

# Vivian Maier Street Photographer

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Paris Trance - Geoff Dyer 2012-05-10

In Paris, two couples form an intimacy that will change their lives forever. As they discover the clubs and cafés of the eleventh arrondissement, the four become inseparable, united by deeply held convictions about dating strategies, tunnelling in P.O.W. films and, crucially, the role of the Styrofoam cup in American thrillers. Experiencing the exhilarating highs of Ecstasy and sex, they reach a peak of rapture - but the come-down is unexpected and devastating. Dyer fixes a dream of happiness - and its aftermath. Erotic and elegiac, funny and romantic, Paris Trance confirms Dyer as one of Britain's most original and talented writers.

On City Streets - Gary Stochl 2005

City streets are perhaps the most paradoxically anonymous and personal of all public spaces in the city: people blindly collide in their rush to reach their destinations, while the homeless look for humanity amid the thousands passing by. Gary Stochl captures this daily drama in On City Streets, a penetrating examination of the unpredictable people, places, and events that make up the streets of downtown Chicago. It is a stunning collection made even more so by the fact that this is the first work of Stochl's to be seen in his forty years as a photographer. Until 2003, Stochl had never shown his photographs to anyone; his rich body of images remained completely unknown to the public. Self-taught and working in isolation, Stochl carefully studied the work of other renowned urban photographers, including Henri Cartier-Bresson and Robert Frank. Through his studies, he learned how to see his subjects, and he developed a visual language uniquely his own, unfettered by fashion or community. The results of his efforts are these powerful images that provide a starkly honest and penetrating glimpse into the lives of city dwellers and their internal struggle with the loneliness of contemporary urban life. Like all great images, Stochl's photographs leave the viewer with an altered sense of the world. On City Streets offers, with unnerving directness and consistency, that rare artistic combination of visual sophistication and stunning emotional resonance. With this book, Stochl joins the ranks of Chicago's great photographers.

**A Generous Vision** - Cathy Curtis 2017

Elaine de Kooning (1918-1989) was a noted art critic and artist, and a prime mover in the New York art world. She was a vivacious social catalyst. Her sparkling wit enlivened meetings of the Club, nights at the Cedar Tavern, and chance conversations on the street. Her droll sense of humour, generosity of spirit, and freewheeling spending were as legendary as her ever-present cigarette

**Joel Meyerowitz** - Colin Westerbeck 2005-04

An introduction to the pioneering work of the innovator and teacher.

**Finding Vivian Maier** - 2015

When John Maloof bought an unmarked box of undeveloped negatives back in 2007, he had no idea that he had just stumbled upon one of the 20th Century's most important troves of street photography and self/portraiture. The photographer: Vivian Maier, a secretive and eccentric nanny who over the course of more than three decades took tens of thousands of photos of everyday urban life - and showed them to no one. Finding Vivian Maier follows Maloof as he

embarks on a quest to reveal the woman behind the Rolleiflex camera. Part retrospective, part detective story, Finding Vivian Maier is a touching portrait of a woman haunted by her past. For a contemporary age obsessed with self-documentation via all forms of technology, Vivian Maier was a pioneer.

Women Street Photographers - Gulnara Samoilova 2021-03-02

With a rising number of women throughout the world picking up their cameras and capturing their surroundings, this book explores the work of 100 women and the experiences behind their greatest images. Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. Various joyful, unsettling and unexpected, the photographs capture a wide range of extraordinary moments. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project: a website, social media platform and annual exhibition. Photographer Melissa Breyer's introductory essay explores how the genre has intersected with gender throughout history, looking at how cultural changes in gender roles have overlapped with technological developments in the camera to allow key historical figures to emerge. Her text is complemented by a foreword by renowned photojournalist Ami Vitale, whose career as a war photographer and, later, global travels with National Geographic have allowed a unique insight into the realities of working as a woman photographer in different countries. In turns intimate and candid, the photographs featured in this book offer a kaleidoscopic glimpse of what happens when women across the world are behind the camera.

**Street Photography Now** - Sophie Howarth 2011

'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--

**Architecture In Minutes** - Susie Hodge 2016-05-19

In this hyper-compact, fully illustrated guide to architecture, Susie Hodge outlines the history and theory of architecture from the earliest structures to the cutting-edge concepts of the present day. Along the way she profiles 200 key buildings, historic styles, architectural movements and celebrated architects from all around the world. Contents include the Greek orders, Roman engineering, Gothic architecture, the Renaissance, the Baroque, Revivalism, Art Nouveau, Modernism and Postmodernism, Futurism and Dynamic architecture along with architects like Inigo Jones, Christopher Wren, Gaudi, Frank Lloyd Wright, Le Corbusier and Frank Gehry.

**Vivian Maier** - John Maloof 2012-10-30

Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of

fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work.

*Sights in the City* - 2017

During the summer of 1980, under the direction of his father, a photographer, Jamel Shabazz armed himself with a Canon AE1 SLR camera and passionately photographed the urban landscape that he called home. New York City—"the city that never sleeps"—was the ideal epicenter to photograph because of its 24-hour subway system and the many businesses that are open late into the night. Never without a dull moment, New York's energy inspired him to use the streets as a canvas for the majority of his work for over 35 years. Photographing in the streets put Shabazz in the heart of all of the action—he carried his camera everywhere, always set and at the ready. Like a fisherman seeking a fruitful catch, Shabazz ventured into locations full of life and uncertainty in hopes of capturing a unique moment. More importantly, he sought to gain insight into the conditions of the larger world and its inhabitants. *Sights in the City* is a testament to Shabazz's visual journey, containing 120 color and black-and-white photographs, most of which have never been published. His images are both intimate and provocative in nature, each having its own DNA.

**Yoga for People Who Can't Be Bothered to Do It** - Geoff Dyer 2012-05-10

From Amsterdam to Cambodia, from Rome to Indonesia, from New Orleans to Libya, and from Detroit to Ko Pha-Ngan, Geoff Dyer finds himself both floundering about in a sea of grievances and finding moments of transcendental calm. This aberrant quest for peak experiences leads, ultimately, to the Black Rock Desert in Nevada, where, to quote Tarkovsky's *Stalker*, 'your most cherished desire will come true'.

[Following Vivian](#) - Patricia Ann Taylor 2017-12-11

To fulfill a class assignment, I shot in the style of street photographer Vivian Maier - focusing in particular on her unique approach to the self portrait.

*Vivian Maier Developed* - Ann Marks 2021-12-07

The definitive biography that unlocks the remarkable story of Vivian Maier, the nanny who lived secretly as a world-class photographer, featuring nearly 400 of her images, many never seen before, placed for the first time in the context of her life. Vivian Maier, the photographer nanny whose work was famously discovered in a Chicago storage locker, captured the imagination of the world with her masterful images and mysterious life. Before posthumously skyrocketing to global fame, she had so deeply buried her past that even the families she lived with knew little about her. No one could relay where she was born or raised, if she had parents or siblings, if she enjoyed personal relationships, why she took photographs and why she didn't share them with others. Now, in this definitive biography, Ann Marks uses her complete access to Vivian's personal records and archive of 140,000 photographs to reveal the full story of her extraordinary life. Based on meticulous investigative research, *Vivian Maier Developed* reveals the story of a woman who fled from a family with a hidden history of illegitimacy, bigamy, parental rejection, substance abuse, violence, and mental illness to live life on her own terms. Left with a limited ability to disclose feelings and form relationships, she expressed herself through photography, creating a secret portfolio of pictures teeming with emotion, authenticity, and humanity. With limitless resilience she knocked down every obstacle in her way, determined to improve her lot in life and

that of others by tirelessly advocating for the rights of workers, women, African Americans, and Native Americans. No one knew that behind the detached veneer was a profoundly intelligent, empathetic, and inspired woman—a woman so creatively gifted that her body of work would become one of the greatest photographic discoveries of the century.

**The Vivian Poems** - Bruce Rice 2020-03-21

These poems peel back the layers of suburban life and the American Dream. Vivian Maier was a self-taught street photographer who worked as a nanny for wealthy employers in New York and Chicago. The poet imagines her as a documentarian who is compassionate, abrasive, and meditative, while her subjects provide their own narrative. More than anything, the poems are a response to her work, which is all we have that comes directly from her. It is a deliberate challenge to the "mystery nanny" she is reduced to in much of the constructed narrative of her life.

*Vivian Maier* - 2019-09

Updated with new material to celebrate the ten year discovery of Vivian Maier's work This is the only book that tells the life story of Vivian Maier in words and pictures. Known as "the nanny photographer," Maier became an Internet sensation after her photos were put online in 2009. Since then, Maier's breathtaking pictures—which show everyday life in mid-century America—have earned her recognition of one of the masters of photography. Presenting her photographs alongside revealing interviews with those who knew her best, this volume puts Vivian Maier's work in context and creates a moving portrait of her as an artist. To better understand Maier, authors Richard Cahan and Michael Williams studied census records, ship manifests and interviewed every person they could find who knew Maier, from her childhood days in the French Alps to the families whose children she cared for in the United States. They combined this biographical information, much of it unreported, with more than 300 photographs that she took starting in 1949 to create the first comprehensive record of her life story.

[Vivian Maier](#) - John Maloof 2014-10-28

The definitive monograph of American photographer Vivian Maier, exploring the full range and brilliance of her work and the mystery of her life, written and edited by noted photography curator and writer Marvin Heiferman; featuring 250 black-and-white images, color work, and other materials never seen before; and a foreword by New York Times bestselling author Laura Lippman. Vivian Maier's story—the secretive nanny-photographer during her life who becomes a popular sensation shortly after her death—has, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. During her lifetime she shot more than 100,000 images, which she kept hidden from the world. In 2007, two years before her death, Chicago historic preservationist John Maloof discovered a trove of negatives, and roll upon roll of undeveloped film in a storage locker he bought at auction. They revealed a surprising and accomplished artist and a stunning body of work, which Maloof championed and brought to worldwide acclaim. Vivian Maier presents the most comprehensive collection and largest selection of the photographer's work—created during the 1950s through the 1970s in New York, Chicago, and on her travels around the country—almost exclusively unpublished and including her previously unknown color work. It features images of and excerpts from Maier's personal artifacts, memorabilia, and audiotapes, made available for the first time. This remarkable volume draws upon recently conducted interviews with people who knew Maier, which shed new light on Maier's photographic skill and her life.

[Mean Streets](#) - Edward Grazda 2017-10-10

The black and white photos in *Mean Streets*, collected here in print for the first time, offer a look at the infamously hardscrabble NYC in the 70s and 80s captured with the deliberate and elegant eye that propelled Grazda to further success. In the late 1970s and early 80s, the institutions of power in New York had failed. A bankrupt city government had sold its power over to the banks, and the financiers' severe austerity programs gutted the city's support systems. Most of the city's traditional industries had already left, and those power brokers in charge of the new system

retreated to their high rises and left the streets to the hustlers, preachers, and bums; the workers struggling to get by; and a new generation of artists who were squatting in the empty industrial buildings downtown and bearing witness to the urban decay and institutional abandonment all around them. For the tough and determined, the quick and the gifted, the prescient and the prolific, a cheap living could be scratched out in the mean streets. Renowned photographer Edward Grazda began his career in that version of NYC. The black and white photos in *Mean Streets*, collected here in print for the first time, offer a look at that desolate era captured with the deliberate and elegant eye that propelled Grazda to further success. It's a version of New York that has been all but scrubbed clean in the financially solvent years that have followed, but the character of the city has been indelibly marked by the scars of those years.

*Vivian Maier* - Christa Blümlinger 2022-10-25

This full-career retrospective on the work of photographer Vivian Maier brings together a selection of key works from throughout her life and career. When Vivian Maier's archive was discovered in Chicago in 2007, the photography community gained an immense and singular talent. Little-known during her lifetime, Maier is now recognized as one of the great American photographers of the twentieth century. Born in New York in 1926 to an Austro-Hungarian father and French mother, she lived in France several times in her youth and worked as a governess in New York and Chicago for much of her adult life. It was during her years as a governess that she took many of the photographs that have made her posthumously famous. Now the subject of films and books, Maier lived in relative obscurity until her death in 2009. Maier's incredible body of work consists of more than 150,000 photographic images, super 8 and 16 mm films, various recordings, and a multitude of undeveloped films. Working primarily as a street photographer, Maier's work has been compared with such luminaries as Helen Levitt, Robert Frank, Diane Arbus, and Joel Meyerowitz. Thanks to unpublished archives and recent scientific analyses, this retrospective volume sheds new light on Maier's work as it documents the artistry of her photographic oeuvre. With texts by Anne Morin and Christa Blümlinger, this detailed look at Maier's entire archive is organized thematically into sections that cover self-portraits, the street, portraits, gestures, cinematography, children, color work, and forms. A valuable addition to the continuing assessment of Maier's work, this book is a one-volume compendium of her most enduring images.

*William Eggleston, Democratic Camera* - Elisabeth Sussman 2009

**Street Photographer** - Vivian Maier 2011

Die Entdeckung des völlig im Verborgenen entstandenen Werks der 2009 im Alter von 83 Jahren verstorbenen Vivian Maier ist eine photohistorische Sensation. Aus Frankreich stammend, verdiente Vivian Maier ihren Lebensunterhalt in den 50er und 60er Jahren als Kindermädchen in Chicago und New York. Auf eigene Rechnung und Gefahr und außerhalb jeder Öffentlichkeit führte sie eine Art Doppelleben als Street Photographer. Ihr Entdecker John Maloof legt ihr Werk in unserem Buch erstmals einer staunenden internationalen Öffentlichkeit vor. Einige der Photographien wurden kürzlich in Deutschland in der Galerie von Hilaneh von Kories in Hamburg gezeigt.

*Portage Park* - Daniel Pogorzelski 2008-06

In Chicago, it has long been common knowledge that the neighborhoods have been overshadowed by the Loop's luster. Portage Park is one of these hidden gems, offering up a wealth of history, culture, and art. As the site of a lesser-known Chicago Portage, the largest retail district outside the Loop at Six Corners, the visual backdrop of movies such as *My Life and The Color of Money*, and the spot where both Abraham Lincoln and John Dillinger legendarily stayed and the sister of the czar of Bulgaria prayed, this corner of Chicago has seen its share of glitz and glory. Discover Portage Park's architectural treasures, whether it is in its place as a part of Chicago's "Bungalow Belt," its wealth of notable buildings spanning different genres and time periods, or its beautiful churches and grand movie palaces. An area diverse in culture, many

peoples, beginning with Native Americans and going onto the Yankees, Irish, Scandinavians, eastern Europeans, and even a Tibetan lama, have made Portage Park their home, each adding their own unique contribution to the vibrant cultural landscape. The site of the largest concentration of Chicago's legendary Polish population, it is also the place where immigrants left the inner city's ethnic enclaves to take part in the American dream.

**Street** - Carrie Boretz 2017-09-19

The photographs in *STREET* were taken by Carrie Boretz in New York City from the mid-1970s through the 1990s. It is common knowledge that the city was on rocky ground for many of those years but these are not pictures filled with drama or strife. Instead Boretz was always more interested in the subtle and familiar moments of everyday life in the various neighborhoods where she lived, before much of the graffiti was scrubbed away and the city sanitized and reborn to what it has since become. For so many living in and visiting New York today, it is forgotten or altogether not known how different so many parts of the city were during that time. Many of these pictures show the reality of the streets then, where every day workers, the homeless, the affluent, and tourists all shared the common space, providing examples of how one of the greatest cities in the world was one often filled with contradictions. But there is also a timeless element to these images as children still play in the parks, streets, and schoolyards, commuters still face the elements daily as they wait, there are still regular demonstrations and parades, and the whole spectrum of the joys and pitfalls of humanity are still visible most anywhere a person looks. For Boretz nothing was scripted, it all played out right before her. As Patti Smith said, "You need no rationale, no schooling. It's love at first sight. You see something and you have to capture it. Instinctive, bang, you feel one with it." Indeed, Boretz doesn't have a philosophy about shooting other than trusting her instinct: she saw, she shot, she moved on, always looking for moments that made her heart beat faster. It was the continual rush of knowing that at any time she could come upon something real and beautiful. That is why and how she shot and why and how her *STREET* is so special.

*Vivian Maier: Self-Portraits* - 2013-10-29

The original, instant classic which set the world afire. The first book to introduce the phenomenon that is the life story and work of Vivian Maier. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work. Please note that all blank pages in the book were chosen as part of the design by the publisher.

*Why Photography Matters* - Jerry L. Thompson 2015-11-20

A lucid and wide-ranging meditation on why photography is unique among the picture-making arts. Photography matters, writes Jerry Thompson, because of how it works—not only as an artistic medium but also as a way of knowing. With this provocative observation, Thompson begins a wide-ranging and lucid meditation on why photography is unique among the picture-making arts. He constructs an argument that moves with natural logic from Thomas Pynchon (and why we read him for his vision and not his command of miscellaneous facts) to Jonathan Swift to

Plato to Emily Dickinson (who wrote "Tell all the Truth but tell it slant") to detailed readings of photographs by Eugène Atget, Garry Winogrand, Marcia Due, Walker Evans, and Robert Frank. Forcefully and persuasively, he argues for photography as a medium whose business is not constructing fantasies pleasing to the eye or imagination, but describing the world in the toughest and deepest way.

**Vivian Maier** - Geoff Dyer 2012-10-30

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*Otherwise Known as the Human Condition* - Geoff Dyer 2011-03-29

\*Winner of the National Book Critics Circle Award in Criticism\* \*A New York Times Book Review Editors' Choice\* \*A New York Times Top 10 Nonfiction Book of the Year, as selected by Dwight Garner\* Geoff Dyer has earned the devotion of passionate fans on both sides of the Atlantic through his wildly inventive, romantic novels as well as several brilliant, uncategorizable works of nonfiction. All the while he has been writing some of the wittiest, most incisive criticism we have on an astonishing array of subjects—music, literature, photography, and travel journalism—that, in Dyer's expert hands, becomes a kind of irresistible self-reportage. *Otherwise Known as the Human Condition* collects twenty-five years of essays, reviews, and misadventures. Here he is pursuing the shadow of Camus in Algeria and remembering life on the dole in Brixton in the 1980s; reflecting on Richard Avedon and Ruth Orkin, on the status of jazz and the wonderous Nusrat Fateh Ali Khan, on the sculptor ZadKine and the saxophonist David Murray (in the same essay), on his heroes Rebecca West and Ryszard Kapuścin'ski, on haute couture and sex in hotels. Whatever he writes about, his responses never fail to surprise. For Dyer there is no division between the reflective work of the critic and the novelist's commitment to lived experience: they are mutually illuminating ways to sharpen our perceptions. His is the rare body of work that manages to both frame our world and enlarge it.

**Vivian Maier Developed** - Ann Marks 2021-12-07

The definitive biography that unlocks the remarkable story of Vivian Maier, the nanny who lived secretly as a world-class photographer, featuring nearly 400 of her images, many never seen before, placed for the first time in the context of her life. Vivian Maier, the photographer nanny whose work was famously discovered in a Chicago storage locker, captured the imagination of the world with her masterful images and mysterious life. Before posthumously skyrocketing to global fame, she had so deeply buried her past that even the families she lived with knew little about her. No one could relay where she was born or raised, if she had parents or siblings, if she enjoyed personal relationships, why she took photographs and why she didn't share them with others. Now, in this definitive biography, Ann Marks uses her complete access to Vivian's personal records and archive of 140,000 photographs to reveal the full story of her extraordinary life. Based on meticulous investigative research, *Vivian Maier Developed* reveals the story of a woman who fled from a family with a hidden history of illegitimacy, bigamy, parental rejection, substance

abuse, violence, and mental illness to live life on her own terms. Left with a limited ability to disclose feelings and form relationships, she expressed herself through photography, creating a secret portfolio of pictures teeming with emotion, authenticity, and humanity. With limitless resilience she knocked down every obstacle in her way, determined to improve her lot in life and that of others by tirelessly advocating for the rights of workers, women, African Americans, and Native Americans. No one knew that behind the detached veneer was a profoundly intelligent, empathetic, and inspired woman—a woman so creatively gifted that her body of work would become one of the greatest photographic discoveries of the century.

**Vivian Maier** - Pamela Bannos 2018-09-19

Many know her as the reclusive Chicago nanny who wandered the city for decades, constantly snapping photographs, which were unseen until they were discovered in a seemingly abandoned storage locker. When the news broke that Maier had recently died and had no surviving relatives, Maier shot to stardom almost overnight. Bannos contrasts Maier's life has been created, mostly by the men who have profited from her work. Maier was extremely conscientious about how her work was developed, printed, and cropped, even though she also made a clear choice never to display it.

[Vivian Maier](#) - Vivian Maier 2012

**Portage Park** - Daniel Pogorzelski 2008

In Chicago, it has long been common knowledge that the neighborhoods have been overshadowed by the Loop's luster. Portage Park is one of these hidden gems, offering up a wealth of history, culture, and art. As the site of a lesser-known Chicago Portage, the largest retail district outside the Loop at Six Corners, the visual backdrop of movies such as *My Life and The Color of Money*, and the spot where both Abraham Lincoln and John Dillinger legendarily stayed and the sister of the czar of Bulgaria prayed, this corner of Chicago has seen its share of glitz and glory. Discover Portage Park's architectural treasures, whether it is in its place as a part of Chicago's "Bungalow Belt," its wealth of notable buildings spanning different genres and time periods, or its beautiful churches and grand movie palaces. An area diverse in culture, many peoples, beginning with Native Americans and going onto the Yankees, Irish, Scandinavians, eastern Europeans, and even a Tibetan lama, have made Portage Park their home, each adding their own unique contribution to the vibrant cultural landscape. The site of the largest concentration of Chicago's legendary Polish population, it is also the place where immigrants left the inner city's ethnic enclaves to take part in the American dream.

**Eye to Eye** - Richard Cahan 2014

Shares eye-to-eye portrait photographs taken by the amateur photographer in locales ranging from her hometown of Chicago to France, Italy, and Thailand.

**Photography after Photography** - Abigail Solomon-Godeau 2017-04-18

Presenting two decades of work by Abigail Solomon-Godeau, *Photography after Photography* is an inquiry into the circuits of power that shape photographic practice, criticism, and historiography. As the boundaries that separate photography from other forms of artistic production are increasingly fluid, Solomon-Godeau, a pioneering feminist and politically engaged critic, argues that the relationships between photography, culture, gender, and power demand renewed attention. In her analyses of the photographic production of Cindy Sherman, Robert Mapplethorpe, Susan Meiselas, Francesca Woodman, and others, Solomon-Godeau refigures the disciplinary object of photography by considering these practices through an examination of the determinations of genre and gender as these shape the relations between photographers, their images, and their viewers. Among her subjects are the 2006 Abu Ghraib prison photographs and the Cold War-era exhibition *The Family of Man*, insofar as these illustrate photography's embeddedness in social relations, viewing relations, and ideological formations.

**The Book of Numbers** - Herbert Spencer 1974

Vivian - Christina Hesselholdt 2019-08-20

In her new novel, Christina Hesselholdt delves into the world of the enigmatic American photographer, Vivian Maier (1926-2009), whose unique photographic body of work only reached the public by chance. On the surface, Vivian Maier lived a quiet life as a loving, firm and feisty nanny for wealthy families in Chicago and New York. But throughout four decades, she took more than 150,000 photos, mainly with Rolliflex cameras. The pictures were only discovered in an auction shortly before she died, impoverished and feasibly very lonely. In a time when self-obsession and representation are at an all-time high, Vivian Maier holds a particular fascination. Who was this eccentric person? And why did she not try to make a living from her art? In Vivian, a chorus of voices, including Vivian's own, address these questions. We watch Vivian grow up in a severely dysfunctional family in New York and Champsaur in France, and we follow her as a nanny in Chicago and as a photographer on the streets of these American cities and in rural France. The novel comprises multiple voices: Vivian's, her mother's, one of the children she looked after and her parents. And crucially, the voice of the inquisitive narrator, who pulls the threads together and asks Vivian prying questions.

Vivian Maier: The Color Work - Colin Westerbeck 2018-11-06

The first definitive monograph of color photographs by American street photographer Vivian Maier. Photographer Vivian Maier's allure endures even though many details of her life continue to remain a mystery. Her story—the secretive nanny-photographer who became a pioneer photographer—has only been pieced together from the thousands of images she made and the handful of facts that have surfaced about her life. Vivian Maier: The Color Work is the largest and most highly curated published collection of Maier's full-color photographs to date. With a foreword by world-renowned photographer Joel Meyerowitz and text by curator Colin Westerbeck, this definitive volume sheds light on the nature of Maier's color images, examining them within the context of her black-and-white work as well as the images of street photographers with whom she clearly had kinship, like Eugene Atget and Lee Friedlander. With more than 150 color photographs, most of which have never been published in book form, this collection of images deepens our understanding of Maier, as its immediacy demonstrates how keen she was to record and present her interpretation of the world around her.

The Ongoing Moment - Geoff Dyer 2012-11-08

Great photographs change the way we see the world; The Ongoing Moment changes the way we look at both. With characteristic perversity – and trademark originality - The Ongoing Moment is Dyer's unique and idiosyncratic history of photography. Seeking to identify their signature styles Dyer looks at the ways that canonical figures such as Alfred Stieglitz, Paul Strand, Walker Evans, Kertesz, Dorothea Lange, Diane Arbus and William Eggleston have photographed the same scenes and objects (benches, hats, hands, roads). In doing so Dyer constructs a narrative in which those photographers – many of whom never met in their lives – constantly come into contact with each other. It is the most ambitious example to date of a form of writing that Dyer has made his own: the non-fiction work of art.

**Street Photographer** - Vivian Maier 2011-11-16

Vivian Maier was a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide - from France to New York City, to Chicago and dozens of other countries - and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until realtor and amateur historian John Maloof stumbled upon a box of anonymous negatives that her work was revealed to critical acclaim.

500 Poses for Photographing Brides - Michelle Perkins 2010-02-01

Containing numerous contemporary images by leading photographers, this indispensable manual concerning wedding portraits explains posing fundamentals as well as how to create a flattering, feature-specific photograph--one that focuses on the head, shoulders, arms, legs, or torso--in different levels of close-ups, from head-shots to full-lengths.

Street Photography - Valérie Jardin 2017-08-10

With both training and preparation, a street photographer needs to make rapid decisions; there may only be a fraction of a second to immortalize a moment in time that has never happened before and will never happen again. This is where Street Photography: Creative Vision Behind the Lens comes in. Follow Valérie Jardin on an inspiring photo walk around the world. After an overview of the practical and technical aspects of street photography, Valérie takes you along on a personal photographic journey as she hits the streets of her favorite urban haunts. She shows you the art of storytelling through her photographs, from envisioning the image to actually capturing it in the camera. Learn about the technical and compositional choices she makes and the thought process that spurred the click of the shutter. Perfect for both the new photographer excited to capture the world around them and for the experienced street photographer wishing to improve their techniques and images, Street Photography requires no special equipment, just a passion for seeing and capturing the extraordinary in the ordinary.

**ChicagoDAILY** - Wendy Fischer Hartman 2023-06

A visual diary of Chicago life. Chicago is the city of real people. People who aren't on billboards. People as beautiful and striking as Chicago's architecture. Chicago is business and purpose, love and loneliness, beauty and disorder. Forty years ago, I started taking photographs for a college project; a photo book titled "Faces of Chicago". I didn't know then that it was called street photography. Fast forward to March 2020 when Chicagoans sheltered in place during the early stages of the Covid-19 pandemic. I took a camera to the empty streets and started documenting the city during this very strange time. "Chicago, A Daily Diary" began. ChicagoDAILY is year 2022 from that ongoing project. In March 2020, I began posting ten photos every day, to document the extraordinary people and architecture of Chicago. ChicagoDAILY is one photo a day from this visual diary. One year of living images from one of the greatest cities in the world. I stand in the shadow of Vivian Maier, Art Shay and others who have photographed the soul of Chicago. ChicagoDAILY is a passion, a tribute and a continuation. Sweet Home, Chicago. My city. My muse. My happy place.