

The Face Of Britain The Stories Behind The Nation

WHEN SOMEBODY SHOULD GO TO THE EBOOK STORES, SEARCH INAUGURATION BY SHOP, SHELF BY SHELF, IT IS IN FACT PROBLEMATIC. THIS IS WHY WE PRESENT THE BOOK COMPILATIONS IN THIS WEBSITE. IT WILL ENTIRELY EASE YOU TO LOOK GUIDE **THE FACE OF BRITAIN THE STORIES BEHIND THE NATION** AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU REALLY WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE ALL BEST PLACE WITHIN NET CONNECTIONS. IF YOU POINT TO DOWNLOAD AND INSTALL THE **THE FACE OF BRITAIN THE STORIES BEHIND THE NATION**, IT IS UTTERLY EASY THEN, SINCE CURRENTLY WE EXTEND THE BELONG TO TO PURCHASE AND CREATE BARGAINS TO DOWNLOAD AND INSTALL **THE FACE OF BRITAIN THE STORIES BEHIND THE NATION** AS A RESULT SIMPLE!

A HISTORY OF BRITAIN - SIMON SCHAMA 2009
'GREAT BRITAIN? WHAT WAS THAT?' ASKS SIMON SCHAMA AT THE START OF THIS, THE SECOND BOOK OF HIS EPIC THREE-VOLUME JOURNEY INTO BRITAIN'S PAST. THE ANSWER EMERGES IN **THE BRITISH WARS**, A COMPELLING CHRONICLE OF THE CHANGES THAT TRANSFORMED EVERY STRAND AND STRATUM OF BRITISH LIFE, FAITH AND THOUGHT FROM 1603 TO 1776. TRAVELLING UP AND DOWN THE COUNTRY AND

ACROSS THREE CONTINENTS, SCHAMA EXPLORES THE FORCES THAT TORE BRITAIN APART DURING TWO CENTURIES OF DYNAMIC CHANGE - TRANSFORMING OUTLOOKS, ALLEGIANCES AND BOUNDARIES. 'THE BRITISH WARS BEGAN ON THE MORNING ON JULY 23 1637, AND THE FIRST MISSILES LAUNCHED WERE STOOLS. THEY FLEW DOWN THE NAVE OF ST GILES'S CATHEDRAL IN EDINBURGH AND THEIR TARGETS WERE THE DEAN AND THE BISHOP...' THE FIRST ROUND OF THE WARS HAD

BEEN FIRED, AND FIRED ON GROUNDS OF FAITH. OVER THE NEXT 200 YEARS, OTHER BATTLES WOULD RAGE ON OTHER BATTLEFIELDS - BOTH AT HOME AND ABROAD, ON SEA AND ON LAND, UP AND DOWN THE LENGTH OF BURGEONING BRITAIN, ACROSS EUROPE, AMERICA AND INDIA. MOST WOULD BE WARS OF FAITH - WAGED ON WIDE-RANGING GROUNDS OF POLITICAL OR RELIGIOUS CONVICTION. BUT AS WARS OF RELIGIOUS PASSIONS GAVE WAY TO CAMPAIGNS FOR PROFIT, THE BRITISH PEOPLE DID COME TOGETHER IN THE IMPERIAL ENTERPRISE OF 'BRITANNIA INCORPORATED'. THE STORY OF THAT GREAT ALTERATION IS A STORY OF REVOLUTION AND REACTION, INSPIRATION AND DISENCHANTMENT, OF PROGRESS AND CATASTROPHE, AND SCHAMA'S EVOCATIVE NARRATIVE BRINGS IT VIVIDLY TO LIFE. 'GREAT BRITAIN? WHAT WAS THAT?' WHATEVER IT WAS, IT WAS A PLACE OF DYNAMIC AND DRAMATIC CHANGE, THE SHIFTING PATTERNS OF WHICH ARE SKILFULLY CAPTURED ON SCHAMA'S RICH AND TEEMING TAPESTRY OF THE BRITISH WARS.

THE SHADOW OF A NATION - NICK CLARKE 2003

THIS VOLUME CONTAINS 50 YEARS OF BRITISH HISTORY SEEN THROUGH THE LIVES OF A DISPARATE GROUP OF FIGURES WHO MAKE UP THE SECOND ELIZABETHAN AGE.

REGENERATING ENGLAND - CHRISTOPHER LAWRENCE 2000

IN THE INTER-WAR YEARS THERE WAS MUCH DEBATE IN BRITAIN AS TO WHETHER THE BEST PATH TO POST-WORLD WAR I REGENERATION WOULD BE FOUND IN THE PROMISES OF SCIENCE

AND TECHNOLOGY, IN CONTINUED AND INCREASED EFFICIENCY, IN SPECIALIZATION AND PROFESSIONALIZATION OR WHETHER THE FUTURE OF THE NATION DEPENDED ON A REDISCOVERY OF OLDER (AND MORE AUTHENTIC) WAYS OF DOING THINGS, ON A DEFIANT ANTI-MODERNISM. THIS DEBATE ON BRITAIN'S FUTURE WAS OFTEN CONDUCTED IN TERMS OF ENGLISHNESS AND THE REBIRTH OF A LOST, MORE SPIRITUAL, VILLAGE ENGLAND. HOWEVER, 'ENGLISHNESS' ALSO ENTERED INTER-WAR SOCIAL THINKING THROUGH ECLECTIC ASSIMILATIONS OF DIVERSE TRADITIONS. PROMINENT THEMES IN THE DISCOURSES ON BRITAIN'S POST-WAR REGENERATION INCLUDE NATIONAL CHARACTER, CITIZENSHIP, FITNESS, EDUCATION, UTOPIA, COMMUNITY AND SO ON. THE CHAPTERS IN THE PRESENT VOLUME ADDRESS THESE THEMES AND BREAK NEW GROUND BY EXAMINING DEBATES WELL KNOWN IN POLITICAL AND LITERARY HISTORY THROUGH THEIR RELATIONS TO SCIENCE, MEDICINE, ARCHITECTURE AND IDEAS OF SOCIAL AND POLITICAL 'HEALTH'.

20TH CENTURY BRITAIN - FRANCESCA CARNEVAL

2014-06-11

WRITTEN BY LEADING INTERNATIONAL SCHOLARS, TWENTIETH CENTURY BRITAIN INVESTIGATES KEY MOMENTS, THEMES AND IDENTITIES IN THE PAST CENTURY. ENGAGING WITH CUTTING-EDGE RESEARCH AND DEBATE, THE ESSAYS IN THE VOLUME COMBINE DISCUSSION OF THE MAJOR ISSUES CURRENTLY PREOCCUPYING HISTORIANS OF THE TWENTIETH CENTURY

WITH CLEAR GUIDANCE ON NEW DIRECTIONS IN THE THEORIES AND METHODOLOGIES OF MODERN BRITISH SOCIAL, CULTURAL AND ECONOMIC HISTORY. DIVIDED INTO THREE, THE FIRST SECTION OF THE BOOK ADDRESSES KEY CONCEPTS HISTORIANS USE TO THINK ABOUT THE CENTURY, NOTABLY, CLASS, GENDER AND NATIONAL IDENTITY. ORGANISED CHRONOLOGICALLY, THE BOOK THEN EXPLORES TOPICAL THEMATIC ISSUES, SUCH AS MULTICULTURAL BRITAIN, RELIGION AND CITIZENSHIP. REPRESENTING CHANGES IN THE FIELD, SOME CHAPTERS REPRESENT MORE RECENT FIELDS OF HISTORICAL INQUIRY, SUCH AS MODERNITY AND SEXUALITY.

GENDERED NATIONS - Ida Blom 2000-05

IN RECENT YEARS, NATIONS, NATIONALISM, AND THE NATION-STATE HAVE ENJOYED A RESURGENCE OF SCHOLARLY INTEREST. THE FOCUS ON THE TWENTIETH CENTURY AND IN PARTICULAR THE POST-COLONIAL AND POST-SOCIALIST ERA, HOWEVER, HAS NEGLECTED THE CRUCIAL DEVELOPMENTAL PHASE OF MODERN NATIONALISM, WHEN BASIC PATTERNS WERE CREATED THAT WERE TO EXERT LONG-TERM INFLUENCE ON THE POLITICAL CULTURE OF NATIONS IN AND OUTSIDE EUROPE. THIS BOOK EXAMINES HOW GENDER AND NATION LEGITIMIZE AND LIMIT THE ACCESS OF INDIVIDUALS AND GROUPS TO NATIONAL MOVEMENTS AND THE RESOURCES OF NATION-STATE. FROM PROBLEMS OF INCLUSION, EXCLUSION AND DIFFERENCE, NATIONAL WARS AND MILITARY SYSTEMS TO NATIONAL SYMBOLS, RITUALS AND MYTHS, CONTRIBUTORS

PRESENT A DIVERSE ARRAY OF CRITICAL PERSPECTIVES, METHODOLOGICAL APPROACHES, AND CASE-STUDIES THAT ARE INTELLECTUALLY PROVOCATIVE AND WILL HELP TO GUIDE FUTURE RESEARCH AS WELL AS ORIENT IT TOWARD INTERNATIONAL COMPARISON. THIS BOOK RAISES NEW QUESTIONS ABOUT NATION AND GENDER AND PROVIDES AN ASSESSMENT OF THE STATE OF RESEARCH IN DIFFERENT COUNTRIES FOR ALL THOSE INTERESTED IN CULTURAL AND SOCIAL HISTORY, POLITICS, ANTHROPOLOGY AND GENDER STUDIES.

DECOLONISING THE HISTORY CURRICULUM - MARLON LEE MONCRIEFFE 2020-11-24

THIS BOOK CALLS FOR A RECONCEPTUALISATION AND DECOLONISATION OF THE KEY STAGE 2 NATIONAL HISTORY CURRICULUM. THE AUTHOR APPLIES A RANGE OF THEORIES IN HIS RESEARCH WITH WHITE-BRITISH PRIMARY SCHOOL TEACHERS TO SHOW HOW DECOLONISING THE HISTORY CURRICULUM CAN GENERATE NEW KNOWLEDGE FOR ALL, IN THE FACE OF IMPOSED EUROCENTRIC STARTING POINTS FOR TEACHING AND LEARNING IN HISTORY, AND DOMINANT WHITE-CULTURAL ATTITUDES IN PRIMARY SCHOOL EDUCATION. THROUGH BOTH NARRATIVE AND BIOGRAPHICAL METHODOLOGIES, THE AUTHOR PRESENTS HOW TEACHING AND LEARNING BLACK-BRITISH HISTORY IN SCHOOLS CAN BE ACHIEVED, AND CENTRES HIS BLACK-BRITISH IDENTITY AND MINORITY-ETHNIC GROUP EXPERIENCE ALONGSIDE THE

IMMIGRANT BLACK-JAMAICAN PERSPECTIVE OF HIS MOTHER TO SUPPORT A FRAMEWORK OF CRITICAL THINKING OF CURRICULUM DECOLONISATION. THIS BOOK ILLUSTRATES THE POTENTIAL OF TRANSFORMATIVE THINKING AND ACTION THAT CAN BE EMPLOYED AS SOCIAL JUSTICE FOR MINORITY-ETHNIC GROUP CHILDREN WHO ARE MARGINALIZED IN THEIR EDUCATIONAL DEVELOPMENT AND LEARNING BY THE DOMINANT DISCOURSES OF BRITISH HISTORY, NATIONAL BUILDING AND NATIONAL IDENTITY.

THE BRITISH NATIONAL BIBLIOGRAPHY - ARTHUR JAMES WELLS 2006

FIXING BRITAIN - LORD DIGBY JONES 2011-04-20

NO NONSENSE SOLUTIONS FROM THE STRAIGHT-TALKING FACE OF BRITISH BUSINESS. IF FUNDAMENTAL REFORM DOES NOT TAKE PLACE THEN WE ARE DEAD IN THE WATER. GLOBALISATION DOES NOT TAKE PRISONERS. BRITAIN MUST BECOME FIT FOR PURPOSE IN THE 21ST CENTURY. THIS IS THE EXPLOSIVE, FIRST BOOK FROM 'THE FACE OF BRITISH BUSINESS', LORD DIGBY JONES. WITH A RENOWNED, NO-NONSENSE, STRAIGHT-TALKING APPROACH, HE IS ONE OF THE WORLD'S MOST ACCLAIMED BUSINESS COMMENTATORS. IN HIS CANDID AND FORTHRIGHT STYLE FIXING BRITAIN PUTS THE SPOTLIGHT ON CRITICAL NATIONAL AND INTERNATIONAL BUSINESS ISSUES AND LAYS OUT THE ESSENTIAL REFORM

URGENTLY NEEDED FOR THE GROWTH OF OUR NATION. KNOWLEDGEABLE, AUTHORITATIVE AND INDEPENDENT, DIGBY HIGHLIGHTS HOW UNTENABLE THE STATUS QUO IS IN THE UK, AND SETS OUT HOW BRITAIN CAN GET BACK IN - AND STAY IN - THE GLOBALISED RACE. SENDING A CLEAR MESSAGE TO GOVERNMENT, BUSINESS LEADERS, STRATEGISTS AND THE MEDIA, FIXING BRITAIN EXPLORES THE EFFECTIVE LINKAGE OF CHANGE AT ALL LEVELS, FROM WESTMINSTER TO EDUCATION, THE PUBLIC AND PRIVATE SECTORS, OUR SOCIAL COHESION AND OUR SENSE OF COMMON PURPOSE. DIGBY IS NEVER AFRAID TO SAY WHAT OTHERS ARE THINKING - THIS IS THE MOST EXPLOSIVE EXAMINATION OF THE STATE OF BRITISH BUSINESS IN YEARS.

THE LEGENDARY CABINET: A COLLECTION OF BRITISH NATIONAL BALLADS, ANCIENT AND MODERN ... WITH NOTES AND ILLUSTRATIONS - JOHN DOCWRA PARRY 1829

INTERMENT DURING THE SECOND WORLD WAR - RACHEL PISTOL 2017-09-07

THE INTERMENT OF 'ENEMY ALIENS' DURING THE SECOND WORLD WAR WAS ARGUABLY THE GREATEST STAIN ON THE ALLIED RECORD OF HUMAN RIGHTS ON THE HOME FRONT. INTERMENT DURING THE SECOND WORLD WAR COMPARES AND CONTRASTS THE EXPERIENCES OF FOREIGN NATIONALS UNFORTUNATE ENOUGH TO BE BORN IN THE 'WRONG' NATION WHEN GREAT BRITAIN, AND LATER THE USA, WENT TO WAR.

WHILE THE ACTIONS AND POLICY OF THE GOVERNMENTS OF THE TIME HAVE BEEN CRITICALLY EXAMINED, RACHEL PISTOL EXAMINES THE INDIVIDUAL STORIES BEHIND THIS TRAUMATIC EXPERIENCE. THE VAST MAJORITY OF THOSE INTERNED IN BRITAIN WERE REFUGEES WHO HAD FLED RELIGIOUS OR POLITICAL PERSECUTION; IN AMERICA, THE MAJORITY OF THOSE DETAINED WERE CHILDREN. FORCIBLY REMOVED FROM FAMILY, FRIENDS, AND PROPERTY, INTERNEES LIVED BEHIND BARBED WIRE FOR MONTHS AND YEARS. INTERNMENT INITIALLY DENIED THESE PEOPLE THE RIGHT TO FIGHT IN THE WAR AND CAUSED UNNECESSARY HARDSHIPS TO INDIVIDUALS AND FAMILIES ALREADY SUFFERING DISPLACEMENT BECAUSE OF NAZISM OR INHERENT SOCIETAL RACISM. IN THE FIRST COMPARATIVE HISTORY OF INTERNMENT IN BRITAIN AND THE USA, MEMOIRS, LETTERS, AND ORAL TESTIMONY HELP TO PUT A HUMAN FACE ON THE SUFFERING INCURRED DURING THE TURBULENT EARLY YEARS OF THE WAR AND SERVE AS A REMINDER OF WHAT CAN HAPPEN TO VULNERABLE GROUPS DURING TIMES OF CONFLICT. INTERNMENT DURING THE SECOND WORLD WAR ALSO CONSIDERS HOW THESE 'TRAGEDIES OF DEMOCRACY' HAVE BEEN REMEMBERED OVER TIME, AND HOW THE NEED FOR THE MEMORIALISATION OF FORMER SITES OF INTERNMENT IS ESSENTIAL IF SOCIETY IS NOT TO REPEAT THE SAME INJUSTICES.

THE FACE IN THE CORNER - NATIONAL PORTRAIT GALLERY (GREAT BRITAIN) 1998

THIS VOLUME, ILLUSTRATED THROUGHOUT WITH IMAGES FROM THE NATIONAL PORTRAIT GALLERY, CHARTS THE FREQUENT PRESENCE IN EVEN THE GRANDEST PORTRAITS OF THE SITTER'S SILENT COMPANION - CATS, DOGS AND OTHER PETS AS RECORDED WITH THEIR MASTERS AND MISTRESSES IN OVER 450 YEARS OF PAINTINGS, SKETCHES, DRAWINGS AND PHOTOGRAPHS.

ROYAL FACES - NATIONAL PORTRAIT GALLERY (GREAT BRITAIN) 1990

WHAT DID HE OR SHE ACTUALLY LOOK LIKE? A QUESTION THAT HAS BEEN ASKED THROUGHOUT THE AGES, AND NEVER WITH MORE INTEREST THAN WHEN THE FACE IS A ROYAL ONE. BUT PUTTING FACES TO NAMES IS ONLY ONE FACET OF THE STORY OF 900 YEARS OF BRITISH MONARCHY. IN THIS BOOK, PORTRAITS OF THE KINGS AND QUEENS ARE ACCOMPANIED BY BRIEF ACCOUNTS OF THEIR LIVES, SHOWING HOW THEY ATTAINED THE THRONE AND HOW THE LINE OF SUCCESSION WAS MAINTAINED OR OVERTHROWN. IT ALSO TRACES THE HISTORY OF THE CROWN ITSELF AND TELLS HOW THE ABSOLUTIST RULE OF THE EARLY KINGS EVOLVED INTO OUR CONSTITUTIONAL MONARCHY.

THE ENGLISH AND THEIR HISTORY - ROBERT TOMBS
2015-10-27

A NEW YORK TIMES 2016 NOTABLE BOOK ROBERT TOMBS'S MOMENTOUS THE ENGLISH AND THEIR HISTORY IS BOTH A STARTLINGLY FRESH AND A UNIQUELY INCLUSIVE

ACCOUNT OF THE PEOPLE WHO HAVE A CLAIM TO BE THE OLDEST NATION IN THE WORLD. THE ENGLISH FIRST CAME INTO EXISTENCE AS AN IDEA, BEFORE THEY HAD A COMMON RULER AND BEFORE THE COUNTRY THEY LIVED IN EVEN HAD A NAME. THEY HAVE LASTED AS A RECOGNIZABLE ENTITY EVER SINCE, AND THEIR DEFINING NATIONAL INSTITUTIONS CAN BE TRACED BACK TO THE EARLIEST YEARS OF THEIR HISTORY. THE ENGLISH HAVE COME A LONG WAY FROM THOSE FIRST PRECARIOUS DAYS OF INVASION AND CONQUEST, WITH MANY SPECTACULAR CHANGES OF FORTUNE. THEIR POLITICAL, ECONOMIC AND CULTURAL CONTACTS HAVE LEFT TRACES FOR GOOD AND ILL ACROSS THE WORLD. THIS BOOK DESCRIBES THEIR HISTORY AND ITS MEANINGS FROM THEIR BEGINNINGS IN THE MONASTERIES OF NORTHUMBRIA AND THE WETLANDS OF WESSEX TO THE COSMOPOLITAN ENERGY OF TODAY'S ENGLAND. ROBERT TOMBS DRAWS OUT IMPORTANT THREADS RUNNING THROUGH THE STORY, INCLUDING PARTICIPATORY GOVERNMENT, LANGUAGE, LAW, RELIGION, THE LAND AND THE SEA, AND EVER-CHANGING RELATIONS WITH OTHER PEOPLES. NOT THE LEAST OF THESE CONNECTIONS ARE THE WAYS THE ENGLISH HAVE UNDERSTOOD THEIR OWN HISTORY, HAVE ARGUED ABOUT IT, FORGOTTEN IT AND YET BEEN SHAPED BY IT. THESE DIVERSE AND SOMETIMES CONFLICTING UNDERSTANDINGS ARE AN INHERENT PART OF THEIR IDENTITY. RATHER TO THEIR SURPRISE, AS TIES WITHIN THE UNITED KINGDOM LOOSEN, THE ENGLISH ARE SUDDENLY EMBARKING ON

A NEW CHAPTER. THE ENGLISH AND THEIR HISTORY, THE FIRST SINGLE-VOLUME WORK ON THIS SCALE FOR MORE THAN HALF A CENTURY, AND WHICH INCORPORATES A WEALTH OF RECENT SCHOLARSHIP, PRESENTS A CHALLENGING MODERN ACCOUNT OF THIS IMMENSE AND CONTINUING STORY, BRINGING OUT THE STRENGTH AND RESILIENCE OF ENGLISH GOVERNMENT, THE DEEP PATTERNS OF DIVISION AND ALSO THE PERSISTENT CAPACITY TO COME TOGETHER IN THE FACE OF DANGER.

FOREIGN BODIES - SIMON SCHAMA 2023-05-25
CITIES AND COUNTRIES ENGULFED BY PANIC AND DEATH, DESPERATE FOR VACCINES BUT FEARFUL OF WHAT INOCULATION MAY BRING. THIS IS WHAT THE WORLD HAS JUST GONE THROUGH WITH COVID-19. BUT AS SIMON SCHAMA SHOWS IN HIS EPIC HISTORY OF VULNERABLE HUMANITY CAUGHT BETWEEN THE TERROR OF CONTAGION AND THE INGENUITY OF SCIENCE, IT HAS HAPPENED BEFORE. CHARACTERISTICALLY, WITH SCHAMA THE MESSAGE IS DELIVERED THROUGH GRIPPING, PAGE-TURNING STORIES SET IN THE EIGHTEENTH AND NINETEENTH CENTURIES: SMALLPOX STRIKES LONDON; CHOLERA HITS PARIS; PLAGUE COMES TO INDIA. THREADING THROUGH THE SCENES OF TERROR, SUFFERING AND HOPE – IN HOSPITALS AND PRISONS, PALACES AND SLUMS – ARE AN UNFORGETTABLE CAST OF CHARACTERS: A PHILOSOPHER-PLAYWRIGHT BURNING UP WITH SMALLPOX IN A COUNTRY CHATEAU; A VACCINATING DOCTOR PAYING HOUSE CALLS IN HALIFAX; A WOMAN DOCTOR IN SOUTH INDIA

DRIVING HER INOCULATOR-CARRIAGE THROUGH THE STRICKEN STREETS AS DEAD MONKEYS DROP FROM THE TREES. BUT WE ARE ALSO IN THE LABS WHEN GREAT, LIFE-SAVING BREAKTHROUGHS HAPPEN, IN PARIS, HONG KONG AND MUMBAI. AT THE HEART OF IT ALL, AN UNSUNG HERO: WALDEMAR HAFFKINE. A GUN-TOTING JEWISH STUDENT IN ODESA TURNED MICROBIOLOGIST AT THE PASTEUR INSTITUTE, HAILED IN ENGLAND AS 'THE SAVIOUR OF MANKIND' FOR VACCINATING MILLIONS AGAINST CHOLERA AND BUBONIC PLAGUE IN BRITISH INDIA WHILE BEING COLD-SHOULDERED BY THE MEDICAL ESTABLISHMENT OF THE RAJ. CREATOR OF THE WORLD'S FIRST MASS PRODUCTION LINE OF VACCINES IN MUMBAI HE IS TRAGICALLY BROUGHT DOWN IN AN ACT OF SHOCKING INJUSTICE. FOREIGN BODIES CROSSES BORDERS BETWEEN EAST AND WEST, ASIA AND EUROPE, THE WORLDS OF RICH AND POOR, POLITICS AND SCIENCE. ITS THRILLING STORY CARRIES WITH IT THE CREDO OF ITS AUTHOR ON THE INTERCONNECTEDNESS OF HUMANITY AND NATURE; OF THE POWERFUL AND THE PEOPLE. ULTIMATELY, SCHAMA SAYS, AS WE FACE THE CHALLENGES OF OUR TIMES TOGETHER, 'THERE ARE NO FOREIGNERS, ONLY FAMILIARS'.

BRITANNIA - GRAHAM STEWART 2012

A COMPELLINGLY-ORIGINAL ILLUSTRATED CHRONICLE OF TWO THOUSAND YEARS OF BRITISH HISTORY, RECOUNTED VIA THE STORIES OF ONE HUNDRED LANDMARK DOCUMENTS THAT CHANGED THE FACE OF BRITAIN.

PORTRAIT OF BRITAIN - VARIOUS 2019-09-05
THE BLACK LIVES MATTER MOVEMENT AND COVID-19 HAVE BROUGHT A TIDAL WAVE OF CHANGE TO BRITAIN. THESE PORTRAITS AND ACCOMPANYING STORIES, FULL OF HOPE AND HUMANITY, CAPTURE THE INDIVIDUALS THAT MAKE UP THE COUNTRY'S COLLECTIVE RESILIENCE. -- PAGE 4 OF COVER (VOLUME 3)

MARY QUEEN OF SCOTS - JAYNE LEWIS 2005-08-04

AS AN HISTORICAL FIGURE MARY QUEEN OF SCOTS HAS BEEN PERPETUALLY REPRESENTED ON CANVAS, PAGE AND STAGE, AND HAS CAPTURED THE BRITISH IMAGINATION SINCE THE TIME OF HER DEATH IN 1587. THE 'REAL' MARY STUART HOWEVER HAS REMAINED AN ENIGMA. MARY QUEEN OF SCOTS: ROMANCE AND NATION SHEDS LIGHT ON MARY'S LIFE BY EXPLORING FOUR MAIN THEMES: * THE HISTORY OF MARY'S REPRESENTATION IN BRITAIN FROM THE LATE TUDOR PERIOD FOCUSING ON KEY PERIODS IN THE FORMATION OF THE BRITISH IDENTITY AND CLOSELY ANALYSING SEVERAL TEXTS AGAINST A BACKGROUND OF THE VISUAL, MUSICAL AND LITERARY WORKS OF EACH PERIOD * THE REASONS WHY THOSE REPRESENTING MARY HAVE BEEN SO CONSCIOUS THAT HER IMAGE WAS LARGELY A DEBATABLE FICTION * THE IDENTIFICATION OF SYMBOLIC STYLES, USING MARY TO REVEAL THE HABITS OF REPRESENTATION IN EACH HISTORICAL PERIOD * THE LINK BETWEEN THE IMAGE OF MARY STUART AND BRITAIN'S LONG STRUGGLE TO DEFINE ITSELF AS A SINGLE

NATION, FOCUSING ON THE ROLES OF GENDER AND RELIGION IN THIS DEVELOPMENT.

LITERATURE AND NATION - HARISH TRIVEDI 2000

THIS IS THE FIRST BOOK TO DEAL WITH THE CULTURE OF BRITAIN AND INDIA OVER THE PAST TWO HUNDRED YEARS IN AN INTEGRATED WAY. PREVIOUSLY UNAVAILABLE TEXTS MAKE THIS AN INVALUABLE RESOURCE FOR ALL THOSE INTERESTED IN BRITISH AND INDIAN LITERATURE.

THE NATIONAL TRUST BOOK OF GREAT HOUSES OF BRITAIN
- NIGEL NICOLSON 1978

NATIONAL SERVICE - COLIN SHINDLER 2012-05-10

PERMISSION TO SPEAK, SAH! IN THE AFTERMATH OF THE SECOND WORLD WAR, OVER TWO MILLION MEN WERE CONSCRIPTED TO SERVE IN BRITAIN'S ARMED SERVICES. SOME WERE SENT ABROAD AND WATCHED THEIR FRIENDS DIE IN COMBAT. OTHERS REMAINED IN BARRACKS AND PAINTED COAL WHITE. BUT DESPITE DELIVERING SUCH VARIED EXPERIENCES, NATIONAL SERVICE HELPED TO SHAPE THE OUTLOOK OF AN ENTIRE GENERATION OF YOUNG BRITISH MALES. HISTORIAN DR COLIN SHINDLER HAS INTERVIEWED A WIDE RANGE OF EX-CONSCRIPTS, FROM ALL BACKGROUNDS, ACROSS ALL RANKS, AND SPANNING THE ENTIRE FOURTEEN YEARS THAT PEACETIME CONSCRIPTION LASTED, AND CAPTURED THEIR MEMORIES IN THIS ENGROSSING BOOK. FROM THEM, WE EXPERIENCE THE TENSION OF A POSTWAR BERLIN SURROUNDED BY RUSSIANS,

THE EXOTIC HEAT AND COLOUR OF TRIPOLI IN 1948, THE BRIEF BUT INTENSE FLASHPOINT OF THE SUEZ CRISIS, AND THE FEAR OF THE MAU MAU UPRISING IN KENYA. BUT WE ALSO HEAR ABOUT THE OTHER END OF THE SCALE, THE CONSCRIPTS WHO DIDN'T MAKE IT OUTSIDE THE CONFINES OF THEIR BARRACKS, OR IN ONE CASE, BEYOND HIS HOME TOWN. THROUGH THESE CONVERSATIONS WE LEARN AS MUCH ABOUT THE CHANGING ATTITUDES OF SERVICEMEN AS WAR BECAME MORE OF A DISTANT MEMORY AS WE DO ABOUT THE VARIED NATURE OF THEIR EXPERIENCES. WE SEE, TOO, THE CHANGING FACE OF BRITISH SOCIETY ACROSS THESE PIVOTAL YEARS, WHICH SPAN EVERYTHING FROM THE CORONATION OF ELIZABETH II, TO THE BIRTH OF ROCK 'N' ROLL, TO THE BEGINNING OF THE END OF THE EMPIRE. THE STORIES WITHIN THESE PAGES ARE FASCINATING. AND THEY DESERVE TO BE TOLD BEFORE THEY ARE LOST FOREVER.

THE FACE OF BRITAIN - SIMON SCHAMA 2016
SIMON SCHAMA BRINGS BRITAIN TO LIFE THROUGH ITS PORTRAITS, AS SEEN IN THE FIVE-PART BBC SERIES THE FACE OF BRITAIN AND THE MAJOR NATIONAL PORTRAIT GALLERY EXHIBITION CHURCHILL AND HIS PAINTER LOCKED IN A STRUGGLE OF STARES AND GLARES; GAINSBOROUGH WATCHING HIS DAUGHTERS RUN AFTER A BUTTERFLY; A BLACK OHELLO IN THE NINETEENTH CENTURY; THE POET-ARTIST ROSSETTI TRYING TO CAPTURE ON CANVAS WHAT HE COULDN'T POSSESS IN LIFE; A SURGEON-ARTIST MAKING

STUDIES OF WOUNDED FACES BROUGHT IN FROM THE BATTLE OF THE SOMME; A NAKED JOHN LENNON FIVE HOURS BEFORE HIS DEATH. IN THE AGE OF THE HASTY GLANCE AND THE SELFIE, SIMON SCHAMA HAS WRITTEN A TOUR DE FORCE ABOUT THE LONG EXCHANGE OF LOOKS FROM WHICH BRITISH PORTRAITS HAVE BEEN MADE OVER THE CENTURIES: IMAGES OF THE MODEST AND THE MIGHTY; OF FRIENDS AND LOVERS; HEROES AND WORKING PEOPLE. EACH OF THEM - THE IMAGE-MAKER, THE SUBJECT, AND THE REST OF US WHO GET TO LOOK AT THEM - ARE BROUGHT UNFORGETTABLY TO LIFE. TOGETHER THEY BUILD INTO A COLLECTIVE PICTURE OF BRITAIN, OUR PAST AND OUR PRESENT, A LOOK INTO THE MIRROR OF OUR IDENTITY AT A MOMENT WHEN WE ARE WONDERING JUST WHO WE ARE. COMBINING HIS TWO GREAT PASSIONS, BRITISH HISTORY AND ART HISTORY, FOR THE FIRST TIME, SCHAMA'S EXTRAORDINARY STORYTELLING REVEALS THE TRUTH BEHIND THE NATION'S MOST FAMOUS PORTRAYALS OF POWER, LOVE, FAME, THE SELF, AND THE PEOPLE. MESMERISING IN ITS BREADTH AND ITS PANACHE, AND BEAUTIFULLY ILLUSTRATED, WITH MORE THAN 150 IMAGES FROM THE NATIONAL PORTRAIT GALLERY, THE FACE OF BRITAIN WILL CHANGE THE WAY WE SEE OUR PAST - AND OURSELVES.

SAVIOUR OF THE NATION - BRIAN HODGKINSON
2012-08-08

PUBLISHED TO COINCIDE WITH THE CELEBRATIONS MARKING THE 70TH ANNIVERSARY OF VE DAY, THIS ENGAGING POEM

DEPICTS WINSTON CHURCHILL AS A HERO, IN TRADITIONAL EPIC STYLE AND ECHOES THE WORKS OF HOMER AND VIRGIL. THE METRE ADDS AN EMOTIONAL INTENSITY TO THE EVENTS OF 20TH CENTURY HISTORY MORE USUALLY FOUND WITHIN CLASSICAL LITERATURE. THE NARRATIVE COVERS THE PERIOD FROM 1940, WHEN GREAT BRITAIN FACED PERHAPS THE GREATEST THREAT TO ITS VERY EXISTENCE AS AN INDEPENDENT NATION: INVASION AND DEFEAT BY THE RAMPANT FORCES OF NAZI GERMANY, TO 1941 WHEN THE UNITED STATES ENTERED THE WAR AFTER THE BOMBING OF PEARL HARBOR. IN THIS ACUTE CRISIS KING GEORGE VI APPOINTED A MAN WHOSE REPUTATION AND EARLIER POLITICAL SUCCESS WERE QUESTIONED BY MANY INFLUENTIAL FIGURES. YET PUBLIC OPINION AND SOME WISER MEN AND WOMEN OF SUBSTANCE, SUCH AS LORD HALIFAX, THE ALTERNATIVE CHOICE AS PRIME MINISTER AT THE TIME, DETERMINED THE OUTCOME. THEIR CHOICE WAS THOROUGHLY VINDICATED BY THE EVENTS THAT FOLLOWED. HIS COURAGE, BOLDNESS, RHETORIC AND INSPIRATION UNITED THE COUNTRY IN ITS SOLITARY STAND AGAINST THE MIGHT OF THE LUFTWAFFE AND THE POTENTIAL LANDING OF THE DREADED WEHRMACHT ON BRITISH SOIL. UNDER HIS LEADERSHIP THE ROYAL AIR FORCE DEFEATED THE LUFTWAFFE'S ATTACK, FOILING HITLER'S PLANS TO INVADE ENGLAND TO THE EXTENT THAT HE BEGAN TO THINK INSTEAD OF ATTACKING HIS APPARENT ALLY, THE SOVIET UNION, AND TO LEAVE BRITAIN TO WITHER ALONE. CHURCHILL KNEW THAT

THAT HE HAD ONLY WON A RESPITE, BUT HE SET ABOUT TO STRENGTHEN THE COUNTRY AND TO TURN IT FROM DEFENCE TO AGGRESSION. THE BOMBER FORCE WAS DEVELOPED, THE ARMY ENLARGED AND RE-EQUIPPED, THE NAVY SET TO THE TASK OF ELIMINATING GERMAN SURFACE MARAUDERS AND SUBMARINES. THE POPULATION AT LARGE WERE MOTIVATED TO MAKE A SUPREME EFFORT TO RESIST THE STILL EXTANT THREAT TO THEIR WHOLE WAY OF LIFE. UNTIL HITLER ATTACKED RUSSIA, BRITAIN STOOD ALONE, CONFRONTING A EUROPE LARGELY CONTROLLED BY THE NAZIS AND THEIR ALLIES. TO STALIN HE OFFERED FULL SUPPORT: HITLER WAS THE IMMEDIATE THREAT TO A CIVILISED WORLD. ONLY WHEN THE JAPANESE ATTACK ON PEARL HARBOR BROUGHT THE USA INTO THE WAR, DID HE REALISE THAT GERMANY – AND JAPAN – WERE SURE TO BE DEFEATED. HE HAD LED THE BRITISH PEOPLE FROM THE BRINK OF UTTER DISASTER TO THE EXPECTATION OF VICTORY.

REWRITING THE NATION - ALEKS SIERZ 2011-01-25

THIS IS AN ESSENTIAL GUIDE FOR ANYONE INTERESTED IN THE BEST NEW BRITISH STAGE PLAYS TO EMERGE IN THE NEW MILLENNIUM. FOR STUDENTS OF THEATRE STUDIES AND THEATRE-GOERS REWRITING THE NATION: BRITISH THEATRE TODAY IS A PERFECT COMPANION TO BRITAIN'S BURGEONING THEATRE WRITING SCENE. IT EXPLORES THE CONTEXT FROM WHICH NEW PLAYS HAVE EMERGED AND CHARTS THE WAY THAT PLAYWRIGHTS HAVE RESPONDED TO THE KEY CONCERNS OF THE DECADE AND HELPED SHAPE OUR SENSE OF WHO WE

ARE. IN RECENT YEARS BRITISH THEATRE HAS SEEN A RENAISSANCE IN PLAYWRITING ACCOMPANIED BY A PROLIFERATION OF WRITING AWARDS AND NEW WRITING GROUPS. THE BOOK PROVIDES AN IN-DEPTH EXPLORATION OF THE INDUSTRY AND OF THE KEY PLAYS AND PLAYWRIGHTS. IT OPENS BY DEFINING WHAT IS MEANT BY 'NEW WRITING' AND PROVIDING A STUDY OF THE LEADING THEATRES, SUCH AS THE ROYAL COURT, THE TRAVERSE, THE BUSH, THE HAMPSTEAD AND THE NATIONAL THEATRES, TOGETHER WITH THE LONDON FRINGE AND THE WORK OF TOURING COMPANIES. IN THE SECOND PART, SIERZ PROVIDES A FASCINATING SURVEY OF THE MAIN ISSUES THAT HAVE CHARACTERISED NEW PLAYS IN THE FIRST DECADE OF THE NEW CENTURY, SUCH AS FOREIGN POLICY AND WAR OVERSEAS, ECONOMIC BOOM AND BUST, DIVIDED COMMUNITIES AND QUESTIONS OF IDENTITY AND RACE. IT CONSIDERS TOO HOW PLAYWRIGHTS HAVE RE-EXAMINED DOMESTIC ISSUES OF FAMILY, OF LOVE, OF GROWING UP, AND THE FANTASIES AND NIGHTMARES OF THE MIND. AGAINST THE BACKDROP OF ECONOMIC, POLITICAL AND SOCIAL CHANGE UNDER NEW LABOUR, SIERZ SHOWS HOW BRITISH THEATRE RESPONDED TO THESE CHANGES AND IN DOING SO HAS BEEN AND REMAINS DEEPLY INVOLVED IN THE PROJECT OF REWRITING THE NATION.

A HISTORY OF BRITAIN - VOLUME 1 - SIMON SCHAMA 2009

'HISTORY CLINGS TIGHT BUT IT ALSO KICKS LOOSE,' WRITES

SIMON SCHAMA AT THE OUTSET OF THIS, THE FIRST BOOK IN HIS THREE-VOLUME JOURNEY INTO BRITAIN'S PAST. 'DISRUPTION AS MUCH AS PERSISTENCE IS ITS PROPER SUBJECT. SO ALTHOUGH THE GREAT THEME OF BRITISH HISTORY SEEN FROM THE TWENTIETH CENTURY IS ENDURANCE, ITS COUNTER-POINT, SEEN FROM THE TWENTY-FIRST, MUST BE ALTERATION.' CHANGE - SOMETIMES GENTLE AND SUBTLE, SOMETIMES SHOCKING AND VIOLENT - IS THE DYNAMIC OF SCHAMA'S UNAPOLOGETICALLY PERSONAL AND GRIPPINGLY WRITTEN HISTORY, ESPECIALLY THE CHANGES THAT WASH OVER CUSTOM AND HABIT, TRANSFORMING OUR LOYALTIES. AT THE HEART OF THIS HISTORY LIE QUESTIONS OF COMPELLING IMPORTANCE FOR BRITAIN'S FUTURE AS WELL AS ITS PAST: WHAT MAKES OR BREAKS A NATION? TO WHOM DO WE GIVE OUR ALLEGIANCE AND WHY? AND WHERE DO THE BOUNDARIES OF OUR COMMUNITY LIE - IN OUR HEARTH AND HOME, OUR VILLAGE OR CITY, TRIBE OR FAITH? WHAT IS BRITAIN - ONE COUNTRY OR MANY? HAS BRITISH HISTORY UNFOLDED 'AT THE EDGE OF THE WORLD' OR RIGHT AT THE HEART OF IT? SCHAMA DELIVERS THESE THEMES IN A FORM THAT IS AT ONCE TRADITIONAL AND EXCITINGLY FRESH. THE GREAT AND THE WICKED ARE HERE - BECKET AND THOMAS CROMWELL, ROBERT THE BRUCE AND ANNE BOLEYN - BUT SO ARE COUNTLESS MORE ORDINARY LIVES: AN IRISH MONK WAITING FOR THE PLAGUE TO KILL HIM IN HIS CELL AT KILKENNY; A SMALL BOY RUNNING THROUGH THE STREETS OF

LONDON TO CATCH A GLIMPSE OF ELIZABETH I. THEY ARE ALL CAUGHT ON THE RICH AND TEEMING CANVAS ON WHICH SCHAMA PAINTS HIS BRILLIANT PORTRAIT OF THE LIFE OF THE BRITISH PEOPLE: 'FOR IN THE END, HISTORY, ESPECIALLY BRITISH HISTORY WITH ITS SUCCESSION OF THRILLING ILLUMINATIONS, SHOULD BE, AS ALL HER MOST ACCOMPLISHED NARRATORS HAVE PROMISED, NOT JUST INSTRUCTION BUT PLEASURE.' 'SCHAMA HAS A MASTERLY ABILITY TO CONJURE UP CHARACTER AND VIVIFY CONFLICT' BEN ROGERS, FINANCIAL TIMES

THE POLITICS OF TELECOMMUNICATIONS - MARK THATCHER 1999

THIS BOOK CONFRONTS SOME OF THE MOST IMPORTANT QUESTIONS RELATED TO LIBERALIZATION, REGULATION, AND THE ROLE OF THE NATION STATE IN AN INCREASINGLY INTERNATIONAL ECONOMY. IN THE FACE OF POWERFUL TRANSITIONAL PRESSURES FOR CHANGE, TO WHAT EXTENT ARE STATES ABLE TO MAINTAIN STABLE INSTITUTIONAL FRAMEWORKS? DO DIFFERENT DOMESTIC STRUCTURES GENERATE DISSIMILAR PATTERNS OF POLICY-MAKING AND ECONOMIC PERFORMANCE? HOW IMPORTANT ARE PAST INSTITUTIONAL CHOICES TO SUBSEQUENT REFORM? THE AUTHOR ADDRESSES THESE QUESTIONS THROUGH A STUDY OF THE TRANSFORMATIONS OF A STRATEGIC ECONOMIC SECTOR, TELECOMMUNICATIONS, IN BRITAIN AND FRANCE OVER THE PAST THREE DECADES. IT ANALYSES THE THEORETICAL

STRENGTHS AND WEAKNESSES OF VARIOUS MODELS OF PUBLIC POLICY FORMATION AND, THE ROLE AND REFORM OF NATIONAL INSTITUTIONS AND THE CONTINUING ROLE OF THE NATION STATE.

LINE OF DUTY - THE REAL STORY OF BRITISH POLICE

CORRUPTION - WENSLEY CLARKSON 2020-09-03

'I'M INTERESTED IN ONE THING AND ONE THING ONLY, AND THAT'S CATCHING BENT COPPERS.' LINE OF DUTY: THE REAL STORY IS AN ASTONISHING EXPOSÉ FROM INSIDE THE SECRET WORLD OF POLICE CORRUPTION, STARRING A CAST OF TWISTED COPS MORE CHILLING THAN ALL FOUR H'S PUT TOGETHER. THESE CHARACTERS OPERATE WELL OUTSIDE THE LETTER OF THE LAW, INHABITING A MURKY, AMORAL WORLD, LEAVING CHAOS IN THEIR WAKE. WHO ARE THE REAL-LIFE KATES AND STEVES, TASKED WITH HUNTING THESE CORRUPT COPS? HOW HAS CORRUPTION INVADDED TODAY'S UK POLICE FORCES? WHO ARE THE MASTERMINDS BEHIND IT ALL? IN LINE OF DUTY: THE REAL STORY, BESTSELLING AUTHOR WENSLEY CLARKSON GOES BEHIND THE HEADLINES AND THE HIT SHOW TO LOOK BACK AT THE HISTORY OF CORRUPTION, AND THE AC-12 UNITS WHICH SNIFF OUT AND EXPOSE THE CROOKED COPPERS AMONG THE GOOD. REFERENCING REAL-LIFE HISTORIC AND NOTABLE CASES AND PEOPLE, FROM A RANGE OF SOURCES AND FIRST-PERSON INTERVIEWS, THIS BOOK TELLS THE SHOCKING TRUTH BEHIND THE FICTION, AND ITS HARD-HITTING IMPACT ON REAL-LIFE MODERN POLICING. GET READY TO GO

UNDERCOVER, INFILTRATE THE CRIMINAL UNDERWORLD - AND UNCOVER THE SECRETIVE LIVES OF THESE CORRUPT GUARDIANS OF THE LAW.

THE BRITISH MELODIST; OR, NATIONAL SONG BOOK - BRITISH MELODIST 1822

TONIC TO THE NATION: MAKING ENGLISH MUSIC IN THE FESTIVAL OF BRITAIN - NATHANIEL G. LEW 2016-07-01
LONG REMEMBERED CHIEFLY FOR ITS MODERNIST EXHIBITIONS ON THE SOUTH BANK IN LONDON, THE 1951 FESTIVAL OF BRITAIN ALSO SHOWCASED BRITISH ARTISTIC CREATIVITY IN ALL ITS FORMS. IN TONIC TO THE NATION, NATHANIEL G. LEW TELLS THE STORY OF THE ENGLISH CLASSICAL MUSIC AND OPERA COMPOSED AND REVIVED FOR THE FESTIVAL, AND EXPLORES HOW THESE LONG-OVERLOOKED COMPONENTS OF THE FESTIVAL HELPED DEFINE ENGLISH MUSIC IN THE POST-WAR PERIOD. DRAWING ON A WEALTH OF ARCHIVAL MATERIAL, LEW LOOKS CLOSELY AT THE WORK OF THE NEWLY CHARTERED ARTS COUNCIL OF GREAT BRITAIN, FOR WHOM THE FESTIVAL OF BRITAIN PROVIDED THE FIRST CHANCE TO ASSERT ITS AUTHORITY OVER BRITISH CULTURE. THE ARTS COUNCIL DEVISED MANY MUSICAL PROGRAMS FOR THE FESTIVAL, INCLUDING COMMISSIONS OF NEW CONCERT WORKS, A VAST LONDON SEASON OF ALMOST 200 CONCERTS HIGHLIGHTING SEVEN CENTURIES OF ENGLISH MUSICAL CREATIVITY, AND SEVERAL SCHEMES TO COMMISSION AND

PERFORM NEW OPERAS. THESE PROJECTS WERE NOT MERELY DIRECTED AT BRINGING AUDIENCES TO HEAR NEW AND OLD NATIONAL MUSIC, BUT TO SHARE BROADER GOALS OF FRAMING THE NATIONAL REPERTORY, NEGOTIATING BETWEEN THE CONFLICTING DEMANDS OF CONSERVATIVE AND PROGRESSIVE TASTES, AND USING MUSIC TO FORGE NEW NATIONAL DEFINITIONS IN A CHANGED POST-WAR WORLD.

THE BRITISH ARMED NATION, 1793-1815 - J. E. COOKSON 1997

LOOKING AT THE IMPACT OF THE FRENCH REVOLUTIONARY AND NAPOLEONIC WARS ON THE BRITISH ISLES, COOKSON SHEDS LIGHT ON THE NATURE OF THE BRITISH STATE AND THE EXTENT OF ITS DEPENDENCE ON SOCIETY'S SELF-ORGANISING POWERS.

JOHN MILLS AND BRITISH CINEMA - GILL PLAIN 2006-03-23

ALTHOUGH HIS FILM CAREER EXTENDED FROM THE EARLY DAYS OF SOUND TO THE BRITISH NEW WAVE AND BEYOND, SIR JOHN MILLS IS NONETHELESS REMEMBERED AS THE ARCHETYPAL HERO OF THE SECOND WORLD WAR. REGARDED AS AN ENGLISH 'EVERYMAN', HIS PERFORMANCES CROSSED THE CLASS DIVIDE AND, IN HIS EASY TRANSITION FROM BELOW DECKS TO ABOVE, HE CAME TO REPRESENT A NEWLY DEMOCRATIC MASCULINE IDEAL. BUT WHAT WAS THIS EXEMPLARY MASCULINITY AND WHAT BECAME OF IT IN THE AFTERMATH OF WAR? JOHN MILLS AND BRITISH CINEMA ASKS HOW WAS IT POSSIBLE FOR AN ACTOR TO EMBODY NATIONAL IDENTITY

AND, BY EXPLORING THE CULTURAL CONTEXTS IN WHICH MILLS AND THE NATION BECAME SYNONYMOUS, THE BOOK OFFERS A NEW PERSPECTIVE ON 40 YEARS OF CINEMA AND SOCIAL CHANGE. THROUGH DETAILED ANALYSIS OF A WIDE RANGE OF CLASSIC BRITISH FILMS, JOHN MILLS AND BRITISH CINEMA EXPOSES THE SHIFTING CONSTRUCTIONS OF 'NATIONAL' MASCULINITY, ARGUING THAT THE SCREEN PERSONA OF THE ACTOR IS A FUNDAMENTAL, AND OFTEN OVERLOOKED, DIMENSION OF BRITISH CINEMA.

WEeping BRITANNIA - THOMAS DIXON 2015

THERE IS A PERSISTENT MYTH ABOUT THE BRITISH: THAT THEY ARE A NATION OF STOICS, WITH STIFF UPPER LIPS, REPRESSED EMOTIONS, AND INACTIVE LACHRYMAL GLANDS. WEeping BRITANNIA--THE FIRST HISTORY OF CRYING IN BRITAIN-- COMPREHENSIVELY DEBUNKS THIS MYTH. FAR FROM BEING A PERSISTENT ELEMENT IN THE NATIONAL CHARACTER, THE NOTION OF THE BRITISH STIFF UPPER LIP WAS IN FACT THE PRODUCT OF A RELATIVELY BRIEF AND MILITARISTIC PERIOD OF THE NATION'S PAST, FROM ABOUT 1870 TO 1945. IN EARLIER TIMES WE WERE A NATION OF PROFICIENT, SOMETIMES VIRTUOSIC MORAL WEEPERS. TO ILLUSTRATE THIS PERHAPS SURPRISING FACT, THOMAS DIXON CHARTS SIX CENTURIES OF WEeping BRITONS, AND THEORIES ABOUT THEM, FROM THE MEDIEVAL MYSTIC MARGERY KEMPE IN THE EARLY FIFTEENTH CENTURY, TO PAUL GASCOIGNE'S FAMOUS TEARS IN THE SEMI-FINALS OF THE 1990 WORLD CUP. IN BETWEEN, THE

BOOK INCLUDES THE TEARS OF SOME OF THE MOST INFLUENTIAL FIGURES IN BRITISH HISTORY, FROM OLIVER CROMWELL TO MARGARET THATCHER (NOT FORGETTING GEORGE III, QUEEN VICTORIA, CHARLES DARWIN, AND WINSTON CHURCHILL ALONG THE WAY). BUT THE HISTORY OF WEEPING IN BRITAIN IS NOT SIMPLY ONE OF FAMOUS TEAR-STAINED INDIVIDUALS. THESE TEARFUL MICRO-HISTORIES ALL CONTRIBUTE TO A BIGGER PICTURE OF CHANGING EMOTIONAL IDEAS AND STYLES OVER THE CENTURIES, TOUCHING ON MANY OTHER FASCINATING AREAS OF OUR HISTORY. FOR INSTANCE, THE BOOK ALSO INVESTIGATES THE HISTORIES OF PAINTING, LITERATURE, THEATRE, MUSIC AND THE CINEMA TO DISCOVER HOW AND WHY PEOPLE HAVE BEEN MOVED TO TEARS BY THE ARTS, FROM THE SENTIMENTAL PAINTINGS AND NOVELS OF THE EIGHTEENTH CENTURY AND THE ROMANTIC MUSIC OF THE NINETEENTH, TO HOLLYWOOD WEEPIES, EXPRESSIONIST ART, AND POP MUSIC IN THE TWENTIETH CENTURY. WEEPING BRITANNIA IS SIMULTANEOUSLY A MUSEUM OF TEARS AND A PHILOSOPHICAL HANDBOOK, USING HISTORY TO SHED NEW LIGHT ON THE CHANGING NATURE OF BRITISHNESS OVER TIME, AS WELL AS THE EVER-SHIFTING WAYS IN WHICH BRITONS EXPRESS AND UNDERSTAND THEIR EMOTIONAL LIVES. THE STORY THAT EMERGES IS ONE IN WHICH A PREVIOUSLY RICH RELIGIOUS AND CULTURAL HISTORY OF PRODUCING AND INTERPRETING TEARS WAS ALMOST COMPLETELY ERASED BY THE RISE OF A STOICAL AND REPRESSED BRITISH EMPIRE IN THE

LATE NINETEENTH CENTURY. THOSE FORGOTTEN PHILOSOPHIES OF TEARS AND FEELING CAN NOW BE REDISCOVERED. IN THE PROCESS, READERS MIGHT PERHAPS COME TO VIEW THEIR OWN TEARS IN A DIFFERENT LIGHT, AS SOMETHING MORE THAN MERE EMOTIONAL INCONTINENCE.

WHEN BRITAIN SAVED THE WEST - ROBIN PRIOR
2015-01-01

HOW BRITAIN, STANDING ALONE, PERSEVERED IN THE FACE OF NEAR-CERTAIN DEFEAT AT THE HANDS OF NAZI GERMANY FROM THE COMFORTABLE DISTANCE OF SEVEN DECADES, IT IS QUITE EASY TO VIEW THE VICTORY OF THE ALLIES OVER HITLER'S GERMANY AS INEVITABLE. BUT IN 1940 GREAT BRITAIN'S DEFEAT LOOMED PERILOUSLY CLOSE, AND NO OTHER NATION STEPPED UP TO CONFRONT THE NAZI THREAT. IN THIS COGENTLY ARGUED BOOK, ROBIN PRIOR DELVES INTO THE DOCUMENTS OF THE TIME--WAR DIARIES, COMBAT REPORTS, HOME SECURITY'S DAILY FILES, AND MUCH MORE--TO UNCOVER HOW BRITAIN ENDURED A YEAR OF MENACING CRISES. THE BOOK REASSESSSES KEY EVENTS OF 1940--CRISES THAT WERE RECOGNIZED AS SUCH AT THE TIME AND OTHERS NOT FULLY APPRECIATED. PRIOR EXAMINES NEVILLE CHAMBERLAIN'S GOVERNMENT, CHURCHILL'S OPPONENTS, THE COLLAPSE OF FRANCE, THE BATTLE OF BRITAIN, AND THE BLITZ. HE LOOKS CRITICALLY AT THE POSITION OF THE UNITED STATES BEFORE PEARL HARBOR, AND AT ROOSEVELT'S RESPONSE TO THE CRISIS. PRIOR CONCLUDES THAT THE NATION WAS SAVED

THROUGH A COMBINATION OF POLITICAL LEADERSHIP, BRITISH EXPEDITIONARY FORCE DETERMINATION AND SKILL, ROYAL AIR FORCE AND NAVY EFFORTS TO RETURN SOLDIERS TO THE HOMELAND, AND THE DETERMINATION OF THE PEOPLE TO FIGHT ON "IN SPITE OF ALL TERROR." AS ELOQUENT AS IT IS CONTROVERSIAL, THIS BOOK EXPOSES THE FULL IMPORT OF EVENTS IN 1940, WHEN BRITAIN FOUGHT ALONE AND WESTERN CIVILIZATION HUNG IN THE BALANCE.

IMMIGRATION AND THE NATION-STATE - CHRISTIAN JOPPKE
1999

IN THIS IMPORTANT AND TIMELY NEW STUDY PROFESSOR JOPPKE COMPARES THE POSTWAR POLITICS OF IMMIGRATION CONTROL AND IMMIGRANT INTEGRATION IN THE UNITED STATES, GERMANY, AND BRITAIN - THREE LIBERAL STATES CHARACTERIZED BY SHARPLY DISTINCT NATIONHOOD TRADITIONS AND IMMIGRATION EXPERIENCES. MAPPING OUT THE MANY VARIATIONS BETWEEN THESE CASES, THE BOOK FOCUSES ON THE IMPACT OF IMMIGRATION IN THE TWO KEY AREAS OF SOVEREIGNTY AND CITIZENSHIP. IN PART 1, THE AUTHOR ANALYSES THE EFFECT OF IMMIGRATION CONTROL ON STATE SOVEREIGNTY, ARGUING THAT LIBERAL STATES ARE SELF-LIMITED BY INTEREST-GROUP PLURALISM, AUTONOMOUS LEGAL SYSTEMS, AND MORAL OBLIGATIONS TOWARD PARTICULAR IMMIGRANT GROUPS - THE WEIGHT OF THESE FACTORS DIFFERING ACROSS PARTICULAR CASES. IN PART 2, HE ADDRESSES THE WAYS IN WHICH IMMIGRANT INTEGRATION

IMPACTS UPON CITIZENSHIP, ARGUING FOR THE CONTINUING RELEVANCE OF NATIONAL CITIZENSHIP FOR INCORPORATING IMMIGRANTS, ALBEIT MODIFIED BY NATIONALLY DISTINCT SCHEMES OF MULTICULTURALISM. IN THE FACE OF CURRENT DIAGNOSES OF NATION-STATES WEAKENED BY THE EXTERNAL FORCES OF GLOBALIZATION AND INTERNATIONAL HUMAN RIGHTS REGIMES AND DISCOURSES, PROFESSOR JOPPKE DEMONSTRATES THAT, IN RELATION TO IMMIGRATION AT LEAST, NATION-STATES HAVE PROVED REMARKABLY RESILIENT. NOT ONLY DOES THIS BOOK OFFER AN THOROUGH, INSIGHTFUL EXAMINATION OF THE IMMIGRATION EXPERIENCES OF THE USA, GERMANY, AND BRITAIN, IT ALSO MAKES A POWERFUL CONTRIBUTION TO THE GROWING MACRO-SOCIOLOGICAL AND POLITICAL SCIENCE LITERATURE ON IMMIGRATION, CITIZENSHIP, AND THE NATION-STATE.

A STRONG BRITAIN IN AN AGE OF UNCERTAINTY - GREAT BRITAIN: CABINET OFFICE 2010-10-18

THE NATIONAL SECURITY STRATEGY OF THE UNITED KINGDOM IS TO USE ALL NATIONAL CAPABILITIES TO BUILD BRITAIN'S PROSPERITY, EXTEND THE COUNTRY'S INFLUENCE IN THE WORLD AND STRENGTHEN SECURITY. THE NATIONAL SECURITY COUNCIL ENSURES A STRATEGIC AND CO-ORDINATED APPROACH ACROSS THE WHOLE OF GOVERNMENT TO THE RISKS AND OPPORTUNITIES THE COUNTRY FACES. PARTS 1 AND 2 OF THIS DOCUMENT OUTLINE THE GOVERNMENT'S ANALYSIS OF THE STRATEGIC GLOBAL CONTEXT AND GIVE AN

ASSESSMENT OF THE UK'S PLACE IN THE WORLD. THEY ALSO SET OUT THE CORE OBJECTIVES OF THE STRATEGY: (i) ENSURING A SECURE AND RESILIENT UK BY PROTECTING THE COUNTRY FROM ALL MAJOR RISKS THAT CAN AFFECT US DIRECTLY, AND (ii) SHAPING A STABLE WORLD - ACTIONS BEYOND THE UK TO REDUCE SPECIFIC RISKS TO THE COUNTRY OR OUR DIRECT INTERESTS OVERSEAS. PART 3 IDENTIFIES AND ANALYSES THE KEY SECURITY RISKS THE COUNTRY IS LIKELY TO FACE IN THE FUTURE. THE NATIONAL SECURITY COUNCIL HAS PRIORITISED THE RISKS AND THE CURRENT HIGHEST PRIORITY ARE: INTERNATIONAL TERRORISM; CYBER ATTACK; INTERNATIONAL MILITARY CRISES; AND MAJOR ACCIDENTS OR NATURAL HAZARDS. PART 4 DESCRIBES THE WAYS IN WHICH THE STRATEGY TO PREVENT AND MITIGATE THE SPECIFIC RISKS WILL BE ACHIEVED. THE DETAILED MEANS TO ACHIEVE THESE ENDS WILL BE SET OUT IN THE STRATEGIC DEFENCE AND SECURITY REVIEW (Cm. 7948, ISBN 9780101794824), DUE TO PUBLISH ON 19 OCTOBER 2010.

THE STORY OF BRITISH ANIMATION - JEZ STEWART
2021-08-26

JEZ STEWART CHARTS THE COURSE OF THIS EXTRAORDINARILY FERTILE AREA OF BRITISH FILM FROM EARLY EXPERIMENTS WITH STOP-MOTION AND THE FLOURISHING OF ANIMATED DRAWINGS DURING WWI. HE REVEALS HOW THE ROCKIER INTERWAR PERIOD SET THE SHAPE OF THE INDUSTRY IN ENDURING WAYS, AND HOW CREATIVES LIKE LEN LYE AND

LOTTE REINIGER BROUGHT ART TO ADVERTISING AND SPONSORED FILMS, BUILDING A FOUNDATION FOR SUCH DISTINCTIVE TALENTS AS BOB GODFREY, ALISON DE VERE AND GEORGE DUNNING TO UNLEASH THEIR INDEPENDENT VISIONS IN THE AGE OF COMMERCIAL TV. STEWART HIGHLIGHTS THE INTEGRAL ROLE OF WOMEN IN THE INDUSTRY, THE CRUCIAL BOOST DELIVERED BY THE ARRIVAL OF CHANNEL 4, THE EMERGENCE OF ONLINE ANIMATION AND MUCH MORE. THE BOOK FEATURES 'CLOSE-UP' ANALYSES OF KEY ANIMATORS SUCH AS LANCELOT SPEED AND RICHARD WILLIAMS, AS WELL AS MORE THEMATIC TAKES ON ART, POLITICS AND MUSIC. IT BUILDS A FRAMEWORK FOR BETTER APPRECIATING BRITAIN'S LANDMARK CONTRIBUTIONS TO THE ART OF ANIMATION, INCLUDING HALAS AND BATCHELOR'S ANIMAL FARM (1954), DUNNING'S YELLOW SUBMARINE (1968) AND THE CREATIONS OF AARDMAN ANIMATIONS.

THE DARKEST DAYS - DOUGLAS NEWTON 2014-07-01
A RADICAL INTERPRETATION OF THE DIVISIONS LEADING UP TO THE DECLARATION OF WAR IN 1914. THE DARKEST DAYS SHOWS HOW THE WAR-HUNGRY LEADERS AND THE RIGHT-WING PRESS HUSTLED THE NATION INTO WAR, MAKING ONLY THE BAREST EFFORTS TO SAVE THE PEACE. AS A RESULT THE DECLARATION WAS THE RESULT OF POLITICAL NEGOTIATION, DISHONESTY AND WILLFUL BELLIGERENCE THAT SPLIT THE CABINET AND KEPT THE OPPOSITION AND THE NATION ITSELF IN THE DARK UNTIL IT WAS TOO LATE. THROUGH A FORENSIC

STUDY OF THE PERSONAL PAPERS OF MANY OF THE KEY FIGURES ON BOTH SIDES OF THE DEBATE, HISTORIAN DOUGLAS NEWTON PIECES TOGETHER WHAT REALLY WENT ON IN THE FRENETIC WEEKS BETWEEN THE ASSASSINATION IN SARAJEVO AND BRITAIN'S DECLARATION OF WAR UPON GERMANY ON TUESDAY 4 AUGUST 1914. MANY RECENTLY PUBLISHED HISTORIES OF BRITAIN'S GREAT WAR EMBRACE THE CONFLICT AS A GOOD WAR—IRRESISTIBLE, RIGHTEOUS—AND POPULAR. IT HAS BECOME ALMOST HERETICAL TO OFFER CRITICISM OF BRITAIN'S INTERVENTION. THIS BOOK PRESENTS A NEW CRITICAL EXAMINATION OF THE GOVERNMENT'S CHOICE FOR WAR, AND WEAVES INTO THE STORY AN ACCOUNT OF THOSE "RADICALS" AND OTHER ACTIVISTS WHO URGED NEUTRAL DIPLOMACY IN 1914.

NOTES FROM A SMALL ISLAND - BILL BRYSON
2010-03-02

IN 1995, BEFORE LEAVING HIS MUCH-LOVED HOME IN NORTH YORKSHIRE TO MOVE BACK TO THE STATES FOR A FEW YEARS WITH HIS FAMILY, BILL BRYSON INSISTED ON TAKING ONE LAST TRIP AROUND BRITAIN, A SORT OF VALEDICTORY TOUR OF THE GREEN AND KINDLY ISLAND THAT HAD SO LONG BEEN HIS HOME. HIS AIM WAS TO TAKE STOCK OF THE NATION'S PUBLIC FACE AND PRIVATE PARTS (AS IT WERE), AND TO ANALYSE WHAT PRECISELY IT WAS HE LOVED SO MUCH ABOUT A COUNTRY THAT HAD PRODUCED MARMITE; A MILITARY HERO WHOSE DYING WISH WAS TO BE KISSED BY A FELLOW NAMED

HARDY; PLACE NAMES LIKE FARLEIGH WALLOW, TITSEY AND SHELOW BOWELLS; PEOPLE WHO SAID 'MUSTN'T GRUMBLE', AND 'OOH LOVELY' AT THE SIGHT OF A CUP OF TEA AND A PLATE OF BISCUITS; AND GARDENERS' QUESTION TIME. NOTES FROM A SMALL ISLAND WAS A HUGE NUMBER-ONE BESTSELLER WHEN IT WAS FIRST PUBLISHED, AND HAS BECOME THE NATION'S MOST LOVED BOOK ABOUT BRITAIN, GOING ON TO SELL OVER TWO MILLION COPIES.

OUT OF THE ORDINARY - MARC STEARS 2021-01-12
FROM A MAJOR BRITISH POLITICAL THINKER AND ACTIVIST, A PASSIONATE CASE THAT BOTH THE LEFT AND RIGHT HAVE LOST THEIR FAITH IN ORDINARY PEOPLE AND MUST LEARN TO FIND IT AGAIN. THIS IS AN AGE OF POLARIZATION. IT'S US VS. THEM. THE BATTLE LINES ARE CLEAR, AND COMPROMISE IS SURRENDER. AS OUT OF THE ORDINARY REMINDS US, WE HAVE BEEN HERE BEFORE. FROM THE 1920S TO THE 1950S, IN A WORLD TRANSFORMED BY REVOLUTION AND WAR, EXTREME IDEOLOGIES OF LEFT AND RIGHT FUELED UTOPIAN HOPES AND DYSTOPIAN FEARS. IN RESPONSE, MARC STEARS WRITES, A GROUP OF BRITISH WRITERS, ARTISTS, PHOTOGRAPHERS, AND FILMMAKERS SHOWED A WAY OUT. THESE MEN AND WOMEN, INCLUDING J. B. PRIESTLEY, GEORGE ORWELL, BARBARA JONES, DYLAN THOMAS, LAURIE LEE, AND BILL BRANDT, HAD NO FORMAL CONNECTION TO ONE ANOTHER. BUT THEY EACH WORKED TO FORGE A POLITICS THAT RESISTED THE EMPTY IDEALISMS AND TOTALIZING ABSTRACTIONS OF THEIR TIME.

INSTEAD THEY WERE CONVINCED THAT PEOPLE GOING ABOUT THEIR DAILY LIVES POSSESS ALL THE INSIGHT, VIRTUE, AND DETERMINATION REQUIRED TO BUILD A GOOD SOCIETY. IN POEMS, NOVELS, ESSAYS, FILMS, PAINTINGS, AND PHOTOGRAPHS, THEY GAVE WITNESS TO EVERYDAY PEOPLE'S ABILITY TO OVERCOME THE SUPPOSEDLY INSOLUBLE CONTRADICTIONS BETWEEN TRADITION AND PROGRESS, PATRIOTISM AND DIVERSITY, RIGHTS AND DUTIES, NATIONALISM AND INTERNATIONALISM, CONSERVATISM AND RADICALISM. IT WAS THIS HUMBLE VISION THAT ANIMATED THE GREAT FESTIVAL OF BRITAIN IN 1951 AND PUT EVERYDAY CITIZENS AT THE HEART OF A NEW VISION OF NATIONAL REGENERATION. A LEADING POLITICAL THEORIST

AND A VETERAN OF BRITISH POLITICS, STEARS WRITES WITH UNUSUAL PASSION AND CLARITY ABOUT THE ACHIEVEMENTS OF THESE APOSTLES OF THE ORDINARY. THEY HELPED BRITAIN THROUGH AN AGE OF CRISIS. THEIR IDEAS MIGHT DO SO AGAIN, IN THE UNITED KINGDOM AND BEYOND.

IMAGINED NATION - MARK PERRYMAN 2008

WHAT DOES ENGLAND HAVE AS A NATION STATE - APART FROM A TEAM TO CHEER AND A FLAG TO WAVE? THIS BOOK EXPLORES THE POSSIBILITIES FOR ENGLAND AFTER BRITAIN - AS A MULTICULTURAL NATION, CAPABLE OF ADDRESSING THE LEGACIES OF HISTORY, YET CONFIDENT ENOUGH TO CONSTRUCT AN INCLUSIVE FUTURE.

THE NATIONAL AND ENGLISH REVIEW - 1893