

# Vogue The Jewellery

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*Fashion for Jewels* - Carol Woolton 2010

For as long as we've been dressing ourselves, we've been adorning ourselves with embellishments for ears, hands, wrists, waist and fingers. And as fashion trends evolve, so do trends in jewellery. Here jewellery expert Carol Woolton demonstrates how the worlds of fashion and jewellery have become increasingly integrated over the last century. From the corset-bound silhouettes of the turn of the century, with their elegant drop earrings and delicate chokers, to the free-flowing kaftans of the 1970s, adorned with chunky, earthy bangles and beads- major trends and designers are featured in double-page spreads that offer endlessly fascinating and informative texts and illustrations. Profiles of icons from Coco Chanel and Harry Winston to Princess Diana and Michelle Obama reveal the interplay of personality and history in the world of fashion. And as jewellery from Chanel, Boucheron, Van Cleef & Arpels and others was shown for the first time alongside haute couture in this year's Paris Fashion Week, Woolton explores how brands have made the most of this trend. Gorgeous photography from the archives of Conde Nast, Sotheby's, and many fine jewellers bring precious metal and twinkling gems to glorious life on the pages of this book. AUTHOR: Carol Woolton is jewellery editor of Vogue and a leading international authority on jewellery. Previously, she was Tatler magazine's fist jewellery editor. She has written widely on antique and contemporary jewellery for The Times, The Financial Times, and Art Quarterly. ILLUSTRATIONS 250 colour illustrations \*

7000 Years of Jewelry - Hugh Tait 2008

An illustrated history of jewelry, exploring the varied styles, techniques and materials used to make jewelry throughout the world.

**Schreiner** - Carole Tanenbaum 2017-11-07

Schreiner is a luxurious book offering a first concise history of one of North America's foremost designers of high-end costume jewelry, a genre of jewelry popularized by Coco Chanel and today one of the most collectible. Created in New York City by founder Henry Schreiner in 1932, the eponymous company flourished during the early 1940s. During the 1950s under the leadership of Henry's daughter, the company's unusual color combinations, hand-made settings, and use of custom-made stones set them apart from their contemporaries, leaving behind a legacy for jewelry experts and admirers to study, covet, and collect to this day. For thousands of collectors of Schreiner worldwide, Schreiner provides valuable insight into their collections from the family itself. With hundreds of breathtaking photographs, the breadth of the Schreiner oeuvre is explicated, from the somber years of the Great Depression through the rise of the American ready-to-wear industry. Through the optimistic yet conforming 1950s, the youthful antiestablishment of the 1960s, and the feminist movement of the 1970s, the designs and materials of these pieces reflect the moods and mores of the decades in which they were made. And for the very serious Schreiner collector, the book explores common characteristics employed in the construction of Schreiner designs aiding collectors in the task of identifying unsigned Schreiner jewelry. This volume examines not only the cultural context and significance of Schreiner jewelry but also offers object-based analyses and archival documentation of various Schreiner pieces.

Seven Thousand Years of Jewellery - Hugh Tait 1986

Jewellery is one of the oldest forms of decorative art: its history can be traced from the earliest known civilizations in Mesopotamia and Egypt. This book

reveals the varied styles, techniques and materials which have delighted men and women through the ages, all over the world. From Egyptian necklaces to Celtic torcs, and from Renaissance pendants to Art Nouveau buckles, 7000 years of jewellery design and production are illustrated in this book.

The Smithsonian National Gem Collection—Unearthed - Jeffrey Edward Post 2021-03-23

The scandals, mysteries, and human stories behind the world's greatest gems are brought to life by the curator of the Smithsonian's National Gem Collection Dr. Jeffrey E. Post, curator of the National Gem Collection for more than 25 years, separates fact from fiction in an all-new and original book, revealing fresh information and regaling the reader with anecdotes and tales of some of the world's greatest and most famous gemstones. Dr. Post is the author of the now out-of-print book *The National Gem Collection* (Abrams, 1997), which has sold more than 50,000 copies. In this brand-new book, he tells the stories of the Smithsonian's most famous gems, including the Hope Diamond, Star of Asia Sapphire, Carmen Lucia Ruby, Hooker Emerald, and Blue Heart Diamond—and also presents the tales, details, and fascinating facts surrounding rarely displayed gems from the Smithsonian vault and additions made to the collection since 1997. Not only a resource for learning about rare and beautiful gems, the book also presents the stories of the people who once owned or were associated with these jewels—from ordinary people to kings, emperors, maharajas, celebrities, and captains of industry.

Christie's - Vincent Meylan 2021-05-10

- Compiled with full access to Christie's famous archives - Reveals the romance, drama, intrigue - even danger - attached to some of the world's most storied jewels - Expertly curating Christie's extensive archives, Vincent Meylan has drawn out the key details of each momentous sale - Stories of the world's great jewelry collections For centuries, the stories of the world's great jewelry collections have lain hidden within the archives of Christie's, the celebrated auctioneers. From the tragic European queens, Mary, Queen of Scots and Marie Antoinette - both beheaded - to Hollywood royalty such as Elizabeth Taylor, the vaults sparkle with the most famous (and occasionally notorious) names of the last 250 years. Following on from the success of his books on Boucheron: The Secret Archives, Van Cleef & Arpels: Treasures and Legends and Mellerio: Jewellers to the Queens of Europe, author Vincent Meylan explores these remarkable jewelry archives, revealing the mysteries within for the first time. Each sale had its intrigue, each its story to tell. The first auction of jewelry from the British royal family took place at Christie's in 1773, after the death of the Princess of Wales, mother of George III. As the archives reveal, in the subsequent centuries, Christie's has been party to the sale of jewelry by several further generations of British royals, from Lady Patricia Ramsay and the Countess of Southesk through to Princess Margaret, Countess of Snowdon. And, in the wake of revolution and regicide further afield, the crown jewels of France, Russia, Bavaria, Serbia, Egypt, India and Spain were all sold at Christie's. Aside from Elizabeth Taylor, the legendary movie star collections of Merle Oberon and Gloria Swanson are also revealed here, as well as the most famous pearls and diamonds in the world; each explored within the context of their owners' remarkable lives. Expertly curating the extensive archives, Vincent Meylan has drawn out the key details of each momentous sale. Original documents from the vaults are reproduced in the book, alongside hundreds of color illustrations of the jewels

and their owners.

Vogue Jewellery Directory 2000 - 2000\*

**Costume Jewelry in Vogue** - Jane Mulvagh 1988

The story of costume jewelry is told here in lavish illustrations from the pages of Vogue. Mulvagh's comprehensive and informative text covers every fad and fashion, from the paste of the 1910s to the plastic of the 1960s. 345 illustrations, 64 in color.

The Duchess Countess - Catherine Ostler 2022-02-22

This "funny, intelligent, witty, profound" (Andrew Roberts, New York Times bestselling author) look at the stylish and scandalous Elizabeth Chudleigh, Duchess of Kingston--a woman whose adventurous life led to an infamous bigamy trial that was bigger news in British society than the American War of Independence--provides a clear-eyed and fascinating look into the sumptuous Georgian Era. As maid of honor to the Princess of Wales, Elizabeth Chudleigh enjoyed a luxurious life in the inner circle of the Hanoverian court. With her extraordinary style and engaging wit, she both delighted and scandalized the press and public. She would later even inspire William Thackeray when he was writing his classic *Vanity Fair*, providing the inspiration for the alluring social climber Becky Sharp. But Elizabeth's real story is more complex and surprising than anything out of fiction. A clandestine, candlelit wedding to the young heir to an earldom, a second marriage to a duke, a lust for diamonds, and an electrifying appearance at a masquerade ball in a gossamer dress--it's no wonder that Elizabeth's eventual trial was a sensation. Charged with bigamy, an accusation she vehemently fought against, Elizabeth refused to submit to public humiliation and retire quietly. Perfect for fans of *The Duchess* and *Women of Means*, this long overdue and evocative biography reappraises Elizabeth's remarkable story, and out of the past comes an incredibly modern woman who defied society's expectations of her.

**25,000 Years of Jewelry** - Maren Eichhorn-Johannsen 2021-10-19

Now available in a new edition, this opulent book reaches back 25,000 years to trace the history of jewelry from the Paleolithic Era to the present day. Drawn from the extensive holdings of the Staatliche Museen in Berlin, this collection of jewelry through the ages links cultures and eras to show how the design, wearing, and collecting of personal adornment has evolved over the ages. They range from classic items such as necklaces, rings and earrings to less common items with origins in non-European cultures. The book features jewelry ranging from the splendid crowns of ancient Greece, gold earrings from Babylon and jewelled collars worn by 13th-century Islamic royalty to more modern pieces such as those contained in the imperial collection of Queen Louise of Prussia, Art Nouveau jewelry designed by Rene Lalique, and work by contemporary designers. This chronologically arranged survey includes numerous brief essays and 400 illustrations with detailed captions, making it an ideal reference for anyone interested in cultural history, the history of jewelry, or the art and craft of jewelry making.

**Beautiful Creatures** - Marion Fasel 2020-09-22

Creatures from the animal kingdom represented in exquisite jewelry by renowned masters Cartier, Bulgari, Tiffany & Co., JAR, Belperron, David Webb, Schlumberger, Boucheron, and many other brilliant jewelers. Many of the most imaginative designs by the world's great jewelry houses and artisans take inspiration from the animal kingdom. From Cartier's iconic panthers to Bulgari's snakes and JAR's butterflies, these spectacular objects dripping with precious stones are akin to wearable art. *Beautiful Creatures* depicts some of the most spectacular beasts ever transformed into sparkling treasures and accompanies a forthcoming special exhibition in the American Museum of Natural History's Allison and Roberto Mignone Halls of Gems and Minerals. The 120 pieces featured date from the mid-1800s to the present, representing species from the realms of land, air, and water. Gorgeous studio photography of the jewelry is complemented by images of iconic personalities, including Elizabeth Taylor, Twiggy, and the Duchess of Windsor wearing famous animal-inspired jewels. Guest curator Marion Fasel relays the stories behind the individual pieces through entertaining anecdotes and reveals the colorful

histories and fascinating symbolism of these remarkable creatures in precious gems and metals that intrigue and delight and that we never tire of wearing.

**7000 Years of Jewellery** - Hugh Tait 2006

This panoramic illustrated history explores the varied styles, techniques and materials used to make jewellery throughout the world since earliest times. Egyptian necklaces, Celtic torcs, South American gold masks, Renaissance pendants and Art Nouveau buckles are among the range of masterpieces described by a team of experts from the British Museum and illustrated with 400 superb photographs. This reissue includes images of major acquisitions made in the last ten years, particularly from Europe since 1700 and from Asia.

**The Vagenda** - Holly Baxter 2014-05-01

HAVE YOU EVER... Obsessed over your body's 'problem areas'? Killed an hour on the Sidebar of Shame? Wondered whether to try '50 Sex Tips to Please Your Man'? Felt worse after doing any of the above? Holly and Rhiannon grew up reading glossy mags and, like most women, thought of them as just a bit of fun. But over time they started to feel uneasy – not just about magazines, but about music videos, page 3, and women being labelled frigid, princesses or tramps. So, following the amazing success of their *Vagenda* blog, they wrote this book. Welcome to your indispensable guide to the madness of women's media.

**Vogue on: Coco Chanel** - Bronwyn Cosgrave 2012-09-13

Hailed as 'the most influential female designer of the twentieth century', Coco Chanel pioneered classic easy-to-wear fashion for the modern woman. She arrived on the fashion scene when feathers, lace and ostentatious beads were favourites, and proceeded to re-invent couture using new materials, like jersey, for outfits that were suitable for everyday wear yet still elegant. With original illustrations and images from celebrated photographers, such as Cecil Beaton, Bronwyn Cosgrave traces the story of Coco Chanel's iconic designs and glamorous, racy life. In 1921 Coco opened her Chanel boutique in Paris - still a destination store today - and launched her first perfume, Chanel No.5. Perhaps her most important contribution to the fashion world was the simple, much-imitated 'little black dress' which made its debut in 1926. Other landmark creations include the Chanel suit and the quilted handbag. A testament to her lasting influence, these legendary designs remain as popular today as when they first appeared. *Vogue*, the international fashion bible, has charted the careers of designers through the decades. Its unique archive of photographs, taken by the leading photographers of the day from Cecil Beaton to Mario Testino, and original illustrations, together with its stable of highly respected fashion writers, make *Vogue* the most authoritative and prestigious source of reference on fashion. With a circulation of over 160,000 and a readership of over 1,400,000, no brand is better positioned to present a library on the great fashion designers of the modern age.

**Gem** - DK 2023-03-07

Prepare to be dazzled by this shining and sumptuous visual guide to the world's greatest treasures. Feast your eyes on glittering gemstones, kaleidoscopic minerals, and famous trinkets in this comprehensive exploration of Earth's finest jewels. Following a foreword from Aja Raden, hundreds of pages take a lavish look at precious stones, precious metals, and organic gems in all their natural wonder. From agate to zoisite, everything under the Sun is encapsulated in spectacular photography and accessible text. Trace the history of gemmology and get the inside story on our planet's most famous and fabulous gems, including the mysterious Hope Diamond, the stunning Koh-i-Noor of the Crown Jewels, and exquisite Fabergé eggs. Find out their physical properties, check the price tags, and discover the most remarkable record-breakers. This exceptionally extravagant book is a picture-packed, fact-filled celebration guaranteed to bring sparkle to your life and your library.

Andrew Grima - William Grant 2020-11-30

- The first major monograph on Andrew Grima, arguably Britain's greatest jewelry maestro- A glittering retrospective that encompasses Andrew Grima's life, career and legacy- Detailed pictures demonstrate Grima's impeccable artistry as a modernist designer - Preface by TV celebrity and Antique Roadshow expert, Geoffrey Munn The father of modern jewelry, the golden engineer, the King of Bling... These are just some of the epithets assigned to Andrew Grima, the British genius who marched in the vanguard

of a 1960s London-based movement that created a new vocabulary for jewelry design. Jeweler to the royals and the jet set, to the rule makers and the tastemakers, Grima was a feted celebrity who appeared on talk shows, in Pathé newsreels and in advertisements for Canada Dry. He won The Queen's Award for Export, The Duke of Edinburgh's Prize for Elegant Design and a record 11 De Beers Diamonds International Awards (the 'Oscars' of the jewelry world). His business empire spanned the globe. Yet his name fell prey to time and changing tastes, and today, with the exception of jewelry snobs, dealers and auction houses, he is all but forgotten. This book illuminates the career of a man who participated in a golden age of British creativity. It contains a dazzling array of never-before-seen sketches, designs and photographs from the Grima archives and includes a sparkling preface from the doyen of jewelry experts, TV celebrity Geoffrey Munn. A must-buy publication for art and jewelry lovers alike.

*How to Make Jewellery with Tatty Devine* - Harriet Vine 2011

Tatty Devine are the cult jewellery brand of this generation. Named one of the top 50 coolest brands in the world by Dazed and Confused, their pieces are individual, brim with personality, and are the most covetable accessories around. Within three months of making their first piece in a tiny studio off Brick Lane in 1999, Tatty Devine's founders, Harriet Vine and Rosie Wolfenden, had Harvey Nichols and Browns stocking their fledgling line, and Vogueshooting their first collection. In *How To Make Jewellery With Tatty Devine*, Harriet and Rosie bring their decade-plus experience of accessory-making to the page, with a quirky, creative guide to making your own stunning jewellery. The book includes basic techniques for creating your own necklaces, earrings, rings, cuffs and more, as well as various pieces for you to make, created by Tatty Devine.

*Georgian Jewellery 1714-1830* - Ginny Redington Dawes 2018

Georgian Jewellery is a celebration of the style and excellence of the eighteenth century, and of the ingenuity that produced such a wealth of fabulous jewellery. Heavy academic tomes have already been written about the period, but this book examines it in a more colourful and accessible way. The book aims to show that Georgian jewellery is not only the stuff of museums and safe boxes, but that it can be worn as elegantly and fashionably today as it was 200 years ago. Much disparate information about the jewellery has been gathered together and the period is brought alive by portraits and character sketches of famous Georgians in their finery, fashion tips, gossip, and some rather outrageous cartoons of the time, as well as fascinating recently discovered facts. With information on how to identify, buy and repair pieces, this sumptuously illustrated volume contains the largest single catalogue of 18th Century jewellery. AUTHORS: Ginny Redington Dawes, a life-long collector of antique jewellery, has written two previous books on the subject - *The Bakelite Jewellery Book* and *Victorian Jewellery*. Staff writer for MGM Screengems Music, she is also a successful composer; she wrote the book, music and lyrics for the off-Broadway show *The Talk of the Town* and has won a CLEO award for music for advertising. Olivia Collings became fascinated by the seventeenth century alchemist and jeweller Christopher Pinchbeck at an early age and bought her first piece of antique jewellery aged seven. She trained in an exclusive Bond Street antique jewellery shop before starting her own business in 1975 and has continued learning about and dealing in Georgian jewellery ever since. She is now an independent jewellery consultant. SELLING POINTS: \* A thoroughly researched look at the jewellery of the time, offering good basic knowledge for the beginner and new facts for the expert \* New and/or little-known facts about the techniques, styles and materials of the age \* The only book solely on the Georgian period, and the largest ever catalogue of the diverse range of eighteenth century jewellery \* Interesting portraits of characters of the period and their influence on the jewels of the time, with some contemporary gossip, outrageous cartoons and period fashion tips \* Emphasis on jewellery that has been on the open market in recent years, rather than just unobtainable museum pieces 295 colour, 7 b/w images

*Comporta Bliss* - Carlos Souza 2018-05-01

Sometimes compared to the Saint-Tropez of Brigitte Bardot in the 1950s, Comporta, with its relaxed pace and artistic community, is the ideal

destination for those looking to wander off course. It's the newfound favorite of personalities such as Jacques Grange, Farida Khelfa, François Dumas, the Espírito Santo family, and Madonna, who shares photographs of taking her kids to the beach and horseback riding in the dunes of nearby Carvalhal on weekends. This fishing village boasts swaths of beaches, patchworks of rice paddies, and an ecosystem filled with storks and frogs, all a serene backdrop for the striking homes found there: rustic cabanas and thatched-roof huts reflecting the carefree lifestyle that has become Comporta's hallmark. This distinctive setting challenges the minds of architects and designers, yielding unique spaces that delightfully blur the line between interior and exterior. Within these pages, the region's characteristic cobalt blue is reflected from the sky and sea to the walls, shutters, and design pieces that adorn its homes, both picturesque and bold. Discover the beauty and joy of simplicity with *Comporta Bliss*

*Vogue The Shoe* - The Conde Nast Publications Ltd 2018-02-22

Shoes fascinate women of all ages and have the power to crystallize a moment in fashion. In *Vogue: The Shoe*, Harriet Quick has curated more than 300 fabulous images from a century of British Vogue, featuring remarkable styles that range from the humble clog to exquisite hand-embroidered haute couture stilettos via fetishistic cuissardes and outrageous statement heels. The images are grouped into five thematic chapters devoted to dazzling Cinderella heels; Town & Country classics; Cult Style inspiration; the escapism of Summer Dreaming and the extreme heels of Fetish & Fantasia. The images include pivotal work from Hoyningen-Huene, Irving Penn, Corinne Day, Norman Parkinson and Nick Knight. *Vogue: The Shoe* is the latest title in the prestigious Vogue portfolio series, which launched in autumn 2014 with *Vogue: The Gown*, followed by *Vogue: The Jewellery* in autumn 2015.

*Vogue Essentials: Little Black Dress* - Chloe Fox 2018-05-03

'One is never over-dressed or under-dressed with a Little Black Dress' Karl Lagerfeld Ninety years after Vogue dubbed Coco Chanel's simple short black 'Ford' dress 'the frock that all the world will wear', Chloe Fox celebrates the best LBDs in *Vogue Essentials: Little Black Dress*. From the bold, dramatic designs of Zandra Rhodes to the eye-catching LBDs by Vivienne Westwood, from the pared-down simplicity of Calvin Klein's shift dresses to an asymmetric shoulder evening gown by Versace, *Vogue Essentials: Little Black Dress* celebrates the very best of the LBD. Published simultaneously with *Vogue Essentials: Handbags*. This irresistible new series from Conran Octopus and British Vogue explores the key pieces in a stylish woman's wardrobe and features photographs from Vogue's peerless archive of more than a million pictures.

*Art as Jewellery* - Louisa Guinness 2018

"The women in Man Ray's life, as well as his reverence for the female form more broadly, were reflected in his jewellery. He kept the wearer in mind with each piece; never impractical or obtrusive, his jewels played with illusion, language and form as he employed the medium to further explore the artistic preoccupations of his career." *Art as Jewellery* is a visually stunning introduction to jewellery made by the titans of twentieth and twenty-first century art. From Salvador Dali, Man Ray, Alexander Calder and Pablo Picasso, through to Anish Kapoor, Damien Hirst and Grayson Perry, the great figures of modern art have all turned both thought and talent to jewellery. Often, they have eschewed the traditional jeweller's preoccupation with material value and provenance, more concerned with the conceptual or aesthetic significance of their work. As is fitting for a book that covers a range of artists, every image is as striking as it is unique. By using contemporary pictures, *Art as Jewellery* develops a chronological timeline of jewellery presentation. Its pages are home to a stunning variety of design sketches and photographs. Some were shot by renowned 20th century photographers, such as Ugo Mulas and Antonia Mulas, while others have been buried in archives for decades, unseen since the '60s. In contrast, modern works have been given model treatment by top photographer Alexander English, making this book a glamorous blend of new and classic jewellery art. AUTHOR: Author Louisa Guinness, collector and gallery owner, provides insightful commentary on each artist and their work. Her input can be felt on a personal level; having worked alongside many of these artists as they developed their jewellery, she

is in the perfect position to reveal the personal stories behind these pieces creation. Full-page colour photographs and sketches, some showing the artist at work in the studio, or with their muse, accompany each profile. Louisa also explores each artist in the context of the genre's evolution, looking at the key exhibitions that have shaped the interest of artists and collectors. This book will be of interest to jewellery and art lovers alike. **SELLING POINTS:** \* Includes an introduction by Vivienne Becker, an award-winning jewellery writer, and a contribution from Julia Peyton Jones, previous director of the Serpentine Gallery, London \* A marvellous array of images, from archived photographs and sketches that have not been seen since the '60s, and the work of 20th-century photographers such as Ugo Mulas and Antonia Mulas, to modern shoots by Alexander English 200 colour images

**Jewels and Jewellery** - Clare Phillips 2008-05-01

Drawing on the popular jewellery collection at the Victoria and Albert Museum, 'Jewels & Jewellery' explores every aspect of this fascinating subject within a broad historical framework. Famous pieces are highlighted in special features.

**Vogue The Jewellery** - Carol Woolton 2020-07-07

Destined to become must-have visual sourcebooks for all those who love fashion, the Vogue Portfolio series continues with Vogue: The Jewellery by Vogue's jewellery editor, Carol Woolton. From couture to costume jewellery, the brilliant pieces featured on the pages of British Vogue for almost a century have encapsulated the fashion zeitgeist of each new age for which they were created. Adorning princesses and rock chicks alike, the jewels shown here reveal a dazzling array of styles and moods - from fairy-tale romance to Jazz-age glamour, sculptural modernism to timeless elegance. On every page sumptuous jewellery is the star of the show, nourishing dreams in us all. In Vogue: The Jewellery Carol Woolton has curated a collection of more than 300 fabulous images and grouped them into five thematic chapters: Show-stoppers, Rock Chick, Minimalist, Exotic and Classical. From fantastical diamond-encrusted tiaras and intricate jet chokers to sculptural silver cuffs and the purity of a simple string of pearls, the book provides an evocative celebration of a century of magical jewellery, while also showcasing the work of British Vogue's very best photographers including Norman Parkinson, Mario Testino, Anthony Denney, David Bailey, Arthur Elgort, Corinne Day, Cecil Beaton, Bruce Weber and Tim Walker.

**Emerald** - Joanna Hardy 2014

An ambitious, lavishly illustrated survey of the most valuable of precious gems

**Women Jewellery Designers** - J. Rochefoucauld 2017

This sumptuous book showcases the work of women jewellers from around the world. It tells the story of influential women in the jewellery industry throughout the twentieth century, continuing to the present day. Along with beautiful images of the fantastic work they have produced, Women Jewellery Designers also follows the role of women in the jeweller's workshop. Jewellery designers include: Gabrielle (Coco) Chanel, Suzanne Belperron, Line Vautrin, Wendy Ramshaw, Gerada Flockinger, Claude Lalanne, and many more. Jewellery firms include: Boivin, Cartier, Van Cleef & Arpels, Bulgari, Jensen, Tiffany & Co. **AUTHOR:** A Fellow of the Gemmological Association of Great Britain (Gem A), Juliet Weir-de La Rochefoucauld began her career at Sotheby's & Co., London. Based in France, she is also the author of Twenty-First Century Jewellery Designers: An Inspired Style. Juliet's Great-grandfather, Thomas Weir, founded the jewellers Weir and Sons in Dublin in 1869, a company that is still run by members of the family. 500 colour illustrations

**Understanding Jewellery** - Daniela Mascetti 2021-09-13

\* An exciting new reference work on 20th century jewelry\* Provides a detailed history of jewelry design and development from 1900 to 2000\* Over 500 new, high quality, full color photographs\* The perfect gift for jewelry lovers, scholars and professionals Understanding Jewellery, by authors David Bennett and Daniela Mascetti, is often described as the must-have jewelry book of our time - a 'Bible' in the jewelry trade. First published in 1989, it has remained in print ever since, amassing a loyal following of devotees who admire its detailed information and stunning imagery. In this new work,

Bennett and Mascetti have taken the original concept of Understanding Jewellery a stage further. Now, with the benefit of 20 years of hindsight, they have concentrated on the 20th century alone by conducting a detailed survey of each decade, identifying the key players, trends and movements. The book is an encyclopaedic history of the various forms, techniques and materials employed by the companies and individuals who defined jewelry in the 20th century. Most significantly, this book includes a new set of photographs, which make Understanding Jewellery: The Twentieth Century one of the most dazzling, absorbing and varied collection of jewelry images ever assembled in a book. This large format hardback volume is a perfect gift for all lovers of jewellery and the definitive guide for those who desire a deeper understanding of the subject.

**Vogue the Jewellery** - Carol Woolton 2016-04-05

Destined to become must-have visual sourcebooks for all those who love fashion, the Vogue Portfolio series continues with Vogue: The Jewellery by Vogue's jewellery editor, Carol Woolton. From couture to costume jewellery, the brilliant pieces featured on the pages of British Vogue for almost a century have encapsulated the fashion zeitgeist of each new age for which they were created. Adorning princesses and rock chicks alike, the jewels shown here reveal a dazzling array of styles and moods - from fairy-tale romance to Jazz-age glamour, sculptural modernism to timeless elegance. On every page sumptuous jewellery is the star of the show, nourishing dreams in us all. In Vogue: The Jewellery Carol Woolton has curated a collection of more than 300 fabulous images and grouped them into five thematic chapters: Show-stoppers, Rock Chick, Minimalist, Exotic and Classical. From fantastical diamond-encrusted tiaras and intricate jet chokers to sculptural silver cuffs and the purity of a simple string of pearls, the book provides an evocative celebration of a century of magical jewellery, while also showcasing the work of British Vogue's very best photographers including Norman Parkinson, Mario Testino, Anthony Denney, David Bailey, Arthur Elgort, Corinne Day, Cecil Beaton, Bruce Weber and Tim Walker.

**Coveted** - Melanie Grant 2020

This luxurious book is the first comprehensive survey of jewelry as an art form, showcasing the dazzling work of a diverse collection of today's most exclusive jewelers

**If Jewels Could Talk** - Carol Woolton 2023-10-26

A treasure trove of forgotten stories about jewels throughout history by internationally renowned jewellery expert, Carol Woolton. If Jewels Could Talk: Links Through Time delves into the history, cultural significance and eclectic trivia of jewellery. As a jewellery historian, jewellery editor at British Vogue and now podcast host, Carol Woolton is uniquely qualified to take us on a whistlestop tour through history via seven items of jewellery: hoops, rings, beads, charms, brooches, cuffs and head ornaments. Weaving in examples from cultures around the world, Carol will uncover fascinating stories about Viking silver torques, Imperial jade in China, sixteenth-century Posy rings, organic gems, snake motifs, Roman cameo carving, Hindu wedding jewellery, Etruscan gold, Ancient Greek coins, piercings, Wedding pigs in China, tiaras and anklets - to name but a few. A beautiful and illuminating gift for any jewellery lover, If Jewels Could Talk shines a light on all that glitters and more.

**Drawing Jewels for Fashion** - Carol Woolton 2011

Over thirty leading international jewelry designers open their sketchbooks and studios to reveal the inspirations behind their work. In this illustrated collection of fashion illustrations of jewels, Vogue jewelry editor Carol Woolton draws out the essence of the jewelry designers' creative energy. Organized thematically around the topics of civilization, the natural world, art and architecture, culture and literature, raw materials and history, this book examines the relationship between drawing and jewelry design and features pages from the designers' sketchbooks, images from their mood boards, and photographs of their newest designs. Including insightful interviews with each designer, the book sheds light on the creative process and tells a gripping story of how an idea is transformed into a beautiful, polished jewel. A compelling mix of text and visual display, this book presents the best of the art of jewelry design.

20th Century Jewelry and the Icons of Style - Stefano Papi 2013-10-22

Profiles the extraordinary group of women who influenced styles in jewelry design after World War I. For centuries the collecting of precious gems and the jewelry fashioned from them was the exclusive prerogative of kings and queens, emperors, popes, and maharajahs. In the aftermath of World War I an extraordinary group of women emerged who had the means to deck themselves in glittering bracelets, rings, necklaces, earrings, tiaras, and brooches. This book presents eleven profiles of glamorous women who assembled these astonishing collections in the mid-twentieth century. The fall of European monarchies meant royal jewels passed into the hands of a new social elite that included figures from show business and the worlds of industry and commerce. The women of the era cut their hair, wore looser-fitting clothes, and had greater freedom than before the war. The change in fashion led to a new style of jewelry—the historic gemstones were reset and new collections created. These influential women included Woolworth heiress Barbara Hutton, the Duchess of Windsor, the film star Merle Oberon, and the great diva Maria Callas. There were also less well-known figures such as the mysterious and beautiful Nina Dyer, whose husbands were the Baron von Thyssen and Prince Sadruddin Aga Khan. The book brings to life the worlds in which these women moved—elegant yachts, extravagant parties—and describes the details of the jewels and the jewelers (Cartier, Van Cleef & Arpels, and Harry Winston) that created the exquisite settings.

*The Cartiers* - Francesca Cartier Brickell 2019-11-26

“A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier hallmark.”—The Economist The captivating story of the family behind the Cartier empire and the three brothers who turned their grandfather’s humble Parisian jewelry store into a global luxury icon—as told by a great-granddaughter with exclusive access to long-lost family archives “Ms. Cartier Brickell has done her grandfather proud.”—The Wall Street Journal The Cartiers is the revealing tale of a jewelry dynasty—four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was “Never copy, only create” and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men’s wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world’s best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family’s history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm’s most iconic jewelry—the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces—and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty’s founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

**Cipullo** - Renato Cipullo 2021

Adorning Fashion - Deanna Farneti Cera 2019

- Definitive, comprehensive overview of costume jewelry- Follows the evolution of costume jewelry from bourgeois France to the present day- Lavishly illustrated reference book - a must-buy for jewelry enthusiasts and fashion historians- Includes a remarkable range of designers including Lalique, Fouquet, Dior, Balenciaga, Versace and many more INFORMATION SHEET Costume jewelry is commonly understood to mean fashionable yet affordable adornments made from non-precious material. Originating in in mid-1700s

France with the rise of the bourgeoisie, the earliest 'costume jewelry' mimicked fine jewelry styles. Since then, costume jewelry has always been evolving. From Victorian sentimentalism to the mass-produced ornaments available today, costume jewelry has developed into an artform in its own right. An encyclopedic study of its history is long overdue. Flush with expert information, identification tips and historical anecdotes, *Adorning Fashion* explores the development of costume jewelry across the past four centuries. The styles of each era - Victorian, Edwardian, Arts & Crafts, Jugendstil, Art Nouveau, and each decade of the twentieth century - are given individual attention. Production methods are also explained in depth. Alloys and gilded electroplating can mimic silver and gold, while the refraction index of treated glass can, to the untrained eye, be mistaken for diamond. *Adorning Fashion* discusses the contributions of a remarkable roster of designers and innovators, including Kokichi Mikimoto, Arthur L. Liberty, Carlo Giuliano, René Lalique, Elizabeth Bonté, the Castellani brothers, Jean Fouquet, Jean Després, Fulco di Verdura, Jean Schlumberger, Salvador Dalí, Miriam Haskell, Lina Baretta, Countess Cissy Zoltowska, Line Vautrin, Kenneth Jay Lane, Francisco Rebajes, Diane Love, Christian Dior, Balenciaga, Chanel, Van Cleef & Arpels, Paco Rabanne, Yves Saint Laurent, Napier, Haskell, Trifari, Brania, Bulgari, Versace and more.

Jewels That Made History - Stellene Volandes 2020-10-13

The history of the world--triumphs and tragedies, breakthroughs and breakups--through the iconic jewels that have inspired and influenced since the dawn of time. From ancient treasures to royal weddings, great heists to the red carpet, this book is a stunning, surprising, and glittering tour of historic turning points and gem-driven drama, delving into the passions and predilections of some of the world's most interesting and extraordinary people. Starting in the era of Cleopatra and continuing through to contemporary jewelry statements by Jennifer Lopez, Lady Gaga, and Meghan Markle, Stellene Volandes tells the stories of how shiny stones and precious metals have determined empires, inspired expeditions and great crime, and been the communicator of status and ruin since ancient times. Each moment is placed in historic and relevant context, with Volandes drawing engaging parallels between Napoleon's gift to Marie Louise at the birth of their son and the modern push present or the insouciant story behind the brooch Jackie Kennedy famously wore to a 1962 State Dinner with the Shah of Iran. Illustrated with a mix of archival images and gorgeous photography of the jewels, this book is a beautiful, informative, and essential read for history lovers, fashion, celebrity, and pop-culture followers, as well as passionate jewel hounds.

*Vogue: The Editor's Eye* - Conde Nast 2012-10-01

*Vogue: The Editor's Eye* celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago. Drawing on *Vogue's* exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda Evangelista, *The Editor's Eye* is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today. Praise for *Vogue: The Editor's Eye*: Selected in "Guide to coffee table books as holiday gifts." --Associated Press "What makes a great fashion image? A new book, *The Editor's Eye*, celebrates the work of *Vogue's* boundary-pushing fashion editors." --*Vogue* "*Vogue: The Editor's Eye* is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book." --Connecticut Post "Told via in-depth interviews with each of these visionaries, *Vogue: The Editor's Eye* gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." --BookPage.com "*Vogue: The Editor's Eye* tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight

fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature." --The Denver Post

F\*\*k Fast Fashion - The F Team 2020-01-09

Did you know that over 300,000 tonnes of clothing are sent to landfill in the UK alone every year? And that the industry's carbon emissions are bigger than the world's flight and shipping footprints combined? But, it's OK... YOU CAN MAKE A CHANGE In this book, you'll find 101 simple tips and tricks you as an individual can do in your everyday life to shop better and help save the planet. Governments, retailers and organisations around the world are finally starting to take action, but while we wait, let's get started. In this proactive illustrated book, you'll find 101 simple ways to change your spending habits covering: - SHOPPING: e.g. unless you live within walking distance of the shop, buy online! Delivery vans act like public transport for clothes so are much better for the environment than us driving to shops individually. - BUYING e.g. think 30 - would you wear this at least 30 times? - WEARING e.g. don't overfill your washing machine! It causes your clothes to rub together so they fade faster. - REUSING e.g. upcycle old clothes with

new buttons or even embroidery if you're crafty. We've said NO to plastic, it's time to say the same to fast fashion.

Celebrating Jewellery - David Bennett 2012

Broadly divided into 19th and 20th Centuries and then arranged thematically, this beautifully designed and lavishly produced book celebrates the greatest jewels encountered by the authors.

**Dior Joaillerie** - Michele Heuze 2012

The first book to celebrate the timeless beauty and craftsmanship of Dior's jewelry designs. Since launching Dior Fine Jewelry in 1998, Victoire de Castellane has been celebrated for having revolutionized the staid world of jewelry design. Her designs play with the barriers between natural and artificial. Renowned as one of the most creative and fearless jewelry designers in the world, she trailblazed the use of the semiprecious gemstones and lacquered gold in baroque, translucent colors. Her sources of inspiration include a global mix of pop culture, floral and natural motifs, and the visual excesses of Bollywood.