

Illness As Metaphor And Aids And Its Metaphors

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Aids and Its Metaphors - Susan Sontag 1989

The Illness Narratives - Arthur Kleinman 2020-10-13

From one of America's most celebrated psychiatrists, the book that has taught generations of healers why healing the sick is about more than just diagnosing their illness. Modern medicine treats sick patients like broken machines -- figure out what is physically wrong, fix it, and send the patient on their way. But humans are not machines. When we are ill, we experience our illness: we become scared, distressed, tired, weary. Our illnesses are not just biological conditions, but human ones. It was Arthur Kleinman, a Harvard psychiatrist and anthropologist, who saw this truth when most of his fellow doctors did not. Based on decades of clinical experience studying and treating chronic illness, *The Illness Narratives* makes a case for interpreting the illness experience of patients as a core feature of doctoring. Before *Being Mortal*, there was *The Illness Narratives*. It remains today a prescient and passionate case for bridging the gap between patient and practitioner.

To the Friend Who Did Not Save My Life - Hervé Guibert 2021-08-05

With a foreword by Maggie Nelson, an introduction from Frieze editor Andrew Durbin and afterword from Edmund White 'Unforgettable, heartbreaking' New York Times 'As much about friendship, intimacy, and betrayal as it is about sickness. ... Brilliant' - Dazed 'The father of autofiction, the master of finding that perfect balance of truth and beauty.' Guardian 'As brutal as it is elegant; shot through with a scalding and necessary rage.' - Neil Bartlett, author, *Ready to Catch Him Should He Fall* 'Written with urgency, clarity ... it is electrifying in its searing honesty' - Colm Tóibín 'One of the most beautiful, haunting, and fascinating works in the French autofictional canon. Guibert grapples with his own AIDS diagnosis, and the death of his friend Muzil (Michel Foucault), in a dazzling piece of writing.' - Katherine Angel After being diagnosed with AIDS, Hervé Guibert wrote this devastating, darkly humorous and personal novel, chronicling three months in the penultimate year of the narrator's life. In the wake of his friend Muzil's death, he goes from one quack doctor to another, from holidays to test centres, and charts the highs and lows of trying to cheat death. On publication in 1990, the novel scandalized French media, which quickly identified Muzil as Guibert's close friend Michel Foucault. The book became a bestseller, and Guibert a celebrity. The book has since attained a cult following for its tender, fragmented and beautifully written accounts of illness, friendship, sex, art and everyday life. It catapulted Guibert into notoriety and sealed his reputation as a writer of shocking precision and power.

The Growth of Medical Knowledge - H.A. Ten Have 1990-08-31

The growth of knowledge and its effects on the practice of medicine have been issues of philosophical and ethical interest for several decades and will remain so

for many years to come. The outline of the present volume was conceived nearly three years ago. In 1987, a conference on this theme was held in Maastricht, the Netherlands, on the occasion of the founding of the European Society for Philosophy of Medicine and Health Care (ESPMH). Most of the chapters of this book are derived from papers presented at that meeting, and for the purpose of editing the book Stuart Spicker, Ph. D. , joined two founding members of ESPMH, Henk ten Have and Gerrit Kimsma. The three of them successfully brought together a number of interesting contributions to the theme, and ESPMH is grateful and proud to have initiated the production of this volume. The Society intends that annual meetings be held in different European countries on a rotating basis and to publish volumes related to these meetings whenever feasible. In 1988, the second conference was held in Aarhus, Denmark on "Values in Medical Decision Making and Resource Allocation in Health Care". In 1989, a meeting was held in Czestochowa, Poland, on "European Traditions in Philosophy of Medicine. From Brentano to Bieganski". It is hoped that these conferences and the books to be derived from them, will initiate a new European tradition, lasting well into the 21 st century! P. J.

The Good Death - Ann Neumann 2017-02-07

Following the death of her father, journalist and hospice volunteer Ann Neumann sets out to examine what it means to die well in the United States. When Ann Neumann's father was diagnosed with non-Hodgkin's lymphoma, she left her job and moved back to her hometown of Lancaster, Pennsylvania. She became his full-time caregiver—cooking, cleaning, and administering medications. When her father died, she was undone by the experience, by grief and the visceral quality of dying. Neumann struggled to put her life back in order and found herself haunted by a question: Was her father's death a good death? The way we talk about dying and the way we actually die are two very different things, she discovered, and many of us are shielded from what death actually looks like. To gain a better understanding, Neumann became a hospice volunteer and set out to discover what a good death is today. She attended conferences, academic lectures, and grief sessions in church basements. She went to Montana to talk with the attorney who successfully argued for the legalization of aid in dying, and to Scranton, Pennsylvania, to listen to "pro-life" groups who believe the removal of feeding tubes from some patients is tantamount to murder. Above all, she listened to the stories of those who were close to death. What Neumann found is that death in contemporary America is much more complicated than we think. Medical technologies and increased life expectancies have changed the very definition of medical death. And although death is our common fate, it is also a divisive issue that we all experience differently. What constitutes a good death is unique to each of us, depending on our age, race, economic status, culture, and beliefs. What's more, differing concepts of choice, autonomy, and consent make death a contested landscape, governed by social, medical, legal, and religious

systems. In these pages, Neumann brings us intimate portraits of the nurses, patients, bishops, bioethicists, and activists who are shaping the way we die. The Good Death presents a fearless examination of how we approach death, and how those of us close to dying loved ones live in death's wake.

Regarding the Pain of Others - Susan Sontag 2013-12-05
Regarding the Pain of Others is Susan Sontag's searing analysis of our numbed response to images of horror. From Goya's Disasters of War to news footage and photographs of the conflicts in Vietnam, Rwanda and Bosnia, pictures have been charged with inspiring dissent, fostering violence or instilling apathy in us, the viewer. Regarding the Pain of Others will alter our thinking not only about the uses and meanings of images, but about the nature of war, the limits of sympathy, and the obligations of conscience. 'Powerful, fascinating. Sontag is our outstanding contemporary writer in the moralist tradition' Sunday Times 'A coruscating sermon on how we picture suffering' The New York Times 'A far-reaching set of ruminations on human suffering, the nature of goodness, the lures, deceptions and truth of images . . . in short, a summary of what it means to be alive and alert in the twentieth century' Independent 'Sontag is on top form: firing devastating questions' Los Angeles Times 'Simple, elegant, fiercely persuasive' Metro One of America's best-known and most admired writers, Susan Sontag was also a leading commentator on contemporary culture until her death in December 2004. Her books include four novels and numerous works of non-fiction, among them Regarding the Pain of Others, On Photography, Illness as Metaphor, At the Same Time, Against Interpretation and Other Essays and Reborn: Early Diaries 1947-1963, all of which are published by Penguin. A further eight books, including the collections of essays Under the Sign of Saturn and Where the Stress Falls, and the novels The Volcano Lover and The Benefactor, are available from Penguin Modern Classics.

AIDS and Its Metaphors - S. Sontag 1992

Treatments - Lisa Diedrich 2007

Creative expression inspired by disease has been criticized as a celebration of victimhood, unmediated personal experience, or just simply bad art. Despite debate, however, memoirs written about illness—particularly AIDS or cancer—have proliferated since the late twentieth century and occupy a highly influential place on the cultural landscape today. In *Treatments*, Lisa Diedrich considers illness narratives, demonstrating that these texts not only recount and interpret symptoms but also describe illness as an event that reflects wider cultural contexts, including race, gender, class, and sexuality. Diedrich begins this theoretically rigorous analysis by offering examples of midcentury memoirs of tuberculosis. She then looks at Susan Sontag's *Illness As Metaphor*, Audre Lorde's *The Cancer Journals*, and Eve Kosofsky Sedgwick's "White Glasses," showing how these breast cancer survivors draw on feminist health practices of the 1970s and also anticipate the figure that would appear in the wake of the AIDS crisis in the 1980s—the "politicized patient." She further reveals how narratives written by doctors Abraham Verghese and Rafael Campo about treating people with AIDS can disrupt the doctor-patient hierarchy, and she explores practices of witnessing that emerge in writing by Paul Monette and John Bayley. Through these records of intensely personal yet universal experience, Diedrich demonstrates how language both captures and fails to capture these "scenes of loss" and how illness narratives affect the literary, medical, and cultural contexts from which they arise. Finally, by examining the ways in which the sick speak and are spoken for, she argues for an ethics of failure—the revaluation of loss as creating new possibilities for how we live and die.

Lisa Diedrich is assistant professor of women's studies at Stony Brook University.

Metaphor and Discourse - A. Musolff 2009-03-26

The contributors present a coherent collection of work on the functioning of metaphor in public discourse and related discourse areas from a broadly cognitive-linguistic background, providing a state-of-the-art overview of research on the discursive grounding of metaphor from a cognitive-linguistic perspective.

Illness as Metaphor - Susan Sontag 1979

Susan Sontag: Essays of the 1960s & 70s (LOA #246) -

Susan Sontag 2013-09-26

With the publication of her first book of criticism, *Against Interpretation*, in 1966, Susan Sontag placed herself at the forefront of an era of cultural and political transformation. "What is important now," she wrote, "is to recover our senses In place of a hermeneutics we need an erotics of art." She would remain a catalyzing presence, whether writing about camp sensibility, the films of Jean-Luc Godard and Alain Resnais, her experiences as a traveler to Hanoi at the height of the Vietnam War, the aesthetics of science-fiction and pornography, or a range of modern thinkers from Simone Weil to E. M. Cioran. She opened dazzling new perspectives on any subject she addressed, whether the nature of photography or cultural attitudes toward illness. This volume, edited by Sontag's son David Rieff, presents the full texts of four essential books: *Against Interpretation*, *Styles of Radical Will* (1969), *On Photography* (1977), and *Illness as Metaphor* (1978). Also here as a special feature are six previously uncollected essays including studies of William S. Burroughs and the painter Francis Bacon and a series of reflections on beauty, aging, and the emerging feminist movement. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Illness as Metaphor - Susan Sontag 2002

In these two texts, Sontag shows how the metaphors surrounding certain illnesses, especially cancer, add greatly to the suffering of the patients and often inhibit them from seeking proper treatment. Examples of metaphor are taken from medical and psychiatric thinking, as well as literary sources.

Narrative Economics - Robert J. Shiller 2020-09-01

From Nobel Prize-winning economist and New York Times bestselling author Robert Shiller, a groundbreaking account of how stories help drive economic events—and why financial panics can spread like epidemic viruses. Stories people tell—about financial confidence or panic, housing booms, or Bitcoin—can go viral and powerfully affect economies, but such narratives have traditionally been ignored in economics and finance because they seem anecdotal and unscientific. In this groundbreaking book, Robert Shiller explains why we ignore these stories at our peril—and how we can begin to take them seriously. Using a rich array of examples and data, Shiller argues that studying popular stories that influence individual and collective economic behavior—what he calls "narrative economics"—may vastly improve our ability to predict, prepare for, and lessen the damage of financial crises and other major economic events. The result is nothing less than a new way to think about the economy, economic change, and economics. In a new preface, Shiller reflects on some of the challenges facing narrative economics, discusses the connection between disease epidemics and economic epidemics, and suggests

why epidemiology may hold lessons for fighting economic contagions.

The Selected Works of Audre Lorde - Audre Lorde
2020-09-08

A definitive selection of Audre Lorde's "intelligent, fierce, powerful, sensual, provocative, indelible" (Roxane Gay) prose and poetry, for a new generation of readers. Self-described "black, lesbian, mother, warrior, poet" Audre Lorde is an unforgettable voice in twentieth-century literature, and one of the first to center the experiences of black, queer women. This essential reader showcases her indelible contributions to intersectional feminism, queer theory, and critical race studies in twelve landmark essays and more than sixty poems—selected and introduced by one of our most powerful contemporary voices on race and gender, Roxane Gay. Among the essays included here are: "The Transformation of Silence into Language and Action" "The Master's Tools Will Never Dismantle the Master's House" "I Am Your Sister" Excerpts from the American Book Award-winning *A Burst of Light* The poems are drawn from Lorde's nine volumes, including *The Black Unicorn* and National Book Award finalist *From a Land Where Other People Live*. Among them are: "Martha" "A Litany for Survival" "Sister Outsider" "Making Love to Concrete" *Illness as Metaphor and AIDS and Its Metaphors* - Susan Sontag 2013-01-31

In 1978 Sontag wrote *Illness As Metaphor*. A cancer patient herself at the time, she shows how the metaphors and myths surrounding certain illnesses, especially cancer, add greatly to the suffering of the patients and often inhibit them from seeking proper treatment. By demystifying the fantasies surrounding cancer, Sontag shows cancer for what it is - just a disease. Cancer is not a curse, not a punishment, certainly not an embarrassment, and highly curable, if good treatment is found early enough. Almost a decade later, with the outbreak of a new, stigmatised disease replete with mystifications and punitive metaphors, Sontag wrote *Aids and its Metaphors*, extending the argument of the earlier book to the AIDS pandemic.

The Electric Woman - Tessa Fontaine 2018-05-01

A New York Times Editors' Choice; A Southern Living Best Book of 2018; An Amazon Editors' Best Book of 2018; A Refinery29 Best Book of 2018; A New York Post Most Unforgettable Book of 2018 "Fascinating." –Vogue "This is the story of a daughter and her mother. It's also a memoir, a love story, and a tale of high-flying stunts . . . An adventure toward and through fear." –Southern Living Tessa Fontaine's astonishing memoir of pushing past fear, *The Electric Woman*, follows the author on a life-affirming journey of loss and self-discovery—through her time on the road with the last traveling American sideshow and her relationship with an adventurous, spirited mother. Turns out, one lesson applies to living through illness, keeping the show on the road, letting go of the person you love most, and eating fire: The trick is there is no trick. You eat fire by eating fire. Two journeys—a daughter's and a mother's—bear witness to this lesson in *The Electric Woman*. For three years Tessa Fontaine lived in a constant state of emergency as her mother battled stroke after stroke. But hospitals, wheelchairs, and loss of language couldn't hold back such a woman; she and her husband would see Italy together, come what may. Thus Fontaine became free to follow her own piper, a literal giant inviting her to "come play" in the *World of Wonders*, America's last traveling sideshow. How could she resist? Transformed into an escape artist, a snake charmer, and a high-voltage Electra, Fontaine witnessed the marvels of carnival life: intense camaraderie and heartbreak, the guilty thrill of hard-earned cash exchanged for a peek into the impossible, and, most marvelous of all, the stories carnival folks tell about themselves. Through these, Fontaine trained her body to

ignore fear and learned how to keep her heart open in the face of loss. A story for anyone who has ever imagined running away with the circus, wanted to be someone else, or wanted a loved one to live forever, *The Electric Woman* is ultimately about death-defying acts of all kinds, especially that ever constant: good old-fashioned unconditional love.

Culture, Health, and Religion at the Millennium - M. Demker 2014-11-19

The book presents interpretations of culture, health, politics, and religion in Sweden today, Sweden transforms from the well-functioning but existentially bland economic wonder to a more fragmented and gloomy society. Contributors include scholars from film studies, literary studies, political science, religious studies and theology

At the Same Time - Susan Sontag 2013-12-05

At the Same Time contains sixteen illuminating essays by Susan Sontag. With a preface by David Rieff. The sixteen essays gathered here represent the last pieces written by Susan Sontag in the years before her death in 2004. Reflecting on literature, photography and art, post 9/11 America and political activism, these essays encompass the themes that dominated Sontag's life and work, revealing why she remains one of the twentieth century's preeminent writers and thinkers. 'These sixteen pieces brim over with vitality . . . every one of them opening up fresh lines of thought' John Gray, *New Statesman* 'One of America's greatest public intellectuals' *Observer* 'Excellent and essential' *Financial Times* 'Reads like a greatest-hits album - a little politics, something on photography, some lit. crit. - of Sontag's passions' *Daily Telegraph* 'Sontag's clear thinking . . . shines like a spotlight in dark places' *The Times* One of America's best-known and most admired writers, Susan Sontag was also a leading commentator on contemporary culture until her death in December 2004. Her books include four novels and numerous works of non-fiction, among them *Regarding the Pain of Others*, *On Photography*, *Illness as Metaphor*, *At the Same Time*, *Against Interpretation* and *Other Essays* and *Reborn: Early Diaries 1947-1963*, all of which are published by Penguin. A further eight books, including the collections of essays *Under the Sign of Saturn* and *Where the Stress Falls*, and the novels *The Volcano Lover* and *The Benefactor*, are available from Penguin Modern Classics.

On Vanishing - Lynn Casteel Harper 2020-04-14

An essential book for those coping with Alzheimer's and other cognitive disorders that "reframe[s] our understanding of dementia with sensitivity and accuracy . . . to grant better futures to our loved ones and ourselves" (Parul Sehgal, *The New York Times*). An estimated fifty million people in the world suffer from dementia. Diseases such as Alzheimer's erase parts of one's memory but are also often said to erase the self. People don't simply die from such diseases; they are imagined, in the clichés of our era, as vanishing in plain sight, fading away, or enduring a long goodbye. In *On Vanishing*, Lynn Casteel Harper, a Baptist minister and nursing home chaplain, investigates the myths and metaphors surrounding dementia and aging, addressing not only the indignities caused by the condition but also by the rhetoric surrounding it. Harper asks essential questions about the nature of our outsized fear of dementia, the stigma this fear may create, and what it might mean for us all to try to "vanish well." Weaving together personal stories with theology, history, philosophy, literature, and science, Harper confronts our elemental fears of disappearance and death, drawing on her own experiences with people with dementia both in the American healthcare system and within her own family. In the course of unpacking her own stories and encounters—of leading a prayer group on a dementia unit; of meeting individuals dismissed as "already gone" and

finding them still possessed of complex, vital inner lives; of witnessing her grandfather's final years with Alzheimer's and discovering her own heightened genetic risk of succumbing to the disease—Harper engages in an exploration of dementia that is unlike anything written before on the subject. A rich and startling work of nonfiction, *On Vanishing* reveals cognitive change as it truly is, an essential aspect of what it means to be mortal.

The Undying - Anne Boyer 2019-09-17

WINNER OF THE PULITZER PRIZE FOR NONFICTION 2020 WINNER OF THE WINDHAM-CAMPBELL PRIZE FOR NONFICTION 2020 FINALIST FOR THE PEN / JEAN STEIN BOOK AWARD 2020

'Profound and unforgettable' Sally Rooney 'A classic . . . I have long thought of Boyer as a genius' Patricia Lockwood 'An outraged, beautiful, and brilliant work of embodied critique' Ben Lerner 'Some of the most perceptive and beautiful writing about illness and pain that I have ever read' Hari Kunzru Blending memoir with critique, an award-winning poet and essayist's devastating exploration of sickness and health, cancer and the cancer industry, in the modern world A week after her 41st birthday, Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living payslip to payslip, the condition was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness. In *The Undying* - at once her harrowing memoir of survival, and a 21st-century *Illness as Metaphor* - Boyer draws on sources from ancient Roman dream diarists to cancer vloggers to explore the experience of illness. She investigates the quackeries, casualties and ecological costs of cancer under capitalism, and dives into the long line of women writing about their own illnesses and deaths, among them Audre Lorde, Kathy Acker and Susan Sontag. Genre-bending, devastating and profoundly humane, *The Undying* is an unmissably insightful meditation on cancer, the cancer industry and the sicknesses and glories of contemporary life.

ON BEING ILL - Virginia Woolf 2017-12-06

The essay seeks to establish illness as a serious subject of literature along the lines of love, jealousy and battle. Woolf writes, "Considering how common illness is, how tremendous the spiritual change that it brings, how astonishing, when the lights of health go down, the undiscovered countries that are then disclosed, what wastes and deserts of the soul a slight attack of influenza brings to light...it becomes strange indeed that illness has not taken its place with love, battle, and jealousy among the prime themes of literature." Adeline Virginia Woolf (25 January 1882 – 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals.

Death Kit - Susan Sontag 2015-05-07

First published in 1967, *Death Kit* is a classic of modern fiction. Blending realism and dream, Susan Sontag's second novel offers a passionate exploration of the recesses of the American conscience. The novel is a narrative of the suffering of Dalton 'Diddy' Harron, told through his own observations. He works in advertising for a microscope manufacturer, is thirty-three and divorced and a month ago tried to commit suicide. The haphazard events of his life, including killing a railway worker and falling in love with a blind girl, are brought to us through the lens of Diddy's own mind. We follow him through his journey to justify his actions and exorcise his inner demons, but we can see what is happening to Diddy only from inside his head, in the present, and the balance of his mind does not always bear close scrutiny.

Illness As Metaphor and AIDS and Its Metaphors - Susan Sontag 1979-05-12

In 1978 Susan Sontag wrote "*Illness as Metaphor*," a classic work described by "Newsweek" as "one of the most liberating books of its time." A cancer patient herself when she was writing the book, Sontag shows how the metaphors and myths surrounding certain illnesses, especially cancer, add greatly to the suffering of patients and often inhibit them from seeking proper treatment. By demystifying the fantasies surrounding cancer, Sontag shows cancer for what it is--just a disease. Cancer, she argues, is not a curse, not a punishment, certainly not an embarrassment and, it is highly curable, if good treatment is followed. Almost a decade later, with the outbreak of a new, stigmatized disease replete with mystifications and punitive metaphors, Sontag wrote a sequel to "*Illness as Metaphor*," extending the argument of the earlier book to the AIDS pandemic. These two essays now published together, "*Illness as Metaphor*" and "*AIDS and Its Metaphors*," have been translated into many languages and continue to have an enormous influence on the thinking of medical professionals and, above all, on the lives of many thousands of patients and caregivers.

Where the Stress Falls - Susan Sontag 2013-05-16

Where the Stress Falls is divided into three sections: the first, 'Reading', includes ardent pieces on writers from Sontag's own private canon - Machado de Assis, Barthes, W. G. Sebald, Borges, Tsvetaeva and Elizabeth Hardwick. In the second, 'Seeing', she shares her passions for film, dance, photography, painting, opera and theatre. And in the final section, 'There and Here', Sontag explores her own commitments to the work (and activism) of conscience and to the vocation of the writer.

Opera - Linda Hutcheon 2009-06-30

Our modern narratives of science and technology can only go so far in teaching us about the death that we must all finally face. Can an act of the imagination, in the form of opera, take us the rest of the way? Might opera, an art form steeped in death, teach us how to die, as this provocative work suggests? In "*Opera: The Art of Dying*" a physician and a literary theorist bring together scientific and humanistic perspectives on the lessons on living and dying that this extravagant and seemingly artificial art imparts. Contrasting the experience of mortality in opera to that in tragedy, the Hutcheons find a more apt analogy in the medieval custom of "*contemplatio mortis*"--a dramatized exercise in imagining one's own death that prepared one for the inevitable end and helped one enjoy the life that remained. From the perspective of a contemporary audience, they explore concepts of mortality embodied in both the common and the more obscure operatic repertoire: the terror of death (in Poulenc's "*Dialogues of the Carmelites*"); the longing for death (in Wagner's "*Tristan and Isolde*"); preparation for the good death (in Wagner's "*Ring of the Nibelung*"); and suicide (in Puccini's "*Madama Butterfly*"). In works by Janacek, Ullmann, Berg, and Britten, among others, the Hutcheons examine how death is made to feel logical and even right morally, psychologically, and artistically--how, in the art of opera, we rehearse death in order to give life meaning.

I, etcetera - Susan Sontag 2013-10-01

In eight stories, this singular collection of short fiction written over the course of ten years explores the terrain of modern urban life. In reflective, telegraphic prose, Susan Sontag confronts the reader with exposed workings of an impassioned intellect in narratives seamed with many of the themes of her essays--the nature of knowing, our relationship with the past, and the future in an alienated present.

Under the Sign of Saturn - Susan Sontag 2013-10-01

This third essay collection by America's leading essayist brings together her most important critical writing from 1972 to 1980, in which she explores some of

the most influential artists and thinkers of our time. *The Cholera Years* - Charles E. Rosenberg 2009-02-06 Cholera was the classic epidemic disease of the nineteenth century, as the plague had been for the fourteenth. Its defeat was a reflection not only of progress in medical knowledge but of enduring changes in American social thought. Rosenberg has focused his study on New York City, the most highly developed center of this new society. Carefully documented, full of descriptive detail, yet written with an urgent sense of the drama of the epidemic years, this narrative is as absorbing for general audiences as it is for the medical historian. In a new Afterword, Rosenberg discusses changes in historical method and concerns since the original publication of *The Cholera Years*. "A major work of interpretation of medical and social thought . . . this volume is also to be commended for its skillful, absorbing presentation of the background and the effects of this dread disease."—I.B. Cohen, *New York Times* "*The Cholera Years* is a masterful analysis of the moral and social interest attached to epidemic disease, providing generally applicable insights into how the connections between social change, changes in knowledge and changes in technical practice may be conceived."—Steven Shapin, *Times Literary Supplement* "In a way that is all too rarely done, Rosenberg has skillfully interwoven medical, social, and intellectual history to show how medicine and society interacted and changed during the 19th century. The history of medicine here takes its rightful place in the tapestry of human history."—John B. Blake, *Science*

The Reactive - Masande Ntshanga 2014-10-03

In a city that has lost its shimmer, Lindanathi and his two friends Ruan and Cecelia sell illegal pharmaceuticals while chasing their next high. Lindanathi, deeply troubled by his hand in his brother's death, has turned his back on his family, until a message from home reminds him of a promise he made years before. When a puzzling masked man enters their lives, Lindanathi is faced with a decision: continue his life in Cape Town, or return to his family and to all he has left behind. Rendered in lyrical, bright prose and set in a not-so-new South Africa, *The Reactive* is a poignant, life-affirming story about secrets, memory, chemical abuse and family, and the redemption that comes from facing what haunts us most.

Rhetorics of Bodily Disease and Health in Medieval and Early Modern England - Jennifer C. Vaught 2016-04-08

Susan Sontag in *Illness as Metaphor and AIDS and Its Metaphors* points to the vital connection between metaphors and bodily illnesses, though her analyses deal mainly with modern literary works. This collection of essays examines the vast extent to which rhetorical figures related to sickness and health—metaphor, simile, pun, analogy, symbol, personification, allegory, oxymoron, and metonymy—informed medieval and early modern literature, religion, science, and medicine in England and its surrounding European context. In keeping with the critical trend over the past decade to foreground the matter of the body and the emotions, these essays track the development of sustained, nuanced rhetorics of bodily disease and health "physical, emotional, and spiritual. The contributors to this collection approach their intriguing subjects from a wide range of timely, theoretical, and interdisciplinary perspectives, including the philosophy of language, semiotics, and linguistics; ecology; women's and gender studies; religion; and the history of medicine. The essays focus on works by Dante, Chaucer, Spenser, Shakespeare, Donne, and Milton among others; the genres of epic, lyric, satire, drama, and the sermon; and cultural history artifacts such as medieval anatomies, the arithmetic of plague bills of mortality, meteorology, and medical guides for healthy regimens.

On Immunity - Eula Biss 2014-09-30

A New York Times Best Seller A National Book Critics Circle Award Finalist A New York Times Book Review Top 10 Book of the Year A Facebook "Year of Books" Selection One of the Best Books of the Year * National Book Critics Circle Award finalist * The New York Times Book Review (Top 10) * Entertainment Weekly (Top 10) * New York Magazine (Top 10) * Chicago Tribune (Top 10) * Publishers Weekly (Top 10) * Time Out New York (Top 10) * Los Angeles Times * Kirkus * Booklist * NPR's Science Friday * Newsday * Slate * Refinery 29 * And many more... Why do we fear vaccines? A provocative examination by Eula Biss, the author of *Notes from No Man's Land*, winner of the National Book Critics Circle Award Upon becoming a new mother, Eula Biss addresses a chronic condition of fear—fear of the government, the medical establishment, and what is in your child's air, food, mattress, medicine, and vaccines. She finds that you cannot immunize your child, or yourself, from the world. In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world, both historically and in the present moment. She extends a conversation with other mothers to meditations on Voltaire's *Candide*, Bram Stoker's *Dracula*, Rachel Carson's *Silent Spring*, Susan Sontag's *AIDS and Its Metaphors*, and beyond. *On Immunity* is a moving account of how we are all interconnected—our bodies and our fates.

Fledgling - Octavia E. Butler 2011-01-04

Fledgling, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

The Shift - Theresa Brown 2015-09-22

Practicing nurse and New York Times columnist Theresa Brown invites us to experience a day in the life of a nurse working on a hospital's busy cancer ward. In the span of twelve hours, patients' lives can be lost, life-altering medical treatment decisions made, and dreams fulfilled or irrevocably stolen. Brown gives an unprecedented view into individual struggles as well as larger truths about medicine in this country, hope, healing, and humanity.

Trip to Hanoi - Susan Sontag 1969

"In May of 1968, Susan Sontag visited Hanoi. The report of her trip is neither a political treatise nor a travelogue, but a sensitive observer's response to a world totally foreign to the Western mind. During her trip, Susan Sontag discovered her preconception of North Vietnam and its people had little relevance to the actual situation. By reassessing her own point of view, Miss Sontag creates a startling picture of life in Hanoi"—Page 4 of cover

Styles of Radical Will - Susan Sontag 2013-05-02

This collection of essays contains some of the most important pieces of criticism of the twentieth century, including the classics 'The Aesthetics of Silence', a brilliant account of language, thought and consciousness, and 'Trip to Hanoi', written during the Vietnam War. Here too is an excoriating account of America's identity and future, a robust and surprising discussion of pornography and other richly rewarding writings on art, film, literature and politics.

Susan Sontag - Jonathan Cott 2013-10-22

The candid and far-reaching interview with the public intellectual and author of *Illness as Metaphor*,

conducted in 1978 Paris and New York. Over the summer and fall of 1978, Susan Sontag engaged in a series of deeply stimulating, provocative and intimate conversations with Jonathan Cott of Rolling Stone magazine. While the printed interview was extensive, it covered only a third of their twelve hours of discussion. Now, for the first time, the entire transcript of Sontag's remarkable conversation is available in book form, accompanied by Cott's preface and recollections. An acclaimed author of novels and essays, a renowned cultural critic and radical anti-war activist, Sontag was at the height of her powers in the late 1970s. Her musings and observations in this interview reveal the breadth and depth of her critical intelligence and curiosities at the time. These hours of conversation offer a revelatory and indispensable look at the self-described "besotted aesthete" and "obsessed moralist."

Alice in Bed - Susan Sontag 1993-06-01

Alice in Bed is a free dramatic fantasy which merges the life of Alice James, the brilliant sister of William and Henry James, with the heroine of Lewis Carroll's Alice in Wonderland. It is a play about the anguish and grief and rage of women; and about the triumphs and limitations of the imagination.

Lovers and Livers - Jacalyn Duffin 2005-01-01

In Lovers and Livers, Jacalyn Duffin provides a lively overview of the ideas around disease.

The Benefactor - Susan Sontag 2013-05-16

The Benefactor is Susan Sontag's first book and first novel. It was originally published in 1963, and introduced a unique writer to the world. In the form of a memoir by a latter-day Candide named Hippolyte, The Benefactor leads us on a kind of psychic Grand Tour, in which Hippolyte's violently imaginative dream life becomes indistinguishable from his surprising experiences in the 'real world'.

Swimming In A Sea Of Death - David Rieff 2013-09-12

In spring 2004, Susan Sontag was diagnosed with the incurable blood cancer. She had a huge appetite for experience, and a wild, extravagant desire to live. Rieff writes movingly about being by her side during that last year and at her death, and about his own contradictory emotions: his guilt both for not consoling her enough, and for somehow colluding with her in her belief that she could beat the disease. Drawing on Sontag's journals and letters, which Rieff read after her death, and on the writings about the deaths of other great thinkers, Swimming in a Sea of Death provides a vivid portrait of Sontag in the last year of her life and a haunting meditation on mortality.