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The Verdi-Boito Correspondence - Giuseppe Verdi 1994-07-25
These 301 letters between Verdi and Bioto show a picture of daily life of European art and artists during the last decades of the 19th century.

The Blackbird - Beth Fuller 2021-10-29

When Ira is sent home early from his work on All Hallows' Eve, he finds a mysterious woman lingering on a bridge. She is desperate and wild, and as she falls into the river below, Ira follows, determined to save her against all odds. But when she awakens, he finds nearly drowning is the least of her worries. A far darker entity is haunting her. Can he save her before the time runs out?

Zhivago's Children - Vladislav Zubok 2009-05-30

Among the least-chronicled aspects of post-World War II European intellectual and cultural history is the story of the Russian intelligentsia after Stalin. Vladislav Zubok turns a compelling subject into a portrait as intimate as it is provocative. Zhivago's children, the spiritual heirs of Boris Pasternak's noble doctor, were the last of their kind - an intellectual and artistic community committed to a civic, cultural, and moral mission.

[The Clash: The Music That Matters](#) - Tony Fletcher 2012-04-09

The ultimate book on records by The Clash. An album by album, track by track, examination of every song released by The Clash,

from their first single 'White Riot' to Combat Rock and beyond. Includes sections on compilations, live recordings, films, and post-Clash work by Joe Strummer and Mick Jones. Features include: A chronology of key events in the story of the Clash An album by album, track by track analysis Details of reissues and the state of the current Clash catalogue 16 pages of pictures

Enigma of the Emperors - Ben-Ami Shillony 2021-10-01

This important new and original study on the institution of the Japanese emperors focuses on the enigma of the institution itself, namely, the extraordinary continuity of the Japanese dynasty, which is unknown anywhere else in the world, yet which is now at risk on account of more recent laws of succession.

[Zits](#) - Jerry Scott 1998-09

Collection of black-and-white cartoon strips featuring the adventures of Zits, a fifteen-year old boy.

[Martin Salander](#) - Gottfried Keller 1935

Photography & Society - Gisèle Freund 1980

"This landmark study explores the intricate and ever-changing relationship between the photographer and the surrounding society. It considers the ubiquitous commercial, social, and political demands with which the photographer must deal and

examines how the photographic reactions to these demands have in turn changed the society they reflect"--Cover.

Stefan Zweig - Randolph J. Klawiter 2020-05

Originally published in 1965, this volume presented the only comprehensive bibliography of the writings of the Austrian novelist, journalist, and playwright Stefan Zweig and of the books and articles about his work.

Adagio and Rondo - Carl Maria von Weber 1999-08-26

A Cello solo with Piano Accompaniment composed by Carl Maria von Weber and arranged by Gregor Piatigorsky.

Dylan - Jon Bream 2015-08

Bob Dylan: The Illustrated Discography provides Dylan fans with a unique, engaging, and handsome retrospective spanning this music legend's entire storied career.

Nazism, Fascism and the Working Class - Tim Mason 1995-03-09

A collection of ten seminal essays by Tim Mason on the history of National Socialism in Germany.

The Last of the Nuba - Leni Riefenstahl 1974

First published in 1973 and long since out of print, a classic photo essay about life among Africa's Nuba tribe, by one of the century's foremost film directors, is presented in an impressive full-color gift edition.

The Italian Romantic Libretto - John Black 1984-01-01

The Flower Ball - Sigrid Laube 2006-04

The story of acceptance, the merging of poetry and the world of plants.

Theology and Church - Walter Kasper 1989

This new collection of essays by West Germany's most distinguished Roman Catholic theologian covers the two broad areas indicated in the title. The first half discusses the Christian understanding of God; the place of Christianity in the modern world; the modern sense of freedom and history and the

theological definition of human rights; christology and anthropology; and the possibilities of a new spiritual christology in a trinitarian setting. The second half discusses various aspects of the church: as universal sacrament of salvation; as the place of truth and as communion. Two final studies examine the continuing challenge of the Second Vatican Council and the fundamental form and meaning of the eucharist. An extended introduction considers systematic theology today and the tasks which confront it.

The Nazi-Fascist New Order for European Culture - Benjamin G. Martin 2016-10-24

Following France's defeat, the Nazis moved forward with plans to reorganize a European continent now largely under Hitler's heel. Some Nazi elites argued for a pan-European cultural empire to crown Hitler's conquests. Benjamin Martin charts the rise and fall of Nazi-fascist soft power and brings into focus a neglected aspect of Axis geopolitics.

A History of Fashion in the 20th Century - Gertrud Lehnert 2000

Western State Terrorism - Alexander L. George 1991-08-26

George offers a wide-ranging and well-documented account of the forms of terrorism supported by the United States and some of its allies.

In Spite of the Dark Silence - Jorge Volpi Escalante 2010

"In Spite of the Dark Silence," presents a biographical perspective on the tragic life of the poet and chemist Jorge Cuesta. Cuesta was one of the founders of Los Contemporáneos, an influential twentieth-century literary movement. The poetic voice of Cuesta's verses can be heard throughout, offering insights into the creative and destructive forces and impulses in his work that eventually led to a mental ward and a shocking suicide at thirty-eight.

Ustinov Still at Large - Peter Ustinov 1995

Actor, producer, director, novelist, and playwright Peter Ustinov enchants his readers the world over with wit and deft turns of

phrase, as only Ustinov can do!

The City and Man - Leo Strauss 1978-11-15

Originally published in 1964 by The University Press of Virginia.

The Studio Recordings of the Miles Davis Quintet, 1965-68 - Keith Waters 2011-03-11

The "Second Quintet" -- the Miles Davis Quintet of the mid-1960s -- was one of the most innovative and influential groups in the history of the genre. Each of the musicians who performed with Davis--saxophonist Wayne Shorter, pianist Herbie Hancock, bassist Ron Carter, and drummer Tony Williams--went on to a successful career as a top player. The studio recordings released by this group made profound contributions to improvisational strategies, jazz composition, and mediation between mainstream and avant-garde jazz, yet most critical attention has focused instead on live performances or the socio-cultural context of the work. Keith Waters' *The Studio Recordings of the Miles Davis Quintet, 1965-68* concentrates instead on the music itself, as written, performed, and recorded. Treating six different studio recordings in depth--ESP, Miles Smiles, Sorcerer, Nefertiti, Miles in the Sky, and Filles de Kilimanjaro--Waters has tracked down a host of references to and explications of Davis' work. His analysis takes into account contemporary reviews of the recordings, interviews with the five musicians, and relevant larger-scale cultural studies of the era, as well as two previously unexplored sources: the studio outtakes and Wayne Shorter's Library of Congress composition deposits. Only recently made available, the outtakes throw the master takes into relief, revealing how the musicians and producer organized and edited the material to craft a unified artistic statement for each of these albums. The author's research into the Shorter archives proves to be of even broader significance and interest, as Waters is able now to demonstrate the composer's original conception of a given piece. Waters also points out errors in the notated versions of the canonical songs as they often appear in the main sources available to musicians and scholars. An

indispensible resource, *The Miles Davis Quintet Studio Recordings: 1965-1968* is suited for the jazz scholar as well as for jazz musicians and aficionados of all levels.

Power Plays Power Works - John Fiske 2016-02-05

Now, more than 20 years since its initial release, John Fiske's classic text *Power Plays Power Works* remains both timely and insightful as a theoretically driven examination of the terrain where the politics of culture and the culture of politics collide. Drawing on a diverse set of cultural sites - from alternative talk radio forums, museums, celebrity fandom, to social problems such as homelessness - Fiske traverses the topography of the American cultural landscape to highlight the ways that ordinary people creatively construct their social identities and relationships through the use of the resources available to them, while constrained by social conditions not of their own choosing. This important analysis provides a set of critical methodological and analytical tools to grapple with the complexities and struggles of contemporary social life. A new introductory essay by former Fiske student Black Hawk Hancock entitled 'Learning How to Fiske: Theorizing Power, Knowledge, and Bodies in the 21st Century' elucidates Fiske's methods for today's students, providing them with the ultimate guide to thinking and analyzing like John Fiske; the art of 'Learning How to Fiske'.

Using German Vocabulary - Sarah M. B. Fagan 2004-05-27

Publisher Description

Farewell to Matters of Principle - Odo Marquard 1989-12-28

This book is the latest addition to the Odéon series, a multidisciplinary series devoted to original works and translations by European writers in the areas of literature, criticism, philosophy, history and politics. An English translation of the German best-seller *Abschied vom Prinzipiellen*, the book offers a series of essays that present a philosophy of human morality critical of philosophical utopianism. Marquard, widely considered the heir of Gadamer, Habermas, and Blumenberg, describes his

role as "skeptical philosopher" and discusses the 18th-century formation of such themes and disciplines as aesthetics, philosophical anthropology, philosophy of history, the nature of myth and attempts to account for it, and hermeneutics.

Verdi - Mary Jane Phillips-Matz 1996

Written with exclusive access to the original Verdi family documents, this book explores the facts behind the myths of this extraordinary figure. Previously unknown aspects of Verdi's life are exposed in this biography, which took 30 years to write.

Der Freischütz - Carl Maria von Weber 1950

The German Question - Wilhelm Röpke 1946

Letters and Documents of Heinrich Schütz, 1656-1672 - H. Schütz 1990

A History of Art in 21 Cats - Nia Gould 2019-08-13

Art history gets a fun feline makeover with 21 purr-fectly cultured cats in the styles of ancient and modern masters. Become literate in the basics of important art movements through a host of beautifully illustrated cats, each one inspired by a specific period in art history: Surrealism, Cubism, Abstract Expressionism, Ancient Egyptian (of course), and many more. From Claude Meow-net to Jackson Paw-llock, these creative cats will introduce you to key themes and artists you won't soon fur-get. Purr-haps even inspiring you to make your own version!

Taking Popular Music Seriously - Simon Frith 2017-07-05

As a sociologist Simon Frith takes the starting point that music is the result of the play of social forces, whether as an idea, an experience or an activity. The essays in this important collection address these forces, recognising that music is an effect of a continuous process of negotiation, dispute and agreement between the individual actors who make up a music world. The

emphasis is always on discourse, on the way in which people talk and write about music, and the part this plays in the social construction of musical meaning and value. The collection includes nineteen essays, some of which have had a major impact on the field, along with an autobiographical introduction.

Ludwig's Room - Alois Hotschnig 2014

"First published in German as Ludwigs Zimmer by Alois Hotschnig A 2000"--Title page verso.

Composers at Work - Jessie Ann Owens 1998

Using sketches and other documentary evidence, this study is an investigation of composition in Renaissance music. It sets out the indispensable background to an inquiry and into the fundamental processes of Renaissance composition.

Blue Note - Graham Marsh 1997

This book features over 200 record sleeves from the famous Blue Note jazz record company and contains informative essays outlining the influences that helped make Blue Note the Boss of Manhattan, and its influence on the club scene and fashion. '

Hermann Hesse - Judith Liebmann 1977

Macrohistory - Randall Collins 1999

Explores the accomplishments of the golden age of "macrohistory," the sociologically informed analysis of long-term patterns of political, economic, and social change. The topics range from the Marxian-inspired theory of revolutions to the roots of the Holocaust.

Motet No. 4 - Johann Sebastian Bach 1985-03

Letters of Heinrich and Thomas Mann, 1900-1949 - Thomas Mann 1998-01-01

Presents the correspondence of Thomas and Heinrich Mann
Richard Wagner, His Life, His Work, His Century - Martin Gregor-Dellin 1983