPHISTICATED SYSTEM OF RHETORIC AND IMAGERY USED BY THE POETS OF IRAN, OTTOMAN TURKEY, AND MUSLIM INDIA. SHE SHOWS THAT THESE IMAGES HAVE BEEN USED AND REFINED OVER THE CENTURIES AND REFLECT THE CHANGING CONDITIONS IN THE MUSLIM WORLD. ACCORDING TO SCHIMMEL, PERSIAN POETRY DOES NOT AIM TO BE SPONTANEOUS IN SPIRIT OR HIGHLY PERSONAL IN FORM. INSTEAD IT IS ROOTED IN CONVENTIONS AND RULES OF PROSODY, RHYMES, AND VERBAL INSTRUMENTATION. IDEALLY, EVERY VERSE SHOULD BE LIKE A PRECIOUS STONE--PERFECTLY FORMED AND MULTIFACETED--AND CONVEY THE DYNAMIC RELATIONSHIP BETWEEN EVERYDAY REALITY AND THE TRANSCENDENTAL. PERSIAN POETRY, SCHIMMEL EXPLAINS, IS MORE SIMILAR TO MEDIEVAL EUROPEAN VERSE THAN WESTERN POETRY AS IT HAS BEEN WRITTEN SINCE THE ROMANTIC PERIOD. THE CHARACTERISTIC VERSE

FORM IS THE GHAZAL--A SET OF RHYMING COUPLETS--WHICH SERVES AS A VEHICLE FOR SHROUDING IN CONVENTIONAL TROPES THE POET'S REAL INTENTIONS. BECAUSE PERSIAN POETRY IS NEITHER NARRATIVE NOR DRAMATIC IN ITS OVERALL FORM, ITS STRENGTH LIES IN AN "ARCHITECTONIC" DESIGN; EACH PRECISELY EXPRESSED IMAGE IS CAREFULLY FITTED INTO A PATTERN OF LINKED FIGURES OF SPEECH. SCHIMMEL SHOWS THAT AT ITS HEART PERSIAN POETRY TRANSFORMS THE WORLD INTO A WEB OF SYMBOLS EMBEDDED IN ISLAMIC CULTURE.

DARD THE GREAT URDU SUFI POET SELECTED POEMS. - PAUL SMITH 2020-10-02
DARD THE GREAT URDU SUFI POET SELECTED POEMS. TRANSLATION & INTRODUCTION PAUL SMITH. KHAWAJA MIR DARD (1720-1784) IS CONSIDERED ONE OF THE THREE GREAT POETS OF THE DELHI SCHOOL OF CLASSICAL URDU POETRY. HE IS FIRSTLY A SUFI POET WHO SAW THE PHYSICAL WORLD AS A VEIL OF THE DIVINE REALITY AND THIS WORLD A PATHWAY. AS A SUFI... HE WAS RESPECTED BY ROYALTY, NOBILITY AND THE POOR. IT WAS HIS FATHER KHAWAJA MOHD NASIR ANDLIB, A SUFI SAINT AND POET, WHO WAS THE GREATEST INFLUENCE ON HIM. DARD WAS A GREAT LOVER OF MYSTICAL MUSIC BOTH VOCAL AND INSTRUMENTAL AND HE HELD SOIREES OF MUSIC AND MASTERED THE ART TO PERFECTION. AT 28 HE RENOUNCED EARTHLY PLEASURES FOR A LIFE OF PIETY AND HUMILITY. HE TAUGHT ONE SHOULD HAPPILY SUBMIT TO THE WILL OF GOD. HE WAS ABLE TO SUCCESSFULLY TRANSMIT HIS MYSTICAL PHILOSOPHY INTO HIS POETRY AND HIS GHAZALS CAN BE, LIKE HAFIZ'S, READ IN BOTH A MYSTICAL AND SECULAR WAY. HIS DIVANS OF RUBA'IS, GHAZALS AND OTHER FORMS ARE IN URDU AND PERSIAN, AND HE WROTE ARTICLES ON SUFISM. THE CORRECT RHYME STRUCTURE HAS BEEN ACHIEVED IN ALL THE DIFFERENT FORMS HERE TRANSLATED. INTRODUCTION ON HIS LIFE, POETRY & TIMES; FORMS OF POETRY; SUFISM IN POETRY; SELECTED BIBLIOGRAPHY. LARGE PRINT (16PT) & LARGE FORMAT (8" x 10") EDITION 128 PAGES COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "IT IS NOT A JOKE... THE ENGLISH VERSION OF ALL THE GHAZALS OF HAFIZ IS A GREAT FEAT AND OF PARAMOUNT IMPORTANCE. I AM ASTONISHED." DR. MIR MOHAMMAD TAGHAVI (DR. OF LITERATURE) TEHRAN. "SUPERB TRANSLATIONS. 99% HAFIZ 1% PAUL SMITH." ALI AKBAR SHAPURZMAN, TRANSLATOR INTO PERSIAN AND KNOWER OF HAFIZ'S DIVAN OFF BY HEART. PAUL SMITH (B. 1945) IS A POET, AUTHOR AND TRANSLATOR OF MANY BOOKS OF SUFI POETS FROM THE PERSIAN, ARABIC, URDU, TURKISH, PASHTU AND OTHER LANGUAGES INCLUDING HAFIZ, SADI, NIZAMI, RUMI, 'ATTAR, SANA'I, JAHAN KHATUN, OBEYD ZAKANI, MU'IN, IQBAL, KHUSRAU, NESIMI, KABIR, ANVARI, ANSARI, JAMI, KHAYYAM, RUDAKI, LALLA DED, MAHSATI AND OTHERS, AND HIS OWN POETRY, FICTION, BIOGRAPHIES, PLAYS, CHILDREN'S BOOKS AND SCREENPLAYS

NINE GREAT URDU SUFI POETS - PAUL SMITH 2018-07-21
NINE GREAT URDU SUFI POETS QUTUB SHAH, DARD, NAZIR, MIR, AATISH, ZAUQ, ZAFAR, GHALIB & HALI. TRANSLATION & INTRODUCTION PAUL SMITH SOME OF THE GREATEST AND MOST MEMORABLE SPIRITUAL POEMS OF ALL TIME HAVE BEEN COMPOSED IN THE URDU LANGUAGE AND ARE CONTAINED IN THIS ANTHOLOGY. CONTENTS: THE URDU LANGUAGE; URDU POETRY; THE GHAZAL IN URDU POETRY; THE RUBA'I IN URDU POETRY; THE MASNAVI AND OTHER FORMS IN URDU POETRY; SUFIS & DERVISHES: THEIR ART & USE OF POETRY. THE POETS... QUTUB SHAH (1565-1611) WAS THE FIFTH SULTAN OF THE QUTUB SHAHI DYNASTY OF GOLCONDA IN SOUTH INDIA. HE FOUNDED THE CITY OF HYDERABAD AND WAS A SCHOLAR OF ARABIC AND PERSIAN. HE WROTE POETRY IN URDU AND PERSIAN. HE HAD THE DISTINCTION OF BEING THE FIRST URDU POET. HE WAS ALSO A MYSTIC OR SUFI POET AND A DEVOUT SHIITE MUSLIM. DARD (1720-1784) IS CONSIDERED ONE OF THE THREE GREAT POETS OF THE DELHI SCHOOL OF CLASSICAL URDU POETRY. HE IS FIRSTLY A SUFI POET WHO SAW THE PHYSICAL WORLD AS A VEIL OF THE DIVINE REALITY AND THIS WORLD A PATHWAY. NAZIR (1735-1830) NO OTHER URDU POET USED AS MANY WORDS AS NAZIR. HE WAS INFLUENCED BY AMIR KHUSRAU, SADI, RUMI AND LIKE MANY OTHER URDU POETS ESPECIALLY HAFIZ WHOM HE OFTEN QUOTES. HE EVENTUALLY RENOUNCED ALL WEALTH FOR A LIFE OF POVERTY. HE WAS SAID TO HAVE BEEN A GREAT MUSICIAN. IT IS ALSO SAID THAT HE BECAME GOD-REALIZED. MIR (1723-1810) PRACTICED THE MALAMATI OR 'BLAMEWORTHY' ASPECT OF SUFISM. USING THIS WAY ONE ASCRIBES TO ONESELF AN UNCONVENTIONAL ASPECT OF A PERSON OR SOCIETY THEN PLAYS OUT ITS RESULTS EITHER IN ACTION OR IN POETRY. HE COMPOSED MAINLY GHAZALS AND AN AUTOBIOGRAPHY. AATISH (1777-1847) WAS BORN IN FAIZABAD. SOME CRITICS RANK HIM BESIDE MIR AND GHALIB. HIS GHAZALS ARE MAINLY SUFI IN FLAVOUR ON THE TRADITIONAL THEMES OF HUMAN AND DIVINE LOVE. HE WENT BLIND TOWARDS THE END OF HIS LIFE. ZAFAR (1775-1862) THE LAST OF THE MUGHAL EMPERORS IN INDIA,, WAS A NOTED URDU POET AND SUFI WHO OFTEN HELD POETRY READINGS AT HIS COURT. HE WAS ESPECIALLY INFLUENCED BY THE POET ZAUQ. HE WROTE A LARGE NUMBER OF URDU GHAZALS AND OTHER FORMS OF POETRY. ZAUQ (1788-1855) WAS A RELIGIOUS MAN AND IN HIS GHAZALS HE OFTEN DEALT WITH MYSTICAL AND ETHICAL THEMES. MOST OF HIS POETICAL OUTPUT WAS LOST DURING THE MUTINY OF 1857. GHALIB, (1797-1869). HIS URDU DIVAN OF THIS

NOW FAMOUS POET CONTAINS 263 GHAZALS AND RUBA'IS, MASNAVIS, QASIDAS AND QIT'AS. THERE HAVE BEEN MANY MOVIES BASED ON HIS LIFE MADE IN INDIA AND PAKISTAN WHERE HIS POPULARITY HAS NEVER FLAGGED. HALI (1837-1914) WAS POET, CRITIC, TEACHER, REFORMER AND PROSE-WRITER. HE ALSO WROTE BIOGRAPHIES OF GHALIB AND SADI OF SHIRAZ. THE CORRECT RHYME-STRUCTURE & MEANING HAS BEEN OBTAINED IN ALL OF THESE HUNDREDS OF BEAUTIFUL, INSPIRING, LOVING, HONEST, MYSTICAL POEMS. LARGE FORMAT PAPERBACK 7" x 10" PAGES 821. PAUL SMITH (B. 1945) IS A POET, AUTHOR AND TRANSLATOR OF MANY BOOKS OF SUFI POETS OF PERSIAN, ARABIC, URDU, TURKISH AND OTHER LANGUAGES INCLUDING HAFEZ, SADI, NIZAMI, RUMI, 'ATTAR, SANA'I, JAHAN KHATUN, OBEYD ZAKANI, MU'IN UD-DIN CHISHTI, AMIR KHUSRAU, NESIMI, KABIR, ANVARI, ANSARI, JAMI, KHAYYAM, HALLAJ, RUDAKI, YUNUS EMRE GHALIB, IQBAL, MAKHFI, NAZIR, BULLEH SHAH, BABA FARID, LALLA DED, ABU SA'ID, IBN AL-FARID, ABU NUWAS, SEEMAB, JIGAR, QUTUB SHAH AND MANY OTHERS, AS WELL AS HIS OWN POETRY, FICTION, PLAYS, BIOGRAPHIES, KIDS BOOKS AND A DOZEN SCREENPLAYS. WWW.NEWHUMANITYBOOKS.COM

MIR TAQI MIR - ISH KUMAR 1982
LIFE AND WORKS OF MIR TAQI MIR, D. 1810, URDU POET.
BELOVED DELHI - SAIF MAHMOOD 2018-09-10

'A RIVETING RESURRECTION OF THE CITY OF POETS, THE CITY OF HISTORY, SAIF MAHMOOD'S LEARNED AND EVOCATIVE BOOK TAKES US TO THE HEART OF DELHI'S ROMANCE WITH URDU VERSE AND AESTHETICS.'--NAMITA GOKHALE URDU POETRY RULES THE CULTURAL AND EMOTIONAL LANDSCAPE OF INDIA--ESPECIALLY NORTHERN INDIA AND MUCH OF THE DECCAN-- AND OF PAKISTAN. AND IT WAS IN THE GREAT, ANCIENT CITY OF DELHI THAT URDU GREW TO BECOME ONE OF THE WORLD'S MOST BEAUTIFUL LANGUAGES. THROUGH THE 18TH AND 19TH CENTURIES, WHILE THE MUGHAL EMPIRE WAS IN DECLINE, DELHI BECAME THE CAPITAL OF A PARALLEL KINGDOM--THE KINGDOM OF URDU POETRY--PRODUCING SOME OF THE GREATEST, MOST POPULAR POETS OF ALL TIME. THEY WROTE ABOUT THE PLEASURE AND PAIN OF LOVE, ABOUT THE SPLENDOR OF GOD AND THE VILLAINY OF PREACHERS, ABOUT THE SEDUCTIONS OF WINE, AND ABOUT DELHI, THEIR BELOVED HOME. THIS TREASURE OF A BOOK DOCUMENTS THE LIFE AND WORK OF THE FINEST CLASSICAL URDU POETS: SAUDA, DARD, MIR, GHALIB, MOMIN, ZAFAR, ZAUQ AND DAAGH. THROUGH THEIR BIOGRAPHIES AND POETRY--INCLUDING THEIR BEST-KNOWN GHAZALS--IT ALSO PAINTS A COMPELLING PORTRAIT OF MUGHAL DELHI. THIS IS A BOOK FOR ANYONE WHO HAS EVER BEEN TOUCHED BY URDU OR DELHI, BY POETRY OR ROMANCE.

DYNAMICS OF ISLAM IN THE MODERN WORLD - SAEED ZARRABI-ZADEH 2022-07-11
THIS MULTIDISCIPLINARY VOLUME SEEKS TO DOCUMENT AND ANALYZE AN ASTONISHINGLY DIVERSE ARRAY OF MUSLIM VOICES, PRACTICES AND INSTITUTIONS THAT DEMONSTRATE THE DYNAMIC INTERACTION OF MUSLIMS WITH THE EPISTEMOLOGICAL SHIFTS, POLITICAL CHALLENGES AND CULTURAL TRANSFORMATIONS OF THE MODERN WORLD.

INDIAN RELIGIONS - PETER HEEHS 2002
THIS SPECIALLY COMMISSIONED READER OF THE KEY WRITTEN AND ORAL TEXTS BY SPIRITUAL TEACHERS FROM INDIA, FROM THE RIG VEDA (3500 BC) TO THE PRESENT DAY, COVERS ALL THE MAJOR TRADITIONS: BUDDHISM, JAINISM, HINDUISM, ISLAM, SIKHISM AND NEW INDIAN

DIWANS MEER DARD
MASTERPIECES OF URDU GHAZAL FROM THE 17TH TO THE 20TH CENTURY - 1992-01-01
SELECTED URDU GHAZALS WITH ENGLISH TRANSLATION; INCLUDES TEXT AND INTRODUCTION.

MYSTICAL DIMENSIONS OF ISLAM - ANNEMARIE SCHIMMEL 2011
THIRTY-FIVE YEARS AFTER ITS ORIGINAL PUBLICATION, MYSTICAL DIMENSIONS OF ISLAM STILL STANDS AS THE MOST VALUABLE INTRODUCTION TO SUFISM, THE MAIN FORM OF ISLAMIC MYSTICISM. THIS EDITION BRINGS TO A NEW GENERATION OF READERS ANNEMARIE SCHIMMEL'S HIS

THE TASTE OF WORDS - RAZA MIR 2014-06-15
HAVE YOU EVER BEEN ENCHANTED BY THE SPOKEN CADENCE OF AN URDU COUPLET BUT WISHED YOU COULD FULLY UNDERSTAND ITS NUANCES? HAVE YOU WANTED TO ENGAGE WITH A GHAZAL MORE DEEPLY BUT WERE DAUNTED BY ITS MYSTIFYING CONVENTIONS? ARE YOU CONFUSED BETWEEN A QATAA AND A RUBAAI, OR A MUSADDA AND A MARSIIYA? IN URDU POETRY, RAZA MIR OFFERS A FRESH, QUIRKY AND ACCESSIBLE ENTRY POINT FOR NEOPHYTES SEEKING TO ENHANCE THEIR ENJOYMENT OF THIS VIBRANT CANON--FROM THE POEMS OF LEGENDS LIKE MIR TAQI MIR AND MIRZA GHALIB TO THE LYRICS OF CONTEMPORARY GAME CHANGERS LIKE JAVED AKHTAR AND GULZAR. RAZA MIR'S TRANSLATION NOT ONLY DRAWS OUT THE ZEST AND PATHOS OF THESE TIMELESS VERSES, BUT ALSO PROVIDES PITHY INSIGHTS AND COLOURFUL TRIVIA THAT WILL ENABLE READERS TO FULLY EMBRACE THIS WORLD.

DIWAN-I-DARD (URDU). - KHVAJAH MIR

- KHAWAJA MEER DARD