

Painting The Figure In Pastel Step By Step Tutori

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Painter 12 for Photographers - Martin Addison 2012-08-21

Transform your photographs into stunning works of art with this fully updated, authoritative guide to the all-new Painter 12. Whether you are new to Painter or a seasoned pro wanting to go further with your digital art, Painter 12 for Photographers will show you how to get the most of Corel's powerful painting software. Starting with the basics and moving on to cover brushes, textures, cloning, toning, and other effects, Martin Addison will help you master the techniques needed to transform photographs into beautiful painterly images. Packed with vivid images to illustrate what can be achieved with the right skills and know-how, Painter 12 for Photographers will inspire you to get creative with your photographs.

[Beginner's Guide to Drawing Portraits](#) - Carole Massey 2021

A complete beginner's guide to drawing portraits. Expanded and revised from Carole Massey's bestselling classic, now in full color! The human face has timeless and universal attraction. In this book, master artist and bestselling author Carole Massey leads you through the different elements of the face, allowing you to gradually build your skills before leading on to successfully describing your subject's likeness and character. Clear

instructions supported by hundreds of inspirational examples of faces from all round the world show the absolute beginner how to capture form, tone and line in all of their portraits. Composition, clothing, props and more personal characteristics like age and hairstyles are all covered. The book also includes information on drawing from life.

[Pastel Painting Atelier](#) - Ellen Eagle 2013-04-23

Revel in the luminous and vibrant qualities of pastel with Ellen Eagle's essential course in the history, techniques, and practices of the medium. In this comprehensive yet intimate guide, Eagle explores pastel's rich but relatively unexamined past, reveals her own personal influences and approaches, and guides you toward the discovery and mastery of your own vision. In Pastel Painting Atelier, you will find:

- Advice on basic materials: guidance on building, storing, and organizing a collection of pastels; choosing the right paper; and the importance of experimentation
- Studio practice suggestions: ideas for creating your ideal working environment and recipes for making your own pastels and supports
- Study of the working process: lessons on proportion, gesture, composition, color, application, identifying and correcting problems, and recognizing when a work is finished

Meditation on subject: cues for extrapolating the subtle details, presence, and temporal features of whatever you choose to paint

- Step-by-step demonstrations: Eagle's acute insights into her own works as they progress

A magnificent selection of works by masters such as James Abbott McNeill Whistler, Rosalba Carriera, Mary Cassatt, and Eugene Delacroix augment this guide, as do works by contemporary artists including Harvey Dinnerstein, Elizabeth Mowry, and Daniel Massad. Aimed at serious artists, this guide enlightens, instructs, and inspires readers to create brilliant and sensitive works in the historic medium of pastel.

The Artist's Complete Guide to Figure Drawing - Anthony Ryder
2014-03-02

Many of us want to learn "how to draw." But as artist Anthony Ryder explains, it's much more important to learn what to draw. In other words, to observe and draw what we actually see, rather than what we think we see. When it comes to drawing the human figure, this means letting go of learned ideas and expectation of what the figure should look like. It means carefully observing the interplay of form and light, shape and line, that combine to create the actual appearance of human form. In *The Artist's Complete Guide to Figure Drawing*, amateur and experienced artists alike are guided toward this new way of seeing and drawing the figure with a three-step drawing method. The book's progressive course starts with the block-in, an exercise in seeing and establishing the figure's shape. It then build to the contour, a refined line drawing that represents the figure's silhouette. The last step is tonal work on the inside of the contour, when light and shadow are shaped to create the illusion of form. Separate chapters explore topics critical to the method: gesture, which expresses a sense of living energy to the figure; light, which largely determines how we see the model; and form, which conveys the figure's volume and mass. Examples, step-by-steps, and special "tips" offer helpful hints and practical guidance throughout. Lavishly illustrated with

the author's stunning artwork, *The Artist's Complete Guide to Figure Drawing* combines solid instruction with thoughtful meditations on the art of drawing, to both instruct and inspire artists of all levels.

Pastel: Portraits - Ken Goldman 1992

In this book, Ken Goldman invites you into his artistic world as he shows you how to re-create a variety of beautiful portraits in pastel. He explains his own approach to pastel techniques, as well as his personal method of developing a work of art from start to finish. As you follow along with the step-by-step demonstrations, you also will learn the basics of human anatomy and proportion, as well as how to select colors to make a realistic flesh-tone palette for people of various ethnic backgrounds. This fully illustrated guide contains a variety of beautiful and interesting portraits to both copy and admire, and it will make a welcome addition to any pastel artist's library!

Pastel Artist's Bible - Claire Brown 2009-09-04

This guide to pastel painting includes sections on materials, the principles of color, techniques, and a final section on subjects that is designed to help you learn by example.

Art School - Hazel Harrison 2004

Divided into four parts, this book is a comprehensive guide to artists' techniques and materials for drawing, watercolor, oil, acrylic and pastel. Features up-to-date information on all the latest techniques, with step-by-step photographs and practical guidance on how to treat the classical subjects--portraits, figures, buildings, landscapes and flowers.

How To Draw For Beginners - HowExpert 2013-05-01

How to Draw For Beginners is a practical drawing course that will guide you in learning how to draw in general. This guide will teach you different techniques in drawing different kinds of things from the most fundamental skill of arts. Become a better artist by getting this easy to understand step-by-step tutorial and check out other types of drawings that will teach you to stretch

and improve your skills. • Discover the secrets of success in learning how to improve in drawing. • Be proud of yourself about how great your skills have improved. • Inspire your friends with your new drawing skill. • You don't have to look and pay for other artists to draw projects or personal gifts to your friends and family. • You don't need expensive and complicated trainings to learn how to draw. • Learn how to draw freehand. • Learn how to compare visual arts and expressionist arts. • You can make any type of drawing that you can use as a unique theme for events or parties organized and held at your place. • You can even make additional earnings by drawing. • Start living your dreams of becoming a dedicated artist. • Relive the stress that you had for the day by transferring your emotions on the paper. Each chapter includes magnificent illustrations to delight your view and not wear your eyes with rushed drawings. Every guidelines, strategies and recommendations we've included were well-thought and practiced for you to understand it as easy as possible. If you want to learn quick and easy ways to draw, How to Draw step-by-step guide is the best for you. Start learning today! About the Expert Christy Peraja spent four years in the banking, finance, and customer service industry. This was the career that she had to pursue based on her background studies. She learned more than what she expected but always felt that it was not enough. She wanted to become an artist and she thought she could never become one. When Christy Peraja was in junior high, she drew an artwork for the school's lobby as requested by one of the teachers. The Visual Arts Club Adviser, who later on became her mentor, saw her work and recruited her. He exposed her to many art contests and she received many awards just within those two years. She eventually became the club's president and graduated with pride at having that title. For almost twenty years she hid her artworks and secretly but persistently trained herself in drawing, painting and writing. Realizing how much she has improved her skills gave her the

courage to achieve her lifetime wish. Despite disapproval and criticism, she continued practicing. She is highly skilled at different works of art and manga illustration is her utmost favorite since she is also a big fan of anime and manga. She never stopped dreaming of becoming a real manga artist and she is fulfilling that dream now and has always believed that it was never too late. One piece of advice from Christy Peraja, "Don't ever be afraid to chase your dreams because if you truly enjoy it, your dreams will be the one chasing you in the end. And you can never runaway from what your heart truly wants. Practice a lot and do not lose the passion of learning something new that would be helpful in improving your skills." HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts. [Art of Drawing the Human Body](#) - Inc. Sterling Publishing Co. 2004

Demystify the challenge of drawing the human figure by applying the tricks and methods found here. Begin by acquiring a solid foundation in the body and its components. Move on to techniques for establishing proportion, a key concern in any well-constructed drawing.

Practical Drawing with Pastels - Gerald Woods 1996

An art-school-in-a-book provides detailed sections on materials and techniques and then proceeds to a lessons portion that enables readers to undertake special projects using pastels under the guidance of three accomplished artists.

The Art and Craft of Handmade Books - Shereen LaPlantz
2016-06-22

Innovative approach to bookbinding explains techniques that elevate handmade books into extraordinary artworks. Simple, well-illustrated directions explain how to make pop-up panels, pages that "explode" from the spine, slipcases, and more.

A Guide to Art Therapy Materials, Methods, and Applications - Ellen G. Horovitz 2017-08-09

Written by a well-respected author and practitioner in the field of

art therapy, *A Guide to Art Therapy Materials, Methods, and Applications* is an innovative, comprehensive text that guides readers in how to use basic to advanced art materials and methods in a wide range of clinical settings. Through the lens of both developmental stages and assessment, the book offers practical, step-by-step instructions to incorporate these materials and methods into therapeutic work with clients of all ages and populations. In addition to such classic tools as drawing, paints, pastels, and clay, coverage of materials and special topics extends beyond the existing literature to include glass, knitting, quilting, wood burning, felting, digital applications, phototherapy, byproducts, and more. Unlike previous guides, this book specifies population benefits and contraindications for each material and technique. This research-based guide for using art materials in a safe and effective manner will be a welcome resource for students, seasoned art therapists, and mental health counselors.

[Pastel School](#) - Hazel Harrison 1996

Pastel School contains everything you need to begin with confidence. It describes the different types of pastels available and offers invaluable advice on putting together a basic starter palette and adding the colors suitable for landscapes, portraits, flowers, and other popular subjects. Simple exercises introduce you to the effects of various colors on papers of different tones and textures. The versatility of pastels is one of their most appealing qualities, and *Pastel School* takes you step-by-step through the techniques that make them such a remarkable medium. From how to hold a pastel (including how the angle produces specific effects) to hatching, blending colors, feathering, stippling, overlaying, and more, each step is explained in detail and accompanied by clear illustrations. And when it's time to use your skills to create your first still life or landscape, you'll find plenty of helpful tips and guidelines about such matters as composition, lighting, and perspective - plus a gallery of finished paintings illustrating different approaches and styles.

The eight projects included here demonstrate the creative process from initial planning to final touches. They give you eight great ideas to begin with, but feel free to let your imagination fly.

[The Painterly Approach](#) - Bob Rohm 2008-08-04

Create paintings with feeling *The Painterly Approach* bridges the gap between what you see as an artist, and what you feel. More than painting an appealing landscape, it's about making your viewer feel the wind, experience the dance of shadows and sunlight, and admire the wondrous intermingling of colors that attracted you to your subject in the first place. In this gorgeously illustrated book, Bob Rohm shows you how to see the world from a painterly perspective and translate it into expressive, poetic paintings that elicit an emotional response from your viewer. • Clearly illustrates how to choreograph color, value, composition, texture and other fundamental elements to achieve those elusive qualities of mood and emotion • Features 9 step-by-step demonstrations (in oil, pastel and acrylic) on capturing a vivid sense of time and place • Covers brushstrokes, painting with a palette knife, edge control, shadows and other advanced art techniques This book focuses primarily on landscape painting but offers valuable lessons for approaching any subject in a personal and engaging way.

[The Book Buyer's Guide](#) - 1965

Beginner's Guide to Painting with Oil Pastels - Tim Fisher 2018-11-06

Learn to paint with oil pastels in this accessible book for the absolute beginner. Learn to paint with oil pastels in this straightforward guide to this relatively unexplored medium. Tim Fisher demonstrates how to use the oil pastels on their own, or in conjunction with acrylic inks and paints and watercolours, on a variety of surfaces to create beautiful paintings that will maintain their vibrancy for years to come. This *Beginner's Guide to Painting with Oil Pastels* features six full step-by-step projects

covering a variety of subjects from animal portraits to boats, harbours and reflections, and introduces the reader to mark-making with oil pastels and using solvents for a textured finish. The book also explains how to preserve, keep and frame your oil pastel works safely.

How To Pastel - HowExpert 2012-08-13

In this book "How To Pastel", you will discover in a practical and easy way how to draw with pastels. The book contains information, techniques, tips and images from which you can learn: about the pastel, about the types of pastels, how they work, how to take care of them, the surface of the paper and about the papers for pastels, how to hold the pastel in your hand, how to hatch, blend, color, draw, sketch, harmonize, blend, how to do the light, how to make a work more darker, how to make a more 3-D look, how to use soft and oil pastels, the surface of the colored paper, its texture and other valuable tips. The images are placed in the order of the drawing steps, which are described below each drawing. The book is based on the personal experiences of the artist. The examples are written in a very easy and friendly way. They can help a lot of people, of every level to draw better with pastels. The drawings in "How To Use Pastels" include a wide range of subjects: still life objects, nature, animals, nudes and portraits. All things put together, this book will be a fascinating journey that will lead you to the beautiful world of drawing/painting in pastel. Have a nice learning experience!

About The Expert Farcas Fabiana was born in Arad, Romania and she is 23 years old. The author of this book attended the Popular School of Arts, a private school for talented children and later finished the High School of Arts in Arad with a degree in Graphic Design. However, she expanded that specialization, and learned to paint in oil and watercolor by herself and then she began to master the pastels. After painting and selling a series of oil paintings, she began her work with pastels and realized the illustrations for a poetry book by a young Romanian author. She

currently works in oDesk, doing drawings, paintings and graphic designs. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

Painting the Figure in Pastels - Vicenc Ballestar 1996

Gouache in 4 Easy Steps - Anna Koliadych 2021-03-23

15-Minute Watercolor Masterpieces, Anna's first book, is one of our strongest selling titles. She made watercolor approachable, fun and easier than ever—and now she's doing the same with the latest painting trend, gouache. A marriage between acrylics and watercolor, gouache is the next big thing in the art world—it's easier to control than watercolor and allows for richer pigments and easy fixes, making it a great option for beginners. Anna shows you just how magical gouache can be—and each of her 50 projects can be completed in just five easy-to-follow steps. Divided into chapters on beautiful landscapes, colorful flowers and plants, cute animals and more, readers will have a big variety of projects to choose from. And each step is accompanied by an image, making it even easier for readers to follow along. Anna is the founder of DearAnnArt, an online art community with hundreds of thousands of followers.

Pastels for the Absolute Beginner - Rebecca de Mendonça 2019-10-01

Discover the limitless possibilities of pastels with this beginner's guide to creating modern, lively, and colorful pastel artwork. Artist and teacher Rebecca de Mendonça offers beginners a complete course in using pastels. Step-by-step exercises and longer projects help you to build the essential skills you need to paint a range of subjects, including landscapes, still life, portraits, and animals. Vital drawing techniques are explained and demonstrated, along with easy-to-follow explanations of color theory, composition, and the pastels themselves. This volume includes techniques for using both hard and soft pastels, eight skill-building projects, and a wealth of finished artwork to provide

ideas and inspiration.

Handbook to Pastel - Guerin Marie 2017-09-21

This volume presents a complete guide to creating art using pastel, with historical information, step instructions, handy tips, and much more. "Handbook to Pastel" will be of utility to both beginner and experienced artists alike, and it would make for a useful addition to collections of related literature. Contents include: "Pastel and Its Origin-Complementary Colours", "Masters who have Rendered Pastel Famous", "Materials-Soft and Hard Crayons-Different Surfaces", "Sketching-in", "Hatching Lines and Heightening", "Pastel by Rubbing", "Backgrounds", "Draperies", "The Head-The Hair", "Flowers and Fruit", "Landscape and Marine Subjects", et cetera. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, high-quality, modern edition complete with a specially commissioned new introduction on drawing and illustration.

Creating Art for All Ages - Frances Flicker 2020-10-23

This is the third book in the series *Creating Art for All Ages*. The series takes students on an interdisciplinary cross content journey. Each book provides experiences in language arts, social studies, math and art as the students investigate ancient and modern civilizations. *Industry and Imagination in Ancient and Modern Civilizations* is the third book of the series and examines the generations of the Industrial Revolution, society during WWI and WWII, Modern and Contemporary times. During the era of the Industrial Revolution, the role of the artist transformed as the patronage changed and advancements in photography were able to portray likenesses. The artist sought new avenues by using art as an expressive tool. As time progressed, artistic expression navigated the art into innovative, imaginative and unique styles. Art became whatever the artist intended it to be.

Painter X for Photographers - Martin Addison 2012-09-10

Whether you are just starting out with Painter, or are a seasoned

pro who wants to take your photographs to the next level, you can't go wrong with this essential guide by your side! Covering Painter X, but also applicable to earlier versions and to both PC and Macintosh users, this reader friendly book and DVD package will show you how to get the most out of this powerful program. Uniquely written specifically for photographers, Martin Addison gives a complete overview of the program, showing how to master each exciting tool, including the brand-new RealBristle and Smart Stroke brush libraries. Two all-new portraiture chapters show you how to turn photographs of your family members or professional clients into works of art ideal for framing. You'll be able to give all of your precious photographs the painterly touch in no time! Be sure to visit the accompanying website www.painterforphotographers.co.uk to view even more images and information to get you started! Pictures by Martin and Doreen Addison can be seen on their website: www.martinanddoreen.co.uk.

A Course of Instructions on Landscape Painting in Oil, Water Color, Pastel Painting - D. M. Campana 2013-04-16

The purpose of this small book is to teach art students right-hand facts on the painting of landscape. Having had long experience in this branch of art, I feel confident I can suggest certain rules and give advice that will help them in avoiding mistakes and eliminate many difficulties so common with beginners in all lines of work. A book of this kind contains many instructive suggestions, it leads toward the proper method of producing varied effects and is actually as compact and good as a book costing several times as much. While an art book cannot make an artist, it can, no doubt, help students in planning their compositions, teach them to differentiate between this method or the opposite method in producing certain effects.

Painting and Drawing Children - John Norton 2001-01-01

In this comprehensive, beautifully illustrated guide, one of the great children's portraitists covers every aspect of painting and

drawing children. He starts by showing how children's anatomy differs from that of adults and telling how to get to know the child. 59 black-and-white and 40 color illustrations.

The Complete Drawing Course - David Poxon 2015-11-02

"Your step-by-step guide to drawing and sketching in pencil, ink, charcoal, pastel, and colored pencil"--Cover.

150 Masterpieces of Drawing - Anthony Toney 1963-01-01

Full-page reproductions of drawings from the early 15th century to the end of the 18th century, all beautifully reproduced and representing the finest efforts of the great masters of Western art. Includes works by Rembrandt, Michelangelo, Dürer, Fragonard, Urs Graf, Wouwerman, and many others. A first-rate browse and an excellent model book for artists.

Pocket Art: Figure Drawing - Joanna Henly 2018-08-14

In *Pocket Art: Figure Drawing*, the second book in the new *Pocket Art* series (be sure to check out the first book on portraits!), learn to draw figures on the go with the quick visual exercises in this compact book. The lively, graphic approach of this guide will have you drawing figures right away. Look and learn with step-by-step illustrations and expert tips provided by London-based fashion and portrait artist Miss Led, a.k.a. Joanna Henly. Following an introduction including a look at career directions for figure artists and an overview of tools, materials, and techniques, your lessons begin with the basics of accurately rendering body proportions, body types, and body parts. After you gain some experience drawing basic figures, you'll move on to adding expression—a person's style and personality, proclamation and identity—to your work. Then you'll finish up by heading out and about, practicing street sketching and movement. A gallery of drawings in the back provides a quick reference for inspiration and to reinforce what you've learned. This quick, visual guide is a must-have for figure drawing artists of all levels.

Pastel Painting Step-by-Step - Margaret Evans 2020-02-18

This is a practical and comprehensive guide for all soft pastel

painting enthusiasts, from the beginner to the experienced artist. Starting with advice on materials, it moves on to pastel basics such as blending, adding tone and using a limited palette, then there is a section on landscape painting featuring advice on composition and painting trees and water, then capturing light in pastels, with tips on colour mixing, and finally there is a section of flower painting, with additional information on adding water to pastels. Throughout, the art of painting in pastels is taught through beautiful, easy to follow step by step projects, with a total of 13 included, and each section is accompanied by a selection of inspirational paintings by the three featured artists, in a rich variety of styles. Uses material from the following titles in the Step-by-Step Leisure Arts series: *Painting with Pastels* by Peter Coombs *Landscapes in Pastel* by Paul Hardy *Flowers in Pastel* by Margaret Evans *Light in Pastel* by Paul Hardy
Pastel - Daniel E. Greene 1974

One of the nation's foremost portrait painters provides a complete, step-by-step guide to pastel painting. Covering everything from materials through techniques, the book presents Greene's observations of the manipulative qualities of pastel, along with methods of using it.

Art Talk - Eileen Potter Kopelman 2005

Anatomy and Drawing - Victor Perard 2004-01-01

The anatomical structure of the male and female form under a variety of its conditions is illustrated for the student of anatomical drawing.

Painting with Pastels - Maggie Price 2007-05-04

Come enjoy the art of pastel painting with beloved workshop instructor Maggie Price. In this step-by-step guide, she teaches you everything you need to know to make the most of this accessible art form. From selecting the right materials to learning the fundamentals of composition, Maggie starts with the basics and progresses to 21 complete pastel demonstrations that detail

specific painting techniques and effects. You'll learn how to:

- Create depth and movement with color
- Paint using a range of strokes
- Blend colors to create luminous skies, reflections and more
- Underpaint to achieve brilliant light and deep shadows
- Mix pastels with watercolor and gouache to create fluid effects
- Create new compositions from photographs

In addition to step-by-step guidance, you'll be inspired by the work of ten nationally renowned pastel artists. Their contributions to this book illustrate the limitless possibilities of pastel painting and offer additional insight for working with this versatile medium. Maggie also includes dozens of helpful sidebars to help you save time, avoid mistakes and work more efficiently. With its blend of visual instruction, thorough guidance and breathtaking artwork, this is the only guide you need to experience the joy and satisfaction of painting with pastels.

Artist's Drawing Techniques - DK 2017-08-03

Learn how to draw with charcoal, pen, and pastel with step-by-step workshops from professional artists. *Artist's Drawing Techniques* is your guide to every aspect of drawing, from choosing a subject to mounting your finished masterpiece. Follow the workshops that teach you more than 80 artist's techniques, including cross-hatching, stippling, blending, and masking using pencil, charcoal, coloured pencils, and pastels. Develop your artistic style by following step-by-step drawing tutorials through beginner, intermediate, and advanced projects. Explore new creative challenges with inspiring exercises and art projects to develop your skills, and study the stunning feature drawings that showcase every artistic technique and show you how that technique can be applied. *Artist's Drawing Techniques* will help you tap into your creative potential and unlock new talents.

Oil Pastel Masterpieces in 4 Easy Steps - Anna Koliadych
2022-07-05

Breathtaking, Vibrant, Simple—Your Must-Have Guide to Everything Oil Pastels Master the art of creating stunning oil

pastel drawings under the guidance of Anna Koliadych, the creator of DearAnnArt and the bestselling author of *15-Minute Watercolor Masterpieces*. Let her walk you through 50 gorgeous, four-step projects and teach you all the must-know oil pastel tips and techniques you need to create vivid landscapes, botanicals, cute animals and more. Revel in dozens of beautiful projects that will spark your creativity. Try your hand at recreating the Aurora Borealis, or draw a breathtaking Magical Lightning landscape. Compose some Autumn Forest Mushrooms, a Blooming Sakura or even a Fluffy Sheep. And with only four steps, every project is assured to be a breeze. Each step is also accompanied by a photo, so you can effortlessly follow along! Anna's experience as an art educator makes it easy for beginners to jump right in, and her expertise guarantees that even pros will find something new to learn. With straightforward, no-fluff directions and dozens of projects to inspire you, you'll work your way from novice to master in a matter of pages.

The Beginner's Guide to Portrait Painting - David Kershaw
1994

Discusses the qualities of different materials used in creating portraits such as pencil, charcoal, ink, watercolor, and oil. Illustrations and diagrams provide a step-by-step guide to the process of building up a portrait.

Pastel - Beginner's Guide - Ken Goldman 2003

In *Pastel 1*, Ken Goldman offers the perfect introduction to the exciting world of pastel painting! Inside, you will find an array of beautiful paintings that will inspire you to explore the medium further. The author covers a range of popular painting subjects as he introduces a number of basic art concepts and techniques, all clearly explained and illustrated. You will learn how to create subtle textures and master simple blending techniques, as well as how to achieve nuances of color by painting over a base of gray. Next you will be ready for *Pastel 2*, where you will find step-by-step demonstrations to further your painting skills.

Pastels - Hazel Harrison 1998

Rather than believing that art is a special gift, the books in this series are based on the principle that learning to draw and paint well, with all kinds of material, is something everyone can achieve. Each book is a complete guide to the materials, techniques and methods that you will need, and contains inspirational, practical projects and expert ideas and advice on all the latest approaches.

Practical Guide to Painting - Vincenç Ballestar 2002

A practical Guide to Painting explains art theory and technique,

with scores of step-by-step lessons that gradually increase in difficulty, allowing the novice artist to build skills and learn by doing. Over 40 chapters offer hands-on help in painting basics, color theory, composition, light and shade, and sketching out a rough. Then, the guide examines each painting medium in depth: gouache, pastel, watercolor, oil, acrylic, mixed media, and collage.

The Encyclopedia of Pastel Techniques - Frances Judy Martin 1992

A comprehensive A-Z directory of pastel techniques and a step-by-step guide to their use.--Cover.