

# Delitti Senza Limiti Italienisch A2 B1

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**Salt on the Snow** - Rukshana Smith  
1992  
YA. Explores a girl's experiences of the clash of two very different cultures in a multi-cultural society.

**A Brief History of the Vikings** -  
Jonathan Clements 2013-02-07  
'From the Fury of the Northmen deliver us, O Lord.' Between the eighth and eleventh centuries, the

Vikings surged from their Scandinavian homeland to trade, raid and invade along the coasts of Europe. Their influence and expeditions extended from Newfoundland to Baghdad, their battles were as far-flung as Africa and the Arctic. But were they great seafarers or desperate outcasts, noble heathens or oafish pirates, the last pagans or the first of the modern Europeans? This concise study puts medieval chronicles, Norse sagas and Muslim accounts alongside more recent research into ritual magic, genetic profiling and climatology. It includes biographical sketches of some of the most famous Vikings, from Erik Bloodaxe to Saint Olaf, and King Canute to Leif the Lucky. It explains why the Danish king Harald Bluetooth lent his name to a twenty-first

century wireless technology; which future saint laughed as she buried foreign ambassadors alive; why so many Icelandic settlers had Irish names; and how the last Viking colony was destroyed by English raiders. Extending beyond the traditional 'Viking age' of most books, *A Brief History of the Vikings* places sudden Scandinavian population movement in a wider historical context. It presents a balanced appraisal of these infamous sea kings, explaining both their swift expansion and its supposed halt. Supposed because, ultimately, the Vikings didn't disappear: they turned into us. *The Hilbert Challenge* - Jeremy Gray 2000

David Hilbert was arguably the leading mathematician of his generation. He was among the few

mathematicians who could reshape mathematics, and was able to because he brought together an impressive technical power and mastery of detail with a vision of where the subject was going and how it should get there. This was the unique combination which he brought to the setting of his famous 23 Problems. Few problems in mathematics have the status of those posed by David Hilbert in 1900. Mathematicians have made their reputations by solving individual ones such as Fermat's last theorem, and several remain unsolved including the Riemann hypotheses, which has eluded all the great minds of this century. A hundred years on, it is timely to take a fresh look at the problems, the man who set them, and the reasons for their lasting impact on the mathematics of the

twentieth century. In this fascinating new book, Jeremy Gray and David Rowe consider what has made this the pre-eminent collection of problems in mathematics, what they tell us about what drives mathematicians, and the nature of reputation, influence and power in the world of modern mathematics. The book is written in a clear and lively manner and will appeal both to the general reader with an interest in mathematics and to mathematicians themselves.

**The Venus Throw** - Steven Saylor  
2011-03-24

On a cold January evening in 50BC, two strangers enter Rome - one an Egyptian ambassador and the other a eunuch priest. Both are seeking Gordianus the Finder, who has a reputation for solving murders. But the ambassador, a philosopher named

Dio, asks for something Gordianus cannot give - help in staying alive. And before the night is out, Dio is brutally assassinated. Now Gordianus must begin the most dangerous case of his career. Hired to investigate Dio's murder by a beautiful woman with a scandalous reputation, he will follow a trail of intrigue into the highest circles of political power and the city's secret arenas of debauchery. There Gordianus will learn that nothing is as it seems, not the damning evidence he uncovers, nor the suspect he sends to trial, not even the real truth behind Dio's death which also lies shrouded in secrets - though not of the state, but of the heart.

*Philosophy and Geometry* - L. Magnani

2012-12-06

Philosophers have studied geometry

since ancient times. Geometrical knowledge has often played the role of a laboratory for the philosopher's conceptual experiments dedicated to the ideation of powerful theories of knowledge. Lorenzo Magnani's new book *Philosophy and Geometry* illustrates the rich intrigue of this fascinating story of human knowledge, providing a new analysis of the ideas of many scholars (including Plato, Proclus, Kant, and Poincaré), and discussing conventionalist and neopositivist perspectives and the problem of the origins of geometry. The book also ties together the concerns of philosophers of science and cognitive scientists, showing, for example, the connections between geometrical reasoning and cognition as well as the results of recent logical and computational models of geometrical

reasoning. All the topics are dealt with using a novel combination of both historical and contemporary perspectives. Philosophy and Geometry is a valuable contribution to the renaissance of research in the field.

Bilingual Minds - Aneta Pavlenko

2006-03-09

Do bi- and multilinguals perceive themselves differently in their respective languages? Do they experience different emotions? How do they express emotions and do they have a favourite language for emotional expression? How are emotion words and concepts represented in the bi- and multilingual lexicons? This ground-breaking book opens up a new field of study, bilingualism and emotions, and provides intriguing answers to these and many related questions.

**National Socialist Rule in Germany** -

Norbert Frei 1993-01-01

Analyse af den politiske og sociale historie i Tyskland under Hitler

**Approaching that Perfect Edge** -

Monica Turci 2001

Making Political Geography - John

Agnew 2012-02-16

Dating from its inception in the late nineteenth century, political geography as a field has been heavily influenced by global events of the time. Thus, rather than trying to impose a single "fashionable" theory, leading geographers John Agnew and Luca Muscarà consider the underlying role of changing geopolitical context as their framework for understanding the evolution of the discipline. The authors trace the development of key thinkers and theories during three

distinct periods—1875–1945, the Cold War, and the post–Cold War—emphasizing the ongoing struggle between theoretical “monism” and “pluralism,” or one path to knowledge versus many. The world has undergone dramatic shifts since the book’s first publication in 2002, and this thoroughly revised and updated second edition focuses especially on reinterpretations of the post–Cold War period. Agnew and Muscarà explore the renewed questioning of international borders, the emergence of the Middle East and displacement of Europe as the center of global geopolitics, the rise of China and other new powers, the reappearance of environmental issues, and the development of critical geopolitics. With its deeply knowledgeable and balanced history and overview of the

field, this concise work will be a valuable and flexible text for all courses in political geography.

*Macroeconomics: A European Perspective* - Olivier Blanchard  
2013-06-11

Were you looking for the book with access to MyEconLab? This product is the book alone, and does NOT come with access to MyEconLab. Buy *Macroeconomics: A European Perspective* with MyEconLab access card, (ISBN 9780273771821) if you need access to the MyEconLab as well, and save money on this brilliant resource. *Macroeconomics: A European Perspective* will give students a fuller understanding of the subject and has been fully updated to provide broad coverage of the ongoing economic turmoil in Europe. It's unified view of macroeconomics helps

students to make the connections between the short, medium, and long run. Features Updated chapters on the financial crisis, European economic and monetary integration, the Euro, and sovereign debt Graphs and tables Focus boxes expand on macroeconomic events Margin notes provide extended definitions and give students additional context Need extra support? This product is the book alone, and does NOT come with access to MyEconLab. This title can be supported by MyEconLab, an online homework and tutorial system which can be fully integrated into an instructor's course. You can benefit from MyEconLab at a reduced price by purchasing a pack containing a copy of the book and an access card for MyEconLab: Buy Macroeconomics: A European Perspective with MyEconLab

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*Linux Complete Command Reference - 1997*

Linux Complete Command Reference contains a number of cross references and jump tables to help you locate the Linux function.

*From Amourette to Žal: Bizarre and Beautiful Words from Europe - Alex Rawlings 2018-09-03*

Fjaka: the sublime state of aspiring to do absolutely nothing.  
Warmduscher: a 'warm showerer', meaning a bit of a wimp. Tener mano

izquierda: literally 'to have a left hand'; to be skilfully persuasive. For all the richness of the English language there are some nuances that other languages capture much better, whether it's a phrase that beautifully articulates a feeling, a wonderfully understated insult that just hits the spot, or a curious idiom. From the melancholic to the funny to the downright peculiar, From Amourette to Žal takes us on a fascinating journey around Europe in twelve languages, celebrating our cultural similarities and differences along the way.

**Fairy Tales by Grimm Brothers (Annotated & Illustrated)** - Wilhelm Grimm 2019-10-04

Original Disney Stories Are they really that different from the ones on the movies? Yes, They are. Want an

idea of how dark the original Disney stories are? Here's a taste... Rapunzel got pregnant and had twins. Just saying. If you want Scary Disney stories... this book is for you. If you want to read Disney variations... this book is for you. If you want to know the origin of all these stories... you know. This book is a collection of stories from the Brothers Grimm, which are the actual authors of some of the most beloved Disney stories and other well-known folk stories. They compiled all these stories through years of research, to preserve these pieces of the german culture for future generations. Inside you will find the original stories of Snowwhite, Rapunzel, Rumpelstiltskin, Little red riding-hood, Hanzel & Gretel, just to say a few. But these are not like the



beautiful stories Disney made you fall in love with. The original stories are raw, dark, and some may even be taken as horror stories. Which makes them great for readers like you, tired of those happily ever after. These stories were created to leave a piece of moral knowledge to the reader. Although not doing so in the most child-friendly way. Which is way more fun!

*Language, Culture and Identity* -  
Torben Vestergaard 1999

Are people's identities an effect of their membership of linguistic, national regional and ethnic groups, and does such group membership create problems for "inter-cultural communication"? These questions are addressed in this collection of nine papers from the Third Annual Conference of the Nordic Network for

Intercultural Communications. Answers are drawn from general, theoretical, pedagogical and empirical points of view. They agree on one fundamental issue: the language-identity-culture complex, dynamic and overlapping rather than static and isomorphic. This leads the contributions to touch upon the political implications of a relational and dynamic view on language, culture, human rights and regional identities in a Europe with crumbling national boundaries. Among the topics are whether a person's identity is bound to a certain place and whether it is constant. Others discuss cross-cultural communication, a post-structuralist stance, different values ascribed to words and actions; the ability of people to interact with different cultures; the cross-cultural language link in

language teaching; what language choice says about people and their attitudes towards each other when more than one language is available; and a recognition that most of us are members of several cultural groups, which can create incompatible values and attitudes.

**Blood and Breakfast** - Andrew Ridley  
2012

**The Chambers Thesaurus** - Martin H. Manser 2004

This thesaurus contains more than 420,000 synonyms and antonyms. Side panels explaining nuances of use help the reader find the right word for the right occasion.

**Politics and Society** - Michael Rush  
1992

First published in 1992. Routledge is an imprint of Taylor & Francis, an

informa company.

*Alive* - Paul Ashcroft 2018-05-24

We are all digital humans now. What does this mean for how we live and how we work? How do digital humans thrive in a connected world? In this provocative and insightful book, Paul Ashcroft and Garrick Jones shine a light on how to activate organizations so that they can transform themselves.

**200 Questions Every Social Worker Should Know** - Harvey S. Norris  
2015-01-25

LCSW EXAM PREP STUDY GUIDE - This guide is updated and edited for 2017-18 and DSM 5. Format has been change to offer questions grouped by exam content area to allow targeted studying. This book is designed to replace "100 Questions Every Social Worker Should Know" and "Another 100

Questions Every Social Worker Should Know"

**Problems of Science** - Federigo Enriques 2019-03-15

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as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Gerasa and the Decapolis* - David Kennedy 2013-11-20

During the Long Classical Millennium (fourth century BC to eighth century AD), Northwest Jordan was part of two worlds, looking west to the Mediterranean as well as east towards

the Arabian desert. It was not only a collection of distinctive micro-regions but a 'virtual island', isolated by geography on all sides. Here one finds historical and archaeological data of an intensity and quality probably superior to that of any region in the Near East other than Israel. This book exploits some of that evidence to explain the character of an unusual region with a dense network of cities and an unexpected surge of settlement which reached a peak and extent not encountered again until the mid-twentieth century. It explores and develops some of the principal themes one may investigate for the region of Northwest Jordan, but which often apply to the Near East as a whole. Portrait of Venice - Giandomenico Romanelli 1997

"Portrait of Venice presents a cultural tour of the most remarkable architecture and urban development throughout the history of this great city - from medieval times through Gothic, Renaissance, and neo-classical periods, and into the twentieth century. The works of architects and painters, and the monuments of the city's prominent families and rulers are captured here in over 450 color photographs. The text provides a history of the urban development of Venice, and promotes an understanding of the fascinating struggles and politics that influenced the current face of the city."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved  
*Weak Thought* - Gianni Vattimo  
2012-09-01

Heralding the beginning of the philosophical dialogue on the concept for which Gianni Vattimo would become best known (and coining its name), this groundbreaking 1983 collection includes foundational essays by Vattimo and Pier Aldo Rovatti, along with original contributions by nine other Italian philosophers influenced by and working within the authors' framework. Dissatisfied with the responses to nineteenth- and twentieth-century European philosophy offered by Marxism, deconstruction, and poststructuralism, Vattimo found in the nihilism of Friedrich Nietzsche an important context within which to take up the hermeneutics of Martin Heidegger and Hans-Georg Gadamer. The idea of weak thought sketched by Vattimo and Rovatti emphasizes a way of understanding the

role of philosophy based on language, interpretation, and limits rather than on metaphysical and epistemological certainties—without falling into relativism. To the first English-language edition of this volume, translator Peter Carravetta adds an extensive critical introduction, providing an overview of weak thought and taking stock of its philosophical trajectory over more than a quarter century.

*A Tour Through Sicily and Malta* - Patrick Brydone 1780

*It Must be Beautiful* - Graham Farmelo 2002

A stunning and unique look at the great equations that lie at the heart of many of the most successful scientific theories.

**Comparative Constitutional**

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**Engineering** - Giovanni Sartori 1997  
The second edition of this pathbreaking, highly innovative comparative study in state-building by a major political scientist is a fully updated examination of the problems of making democratic government work. Sartori begins by assessing electoral systems. He attacks the conventional wisdom that their influence cannot be predicted and also disputes the view that proportional representation is always best and will deliver 'consensus democracy'. He argues that the double-ballot formulas deserve more consideration for their ability to facilitate governability in adverse circumstances. His comparative assessment of presidential and semi-presidential systems and the variety of formulas that are categorized,

sometimes misleadingly, as parliamentary, looks at the conditions that allow a political form to perform as intended. He concludes with a detailed proposal for a new type of government: alternating presidentialism. This meets the need for strong parliamentary control and efficient government, with safeguards against both parliamentary obstructionism and government by decree, and so could help to avoid political paralysis in Latin America, in the post-communist countries of Europe and in countries with dysfunctional parliamentary systems such as Italy and Israel.  
When the grass was taller : autobiography and the experience of childhood - Richard N. Coe 1984

**Jingo Django** - Sid Fleischman

2012-07-01

Jingo Hawks is out of luck when Mrs. Daggatt from the orphan house hires him out as a chimney sweep to the awful General Dirty-Face Scurlock. But it's gypsy luck that puts Jingo into the right chimney and then into the care of the mysterious Mr. Peacock, who claims to know Jingo's scoundrel father. Together they set out on a treasure hunt for buried gold. But they are not alone. Those nasty gold diggers Mrs. Daggatt and General Scurlock are hot on their trail.

*Obligations and Contracts* - Joemer C. Perez 2010

**Ettore Majorana: Notes on Theoretical Physics** - Salvatore Esposito

2013-03-09

HISTORICAL PRELUDE Ettore Majorana's

fame solidly rests on testimonies like the following, from the evocative pen of Giuseppe Cocconi. At the request of Edoardo Amaldi, he wrote from CERN (July 18, 1965): "In January 1938, after having just graduated, I was invited, essentially by you, to come to the Institute of Physics at the University in Rome for six months as a teaching assistant, and once I was there I would have the good fortune of joining Fermi, Bernardini (who had been given a chair at Camerino a few months earlier) and Ageno (he, too, a new graduate), in the research of the products of disintegration of  $\pi$ -L "mesons" (at that time called mesotrons or yukons), which are produced by cosmic rays [ . . . ] "It was actually while I was staying with Fermi in the small laboratory on the

second floor, absorbed in our work, with Fermi working with a piece of Wilson's chamber (which would help to reveal mesons at the end of their range) on a lathe and me constructing a jalopy for the illumination of the chamber, using the flash produced by the explosion of an aluminum ribbon short circuited on a battery, that Ettore Majorana came in search of Fermi. I was introduced to him and we exchanged few words. A dark face. And that was it.

**Desert in the City** - Carlo Carretto  
1979

**The Easter Story** - Katherine Sully  
2014-01-22

Why is Easter a special time? Read the story of how Jesus died and what happened next.

Running Microsoft Access 97 - John

Viescas 1997

Running titles are beating the competition on top bestseller lists around the country. This Access for Windows version should be no exception with its in-depth reference and inside tips from the software experts.

**Polymer Clay Gemstones-The Art of Deception** - Kim Schlinke 2013-10

This is not your ordinary how-to book! Austin TX based authors and polymer clay artists Kim Schlinke and Randee M. Ketzler artfully mix a clever mystery with 20 how-to projects that show step-by step photographs and instructions to create your own "ancient artifacts." These polymer clay masterpieces are beautiful enough to grace a museum collection-or yours! At 206 pages, this lavishly photographed book is



stuffed with a multitude of projects that can be done just as presented with highly detailed step-by-step instruction, or used as starting points to make faux gems for use in all sorts of designs. Priced retail at \$30, the hefty book's how-to projects weigh in at the mere cost of \$1.50 each. Animal lovers will be pleased to note that our authors also give us the secrets of making replicas of ivory and tiger claw that involve no cruelty towards elephants or wild cats whatsoever! Projects featured in this compendium include: Celtic Bronze Fibula, Navajo Silver Pendant, Art Nouveau Golden Ginkgo Brooch, Carnelian Choker of Ancient Rome, Amethyst Cabochons and Nugget Beads, Amethyst Silver Art Nouveau Pendant, Black Opal Cabochons, Barbarian Bracelet, Chrysoprase

Cabochons (A and B Grade), Hammered Cuff Bracelet, Ancient Limestone Fossil Pebbles, Cycladic Goddess, Leopardskin Jasper, Primitive Pebble Bracelet, Faux Twigs, Fantastical Forgeries Bracelet, Blue Lace Agate Tile Bracelet, Copper & Rhodochrosite Tiered Necklace, Snowflake Jades, Qin Dynasty Bangles, Amber Caravan Necklace, Primeval Coral Rock Hound Necklace, Ammolite Cabochons, Gothic Revival Pendant, Victorian Mourning Brooch, Faux Tiger Claw, Victorian Raj Brooch, Faux Tiffany Glass Scarabs, Faux Ivory Cuff Bracelet Find out how it is all done-and "who done it"-along with our intrepid protagonists, Parker and Peele. "What is this stuff?" wondered Parker, and her companion pointed her umbrella to the drawings that plastered the walls. "The raw materials for the

best forgeries ever seen" replied her friend. "This is where they were created." Together they examined the drawings, exclaiming softly as they recognized several objects from the Museum. Parker picked up one of the colorful lumps and frowned. "What is this, Peele? It's soft like clay, but I've never seen these colors before." "No," said her friend, "nor have I-at least in this form. I suspect it requires a catalyst of some type to render it into the false gems-ah, here!" Peele uncovered an array of electric ovens. "Heat-how charming. This must be some type of polymer, which, when brought to the proper temperature, then hardens. I have heard rumors. Could become just about anything, in skilled hands."

**On Translation** - Paul Ricoeur  
2007-01-24

Paul Ricoeur was one of the most important philosophers of the twentieth century. In this short and accessible book, he turns to a topic at the heart of much of his work: What is translation and why is it so important? Reminding us that The Bible, the Koran, the Torah and the works of the great philosophers are often only ever read in translation, Ricoeur reminds us that translation not only spreads knowledge but can change its very meaning. In spite of these risk, he argues that in a climate of ethnic and religious conflict, the art and ethics of translation are invaluable. Drawing on interesting examples such as the translation of early Greek philosophy during the Renaissance, the poetry of Paul Celan and the work of Hannah Arendt, he reflects not only on the

challenges of translating one language into another but how one community speaks to another. Throughout, Ricoeur shows how to move through life is to navigate a world that requires translation itself. Paul Ricoeur died in 2005. He was one of the great contemporary French philosophers and a leading figure in hermeneutics, psychoanalytic thought, literary theory and religion. His many books include *Freud and Philosophy* and *Time and Narrative*. *L'Anglaise* - Helen E. Mundler 2018 At 35 years old, Ella is no longer excited by her academic career in France and has not found love. Following the unexpected death of her father, she is thrown into crisis, but then she meets the enigmatic Max. Over the course of a summer, their romance deepens--until she makes a

discovery that throws everything off course. As Ella's life becomes bound up with the stories of two other Englishwomen in France, she finds the freedom to tread an unconventional path and to love in her own way. This rich and complex work examines the effects on children of parents in fraught and painful relationships; the fragility of identity; and the ways love can heal.

**Public Law** - Paul Reid 2015

A complete practitioner's guide to the provisions and practical implications of the new Markets in Financial Instruments Directive, MiFID II. The book will cover both the original Directive and all the changes and extensions brought about by MiFID II, how the directive will impact firms and how they need to prepare for its implementation and

also how the directive interacts with other European and UK level legislation.

**The Bedroom** - Attilio Bertolucci 2012 Poetry. Bilingual Editon. Translated from the Italian by Luigi Bonaffini. THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic

novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara  
*Imperfect Garden* - Tzvetan Todorov  
2009-02-09  
Available in English for the first time, *Imperfect Garden* is both an approachable intellectual history and a bracing treatise on how we should understand and experience our lives. In it, one of France's most prominent intellectuals explores the

foundations, limits, and possibilities of humanist thinking. Through his critical but sympathetic excavation of humanism, Tzvetan Todorov seeks an answer to modernity's fundamental challenge: how to maintain our hard-won liberty without paying too dearly in social ties, common values, and a coherent and responsible sense of self. Todorov reads afresh the works of major humanists--primarily Montaigne, Rousseau, and Constant, but also Descartes, Montesquieu, and Toqueville. Each chapter considers humanism's approach to one major theme of human existence: liberty, social life, love, self, morality, and expression. Discussing humanism in dialogue with other systems, Todorov finds a response to the predicament of modernity that is far

more instructive than any offered by conservatism, scientific determinism, existential individualism, or humanism's other contemporary competitors. Humanism suggests that we are members of an intelligent and sociable species who can act according to our will while connecting the well-being of other members with our own. It is through this understanding of free will, Todorov argues, that we can use humanism to rescue universality and reconcile human liberty with solidarity and personal integrity. Placing the history of ideas at the service of a quest for moral and political wisdom, Todorov's compelling and no doubt controversial rethinking of humanist ideas testifies to the enduring capacity of those ideas to meditate on--and, if

we are fortunate, cultivate--the imperfect garden in which we live.  
*Cambridge IGCSE® Italian Student Book*

- Ernestina Meloni 2019-03-29

This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021. Strengthen language skills and cultural awareness with a differentiated approach that offers comprehensive coverage of the revised Cambridge IGCSE Italian (0535/7164) syllabuses for first examination from 2021. - Develop the cultural awareness at the heart of the syllabus with engaging stimulus material and questions from around the world which will encourage

a positive attitude towards other cultures - Progress the ability to use the language effectively with activities developing all four key skills, supported by teacher notes and answers in the teacher guide - Stretch and challenge students to achieve their best, whilst supporting all abilities with differentiated content throughout - Ensure the progression required for further study at A-level or equivalent - Help to prepare for the examination with exam-style questions Also available in the series Student eTextbook ISBN: 9781510448827 Whiteboard eTextbook ISBN: 9781510448414 Online Teacher Guide ISBN: 9781510448551