

# The Plantation Mistress English Edition

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[The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation](#) -

Martha Barrow Turnbull 2012

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Martha Turnbull's garden diary offers the most extensive surviving first-hand account of nineteenth-century plantation life and gardening in the

Deep South. Landscape architecture professor and preservationist

Suzanne Turner spent fifteen years transcribing and annotating the original manuscript, making it accessible to twenty-first-century gardening

enthusiasts. The resulting dialogue between Turnbull's diary entries and

Turner's illuminating notes demonstrates the pivotal role that kitchen and

pleasure gardens held in the lives of planter families. In addition, the diary documents the relationship between the mistress and the enslaved whose labor made her vast gardens possible. Turner's exquisite interpretation reveals not only an energetic gardener but also a well-read one, eager to experiment with the newest gardening trends. Illustrated with engravings from period books, journals, and nursery catalogs, Turner's annotations provide the reader with a deeper understanding of American horticultural history. The diary, spanning the years 1836 through 1894, reveals the portrait of a courageous and resilient woman. After the tragic loss of her two sons and husband prior to the Civil War, Martha assumed full

responsibility for her family and the plantation. She endured living under siege during the war and persevered during Reconstruction by growing and selling food as a truck farmer. By working daily in her ornamental garden and faithfully maintaining her diary for nearly sixty years, she found the solace and peace to look forward to the future.

Anna - Anna Matilda King 2021

**Gender, Race and Family in Nineteenth Century America** - Rebecca Fraser  
2012-11-16

Sarah Hicks Williams was the northern-born wife of an antebellum slaveholder. Rebecca Fraser traces her journey as she relocates to Clifton Grove, the Williams' slaveholding plantation, presenting her with complex dilemmas as she reconciled her new role as plantation mistress to the gender script she had been raised with in the North.

**Martha Jefferson Randolph** - Billy L. Wayson 2013

Explores the relationship between Thomas Jefferson and his daughter, Martha Jefferson Randolph, along the principal themes of affection/family, plantation household, public sphere, separation, place and debt, as seen through their correspondence with each other, with family members, and with others.

[Within the Plantation Household](#) - Elizabeth Fox-Genovese 2000-11-09

Documenting the difficult class relations between women slaveholders and slave women, this study shows how class and race as well as gender shaped women's experiences and determined their identities. Drawing upon massive research in diaries, letters, memoirs, and oral histories, the author argues that the lives of antebellum southern women, enslaved and free, differed fundamentally from those of northern women and that it is not possible to understand antebellum southern women by applying models derived from New England sources.

Anna - Anna Matilda King 2010-04-15

As the wife of a frequently absent slaveholder and public figure, Anna Matilda Page King (1798-1859) was the de facto head of their Sea Island plantation. This volume collects more than 150 letters to her husband, children, parents, and others. Conveying the substance of everyday life as they chronicle King's ongoing struggles to put food on the table, nurse her "family black and white," and keep faith with a disappointing husband, the letters offer an absorbing firsthand account of antebellum coastal Georgia life. Anna Matilda Page was reared with the expectation that she would marry a planter, have children, and tend to her family's domestic affairs. Untypically, she was also schooled by her father in all aspects of plantation management, from seed cultivation to building construction. That grounding would serve her well. By 1842 her husband's properties were

seized, owing to debts amassed from crop failures, economic downturns, and extensive investments in land, enslaved workers, and the development of the nearby port town of Brunswick. Anna and her family were sustained, however, by Retreat, the St. Simons Island property left to her in trust by her father. With the labor of fifty bondpeople and "their increase" she was to strive, with little aid from her husband, to keep the plantation solvent. A valuable record of King's many roles, from accountant to mother, from doctor to horticulturist, the letters also reveal much about her relationship with, and attitudes toward, her enslaved workers.

Historians have yet to fully understand the lives of plantation mistresses left on their own by husbands pursuing political and other professional careers. Anna Matilda Page King's letters give us insight into one such woman who reluctantly entered, but nonetheless excelled in, the male domains of business and agriculture.

[The Plantation Mistress and Her Daughter](#) - David O. Stephens 2016

**The Fall of the House of Dixie** - Bruce Levine 2013-01-08

In this major new history of the Civil War, Bruce Levine tells the riveting story of how that conflict upended the economic, political, and social life of the old South, utterly destroying the Confederacy and the society it represented and defended. Told through the words of the people who lived

it, *The Fall of the House of Dixie* illuminates the way a war undertaken to preserve the status quo became a second American Revolution whose impact on the country was as strong and lasting as that of our first. In 1860 the American South was a vast, wealthy, imposing region where a small minority had amassed great political power and enormous fortunes through a system of forced labor. The South's large population of slaveless whites almost universally supported the basic interests of plantation owners, despite the huge wealth gap that separated them. By the end of 1865 these structures of wealth and power had been shattered. Millions of black people had gained their freedom, many poorer whites had ceased following their wealthy neighbors, and plantation owners were brought to their knees, losing not only their slaves but their political power, their worldview, their very way of life. This sea change was felt nationwide, as the balance of power in Congress, the judiciary, and the presidency shifted dramatically and lastingly toward the North, and the country embarked on a course toward equal rights. Levine captures the many-sided human drama of this story using a huge trove of diaries, letters, newspaper articles, government documents, and more. In *The Fall of the House of Dixie*, the true stakes of the Civil War become clearer than ever before, as slaves battle for their freedom in the face of brutal reprisals; Abraham Lincoln and his party turn what began as a limited war for the

Union into a crusade against slavery by issuing the Emancipation Proclamation; poor southern whites grow increasingly disillusioned with fighting what they have come to see as the plantation owners' war; and the slave owners grow ever more desperate as their beloved social order is destroyed, not just by the Union Army, but also from within. When the smoke clears, not only Dixie but all of American society is changed forever. Brilliantly argued and engrossing, *The Fall of the House of Dixie* is a sweeping account of the destruction of the old South during the Civil War, offering a fresh perspective on the most colossal struggle in our history and the new world it brought into being. Praise for *The Fall of the House of Dixie* "This is the Civil War as it is seldom seen. . . . A portrait of a country in transition . . . as vivid as any that has been written."—*The Boston Globe* "An absorbing social history . . . For readers whose Civil War bibliography runs to standard works by Bruce Catton and James McPherson, [Bruce] Levine's book offers fresh insights."—*The Wall Street Journal* "More poignantly than any book before, *The Fall of the House of Dixie* shows how deeply intertwined the Confederacy was with slavery, and how the destruction of both made possible a 'second American revolution' as far-reaching as the first."—David W. Blight, author of *American Oracle* "Splendidly colorful . . . Levine recounts this tale of Southern institutional rot with the ease and authority born of decades of

study."—*Kirkus Reviews* (starred review) "A deep, rich, and complex analysis of the period surrounding and including the American Civil War."—*Publishers Weekly* (starred review)

**The Life and Work of the Southern Plantation Mistress in the Old South - Elizabeth Christine Savino 1956**

**Mistress of Riversdale - Rosalie Stier Calvert 1992-02**

Baer, Belles Lettres These letters document the timeless elements of domestic life--family relationships, childbirth, illness, household chores--but they offer far more than the familiar fare of the plantation mistress.--

Patricia Brady, *The Virginia Magazine of History and Biography*

**The Plantation Mistress - Catherine Clinton 2010-12-01**

This pioneering study of the much-mythologized Southern belle offers the first serious look at the lives of white women and their harsh and restricted place in the slave society before the Civil War. Drawing on the diaries, letters, and memoirs of hundreds of planter wives and daughters, Clinton sets before us in vivid detail the daily life of the plantation mistress and her ambiguous intermediary position in the hierarchy between slave and master. "The *Plantation Mistress* challenges and reinterprets a host of issues related to the Old South. The result is a book that forces us to rethink some of our basic assumptions about two peculiar institutions -- the

slave plantation and the nineteenth-century family. It approaches a familiar subject from a new angle, and as a result, permanently alters our understanding of the Old South and women's place in it.

**The Fancy Gal** - Sharon J. Willis 1919-06-30

Tara Revisited: Women, War, & the Plantation Legend - Catherine Clinton 2013-07-02

Cutting through romantic myth, this captivating volume combines period photographs and illustrations with new documentary sources to tell the real story of southern women during the Civil War. Drawing from a wealth of poignant letters, diaries, slave narratives, and other accounts, Catherine Clinton provides a vivid social and cultural history of the diverse communities of Southern women during the Civil War: the heroic African-American women who struggled for freedom, the tireless nurses who faced gruesome duties, the intriguing handful who donned uniforms, and those brave women who spied and even died for the Confederacy. Photographs, drawings, prints, and other period illustrations bring this buried chapter of Civil War history to life, taking the reader from the cotton fields to the hearthsides, from shrapnel-riddled mansions to slave cabins. Clinton places these women within the context of war, illuminating both legendary and anonymous women along the way. Tracing oral traditions and

Southern literature from Reconstruction through our era, the author demonstrates how a deadly mix of sentiment and fabrication perpetuates tales of idyllic plantations inhabited by benevolent masters and contented slaves. The book concludes with Clinton's perceptive and often witty discussion of how, over the years, we continue to embrace mythic figures like Scarlett and Mammy in aspects of popular culture ranging from Hollywood epics to pancake syrup.

**Going Black in Time: Historical Interracial Erotica Bmww ( 12 Book Collection)** - Melissa Tyler 2017-11-05

A 12-book collection of historical erotic stories during times in history when certain liaisons were totally forbidden. The explosive cocktail of danger and sex can be sometimes irresistible. Featuring hard, rugged black field workers. These shocking stories will take you on a hot, tumultuous journey into a raw, savage, world of brutality and injustice. The forbidden fruit can sometimes be the tastiest. Get all 12 of these forbidden fantasies in one collection where everything is complicated and secret and illicit desires can be just too tantalizing to resist.

Neither Lady nor Slave - Susanna Delfino 2003-10-15

Although historians over the past two decades have written extensively on the plantation mistress and the slave woman, they have largely neglected the world of the working woman. Neither Lady nor Slave pushes southern

history beyond the plantation to examine the lives and labors of ordinary southern women--white, free black, and Indian. Contributors to this volume illuminate women's involvement in the southern market economy in all its diversity. Thirteen essays explore the working lives of a wide range of women--nuns and prostitutes, iron workers and basket weavers, teachers and domestic servants--in urban and rural settings across the antebellum South. By highlighting contrasts between paid and unpaid, officially acknowledged and "invisible" work within the context of cultural attitudes regarding women's proper place in society, the book sheds new light on the ambiguities that marked relations between race, class, and gender in the modernizing South. The contributors are E. Susan Barber, Bess Beatty, Emily Bingham, James Taylor Carson, Emily Clark, Stephanie Cole, Susanna Delfino, Michele Gillespie, Sarah Hill, Barbara J. Howe, Timothy J. Lockley, Stephanie McCurry, Diane Batts Morrow, and Penny L. Richards.

Mistress of the Plantation - Rhoda Bryan 195?

The Power of Their Will - Teresa Prados-Torreira 2021-01-26

A valuable narrative of the often paradoxical and conflicting human bonds between female owners and the enslaved in nineteenth-century Cuba In the early nineteenth century, while abolitionism was rising and the slave

trade was declining in the Atlantic world, Spain used this opportunity to massively expand plantation slavery in Cuba. Between 1501 and 1866, more than 778,000 Africans were torn from their homelands and brought to work for the Cuban slaveholding class. An understudied aspect of Cuban slaveholding society is the role of the white Cuban slave mistress (amas). *The Power of Their Will: Slaveholding Women in Nineteenth-Century Cuba* illuminates the interaction of female slaveholders and the enslaved during this time. Teresa Prados-Torreira shows, despite the lack of political power in a highly patriarchal society, Cuban women as property owners were instrumental in supporting the long duration of slavery, whether by enforcing the disciplining of the enslaved in the domestic sphere or helping to create the illusion of slavery as a humane institution. Thousands of Creole slaveholding women relied on slaves to lead a comfortable life. Even the subsistence of many poor women depended on the income derived from the hiring out of their enslaved. In this accessible cultural history, culled from government documents, fiction, newspaper articles, traveler's accounts, women's wills, and archival research, Prados-Torreira coalesces a valuable narrative out of the often paradoxical and conflicting stories of the human bonds between the female owner and the enslaved. Narrative chapters, enlivened by vignettes, describe the daily life of slave mistresses in the main cities of Havana and Santiago and other

towns, workings of sugar mills and coffee plantations, how slaveholding women coping with slave rebellions and wartime during the Ten Years' War, and how personal relationships could occasionally affect the balance of power.

*Fancy Girl* - Richard Manton 2003

At the brink of the Civil War, a young mistress finds herself at Colonel Ashbee's sprawling South Carolina plantation. Affectionately called "Miss Jolly," she soon falls prey to the lascivious whims of the Colonel's English mistress. For Miss Jolly, wartime becomes a life of forced labor, whippings, and demands for sexual favors – until she escapes to the North, and to an ironic surprise.

*The Leisure Time of the Plantation Mistress in Colonial Virginia* - John R. Sellers 1964

*Mistress of Evergreen Plantation* - Allie B. Windham Webb 1984-06-30

These 157 never-before-published letters were written by Rachel O'Connor of Evergreen Plantation in the Feliciana country of Louisiana to her brother David Weeks and his family at their home, Shadows-on-the-Teche, in the bayou country. They span a period of twenty-two years, providing valuable information on early plantation life, society, and economics. Rachel was born in 1774 at a time of great change in America.

The customs of the French and Spanish frontier were being replaced by the lifestyle of the Anglo-Saxon settlers who quickly established the grand manner characteristic of the antebellum South. Rachel had ties to both worlds, the pioneer log cabins and the columned mansions. A woman planter in a man's world, she allows her readers to share her view of slavery in all its ramifications without a hint of later controversy. Rachel discusses frankly the immorality of overseers, slave concubinage, and slave discipline, revealing her own paternalistic attitude toward slaveholding. Her letters also discuss epidemics, the weather, her neighbors, her crops and gardens, and always her struggle against lawsuits and debts. The book contains a historical introduction to the period, a genealogical chart of Rachel's family, and a "Who's Who" of important persons mentioned in the letters. Explanatory annotations and editorial notes provide information relative to persons and events. Maps and sketches orient the setting of Rachel's world. A concluding summary traces the descendants of her relatives and friends, and describes the site of Evergreen Plantation as it exists today.

*Out of the House of Bondage* - Thavolia Glymph 2008-06-30

The plantation household was, first and foremost, a site of production. This fundamental fact has generally been overshadowed by popular and scholarly images of the plantation household as the source of slavery's

redeeming qualities, where 'gentle' mistresses ministered to 'loyal' slaves. This book recounts a very different story. The very notion of a private sphere, as divorced from the immoral excesses of chattel slavery as from the amoral logic of market laws, functioned to conceal from public scrutiny the day-to-day struggles between enslaved women and their mistresses, subsumed within a logic of patriarchy. One of emancipation's unsung consequences was precisely the exposure to public view of the unbridgeable social distance between the women on whose labor the plantation household relied and the women who employed them. This is a story of race and gender, nation and citizenship, freedom and bondage in the nineteenth century South; a big abstract story that is composed of equally big personal stories.

Operation Freak - Christian Flaugh 2012

In *Operation Freak*, Christian Flaugh embarks upon an exploration of the intricate connection between the physical bodies and narratives that, subjected to all manner of operations, generate identity. The author spotlights such voluntary and involuntary acts to show how discourses of ability, disability, and bodily manipulation regularly influence the production in and of various Francophone texts. Flaugh's foundation is the critical examination of mutually-informing narratives: Francophone novels that hyperbolically signal normative discourses through quintessential "freaks"

(monstres) such as the Siamese twin, the bearded lady, and the exotic witch; and the related sociocultural master narratives from North America, North Africa, and the Caribbean. Employing disability and freak culture theories alongside studies of identification and narrative, Flaugh's close readings move beyond polarized discussions of "disabled" and "non-disabled" bodies. They expand such discussions to articulate how ability - like identity and narrative - is impermanent. It passes and it is passed throughout a spectrum at the same time that it intersects regularly with various narratives of identity like citizenship, gender, and race. Each chapter reveals how "operation" is a profit-driven identification process informed by abilities and constantly reproduced by surgeons, slave masters, writers, and the "freak" protagonists themselves. An unflinching look at such manipulation, *Operation Freak* illustrates the undeniably visceral relation between bodily ability, identity, narrative, and normality carved onto the body of the freak of culture (*monstre de la culture*).

**Within the Plantation Household** - Elizabeth Fox-Genovese 1988

Discusses how class, race, and gender shaped women's experiences in the South

*Bonds of Womanhood* - Susanna Delfino 2022-03-15

Class, race, and gender collide in this insightful examination of the life of Susanna (Susan) Preston Shelby Grigsby (1830–1891)—a white plantation



mistress and slaveholder who struggled to participate in the economic modernization of antebellum Kentucky. Drawing on Grigsby's correspondence, author Susanna Delfino uses Grigsby's story to explore the complex cultural and social issues at play in the state's economy before, during, and after the Civil War. Delfino demonstrates that Grigsby engaged in certain kinds of antislavery activism, such as hiring white servants as a way of conveying her support for free labor and avoiding ever selling a slave. Despite her beliefs, however, Grigsby failed to hold to her moral compass when faced with her husband's patriarchal authority or when she experienced serious economic trouble. This compelling study not only illuminates how white women participated in the South's nineteenth-century economy, but also offers new perspectives on their complicity in slavery.

**The Confederate Belle** - Giselle Roberts 2003

"While historians have examined the struggles and challenges that confronted the Southern plantation mistress during the American Civil War, until now no one has considered the ways in which the conflict shaped the lives of elite young women, otherwise known as belles. In *The Confederate Belle*, Giselle Roberts uses diaries, letters, and memoirs to uncover the unique wartime experiences of young ladies in Mississippi and Louisiana. In the plantation culture of the antebellum South, belles

enhanced their family's status through their appearance and accomplishments and, later, by marrying well." "During the American Civil War, a new patriotic womanhood superseded the antebellum feminine ideal. It demanded that Confederate women sacrifice everything for their beloved cause, including their men, homes, fine dresses, and social occasions, to ensure the establishment of a new nation and the preservation of elite ideas about race, class, and gender. As menfolk answered the call to arms, southern matrons had to redefine their roles as mistresses and wives. Southern belles faced a different, yet equally daunting task. After being prepared for a delightful "bellehood," young ladies were forced to reassess their traditional rite of passage into womanhood, to compromise their understanding of femininity at a pivotal time in their lives. They found themselves caught between antebellum traditions of honor and of gentility, a binary patriotic feminine ideal and wartime reality."--BOOK JACKET. Book jacket.

**Creating the Frame for the Icon** - Rebecca Runnels-Stansfield 2007

**Midnight Slave** - Rochelle Wayne 1988-11

When Jolene learned she was really a slave mistress's child and not her father's free white daughter, she was devastated--especially when sold to arrogant rancher Kurt Spencer to be his consort. But before the voluptuous

girl could escape, the virile Texan had stolen her innocence--and her heart!

*They Were Her Property* - Stephanie E. Jones-Rogers 2019-02-19

Winner of the Los Angeles Times Book Prize in History: a bold and searing investigation into the role of white women in the American slave economy “Stunning.”—Rebecca Onion, Slate “Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, New York Times “Bracingly revisionist. . . . [A] startling corrective.”—Nicholas Guyatt, New York Review of Books Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slaveholding women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slaveholding men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and

slaveholding women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

*The Plantation Mistress* - Catherine Clinton 1900

*Gender, Race and Family in Nineteenth Century America* - Rebecca Fraser 2012-11-16

Sarah Hicks Williams was the northern-born wife of an antebellum slaveholder. Rebecca Fraser traces her journey as she relocates to Clifton Grove, the Williams' slaveholding plantation, presenting her with complex dilemmas as she reconciled her new role as plantation mistress to the gender script she had been raised with in the North.

*Old Plantation Days: Being Recollections of Southern Life Before the Civil War* - Mrs. N. B. de Saussure 1909

The texture of life in the antebellum South emerges in the personal reminiscences of a Southern woman.

*Mistresses and Slaves* - Marli Frances Weiner 1997

Marli Weiner challenges much of the received wisdom on the domestic realm of the nineteenth-century southern plantation--a world in which white mistresses and female slaves labored together to provide food, clothing, and medicines to the larger plantation community. Although divided by race, black and white women were joined by common female experiences

and expectations of behavior. Because work and gender affected them as much as race, mistresses and female slaves interacted with one another very differently from the ways they interacted with men. Supported by the women's own words, Weiner offers fresh interpretations of the ideology of domesticity that influenced women's race relations before the Civil War, the gradual manner in which they changed during the war, and the harsher behaviors that resulted during Reconstruction. A volume in the series *Women in American History*, edited by Anne Firor Scott, Nancy A. Hewitt, and Stephanie Shaw

*Ar'n't I a Woman?: Female Slaves in the Plantation South (Revised Edition)* - Deborah Gray White 1999-02-17

"This is one of those rare books that quickly became the standard work in its field. Professor White has done justice to the complexity of her subject."—Anne Firor Scott, Duke University Living with the dual burdens of racism and sexism, slave women in the plantation South assumed roles within the family and community that contrasted sharply with traditional female roles in the larger American society. This new edition of *Ar'n't I a Woman?* reviews and updates the scholarship on slave women and the slave family, exploring new ways of understanding the intersection of race and gender and comparing the myths that stereotyped female slaves with the realities of their lives. Above all, this groundbreaking study shows us

how black women experienced freedom in the Reconstruction South — their heroic struggle to gain their rights, hold their families together, resist economic and sexual oppression, and maintain their sense of womanhood against all odds.

*Power, Survival, and "pseudo-maternalism"* - Joan Patricia Prusky 1998

*Busha's Mistress, Or, Catherine the Fugitive* - Cyrus Francis Perkins 2003  
"Cyrus Francis Perkins, a white Jamaican (of Canadian descent), lived through the period of Jamaica's history during which the colony was undergoing the transition from slavery to emancipation. The resulting story is, thus, rich in historically insightful details which bring that era to life and which make the book a valuable resource for scholars of Caribbean history. Revealed here are interesting tit-bits about the relationship between slave and master, the daily life on the sugar plantations, the business transactions involved, the depiction of the culture of the African slaves, the Maroon resistance and varied perspectives on the abolition of slavery." "But apart from its historic dimensions, *Busha's Mistress* is a satisfying ageless story of romance and heartbreak. The book recounts the tale of Catherine, the slave concubine of a cruel white overseer on the Greenside Estate, near Falmouth on Jamaica's north coast. This young beauty's adventures begin with her flight from the estate where she finds

refuge with friends who eventually smuggle her off the island to England. Her story continues with her travels and experiences in England, and culminates in her return to Jamaica where she delivers a final act of love."--BOOK JACKET.

**The Plantation Mistress** - Catherine Clinton 1980

*A Plantation Mistress on the Eve of the Civil War* - Keziah Goodwyn

Hopkins Brevard 1993

"An excellent prelude to the well-known wartime diaries of Mary Boykin Chesnut and Emma Holmes, the diary of Keziah Brevard documents one plantation mistress's personal reflections on the events that were to shape both her world and her Southern homeland for years to come: the election of Abraham Lincoln, South Carolina's secession convention, and the attack on Fort Sumter." "In 1860 Keziah Brevard was a fifty-seven-year-old widow living nine miles from Columbia, South Carolina, with her slaves as her only companions. She kept a diary to record thoughts and a great variety of matters - from dramatic events of national importance to her management of three plantations and a grist mill. Brevard reacted strongly to the political ferment of the period. Entries during the month of October 1860 were outright assaults on "the rabble of the North." And her words of November 9 showed extreme emotion: "Oh My God!!! This morning heard

that Lincoln was elected." The act of secession, however, failed to stir similar passions; nor did the firing on Fort Sumter elicit extensive comment. But her relatively long entries of January and February are quite another matter; during those weeks in early 1861 Brevard wrestled privately with the morality of secession and slavery." "In the difficult times of the Old South's twilight, Keziah Brevard had several distinct advantages including a keen mind, shrewd business sense, relatively good health, and substantial financial resources. Her diary reveals a competent, no-nonsense woman capable of successfully leading a large household as well as several business enterprises."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation](#) - Martha Turnbull 2012-04-09

Recovered in the mid-1990s from the attic of a Turnbull family descendant, Martha Turnbull's garden diary offers the most extensive surviving first-hand account of nineteenth-century plantation life and gardening in the Deep South. Landscape architecture professor and preservationist Suzanne Turner spent fifteen years transcribing and annotating the original manuscript, making it accessible to twenty-first-century gardening enthusiasts. The resulting dialogue between Turnbull's diary entries and Turner's illuminating notes demonstrates the pivotal role that kitchen and

pleasure gardens held in the lives of planter families. In addition, the diary documents the relationship between the mistress and the enslaved whose labor made her vast gardens possible. Turner's exquisite interpretation reveals not only an energetic gardener but also a well-read one, eager to experiment with the newest gardening trends. Illustrated with engravings from period books, journals, and nursery catalogs, Turner's annotations provide the reader with a deeper understanding of American horticultural history. The diary, spanning the years 1836 through 1894, reveals the portrait of a courageous and resilient woman. After the tragic loss of her two sons and husband prior to the Civil War, Martha assumed full responsibility for her family and the plantation. She endured living under

siege during the war and persevered during Reconstruction by growing and selling food as a truck farmer. By working daily in her ornamental garden and faithfully maintaining her diary for nearly sixty years, she found the solace and peace to look forward to the future.

Fanny Kemble's Civil Wars - Catherine Clinton 2000

A biography of the British stage star turned plantation mistress, whose abolitionist writings made her an unlikely heroine of the Union cause--and whose life intersected in bold and dramatic ways with the most tumultuous of American conflicts, the Civil War. 64 illustrations.

**Representing the Plantation Mistress in Antebellum American Literature** - 2005