

The Remnant On The Brink Of Armageddon Thorndike P

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Grimoires - Owen Davies 2010-09-23

What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

The Angel and the Cross - Sigmund Brouwer 2005

When Marcellus, the son of a centurion of the Roman court, is kidnapped by Zealots and then rescued by a rebel's daughter, he is thrust into a quest for truth that will change history.

Bowker's Guide to Characters in Fiction 2007 - 2008-02

On Ecclesiastical Power - Giles (of Rome, Archbishop of Bourges) 1990

Facts of Faith - Christian Edwardson 2001-05-01

During forty years of caring for districts of churches and isolated believers, besides raising up new churches by evangelistic effort, the author of this work became greatly impressed with the need of educating the people in the fundamental doctrines of the Holy Scriptures. He has found very few who could give from the word of God an intelligent reason for even its most prominent and important truths. This spiritual poverty any minister will discover by personal investigation. When we add to this condition the fact that during the past thirty years new errors have been stealthily introduced among Christians generally--errors which undermine the very foundations of Bible truth and Christianity--it becomes evident that even professing Christians are unprepared for the crises they will be obliged to meet in the near future.

3-in-1 Lucado Collection - Max Lucado 2001

In this collection of three favorite titles, Lucado illuminates God's desire to be the home of your heart, God's plan to transform and mold your life, and God's promise for the return of Christ.

Haifa - Laurence Oliphant 1886

The History of Ideas - Donald R. Kelley 1994-01-01

The Journal of the History of Ideas was founded in 1940 as a forum for studies in the field newly defined by the American philosopher Arthur O. Lovejoy as the history of ideas. This volume gathers together articles that have appeared in this magazine concerning the theory and practice of intellectual history.

Sissy Dreams: From Boyfriend to Girlfriend - Paul Zante

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Phonics First - Hunter A. Calder 1999

BOOKS IN SERIES: 8 BOOKS IN READING FREEDOM 2000 PROGRAM: 24 ISBN: 978174020 0202 AUTHOR: Hunter Calder RRP: \$13. 95 PAGES: 72 pp. The Phonics First series has been written specifically for pre-readers and beginning readers (suggested age 4 - ... 6). The series is carefully structured to develop phonemic awareness - ... the ability to identify individual sounds in words as well as the ability to blend sounds into meaningful words. In Phonics First Book 5, students are introduced to higher order phonics skills and generalisations. They learn the common consonant digraphs, long vowel rules, and the soft 'ec',, and 'eg',, sounds. Through a variety of motivational exercises and activities students develop their skills so they are able to read words containing these sounds with accuracy and fluency. The Reading Freedom 2000 Diagnostic Handbook should be used to place students at the correct level in the program. In order to work successfully with the Phonics First Activity Books, teachers should refer to the Phonics First Teacher Resource Book and monitor student progress with the Phonics First Achievement Tests.

Forthcoming Books - Rose Arny 2002

The White-Magic Book - John Le Breton 2016-09-22

This oracle volume contains ancient wisdom and will provide the answers to all your questions. This runic magic book was first published in 1919. John Le Breton's divination volume gives everyone easy access to fortune-telling magic, and will assist the reader in discovering the answers to any questions they pose using the Table of Jupiter.

Introductory Guide to the Old Testament - Merrill Frederick Unger 1952-01-01

Twelve Years A Slave, Illustrated Edition - Solomon Northup 2014-04-08

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Altiora Peto - Laurence Oliphant 1884

Books in Print Supplement - 2002

Iconotypes - Oxford University Museum of Natural History 2021-10-28

Jones's Icones contains finely delineated paintings of more than 760 species of Lepidoptera, many of which it described for the first time, marking a critical moment in the study of natural history. With Iconotypes Jones's seminal work is published for the first time, accompanied by expert commentary and contextual essays, and featuring annotated maps showing the location of each species. Jones painted the species between the early 1780s and 1800, drawing from his own collection and the collections of Joseph Banks, Dru Drury, Sir James Edward Smith, John Francillon, the British Museum and the Linnean Society. For every specimen painting he provided a species name, the collection from which it was taken and the geographical location in which it was found. In 1787, during a visit to London, the

Danish scientist Johann Christian Fabricius studied Jones's paintings and based 231 species of butterfly and moths on them. In this enhanced facsimile, Jones's references to historic references are clarified and modern taxonomic names are provided, together with notes on which paintings serve as iconotypes. Contextual commentary by specialist entomologist Richard I. Vane-Wright gives an account of Jones's life and his motivation for collecting butterflies and creating the Icones, and evaluates the significance of his work. Interspersed at intervals between the pages of Jones's paintings are modern maps showing the location of each species painted, and expert essays on the development of lepidoptery and taxonomy after Linnaeus, and the roles of collectors and natural history artists from the late 1700s to mid-1800s. With 1600 illustrations in colour In partnership with Oxford University Museum of Natural History *What Do They Believe?* - Val Waldeck 2001

The Land of Gilead - Laurence Oliphant 1881

On Kubrick - James Naremore 2019-07-25

On Kubrick provides an illuminating critical account of the films of Stanley Kubrick, from his earliest feature, *Fear and Desire* (1953), to the posthumously-produced *A.I. Artificial Intelligence* (Steven Spielberg, 2001). The book offers provocative analysis of each of Kubrick's films, together with new information about their production histories and cultural contexts. Its ultimate aim is to provide a concise yet thorough discussion that will be useful as both an academic text and a trade publication. James Naremore argues that in several respects Kubrick was one of the cinema's last modernists: his taste and sensibility were shaped by the artistic culture of New York in the 1950s; he became a celebrated auteur who forged a distinctive style; he used art-cinema conventions in commercial productions; he challenged censorship regulations; and throughout his career he was preoccupied with one of the central themes of modernist art – the conflict between rationality and its ever-present shadow, the unconscious. War and science are key concerns in Kubrick's oeuvre, and his work has a hyper-masculine quality. Yet no director has more relentlessly emphasized the absurdity of combat, as in *Paths of Glory* (1957) and *Full Metal Jacket* (1987), the failure of scientific reasoning, as in *2001* (1968), and the fascistic impulses in masculine sexuality, as in *Dr Strangelove* (1964) and *Eyes Wide Shut* (1999). The book also argues that while Kubrick was a voracious intellectual and a life-long autodidact, the fascination of his work has less to do with the ideas it espouses than with the emotions it evokes. Often described as 'cool' or 'cold,' Kubrick is best understood as a skillful practitioner of what might be called the aesthetics of the grotesque; he employs extreme forms of caricature and black comedy to create disgusting, frightening yet also laughable images of the human body, creating a sense of unease that leaves viewers unsure of how to react.

The Calabrian Abbot - Bernard McGinn 1985

Joachim of Fiore was an Italian mystic, theologian, biblical commentator, philosopher of history, and founder of the monastic order of San Giovanni in Fiore. He created a philosophy that history develops in three ages of increasing spirituality: the ages of the Father, the Son, and the Holy Spirit. Fiore is considered to be the most important apocalyptic thinker of the medieval period, and after the prophet John, perhaps the most important apocalyptic thinker in the history of Christianity. McGinn looks at Joachim's place in Western thought, inspecting his complex system of ideas.

The Philosophy of Stanley Kubrick - Jerold J. Abrams 2007-05-04

In the course of fifty years, director Stanley Kubrick produced some of the most haunting and indelible images on film. His films touch on a wide range of topics rife with questions about human life, behavior, and emotions: love and sex, war, crime, madness, social conditioning, and technology. Within this great variety of subject matter, Kubrick examines different sides of reality and unifies them into a rich philosophical vision that is similar to existentialism. Perhaps more than any other philosophical concept, existentialism -- the belief that philosophical truth has meaning only if it is chosen by the individual -- has come down from the ivory tower to influence popular culture at large. In virtually all of Kubrick's films, the protagonist finds himself or

herself in opposition to a hard and uncaring world, whether the conflict arises in the natural world or in human institutions. Kubrick's war films (*Fear and Desire*, *Paths of Glory*, *Dr. Strangelove*, and *Full Metal Jacket*) examine how humans deal with their worst fears -- especially the fear of death -- when facing the absurdity of war. *Full Metal Jacket* portrays a world of physical and moral change, with an environment in continual flux in which attempting to impose order can be dangerous. The film explores the tragic consequences of an unbending moral code in a constantly changing universe. Essays in the volume examine Kubrick's interest in morality and fate, revealing a Stoic philosophy at the center of many of his films. Several of the contributors find his oeuvre to be characterized by skepticism, irony, and unfettered hedonism. In such films as *A Clockwork Orange* and *2001: A Space Odyssey*, Kubrick confronts the notion that we will struggle against our own scientific and technological innovations. Kubrick's films about the future posit that an active form of nihilism will allow humans to accept the emptiness of the world and push beyond it to form a free and creative view of humanity. Taken together, the essays in *The Philosophy of Stanley Kubrick* are an engaging look at the director's stark vision of a constantly changing moral and physical universe. They promise to add depth and complexity to the interpretation of Kubrick's signature films.

Duty and Desire Book Club Edition - Anju Gattani 2021-01-27

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

Ptolemy's Almagest - Ptolemy 1998-11-08

Ptolemy's *Almagest* is one of the most influential scientific works in history. A masterpiece of technical exposition, it was the basic textbook of astronomy for more than a thousand years, and still is the main source for our knowledge of ancient astronomy. This translation, based on the standard Greek text of Heiberg, makes the work accessible to English readers in an intelligible and reliable form. It contains numerous corrections derived from medieval Arabic translations and extensive footnotes that take account of the great progress in understanding the work made in this century, due to the discovery of Babylonian records and other researches. It is designed to stand by itself as an interpretation of the original, but it will also be useful as an aid to reading the Greek text.

Truth Triumphant - Wilkinson, Benjamin George 2015-02-23

A much neglected field of study has been opened by the research of the author into the history of the Christian church from its apostolic origins to the close of the eighteenth century. Taking as his thesis the prominence given to the Church in the Wilderness in Bible prophecy, and the fact that "the Church in the Wilderness," and not the proud hierarchy enthroned in the world's great capital, was the true church of Christ," he has spent years developing this subject. In its present form, *Truth Triumphant* represents much arduous research in the libraries of Europe as well as in America. Excellent ancient sources are most difficult to obtain, but the author has been successful in gaining access to many of them. To crystallize the subject matter and make the historical facts live in modern times, the author also made extensive travels throughout Europe and Asia. The doctrines of the primitive Christian church spread to Ireland, Scotland, and Wales. As grains of a mustard seed they lodged in the hearts of many Godly souls in southern France and northern Italy — people known as the Albigenses and the Waldenses. The faith of Jesus was valiantly upheld by the Church of the East. This term, as used by the author, not only includes the Syrian and Assyrian Churches, but is also the term applied to the development of apostolic Christianity throughout the lands of the East. The spirit of Christ, burning in the hearts of loyal men who would not

compromise with paganism, sent them forth as missionaries to lands afar. Patrick, Columbanus, Marcos, and a host of others were missionaries to distant lands. They braved the ignorance of the barbarian, the intolerance of the apostate church leaders, and the persecution of the state in order that they might win souls to God. To unfold the dangers that were ever present in the conflict of the true church against error, to reveal the sinister working of evil and the divine strength by which men of God made truth triumphant, to challenge the Remnant Church today in its final controversy against the powers of evil, and to show the holy, unchanging message of the Bible as it has been preserved for those who will "fear God, and keep His commandments" — these are the sincere aims of the author as he presents this book to those who know the truth. MERLIN L. NEFF.

The Sex-Starved Marriage - Michele Weiner Davis 2004-01-08
Bring the spark back into your bedroom and your marriage with gutsy and effective advice from bestselling author Michele Weiner-Davis. It is estimated that one of every three married couples struggles with problems associated with mismatched sexual desire. Do you? If you want to stop fighting about sex and revitalize your intimate connection with your spouse, then you need this book. In *The Sex-Starved Marriage*, bestselling author Michele Weiner Davis will help you understand why being complacent or bitter about ho-hum sex might cost you your relationship. Full of moving firsthand accounts from couples who have struggled with the erosion of sexual desire and rebuilt their passionate connection, *The Sex-Starved Marriage* addresses every aspect of the sexual libido problem: If you're the more highly sexed partner, you'll breathe a sigh of relief. At last someone understands your feelings about the void in your marriage. Discover why your pleas for touch have fallen upon deaf ears and why your approach to the lull in your sexual relationship could be a sexual turnoff. Most important, learn new ways to motivate your spouse to take your needs for more physical closeness to heart. If you're the spouse with a lagging libido, you're far from alone. You'll learn about the physiological and psychological factors, including unresolved relationship issues, that may contribute to the chill in your bedroom and what you can do to melt the ice. And if you're a man, you'll be surprised to learn that staggering numbers of men, even men whose sexual machinery works just fine, "get headaches" too! *The Sex-Starved Marriage* will give you and your spouse the inspiration, encouragement, and answers you need.

Unholy Fools; Wits, Comics, Disturbers of the Peace: Film & Theater - Penelope Gilliatt 1973

Fletcherism, What It Is - Horace Fletcher 2008-03
Horace Fletcher, an American health-food advocate of the Victorian era, earned the nickname "The Great Masticator" through his advocacy that food needed to be chewed thirty-two times before being swallowed. At the age of 58, he conducted a series of strength and endurance experiments at the Yale Gymnasium versus college athletes which claimed that Fletcher could outperform these athletes. Fletcher also had a great interest in human excreta, believing that it evidenced one's true nutrition. He also advocated for a low-protein diet as a means of health and well-being. Through this 1913 volume Fletcher explains his theories of health and well-being and how, you too, can become a Fletcherite.

Memlinc - Hans Memling 1905

Sisters, Super-Creeps and Slushy, Gushy Love Songs - Karen McCombie 2011
Ally knows her super-efficient big sis Linn finds their chaotic family a bit ... exasperating. But when Linn falls for Q, the tearaway lead singer in a local band, all her sensible ways go out of the window. Everyone else can see that Q's a creep, but does Ally have the courage to burst Linn's heart-shaped bubble?
Recovering for Psychological Injuries - William A. Barton 1990

Antistudent - Antistudent Pamphlet Collective 1972

The Modern Satiric Grotesque and Its Traditions - John R. Clark 2021-05-11

Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque. Assuredly he was correct. The subjects and methods of our comic literature (and much of our other literature) are regularly disturbing and often repulsive—no laughing matter. In this ambitious study, John R. Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor. In Part I he explores the satiric strategies of authors of the grotesque, strategies that undercut conventional usage and form: the de-basement of heroes, the denigration of language and style, the disruption of normative narrative technique, and even the debunking of authors themselves. Part II surveys major recurrent themes of grotesquerie: tedium, scatology, cannibalism, dystopia, and Armageddon or the end of the world. Clearly the literature of the grotesque is obtrusive and ugly, its effect morbid and disquieting—and deliberately meant to be so. Grotesque literature may be unpleasant, but it is patently insightful. Indeed, as Clark shows, all of the strategies and topics employed by this literature stem from age-old and spirited traditions. Critics have complained about this grim satiric literature, asserting that it is dank, cheerless, unsavory, and negative. But such an interpretation is far too simplistic. On the contrary, as Clark demonstrates, such grotesque writing, in its power and its prevalence in the past and present, is in fact conventional, controlled, imaginative, and vigorous—no mean achievements for any body of art.

The Reporter who Would be King - Arthur Lubow 1992
Richard Harding Davis was a world-famous journalist, bestselling novelist and short story writer, playwright, and war reporter at the turn of the century. A generation of writers including Theodore Dreiser, Sinclair Lewis, and Ernest Hemingway tried to emulate him in their lives and writing. Now Lubow brings this long-lost icon back to readers. Two 8-page inserts.

Yvain - Chretien de Troyes 1987-09-10
The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, *Yvain*, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. *Yvain* is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

Moments of Grace - Laurie Blefeld 2018-04-18
Sharing our stories, who we are, what we love, how we feel, why we fear, connects us to one another. Weaving moments of grace with spiritual practices that have grounded her through life's challenges, Laurie Blefeld invites the reader into her sacramental stories. You will find yourself in Laurie's stories and reclaim bits and pieces of your own. "Our days are a stream of moments - some devastating, some down to earth and some filled with ineffable meaning. Laurie Blefeld has written a book full of tender moments that warm the heart and remind us to be grateful for and conscious of how laced with grace our lives really are. This is a book to enjoy and treasure."-Gunilla Norris, author of *Sheltered in the Heart and Companions on the Way: A Little Book of Heart-full Practices* "Laurie's transformational stories, told in her authentic and lyrical voice, are evocative of the highs and lows in everyone's life. Laurie's generous prose connects us to her family's living history - and through it to our own. She is a natural spiritual teacher. *Moments of Grace* is luminous, warm, comforting and filled with such good practices."- Dr. Joan Borysenko, from the Foreword

Dentists - Mary Meinking 2021-02-04
Open wide! Dentists care for people's teeth. Give readers inside information on what it's like to be a dentist. Readers will learn what dentists do, the tools they use and how people get this exciting job.

The Slaveholding Crisis - Carl Lawrence Paulus 2017-01-03

In December 1860, South Carolinians voted to abandon the Union, sparking the deadliest war in American history. Led by a proslavery movement that viewed Abraham Lincoln's place at the helm of the federal government as a real and present danger to the security of the South, southerners—both slaveholders and nonslaveholders—willingly risked civil war by seceding from the United States. Radical proslavery activists contended that without defending slavery's westward expansion American planters would, like their former counterparts in the West Indies, become greatly outnumbered by those they enslaved. The result would transform the South into a mere colony within the federal government and make white southerners reliant on antislavery outsiders for protection of their personal safety and wealth. Faith in American exceptionalism played an important role in the reasoning of the antebellum American public, shaping how those in both the free and slave states viewed the world. Questions about who might share the bounty of the exceptional nature of the country became the battleground over which Americans

fought, first with words, then with guns. Carl Lawrence Paulus's *The Slaveholding Crisis* examines how, due to the fear of insurrection by the enslaved, southerners created their own version of American exceptionalism—one that placed the perpetuation of slavery at its forefront. Feeling a loss of power in the years before the Civil War, the planter elite no longer saw the Union, as a whole, fulfilling that vision of exceptionalism. As a result, Paulus contends, slaveholders and nonslaveholding southerners believed that the white South could anticipate racial conflict and brutal warfare. This narrative postulated that limiting slavery's expansion within the Union was a riskier proposition than fighting a war of secession. In the end, Paulus argues, by insisting that the new party in control of the federal government promoted this very insurrection, the planter elite gained enough popular support to create the Confederate States of America. In doing so, they established a thoroughly proslavery, modern state with the military capability to quell massive resistance by the enslaved, expand its territorial borders, and war against the forces of the Atlantic antislavery movement.