

The American Fiddle Method Volume 1

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The Craig Duncan Master Fiddle Solo Collection - CRAIG DUNCAN 2011-02-24

Presents 140 of the most frequently played tunes in old time fiddle contests as well as the most popular bluegrass, square dance and country tunes heard throughout the United States. the performance length arrangements of contest tunes include standard as well as challenging variations on hoe-downs, rags, polkas, show pieces, and waltzes complete with suggested accompaniment chords. This encyclopedia of fiddle tunes and variations spotlights American popular fiddle music as played by the great fiddlers of our time.

The Fiddle Book - Marion Thede 1970-06-01

The Fiddle Book is about Fiddles, Fiddlers and Fiddling. It is not about violins. Violins are played in string quartets and symphony orchestras. Violins play sonatas and concertos and tone poems. Violinists are people like Jascha Heifetz and Isaac Stern. Fiddles are played at square dances and hoedowns in the front parlor or the back yard. Fiddlers play jigs, reels, hornpipes and the like. Fiddlers are people like Uncle Charlie Higgins, Eck Robertson, Grandma Davis and Max Collins. This book is about fiddles. It is the most comprehensive document on the folk music fiddle and fiddling styles ever published, and includes the music to more than 150 fiddle tunes faithfully transcribed from the playing of traditional musicians.

Top Fiddle Solos - Craig Duncan 1997-11

"If you are looking for exciting and challenging

fiddle solos by one of America's hottest fiddlers, this book is for you. Contains Craig's outstanding fiddle arrangements on: Dueling Fiddles; Rocky Top; Black Mountain Rag; Tennessee Waltz; Faded Love; Cajun Fiddle; Jole Blon; Gardenia Waltz; Draggin' the Bow; Granny Does Your Dog Bite?; Black-Eyed Suzie; Wabash Cannonball; and many more. Presents 60 great fiddling tunes! The CD is sparkling stereo listening recording featuring Craig Duncan backed up by a top Nashville country rhythm section!"

The American Fiddle Method Volume 1 - BRIAN WICKLUND 2011-08-18

Destined to become a classic, this method provides the beginner with the elements needed to become a proficient fiddler. Based on many years of teaching experience, the author introduces the concepts and techniques that yields solid results. This method encourages creativity in the student by including variations to the tunes and illustrating how they can serve as a basis for improvisation. to assist in the development of ensemble skills, chords and lyrics, basic music theory, and demonstrations of such skills as backup and lead playing are included in this profusely- illustrated book. A CD for listening and play-along captures the excitement of the music and aids instruction. This book is beneficial for both fiddle students and classical Suzuki violin students.

Cello Method - CHRISTINE WATTS 2016-07-13

A wonderful new edition of our Cello Method book which teaches the beginning cello student

everything they need to know. The book starts with Seating and Bow Hold, then covers all the details of the Language of Music, reading, writing and playing. Cello Method follows with Extensive Bowing Exercises and Stretch Position with Thorough Instruction and Material all the way through Shifting to 4th Position. Enchanting New Songs and Old Classics follow and are mixed with Detailed Explanations and Many Bowing Exercises to Create a Beautiful Sound with the Bow. Cello Method has three different levels of bow instruction with bowing variations, exclusive to this method book only. Includes access to online audio

A Complete Guide to Learning the Irish Fiddle - Paul McNevin 2011-09-01

(Waltons Irish Music Books). Everything you need to know about the Irish fiddle, from playing your first notes and tunes to advanced solos and ornamentation. This book includes special chapters for beginners, "key points" highlighting essential aspects of fiddle technique, a comprehensive guide to traditional ornamentation and over 80 carefully chosen tunes. One of Ireland's most exciting fiddle players, Paul McNevin has had an equally influential career as a teacher. During his long association with Comhaltas Ceoltoiri Eireann, he won the All Ireland Slogadh and Plearacha competitions and received his Comhaltas teaching diplomas in 1991. Paul has toured throughout Europe with the Donal Lunny Band, Damien Quinn and Speranza, among others and has been a regular guest with Stockton's Wing and the Riverdance dancers.

Fiddlers Philharmonic Encore! - Andrew H. Dabczynski

At last the excitement of traditional folk fiddling can be experienced by your entire string orchestra! Written by two renowned educators, this fun and motivating collection of 16 cross-cultural fiddle tunes is presented in a unique format that makes it perfect for players of any level or age. Each tune includes a solo version, followed by a 3-part "arrangement" for group performance. Chord

symbols, for improvisation additional instruments (guitar, mandolin, etc.) are also included.

The American Fiddle Method, Volume 1 - Cello - BRIAN WICKLUND 2016-02-17

Written as a companion to the wildly popular fiddle book, this method opens up the world of fiddling to the beginning/intermediate cellist. Finally fiddlers, violists and cellists can jam together! Unlike many books for violas and cellos which simply transpose the tunes, the authors went to considerable effort arranging the tunes to be both playable and true to the original melody and key. Variations to the tunes are included illustrating how they can serve as a basis for improvisation. Ensemble skills are taught with chords and lyrics, basic music theory, and demonstrations of such skills as backup and lead playing in this playfully- illustrated book. A high quality, multi-instrumental CD for listening and play-along captures the excitement of the music. Like its fiddle counterpart, this method is destined to be a classic.

The American Fiddle Method - Brian Wicklund 2008-03

Designed as a follow-up to Volume 1, Volume 2 addresses such important skills as: 1) expanding a basic repertoire of common intermediate-level tunes, 2) learning to use low first position, 3) mastery of bowing down on the beat and corrective slurring, 4) artistic slurring, 5) understanding basic music theory, and 6) learning double-stop backup combinations. Some students who have studied violin or fiddle music before may be able to skip Volume 1 and start with Volume 2, assuming they are proficient at skills such as proper violin and bow placement and can play a small repertoire of fiddle tunes with good tone and intonation. The DVD supplement to his critically acclaimed American Fiddle Method Volume 2 continues and expands the skills introduced in Volume 1 and shares his pointers and shortcuts to help you learn to play the right stuff faster and better. Contents include: 27 intermediate/advanced tunes, rhythmic slur combinations; tricks for playing in tune; secrets of

great tone; fluid bowing; backup and chops; playing in flatted keys; and powerful double stops.

You Can Teach Yourself Fiddling - CRAIG

DUNCAN 2010-10-07

With *You Can Teach Yourself Fiddling*, veteran Mel Bay author, Craig Duncan, has produced an excellent book for the beginning fiddler. Its 36 lessons teach basic techniques through specific exercises and traditional fiddle tunes. From holding the fiddle and bow correctly to playing moderately advanced tunes in double stops, Craig will guide you through each progressive step. Although it is not necessary to be able to read music at the start of this book, the author gradually introduces principles of effective note reading throughout. A unique feature of this book is that the same tune may appear in more than one lesson, increasing in difficulty with each recurrence. Each variation builds on the previous one and assists students in learning how to create their own arrangements. Even with some repetitions of the same tune, you'll find more than 50 popular fiddle tunes in the book's 80 pages. Check points and reviews keep you on track from cover to cover. The companion

DVD/video covers the first 17 lessons from the book.

American Mandolin Method Volume 1 - BRIAN

WICKLUND 2015-11-17

Master teachers and performers of the mandolin, Brian Wicklund and Ben Winship have crafted this beginning mandolin method book based on the solid system created by Wicklund for the best-selling books, *The American Fiddle Method*. Using clear illustrations and lucid explanations, the authors guide beginning mandolin players through necessary skills such as efficiently holding the mandolin, fretting, picking technique, creating good tone, chop chord and open chord backup. Students learn the techniques while mastering over thirty common jam tunes, which they can practice with using the accompanying audio online available for download.

The American Fiddle Method Vol. 1, Piano

Accompaniment - BRIAN WICKLUND 2010-10-07

Private studio teachers, school string programs and Suzuki teachers preparing for recitals will welcome these tasteful piano accompaniments for the violin, viola and cello editions of Volume 1 of Brian Wicklund's *American Fiddle Method*.

Acknowledged as the most widely used fiddle method in the country, Wicklund became aware of the increasing demand for a parallel piano accompaniment series and engaged his friend Bob Walser to take on the task of writing it. Collaborating closely with Wicklund, Walser was encouraged to adhere to the chord progressions suggested in the original books, but given leeway to add interesting variations in rhythm and harmony. The result is a book of arrangements that welcomes pianists to the jamming circle. Piano playing teachers, parents and siblings can now join in the fun, and fiddle tunes can be featured in concerts and recitals with the support of an accompanist. In addition, principals of accompaniment learned by playing these arrangements can be applied to accompanying other tunes, the voice or other instruments. *The American Fiddle Method* itself provides the beginner with the elements needed to become a proficient fiddler. Based on many years of teaching experience, the author introduces concepts and techniques that yield solid results. This method encourages creativity in the student by including variations of the tunes to illustrate how they can serve as a basis for improvisation.

300 Fiddle Tunes - 1998-07

(Fiddle). This comprehensive collection of fabulous fiddle tunes includes reels, hornpipes, strathspeys, jigs, waltzes and slow airs.

The American Fiddle Method Volume 1, Viola -

2006-05-01

Written as a companion to the wildly popular fiddle book, this method opens up the world of fiddling to the beginning/intermediate violist. Finally fiddlers, violists and cellists can jam together! Unlike many books for violas and cellos which simply transpose the tunes, the authors went to considerable effort arranging the tunes to be both playable and true to

the original melody and key. Variations to the tunes are included illustrating how they can serve as a basis for improvisation. Ensemble skills are taught with chords and lyrics, basic music theory, and demonstrations of such skills as backup and lead playing in this playfully- illustrated book. A high quality, multi-instrumental CD for listening and play-along captures the excitement of the music. Like its fiddle counterpart, this method is destined to be a classic.

The American Fiddle Method - Canadian Fiddle Styles - BRIAN WICKLUND 2016-04-13

Expert fiddlers Brian Wicklund and April Verch team up to delve into the dynamic world of Canadian fiddling for the FiddlePal Explore Series. April is among the busiest fiddlers in Canada. Her inspired fans have long clamored for her instruction. This highly anticipated beginning to intermediate-level book explores Canada's rich fiddle traditions including Old Time Canadian, French Canadian, Cape Breton and Métis. More than just a collection of great tunes, this book demystifies common ornaments and bowing patterns used in Canadian fiddling. The authors teach the simple melody to reels, jigs, hornpipes, waltzes, schottisches, airs and strathspeys and demonstrate how to create variations using the skills in the book. The play-along CD accompanying the book is great listening. An outstanding book.

Complete Irish Fiddle Player - PETER COOPER 2010-10-07

In his preface, the author reminds the reader that this is not a book for the absolute beginner. Even the experienced player may not get it on first reading a given tune, but you can expect to enjoy the process of learning... [and experience] the joy of recreating a traditional tune, of making it your own. This is the teacher/ student pact in effect throughout this marvelous book, written for the literary as much as the musical connoisseur. Although no classical violin experience is needed, you will need to know how to hold the fiddle and bow, and be able to play at least simple tunes in the

first position. Having the ability to read music will enable you to follow the bowing patterns and left-hand techniques which the author feels are crucial in grasping the playing style.

Cello Method Volume II - CHRISTINE WATTS 2012-05-02

Cello Method Volume 2 is a comprehensive method for learning and mastering positions one through four on the cello. This book covers essentials such as sliding to and from lower positions, closed and stretch positions, understanding where the notes lie on the fingerboard, and knowing which fingers to use in each position. Fun etudes and exercises are included to help you learn to change positions correctly.

American Mandolin Method - Brian Wicklund 2015-11-17

Master teachers and performers of the mandolin, Brian Wicklund and Ben Winship have crafted this beginning mandolin method book based on the solid system created by Wicklund for the best-selling books, *The American Fiddle Method*. Using clear illustrations and lucid explanations, the authors guide beginning mandolin players through necessary skills such as efficiently holding the mandolin, fretting, picking technique, creating good tone, chop chord and open chord backup. Students learn the techniques while mastering over thirty common jam tunes, which they can practice with using the accompanying audio online. Includes access to online audio.

Old-Time Fiddle for the Complete Ignoramus! - Wayne Erbsen 2005-10

Here, at long last, is the perfect fiddle book for the true and total beginner. No previous experience needed! Wayne takes you through every step of adjusting, tuning, holding and playing the fiddle. The tunes are written out in Wayne's unique and easy tab system and also in standard notation. Fiddle instruction has never been simpler, clearer, or more humorous. Includes instructional CD.

The American Fiddle Method, Volume 2 - Fiddle - BRIAN WICKLUND 2015-12-02

Designed as a follow-up to Volume 1, Volume 2 addresses such important skills as: 1) expanding a basic repertoire of common intermediate-level tunes, 2) learning to use low first position, 3) mastery of bowing down on the beat and corrective slurring, 4) artistic slurring, 5) understanding basic music theory, and 6) learning double-stop backup combinations. Some students who have studied violin or fiddle music before may be able to skip Volume 1 and start with Volume 2, assuming they are proficient at skills such as proper violin and bow placement and can play a small repertoire of fiddle tunes with good tone and intonation.

Fiddle - Brian Wicklund 2002-12

Destined to become a classic, this method provides the beginner with the elements needed to become a proficient fiddler. Based on many years of teaching experience, the author introduces the concepts and techniques that yields solid results. This method encourages creativity in the student by including variations to the tunes and illustrating how they can serve as a basis for improvisation. To assist in the development of ensemble skills, chords and lyrics, basic music theory, and demonstrations of such skills as backup and lead playing are included in this profusely-illustrated book. This book is beneficial for both fiddle students and classical Suzuki violin students. A CD for listening and play-along captures the excitement of the music and aids instruction. This set also includes the companion DVD, in which the author guides you through the basic skills of learning the fiddle and shares his pointers and shortcuts to help you learn faster and more efficiently.

American Mandolin Method Volume 2 - BRIAN WICKLUND 2016-04-13

The American Mandolin Method is the new standard for mandolin instruction. Master teachers and performers of the mandolin, Brian Wicklund and Ben Winship have crafted Volume 2 of their series to be used both as a follow up to Volume 1 and for intermediate players who are already experienced with the mandolin. Using clear

illustrations and lucid explanations, the authors review skills such as efficiently holding the mandolin, fretting, picking technique and creating good tone. Students learn techniques such as slides, hammer-ons, pull-offs, bar chords, chop chords and 7th chords while progressing step-by-step through over two dozen universally played jam tunes. The very listenable, high quality, extended length online audio recording available with the book allows students to play along with the tunes to simulate jamming. Also included are folded scale exercises, and common sense tips from the authors' long experience teaching and performing. Includes access to online audio

Learn to Play Irish Fiddle - BERTHOUD, PHILIP JOHN 2011-02-14

Learn to Play Irish Fiddle is a book and two CD set that introduces the absolute beginner to the great traditional fiddle music of Ireland, going right from the basics of how to hold and make the first sounds on the instrument - through specially composed, manageable tunes in the Irish style - right up to playing traditional reels, jigs and other dance tunes from the traditional repertoire (the specially composed tunes bridge the gap between the basics and the traditional music). Embellishments and techniques that make good Irish fiddle playing so infectious, such as rolls, cuts, triplets and slides are gradually introduced. The student will also become familiar with some of the more advanced ideas concerning playing Irish traditional music such as variations and dynamics - subjects which are covered in greater detail in "Irish Fiddle Playing: A Guide for the Serious Player" book/CD sets by the same author. Useful appendices and a cross-referenced glossary are also included. The accompanying CDs contain all the tunes in the book (played at a slow tempo) plus many exercises. There is NO NEED FOR ANY PRIOR MUSICAL KNOWLEDGE in order to use this book. Each aspect of playing and theory is covered in an accessible and manageable way.

The Fiddler's Fakebook - David Brody 1983-01-06

From the author's preface: "This book was conceived four years ago, almost to the day, at a time when I was teaching fiddle and mandolin in New York City. It was my idea then, with my students in mind, to compile a book of the most often played, most important and most interesting fiddle tunes from the various Celtic and North American traditions. The tunes were chosen by cataloging a large number of recordings by tune title. A tally was taken to find out which had been recorded most often. This established a foundation of material that could not be left out. To this list I added the names of other pieces which had not been recorded as frequently, but which I knew were played regularly and with respect. I admit to sprinkling the collection with a few lesser known tunes which happen to be personal favorites, but I am sure they will hold their own when placed next to the old war horses of the fiddler's repertoire. . . . Although I started out with my students in mind this book has turned out to be the book that I've always wanted and I hope that it will serve the advanced player as well as the beginner."

Hokum: Theory and Scales for Fiddle Tunes and Fiddle Improvisation - LEON GRIZZARD
2011-02-24

This book is written to accomplish three purposes: (1) to teach music theory and scales as applied to fiddle tunes in the American and Celtic traditions; (2) to teach fiddle improvisation; and (3) to present additional material to help the fiddler who wants to play in other popular styles. Addresses major, minor and blues scales, diminished chords and more. Useful to any instrumentalist, this is not just another collection of licks, nor is it a book of transcriptions. This book teaches the theoretical framework of fiddle tunes and of fiddle soloing; the scales and arpeggios that fiddlers actually use, whether they know it or not. If you improvise or play variations on tunes now, this book will help you understand what works and why.

[The American Fiddle Method for Viola, Volume 1](#) - BRIAN WICKLUND 2016-04-13

Written as a companion to the wildly popular fiddle book, this method opens up the world of fiddling to the beginning/intermediate violist. Finally fiddlers, violists and cellists can jam together! Unlike many books for violas and cellos which simply transpose the tunes, the authors went to considerable effort arranging the tunes to be both playable and true to the original melody and key. Variations to the tunes are included illustrating how they can serve as a basis for improvisation. Ensemble skills are taught with chords and lyrics, basic music theory, and demonstrations of such skills as backup and lead playing in this playfully- illustrated book. A high quality, multi-instrumental CD for listening and play-along captures the excitement of the music. Like its fiddle counterpart, this method is destined to be a classic.

Contra Dance Encyclopedia - JOHN HOLENKO
2010-10-07

The Contra Dance Encyclopedia is a handbook for musicians who want to play for contra dances. Music from American fiddle tunes to the Irish tradition are presented in sets suitable for playing for dances (as well as sessions, concerts, and other gigs). There is also an extensive section of tunes grouped into Reels, Jigs, and Waltzes that can be used. Included is a short history of contra dance, as well as ideas on putting together a dance band. Instrumental and stylistic techniques for guitar, mandolin, whistle, and fiddle are discussed, as well as band dynamics and orchestration. •

Superstart Violin - Mary Cohen 2006-08

Superstart is a breakthrough for beginner violinists, full of exciting music and fun activities from the very first lesson to inspire and stimulate pupils and teachers. Mary Cohen is one of Britain's leading string teachers and this new edition is a distillation of her many years of teaching and research - a core method now in one book. Complete violin technique is introduced from the start, providing a solid foundation and taking the player up to early elementary level. Carefully structured, each unit covers a clear technical point through expertly

written pieces, providing the student with a true musical experience at each tiny step. Mary takes an imaginative child-orientated approach throughout, encouraging interaction and the exploration of new sound worlds through a superb variety of music. The accompanying CD provides all the piano accompaniments, with unique cue entries to help beginners get started. For extra flexibility, most of the pieces in the violin, viola and cello book are compatible, making this a great resource for individual or group teaching.

Irish Music for Fiddle Made Easy - Philip John Berthoud 2015-12

An exciting collection of 29 traditional tunes from Ireland, arranged for easy fiddle. All tunes are written clearly in standard notation with bow directions. The collection contains airs, well known songs, polkas, slip jigs, slides, double jigs, hornpipes and reels, all of which are specially arranged by the author with the beginning/intermediate fiddle player in mind. On the audio, the tunes are played 2 or 3 times, so you can really get into the feel of the tune, when playing along. The speed of the tunes is quite slow, but not so slow as to take away from the essential feel of the music. Irish music is rightly popular all over the world. The haunting beauty of the slow airs and infectious foot-tapping rhythms of jigs and reels are here to be discovered in this selection of great traditional music. Includes access to online audio containing all the tunes, played at a manageable speed, with guitar accompaniment.

Teach Yourself Bluegrass Fiddle - Matt Glaser 1974-06-01

Teach yourself authentic bluegrass fiddle with this book. The book contains clear instructions on the basics: bowing and left-hand techniques, solos, backup, personal advice on performance, and much more, as well as a complete selection of the best bluegrass songs to learn from. Written by Matt Glaser, chairman of the String Department at the Berklee College of Music in Boston since 1980.

Old-Time Fiddling Across America - DAVID

REINER 2015-12-08

A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada. This book contains rare vintage photographs, player's biographical profiles, historical and performance notes, bowing indications, and information on cross-tunings and the American institution of fiddle contests. The authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America. Exemplary tunes are included from the Northeast, Southeast and Western regions, plus various widespread ethnic styles including Cajun, Irish, Scandinavian, Klezmer, and Eastern European styles.

All for Strings - Gerald E. Anderson 1988

Solo Time for Strings, Book 1 - Forest Etling

Because a fine orchestra depends on fine players, Solo Time for Strings emphasizes individual accomplishment, progress, and achievement while preparing young students for participation in a school orchestra. The series teaches reading in conjunction with note learning, enabling students to start playing melodies as soon as possible, and is appropriate for class or individual instruction. The solos assist in a progressive technical development from "twinkle, twinkle" in Book 1 to music by Vivaldi in Book 5.

Old-Time Fiddle Style Book/CD Set - Ken Kolodner 2010-06-22

Ken Kolodner's book presents transcriptions with detailed bowings in tandem with three recorded versions of 35 Appalachian fiddle tunes ranging from some very common and easy tunes (for more beginning players) but also quite a few less typically played tunes. All transcriptions are based on festival versions of the tunes, meaning the versions are those most commonly encountered at jams and festivals. The book includes a clearly written description of old time style focusing on default bowing systems designed to develop

rhythmic bowing. Ideas presented include Nashville shuffle, 3-1 bowing, bow rocking, ghost bows, anticipations, left-hand ornamentation, drones, chording, dissonances, altered tunings, the concept of swing, tips on learning by ear and more. The tunes are played three times each for nearly 150 minutes of recording: (1.) very slowly and simply; (2.) at a modest tempo and but with double-stops, drones and other ornaments; and (3.) up-to-tempo. While this effort was designed for fiddlers, the recordings should serve as an excellent source for non-fiddlers at all levels who desire to build their repertoire and practice learning tunes by ear. The book and accompanying MP3 disc are appropriate for any level of player. The difficulty of the tunes ranges from simple to relatively complex. Similarly, the bowing techniques include the simplest ideas to relatively difficult. The three recorded speeds make the learning and processing of the tunes appropriate for all levels of players wishing to improve their ear training. and bull; Simple and highly accessible transcriptions with detailed bowings of 35 estival versions of Appalachian fiddle tunes and bull; All tunes are recorded three times to accommodate players at all levels of experience and bull; Includes comprehensive and practical discussion of old-time bowings and style and how to learn by ear and bull; Strong focus on developing default bowings to get the characteristic groove of old-time and bull; Designed for all levels of players and non-fiddlers who desire to improve their learning by ear and/or increase their repertoire

American Fiddle Method - Brian Wicklund 2001-03
Designed as a follow-up to Volume 1, Volume 2 addresses such important skills as: 1) expanding a basic repertoire of common intermediate-level tunes, 2) learning to use low first position, 3) mastery of bowing down on the beat and corrective slurring, 4) artistic slurring, 5) understanding basic music theory, and 6) learning double-stop backup combinations. Some students who have studied violin or fiddle music before may be able to skip Volume 1 and start with Volume 2, assuming they

are proficient at skills such as proper violin and bow placement and can play a small repertoire of fiddle tunes with good tone and intonation.

Observations and Predictions of Eclipse Times by Early Astronomers - J.M. Steele 2013-04-17

Eclipses have long been seen as important celestial phenomena, whether as omens affecting the future of kingdoms, or as useful astronomical events to help in deriving essential parameters for theories of the motion of the moon and sun. This is the first book to collect together all presently known records of timed eclipse observations and predictions from antiquity to the time of the invention of the telescope. In addition to cataloguing and assessing the accuracy of the various records, which come from regions as diverse as Ancient Mesopotamia, China, and Europe, the sources in which they are found are described in detail. Related questions such as what type of clocks were used to time the observations, how the eclipse predictions were made, and how these prediction schemes were derived from the available observations are also considered. The results of this investigation have important consequences for how we understand the relationship between observation and theory in early science and the role of astronomy in early cultures, and will be of interest to historians of science, astronomers, and ancient and medieval historians.

The American Fiddle Method Volume 1 - Brian Wicklund 2015-10-08

Destined to become a classic, this method provides the beginner with the elements needed to become a proficient fiddler. Based on many years of teaching experience, the author introduces the concepts and techniques that yields solid results. This method encourages creativity in the student by including variations to the tunes and illustrating how they can serve as a basis for improvisation. To assist in the development of ensemble skills, chords and lyrics, basic music theory, and demonstrations of such skills as backup and lead playing are included in this profusely- illustrated book. An online audio for

listening and play-along captures the excitement of the music and aids instruction. This book is beneficial for both fiddle students and classical Suzuki violin students. Includes access to online audio.

Play Me Something Quick and Devilish - Howard Wight Marshall 2013-01-01

Play Me Something Quick and Devilish explores the heritage of traditional fiddle music in Missouri. Howard Wight Marshall considers the place of homemade music in people's lives across social and ethnic communities from the late 1700s to the World War I years and into the early 1920s. This exceptionally important and complex period provided the foundations in history and settlement for the evolution of today's old-time fiddling. Beginning with the French villages on the Mississippi River, Marshall leads us chronologically through the settlement of the state and how these communities established our cultural heritage. Other core populations include the "Old Stock Americans" (primarily Scotch-Irish from Kentucky, Tennessee, North Carolina, and Virginia), African Americans, German-speaking immigrants, people with American Indian ancestry (focusing on Cherokee families dating from the Trail of Tears in the 1830s), and Irish railroad workers in the post-Civil War period. These are the primary communities whose fiddle and dance traditions came together on the Missouri frontier to cultivate the bounty of old-time fiddling enjoyed today. Marshall also investigates themes in the continuing evolution of fiddle traditions. These themes include the use of the violin in Westward migration, in the Civil War years, and in the railroad boom that changed history. Of course, musical tastes shift over time, and the rise of music literacy in the late Victorian period, as evidenced by the brass band movement and immigrant music teachers in small towns, affected fiddling. The contributions of music publishing as well as the surprising importance of ragtime and early jazz also had profound effects.

Much of the old-time fiddlers' repertory arises not from the inherited reels, jigs, and hornpipes from the British Isles, nor from the waltzes, schottisches, and polkas from the Continent, but from the prolific pens of Tin Pan Alley. Marshall also examines regional styles in Missouri fiddling and comments on the future of this time-honored, and changing, tradition. Documentary in nature, this social history draws on various academic disciplines and oral histories recorded in Marshall's forty-some years of research and field experience. Historians, music aficionados, and lay people interested in Missouri folk heritage—as well as fiddlers, of course—will find *Play Me Something Quick and Devilish* an entertaining and enlightening read. With 39 tunes, the enclosed Voyager Records companion CD includes a historic sampler of Missouri fiddlers and styles from 1955 to 2012. A media kit is available here:

press.umsystem.edu/pages/PlayMeSomethingQuickandDevilish.aspx

George P. Knauff's Virginia Reels and the History of American Fiddling - Chris Goertzen 2020-03-16

A study of the seminal nineteenth-century fiddle ~~Suzuki~~ *collection* ~~Suzuki~~ *Shobutsu* lasting impact

- Shin'ichi Suzuki 2007

Contents are: Study Points for Volume 2 * Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Long, Long Ago (T.H. Bayly) * Waltz, Op. 39, No. 15 for Piano (J. Brahms) * Bourre from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, WoO 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini).