

Twice Told Tales Modern Library Classics

RIGHT HERE, WE HAVE COUNTLESS BOOK **TWICE TOLD TALES MODERN LIBRARY CLASSICS** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY FIND THE MONEY FOR VARIANT TYPES AND AS WELL AS TYPE OF THE BOOKS TO BROWSE. THE CUSTOMARY BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS WELL AS VARIOUS NEW SORTS OF BOOKS ARE READILY AVAILABLE HERE.

AS THIS **TWICE TOLD TALES MODERN LIBRARY CLASSICS**, IT ENDS GOING ON VISCERAL ONE OF THE FAVORED BOOK **TWICE TOLD TALES MODERN LIBRARY CLASSICS** COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE INCREDIBLE BOOKS TO HAVE.

TWICE-TOLD TALES - NATHANIEL HAWTHORNE
2001-10-09

THIS VOLUME OF SHORT STORIES AND SHORTER WORKS BY NATHANIEL HAWTHORNE WAS HERALDED UPON ITS RELEASE AND IS STILL WIDELY CONSIDERED A CLASSIC.

A LIBRARY OF THE WORLD'S BEST LITERATURE - ANCIENT AND MODERN - VOL.XLII (FORTY-FIVE VOLUMES); DICTIONARY OF AUTHORS (A-J) - CHARLES DUDLEY WARNER 2008-07-01

POPULAR AMERICAN ESSAYIST, NOVELIST, AND JOURNALIST CHARLES DUDLEY WARNER (1829-1900) WAS

RENOWNED FOR THE WARMTH AND INTIMACY OF HIS WRITING, WHICH ENCOMPASSED TRAVELOGUE, BIOGRAPHY AND AUTOBIOGRAPHY, FICTION, AND MORE, AND INFLUENCED ENTIRE GENERATIONS OF HIS FELLOW WRITERS. HERE, THE PROLIFIC WRITER TURNED EDITOR FOR HIS FINAL GRAND WORK, A SPLENDID SURVEY OF GLOBAL LITERATURE, CLASSIC AND MODERN, AND IT'S NOT TOO MUCH TO SUGGEST THAT IF HIS FRIEND AND COLLEAGUE MARK TWAIN-WHO STOLE WARNER'S QUIP ABOUT HOW "EVERYBODY COMPLAINS ABOUT THE WEATHER, BUT NOBODY DOES ANYTHING ABOUT IT"-HAD ASSEMBLED THIS SET, IT WOULD STILL BE HAILED TODAY AS

ONE OF THE GREAT ACHIEVEMENTS OF THE BOOK WORLD. VOLUME 42 IS PART ONE OF A DICTIONARY OF AUTHORS- FROM ALEXIS AAR TO JUVENAL- THAT SERVES AS A HANDY, CONDENSED REFERENCE TO THE AUTHORS QUOTED IN THE FIRST 40 VOLUMES, AS WELL AS A GUIDE TO THOUSANDS MORE AUTHORS WHOSE WORKS ARE NOTABLE BUT NOT FEATURED IN THIS SET.

LITTLE DAFFYDOWNDILLY (FROM: "THE SNOW IMAGE AND OTHER TWICE-TOLD TALES") - NATHANIEL HAWTHORNE
2022-09-16

DIGICAT PUBLISHING PRESENTS TO YOU THIS SPECIAL EDITION OF "LITTLE DAFFYDOWNDILLY (FROM: "THE SNOW IMAGE AND OTHER TWICE-TOLD TALES")" BY NATHANIEL HAWTHORNE. DIGICAT PUBLISHING CONSIDERS EVERY WRITTEN WORD TO BE A LEGACY OF HUMANKIND. EVERY DIGICAT BOOK HAS BEEN CAREFULLY REPRODUCED FOR REPUBLISHING IN A NEW MODERN FORMAT. THE BOOKS ARE AVAILABLE IN PRINT, AS WELL AS EBOOKS. DIGICAT HOPES YOU WILL TREAT THIS WORK WITH THE ACKNOWLEDGMENT AND PASSION IT DESERVES AS A CLASSIC OF WORLD LITERATURE.

BULLETIN - BUREAU OF EDUCATION - UNITED STATES.
BUREAU OF EDUCATION 1917

THE ATHEN^{UM} 1851

THE ATHENAEUM - 1895

CATALOGUE OF THE AMES FREE LIBRARY, NORTH EASTON, MASSACHUSETTS - AMES FREE LIBRARY (EASTON, MASS.)
1883

A DESCRIPTIVE CATALOGUE OF THE BOOKS FORMING THE LIBRARY OF CLARENCE H. CLARK ... PHILADELPHIA - CLARENCE HOWARD CLARK 1888

BULLETIN - UNITED STATES. OFFICE OF EDUCATION 1917

THE BLITHEDALE ROMANCE - NATHANIEL HAWTHORNE
1983-08-25

THE BLITHEDALE ROMANCE, CONSIDERED ONE OF HAWTHORNE'S MAJOR NOVELS, EXPLORES THE LIMITATIONS OF HUMAN NATURE SET AGAINST AN EXPERIMENT IN COMMUNAL LIVING. FROM MESMERISM TO ILLICIT LOVE, THE BLITHEDALE ROMANCE REPRESENTS ONE OF HAWTHORNE'S BEST AND MOST SHARPLY ETCHED WORKS, ONE THAT HENRY JAMES CALLED HIS "BRIGHTEST" AND "LIVELIEST" NOVEL, AND THAT ROY MALE, ACCLAIMED AMERICANIST SCHOLAR, SAID IS "ONE OF THE MOST UNDERRATED WORKS IN AMERICAN FICTION." THIS MODERN LIBRARY PAPERBACK CLASSICS EDITION IS SET FROM THE DEFINITIVE OHIO STATE UNIVERSITY PRESS CENTENARY EDITION OF THE NOVEL.

CATALOGUE OF THE MERCANTILE LIBRARY OF BROOKLYN: D-M - MERCANTILE LIBRARY ASSOCIATION OF BROOKLYN 1878

A PRINTING HISTORY OF EVERYMAN'S LIBRARY 1906-1982
- TERRY SEYMOUR 2011

THE TOTAL NUMBER OF EVERYMAN'S LIBRARY VOLUMES THAT STILL SURVIVE SOMEWHERE IN THE WORLD EXCEEDS 70 MILLION. SINCE THE INCEPTION OF THE LIBRARY IN 1906, NEARLY 1200 UNIQUE VOLUMES HAVE BEEN PUBLISHED, CONSTANTLY PLACING THE WORLD'S GREATEST BOOKS BEFORE A LARGE PUBLIC. A FEW OF THESE TITLES PROVED UNPOPULAR AND WERE NEVER REPRINTED. BUT MOST WERE REPRINTED DOZENS OF TIMES, PACKAGED IN NUMEROUS WAYS, AND BENEFITED FROM UPDATED EDITORIAL WORK AND BOOK DESIGN OVER THE LAST CENTURY. TERRY SEYMOUR HAS STUDIED AND RESEARCHED EVERY ASPECT OF THIS GREAT MASS OF BOOKS. HE NOW CAPTURES AND DISTILLS THIS KNOWLEDGE IN A PRINTING HISTORY OF EVERYMAN'S LIBRARY 1906-1982. A CRITICAL FEATURE, OF COURSE, IS TO UPDATE THE VARIOUS COLLECTING FACTOIDS THAT HAVE EMERGED SINCE 2005 WHEN HIS GUIDE TO COLLECTING EVERYMAN'S LIBRARY WAS PUBLISHED. THE MEAT OF THE NEW BOOK, HOWEVER, IS THE BIBLIOGRAPHICAL ENTRIES SECTION. EACH VOLUME THAT HAS EVER BEEN PRINTED RECEIVES ITS OWN ENTRY, DETAILING EVERY PRINTING, EACH DUST JACKET

VARIATION, ANY NEW INTRODUCTIONS, UPDATED SCARCITY NUMBERS, AND ALL RELEVANT NOTES. TYPICALLY AN ENTRY CONTAINS AT LEAST SIX LINES OF INFORMATION, BUT OFTEN MUCH MORE. IN ESSENCE, EACH ENTRY IS A STORY WRITTEN EXCLUSIVELY ABOUT EACH VOLUME. ARMED WITH THIS RESOURCE, COLLECTORS AND BOOKSELLERS CAN KNOW RELIABLY EVERYTHING ABOUT THE EVERYMAN'S LIBRARY VOLUME THAT SITS ON THEIR SHELF OR IS READY TO BE PURCHASED OR SOLD. THEY WILL SEE HOW A BOOK FITS INTO THE TOTAL PRINTING HISTORY OF THAT TITLE, AND BE ABLE TO DESCRIBE AND VALUE THE BOOK WITH PRECISION. TO FURTHER ENHANCE THE VALUE OF THIS BOOK, COLOR IMAGES ILLUSTRATE ALL OF THE KEY COLLECTING POINTS. AN EXTENSIVE INDEX OF EDITORS, TRANSLATORS AND ARTISTS IS NOW INCLUDED. NOT JUST A SOLO EFFORT, THE PRINTING HISTORY HAS BEEN VETTED BY OTHER EXPERT COLLECTORS, ENSURING GREATER ACCURACY AND COMPREHENSIVENESS.

CATALOG OF REPRINTS IN SERIES - 1943

THE QUEST FOR EPIC IN CONTEMPORARY AMERICAN FICTION - CATHERINE MORLEY 2008-09-25

THIS VOLUME EXPLORES THE CONFLUENCES BETWEEN TWO TYPES OF LITERATURE IN CONTEMPORARY AMERICA: THE NOVEL AND THE EPIC. IT ANALYSES THE TRADITION OF THE EPIC AS IT HAS EVOLVED FROM ANTIQUITY, THROUGH JOYCE TO ITS AMERICAN MANIFESTATIONS AND DESCRIBES HOW THIS

TRADITION HAS IMPACTED UPON CONTEMPORARY AMERICAN WRITING.

THE PUBLISHERS' TRADE LIST ANNUAL - 1881

CATALOGUE OF BOOKS IN THE JAMAICA PLAIN BRANCH LIBRARY OF THE BOSTON PUBLIC LIBRARY - BOSTON PUBLIC LIBRARY. JAMAICA PLAIN BRANCH 1887

CATALOGUE OF THE MERCANTILE LIBRARY OF THE CITY OF BROOKLYN - 1878

MOSES FROM AN OLD MANSE - NATHANIEL HAWTHORNE 2003-03-11

PRESENTS TWENTY-SIX MORAL TALES WRITTEN DURING HAWTHORNE'S RESIDENCE IN THE HISTORIC CONCORD HOUSE.

LIBRARY BOOKS FOR HIGH SCHOOLS - 1918

THE CONFERENCE ON TRAINING FOR FOREIGN SERVICE - ANNA TOLMAN SMITH 1917

CINEMATIC TV - RASHNA WADIA RICHARDS 2021-04-30

FOR DECADES AFTER ITS INVENTION, TELEVISION WAS CONSIDERED BY MANY TO BE CULTURALLY DEFICIENT WHEN COMPARED TO CINEMA, AS ANALYSES ROOTED IN COMMUNICATION STUDIES AND THE SOCIAL SCIENCES TENDED TO FOCUS PRIMARILY ON TELEVISION'S NEGATIVE IMPACT ON

CONSUMERS. MORE RECENTLY, HOWEVER, DENIGRATION HAS LARGELY BEEN REPLACED BY SERIOUS CRITICAL CONSIDERATION OF WHAT TELEVISION REPRESENTS IN THE POST-NETWORK ERA. ONCE DERIDED AS A MEDIA WASTELAND, TV IS NOW PRAISED FOR ITS VISUAL DENSITY AND COMPLEXITY. IN THE LAST TWO DECADES, MEDIA SCHOLARS HAVE OFTEN SUGGESTED THAT TELEVISION HAS BECOME CINEMATIC. SERIAL DRAMAS, IN PARTICULAR, ARE ACCLAIMED FOR THEIR IMITATIONS OF CINEMA'S FORMALLY INNOVATIVE AND NARRATIVELY CHALLENGING CONVENTIONS. BUT WHAT EXACTLY DOES "CINEMATIC TV" MEAN? IN *CINEMATIC TV*, AUTHOR RASHNA WADIA RICHARDS TAKES UP THIS QUESTION COMPREHENSIVELY, ARGUING THAT TV DRAMAS QUOTE, COPY, AND APPROPRIATE (PRIMARILY) AMERICAN CINEMA IN MULTIPLE WAYS AND TOWARD MULTIPLE ENDS. CONSTRUCTING AN INNOVATIVE THEORETICAL FRAMEWORK BY COMBINING INTERTEXTUALITY AND MEMORY STUDIES, *CINEMATIC TV* FOCUSES ON FOUR MODALITIES OF INTERMEDIAL BORROWINGS: HOMAGE, EVOCATION, GENRE, AND PARODY. THROUGH CLOSE READINGS OF SUCH EXEMPLARY SHOWS AS *STRANGER THINGS*, *MAD MEN*, *DAMAGES*, AND *DEAR WHITE PEOPLE*, THE BOOK DEMONSTRATES HOW SERIAL DRAMAS REPRODUCE AND REWORK, UNDERMINE AND IDOLIZE, AND, IN SOME CASES, COMPETE WITH AND OUTDO CINEMA.

SCIENCE FICTION AND FANTASY LITERATURE - R. REGINALD 2010-09

SCIENCE FICTION AND FANTASY LITERATURE, A CHECKLIST, 1700-1974, VOLUME ONE OF TWO, CONTAINS AN AUTHOR INDEX, TITLE INDEX, SERIES INDEX, AWARDS INDEX, AND THE ACE AND BELMONT DOUBLES INDEX.

CATALOGUE OF THE BOOKS IN THE LIBRARY OF THE INSTITUTE OF JAMAICA - INSTITUTE OF JAMAICA. LIBRARY 1895

REORGANIZATION OF ENGLISH IN SECONDARY SCHOOLS - ARTHUR COLEMAN MONAHAN 1917

THE INDUSTRIAL REVOLUTION IN AMERICA: TEXTILES - KEVIN HILLSTROM 2005

A SET OF BOOKS ON THE INDUSTRIAL REVOLUTION, THESE COMPREHENSIVE VOLUMES COVER THE HISTORY OF STEAM SHIPPING, IRON AND STEEL PRODUCTION, AND RAILROADS--THREE INTERRELATED ENTERPRISES THAT HELPED SHIFT THE INDUSTRIAL REVOLUTION INTO OVERDRIVE.

STATISTICS OF LAND-GRANT COLLEGES AND UNIVERSITIES - UNITED STATES. OFFICE OF EDUCATION 1917

THE SCARLET LETTER - NATHANIEL HAWTHORNE 2000-09-19

INTRODUCTION BY KATHRYN HARRISON COMMENTARY BY NATHANIEL HAWTHORNE, W. D. HOWELLS, AND CARL VAN DOREN A TALE OF ADULTERY, GUILT, AND SOCIAL

4724485-Twice-Told-Tales-Modern-Library-Classics

REPRESSION IN PURITAN NEW ENGLAND, *THE SCARLET LETTER* IS A FOUNDATIONAL WORK OF AMERICAN LITERATURE.

NATHANIEL HAWTHORNE'S EXPLORATION OF THE DICHOTOMY BETWEEN THE PUBLIC AND PRIVATE SELF, INTERNAL PASSION AND EXTERNAL CONVENTION, GIVES US THE UNFORGETTABLE HESTER PRYNNE, WHO DISCOVERS STRENGTH IN THE FACE OF OSTRACISM AND EMERGES AS A HEROINE AHEAD OF HER TIME. AS KATHRYN HARRISON POINTS OUT IN HER INTRODUCTION, HESTER IS "THE HERALD OF THE MODERN HEROINE." INCLUDES A MODERN LIBRARY READING GROUP GUIDE

THE REVIVAL OF BANNED DANCES - RENE CRITCHER LYONS 2012-09-17

THROUGHOUT HISTORY, HUMANS HAVE USED DANCE AS A BENEFIT FOR MIND, BODY, AND SOUL. IN SOME CASES, GOVERNMENTS OR CHURCHES HAVE BANNED CERTAIN DANCES FOR A VARIETY OF REASONS. THIS WORK PROVIDES AN EXPLORATION OF DANCES BANNED AROUND THE WORLD, THEN REVIVED BY A HANDFUL OF BRAVE PROponents. THE SIXTEEN CASE STUDIES--RANGING FROM ARGENTINA'S TANGO AND CAMBODIA'S ROYAL CLASSICAL BALLEt TO BRAZIL'S SAMBA AND IRELAND'S STEP DANCE--REVEAL THE MEANING OF THE DANCE TO EACH CULTURE AND THE IMPORTANCE OF THE ART FORM TO THE CREATION OF HEALTHY SOCIOLOGICAL AND POLITICAL CLIMATES. CHAPTERS DETAIL EACH DANCE'S ORIGINS, TECHNICAL STEPS AND MOVEMENTS, COSTUMES, MUSIC, AND POLITICAL HISTORY, PROVIDING AN INFORMATIVE

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OVERVIEW OF THE OPPRESSION OF DANCE CULTURE THROUGH HISTORY. INSTRUCTORS CONSIDERING THIS BOOK FOR USE IN A COURSE MAY REQUEST AN EXAMINATION COPY HERE.

TWICE-TOLD TALES - NATHANIEL HAWTHORNE 1851

ALPHABETICAL FINDING LIST OF THE FREE PUBLIC LIBRARY OF JERSEY CITY, NEW JERSEY, AUGUST 1, 1891 - FREE PUBLIC LIBRARY OF JERSEY CITY 1891

STUDIES IN CLASSIC AMERICAN LITERATURE - D.H. LAWRENCE 2019-02-20

THE AUTHOR OF SUCH CLASSICS AS *SONS AND LOVERS* AND *THE RAINBOW* CRITICALLY EXAMINES CLASSIC AMERICAN LITERATURE IN THIS COLLECTION OF ESSAYS. THIS ANTHOLOGY PROVIDES A DEEP LOOK AT D. H. LAWRENCE'S THOUGHTS ON AMERICAN LITERATURE, INCLUDING NOTABLE ESSAYS ON BENJAMIN FRANKLIN, EDGAR ALLAN POE, NATHANIEL HAWTHORNE, HERMAN MELVILLE, AND WALT WHITMAN. ORIGINALLY PUBLISHED IN 1923, THIS VOLUME HAS CORRECTED AND UNCENSORED THE TEXT, AND PRESENTS EARLIER VERSIONS OF MANY OF THE ESSAYS.

THE MARBLE FAUN, OR, THE ROMANCE OF MONTE BENI - NATHANIEL HAWTHORNE 2002

HAWTHORNE'S FINAL NOVEL IS A PROVOCATIVE LOOK AT AMERICAN ARTISTS ABROAD AND A GROUNDBREAKING EXPLORATION OF THE INFLUENCE OF EUROPEAN THOUGHT ON

AMERICAN MORALITY THAT ANTICIPATES THE WORK OF HENRY JAMES, F. SCOTT FITZGERALD, AND ERNEST HEMINGWAY, AMONG OTHERS. THE STORY OF THE MYSTERIOUS, TORMENTED MIRIAM, HER FRIENDS KENYON AND HILDA, THEIR ALLURING ITALIAN ACQUAINTANCE, THE FAUNLIKE DONATELLO, AND THE CRIME THAT IRREVOCABLY LINKS THEM ALL IS, SAYS PETER ROBB, "A SURPRISING DRAMA, ONE THAT RECALLS NOTHING SO MUCH AS AMERICAN NOIR OF A HUNDRED YEARS LATER . . . DRIVEN BY THE POWERFUL AND UNFALTERING ENGINES OF SEX AND VIOLENCE." THIS MODERN LIBRARY PAPERBACK CLASSIC USES THE DEFINITIVE TEXT AS PREPARED FOR THE CENTENARY EDITION OF THE WORKS OF NATHANIEL HAWTHORNE.

THE TOWNSHIP AND COMMUNITY HIGH SCHOOL MOVEMENT IN ILLINOIS - HORACE ADELBERT HOLLISTER 1917

A RESEARCH GUIDE TO GOTHIC LITERATURE IN ENGLISH - SHERRI L. BROWN 2018-03-15

THE GOTHIC BEGAN AS A DESIGNATION FOR BARBARIAN TRIBES, WAS ASSOCIATED WITH THE CATHEDRALS OF THE HIGH MIDDLE AGES, WAS USED TO DESCRIBE A MARGINALIZED LITERATURE IN THE LATE EIGHTEENTH CENTURY, AND CONTINUES TODAY IN A VARIETY OF FORMS (LITERATURE, FILM, GRAPHIC NOVEL, VIDEO GAMES, AND OTHER NARRATIVE AND ARTISTIC FORMS). UNLIKE OTHER RECENT BOOKS IN THE FIELD THAT FOCUS ON CERTAIN ASPECTS OF THE GOTHIC, THIS WORK DIRECTS RESEARCHERS TO SEMINAL AND

SIGNIFICANT RESOURCES ON ALL OF ITS ASPECTS. ANNOTATIONS WILL HELP RESEARCHERS DETERMINE WHAT MATERIALS BEST SUIT THEIR NEEDS. A RESEARCH GUIDE TO GOTHIC LITERATURE IN ENGLISH COVERS GOTHIC CULTURAL ARTIFACTS SUCH AS LITERATURE, FILM, GRAPHIC NOVELS, AND VIDEOGAMES. THIS AUTHORITATIVE GUIDE EQUIPS RESEARCHERS WITH VALUABLE RECENT INFORMATION ABOUT NOTEWORTHY RESOURCES THAT THEY CAN USE TO STUDY THE GOTHIC EFFECTIVELY AND THOROUGHLY.

THE SKETCH, THE TALE, AND THE BEGINNINGS OF AMERICAN LITERATURE - LYDIA G. FASH 2020-04-20

ACCOUNTS OF THE RISE OF AMERICAN LITERATURE OFTEN START IN THE 1850S WITH A CLUSTER OF "GREAT AMERICAN NOVELS"—HAWTHORNE'S *THE SCARLET LETTER*, MELVILLE'S *MOBY-DICK* AND STOWE'S *UNCLE TOM'S CABIN*. BUT THESE GREAT WORKS DID NOT SPRING FULLY FORMED FROM THE HEADS OF THEIR CREATORS. ALL THREE RELIED ON CONVENTIONS OF SHORT FICTION BUILT UP DURING THE "CULTURE OF BEGINNINGS," THE THREE DECADES FOLLOWING THE WAR OF 1812 WHEN PUBLIC FIGURES GLORIFIED THE AMERICAN PAST AND CALLED FOR A PATRIOTIC NATIONAL LITERATURE. DECENTERING THE NOVEL AS THE FAVORED FORM OF EARLY NINETEENTH-CENTURY NATIONAL LITERATURE, LYDIA FASH REPOSITIONS THE SKETCH AND THE TALE AT THE CENTER OF ACCOUNTS OF AMERICAN LITERARY HISTORY, REVEALING HOW CULTURAL FORCES SHAPED SHORT FICTION

THAT WAS SUBSEQUENTLY MINED FOR THESE CELEBRATED MIDCENTURY NOVELS AND FOR THE FIRST NOVEL PUBLISHED BY AN AFRICAN AMERICAN. IN THE SHORTER WORKS OF WRITERS SUCH AS WASHINGTON IRVING, CATHARINE SEDGWICK, EDGAR ALLAN POE, AND LYDIA MARIA CHILD, AMONG OTHERS, THE AESTHETIC OF BREVITY ENABLED THE BEGINNING IDEA OF A STORY TO TAKE THE OUTSIZED IMPORTANCE FITTED TO THE CULTURE OF BEGINNINGS. FASH ARGUES THAT THESE SHORT FORMS, WITH THEIR ETHNIC EXCLUSIONS AND NARRATIVE INNOVATIONS, COACHED READERS ON HOW TO THINK ABOUT THE UNITED STATES' PAST AND THE NATURE OF NARRATIVE TIME ITSELF. COMBINING HISTORY, PRINT HISTORY, AND LITERARY CRITICISM, THIS BOOK TREATS SHORT FICTION AS A VITAL SITE FOR DEBATE OVER WHAT IT MEANT TO BE AMERICAN, THEREBY OFFERING A NEW ACCOUNT OF THE BIRTH OF A SELF-CONSCIOUSLY NATIONAL LITERARY TRADITION.

FICTION, 1876-1983: AUTHORS - R.R. BOWKER COMPANY. DEPARTMENT OF BIBLIOGRAPHY 1983

THE HOUSE OF THE SEVEN GABLES - NATHANIEL HAWTHORNE 1998-05-07

FIRST PUBLISHED IN 1851, *THE HOUSE OF THE SEVEN GABLES* IS ONE OF HAWTHORNE'S DEFINING WORKS, A VIVID DEPICTION OF AMERICAN LIFE AND VALUES REplete WITH BRILLIANTLY ETCHED CHARACTERS. THE TALE OF A CURSED HOUSE WITH A "MYSTERIOUS AND TERRIBLE PAST" AND THE

GENERATIONS LINKED TO IT, HAWTHORNE'S CHRONICLE OF THE MAULE AND PYNCHON FAMILIES OVER TWO CENTURIES REVEALS, IN MARY OLIVER'S WORDS, "LIVES CAUGHT IN THE COMMON FIRE OF HISTORY." AT THIS MODERN LIBRARY PAPERBACK CLASSICS EDITION USES THE DEFINITIVE TEXT AS PREPARED FOR THE CENTENARY EDITION OF THE WORKS OF NATHANIEL HAWTHORNE THIS IS THE APPROVED EDITION OF THE CENTER FOR SCHOLARLY EDITIONS (MODERN LANGUAGE ASSOCIATION). IT INCLUDES NEWLY COMMISSIONED NOTES ON THE TEXT.

SCIENCE FICTION AND FANTASY LITERATURE, VOL 1 - R. REGINALD 2010-09

SCIENCE FICTION AND FANTASY LITERATURE, A CHECKLIST, 1700-1974, VOLUME ONE OF TWO, CONTAINS AN AUTHOR INDEX, TITLE INDEX, SERIES INDEX, AWARDS INDEX, AND THE ACE AND BELMONT DOUBLES INDEX.

NEW ENGLAND BEYOND CRITICISM - ELISA NEW
2014-06-03

NEW ENGLAND BEYOND CRITICISM "ELISA NEW'S BOOK IS A REMARKABLE ACHIEVEMENT. IT IS VERY RARE THAT A CRITIC MANAGES TO ASK WHAT SEEM EXACTLY THE RIGHT QUESTIONS, THEN TO ANSWER THEM IN A LIVELY, BRILLIANT, EVOCATIVE, AND SUPREMELY INTELLIGENT PROSE." CHARLES F. ALTIERI, UNIVERSITY OF CALIFORNIA "ELISA NEW IS A REFRESHING VOICE AMONG CRITICS AND HISTORIANS OF LITERATURE. SHE HAS A KEEN SENSE OF THE NATURE OF NEW

ENGLAND AND ITS DEEP SPIRITUAL RESOURCES, REACHING BACK TO THE PURITANS, MOVING THROUGH THE GREAT NINETEENTH-CENTURY EXPRESSIONS OF INTERIOR LANDSCAPES AND VISIONS. THIS IS A BOOK I WELCOME AND CELEBRATE." JAY PARINI, MIDDLEBURY COLLEGE LITERARY CRITICISM OF THE PAST THIRTY YEARS HAS UNDERCUT WHAT THE CANONIZERS OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES SAW AS THE FUNDAMENTAL ROLE OF EARLY NEW ENGLAND IN THE DEVELOPMENT OF AMERICAN LITERARY CULTURE. AND YET, A DETERMINATION IN LITERARY CIRCLES TO TOPPLE PERCEIVED IVY LEAGUE ELITISM AND PROTESTANT CULTURAL CREATIONISM OVERLOOKS THE CONTINUING VALUE, BEAUTY, AND EVEN PRACTICAL UTILITY OF A CANON STILL CHERISHED BY LAY READERS AROUND THE WORLD. THIS MANIFESTO RAISES QUESTIONS ABOUT HOW ACADEMIC SPECIALIZATION AND THE ACADEMIC STUDY OF NEW ENGLAND HAVE AFFECTED ENTHUSIASM FOR READING. USING A RANGE OF INTERPRETIVE PRACTICES, INCLUDING THOSE MOST OFTEN DEPLOYED BY CONTEMPORARY ACADEMIC CRITICS, ELISA NEW CUTS ACROSS FIRMLY ESTABLISHED SUBFIELDS, MIXING LITERARY EXEGESIS WITH AUTOBIOGRAPHICAL REFLECTION, CLOSE READING WITH CULTURAL HISTORY, ARCHIVAL AND ANTIQUARIAN INQUIRY WITH EXPERIMENTS IN STYLE, AND LAYS BARE EDITORIAL ORTHODOXIES, RAISING TO QUESTION THE WHOLE HIERARCHY OF VALUES NOW GOVERNING THE STUDY OF AMERICAN AND OTHER LITERATURES. TAKING NEW

ENGLAND AS A TEST CASE FOR A WIDER, MORE ACCESSIBLE
SET OF CRITICAL PRACTICES, NEW ENGLAND BEYOND

CRITICISM DEMANDS THAT THE DOMAIN OF LITERARY STUDY BE
OPENED FURTHER TO THE TASTES OF THE GENERAL READER.

BOOKS IN SERIES - 1982