

Ruby Shortlisted For The Baileys Women S Prize Fo

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Writers' & Artists' Yearbook 2021 - Bloomsbury Publishing 2020-07-23

The latest edition of the bestselling guide to all you need to know about how to get published, is packed full of advice, inspiration and practical information. The Writers' & Artists' Yearbook has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing and ways to improve their chances of success, for over 110 years. It is equally relevant for writers of novels and non-fiction, poems and scripts and for those writing for children, YA and adults and covers works in print, digital and audio formats. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator.

Love Mercy - Earlene Fowler 2009-03-03

National bestselling author of the Benni Harper mysteries Widow Love Mercy Johnson still listens for her husband's comforting laugh, but with her friend's help, she's trying to move on. Then her 18-year-old estranged granddaughter shows up, forcing them both to confront old resentments. And when disaster strikes, they must discover if they can change their lives-and the lives of those they love-for the better.

The Improbability of Love - Hannah Rothschild 2016-09-06
Finalist for the Baileys Women's Prize Annie McDee, thirty-one, lives in a shabby London flat, works as a chef, and is struggling to get by. Reeling from a sudden breakup, she's taken on an unsuitable new lover and finds herself rummaging through a secondhand shop to buy him a birthday gift. A dusty, anonymous old painting catches her eye. After spending her meager savings on the artwork, Annie prepares an exquisite birthday dinner for two-only to be stood up. The painting becomes hers, and Annie begins to suspect that it may be more valuable than she'd thought. Soon she finds herself pursued by parties who would do anything to possess her picture: an exiled Russian oligarch, an avaricious sheikha, an unscrupulous art dealer. In her search for the painting's identity, Annie will unwittingly discover some of the darkest secrets of European history-and the possibility of falling in love again.

Autumn - Ali Smith 2017-02-07

SHORTLISTED FOR THE 2017 MAN BOOKER PRIZE A NEW YORK TIMES AND GUARDIAN BEST BOOK OF 2017 Autumn. Season of mists and mellow fruitfulness. That's what it felt like for Keats in 1819. How about Autumn 2016? Daniel is a century old. Elisabeth, born in 1984, has her eye on the future. The United Kingdom is in pieces, divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. Ali Smith's new novel is a

meditation on a world growing ever more bordered and exclusive, on what richness and worth are, on what harvest means. It is the first installment of her Seasonal quartet-four stand-alone books, separate yet interconnected and cyclical (as the seasons are)-and it casts an eye over our own time. Who are we? What are we made of? Shakespearean jeu d'esprit, Keatsian melancholy, the sheer bright energy of 1960s pop art: the centuries cast their eyes over our own history making. Here's where we're living. Here's time at its more contemporaneous and its most cyclic. From the imagination of the peerless Ali Smith comes a shape-shifting series, wide-ranging in time-scale and light-footed through histories, a story about aging and time and love and stories themselves.

The Book of Not - Tsitsi Dangarembga 2021-05-18

The powerful sequel to Nervous Conditions, by the Booker-shortlisted author of This Mournable Body The Book of Not continues the saga of Tambudzai, picking up where Nervous Conditions left off. As Tambu begins secondary school at the Young Ladies' College of the Sacred Heart, she is still reeling from the personal losses that have been war has inflicted upon her family-her uncle and sister were injured in a mine explosion. Soon she'll come face to face with discriminatory practices at her mostly-white school. And when she graduates and begins a job at an advertising agency, she realizes that the political and historical forces that threaten to destroy the fabric of her community are outside the walls of the school as well. Tsitsi Dangarembga, honored with the 2021 PEN Award for Freedom of Expression, digs deep into the damage colonialism and its education system does to Tambu's sense of self amid the struggle for Zimbabwe's independence, resulting in a brilliant and incisive second novel.

Ru - Kim Thuy 2012-05-24

Ru: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thy's Ru is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, Ru is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.

Ruby - Cynthia Bond 2015-05-07

THE NEWEST OPRAH'S BOOK CLUB 2.0 SELECTION A NEW YORK

TIMES TOP TEN BESTSELLER The epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her, this beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, "the kind of pretty it hurt to look at," has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city-the darkened piano bars and hidden alleyways of the Village-all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town's dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom's Juke, to Celia Jennings's kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man's dark acts and the promise of the redemptive power of love.

Ruby - Cynthia Bond 2015-03-12

SHORTLISTED FOR THE BAILEYS' WOMEN'S PRIZE FOR FICTION 2016 'LUMINOUS' Guardian 'STUNNING' New York Times 'EXCEPTIONAL' Uzo Aduba (Orange Is The New Black) Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, "the kind of pretty it hurt to look at," has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city-the darkened piano bars and hidden alleyways of the Village-all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town's dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom's Juke, to Celia Jennings's kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man's dark acts and the promise of the redemptive power of love.

'Exchange and Mart': Selected Issues, 1868-1948 - L. A. Edwards 1970

The Fandom - Anna Day 2018-01-04

Violet's in her element - cosplay at the ready, she can't wait to feel part of her favourite fandom: 'The

Gallows Dance', a mega book and movie franchise. But when a freak accident transports her into the story for real, can Violet play out the plot the way it was written?

Did You Ever Have a Family - Bill Clegg 2016-05-17

Includes a readers group guide (topics and questions for discussion; a conversation with the author).

Field Notes for the Alpine Tundra - Elena Johnson 2015

In 2008, Elena Johnson was invited to be the writer-in-residence at a remote ecology research station in the Yukon's Ruby Range mountains. For several weeks she lived in the alpine tundra, working alongside a team of biologists whose research interests ranged from plants to marmots and ptarmigan. Field Notes for the Alpine Tundra is the result of that residency, evidence that "Each landscape leaves its mark- / a scratch at the heart". Employing a range of poetic techniques (from the lyric to maps, charts and lists), Johnson's poems are immersed in the remoteness of their environment, where the weather is "a cup over the valley", "nights are mostly sunset" and people are "the tallest objects / bent by the wind". Johnson observes how both the routine (laundry, camp life) and the minute (lichen, flowers, contour lines) take on new meaning in the vast wilderness of the tundra, how the creek "carries the sound of rain even in sunshine" and how the fox, encountered, "fits no guidebook description". Like caribou silently appearing "antlers-first / from behind a ridge", Johnson's poems reward the reader with a mixture of surprise and recognition.

Hope in the Valleys - Francesca Capaldi 2022-01-20

'Heart-wrenching, highly emotional and hard to put down...saga writing at its mesmerizing best.' Reader Review Will Elizabeth choose love over duty? It's August 1917 and WW1 continues to take a toll. The villagers of Dorcalon, a mining village in the Rhymney Valley, try to keep hope alive; but every day brings fresh tragedy as more of their sons and fathers are killed on foreign battlefields. Elizabeth Meredith, daughter of mine manager Herbert, enjoys a privileged position in the village, but she longs to break free of society's expectations. Falling in love with miner, Gwilym Owen, brings more joy to her life than she's ever known... until she's forced to choose between her love and her disapproving family. Seeking an escape, Elizabeth signs up as a VAD nurse and is swiftly sent to help the troops in France, even as her heart breaks at leaving Gwilym behind. Separated by society and the Great War, can Elizabeth and Gwilym find their way back together again? Or will their love become another casualty of war? A romantic, emotional saga set in WW1 - fans of Katie Flynn and Sheila Newberry will adore this captivating read. Readers are loving Hope in the Valleys: 'Another great instalment in the Valleys series...Really enjoyed this book and I'm already looking forward to reading the fourth one.' ☆☆☆☆ Reader Review 'Absolutely loved this book...Lovely characters and a beautifully written storyline. Highly recommend this book and the author'. ☆☆☆☆ Reader Review 'I thoroughly enjoyed reading this book. The book tells of the lives of some who fought and some who stayed behind to work in the mines. I do recommend that you read this book.' ☆☆☆☆ Reader Review 'It was like visiting old friends and family...It is just like coming home reading this book.' ☆☆☆ Reader Review 'A story of friends, love, hate and forgiveness...A story of the war and those lost. I did enjoy reading this book and I would recommend it.' ☆☆☆ Reader Review 'I was so excited to start this book...It was like visiting family. I recommend this book and hope there will be another.' ☆☆☆☆ Reader Review 'It was lovely to return to the village and meet these characters again...Pleased to see there is another instalment of the series on the way.' ☆☆☆ Reader Review Praise for Francesca Capaldi's beautiful WW1 Welsh saga series: 'Rich with well-drawn characters, twists and

turns, sense of history and place...it was hard to put down. I loved it!' Rosie Hendry, author of the East End Angels series 'I loved this book... I would heartily recommend it for anyone who enjoys family saga or historical fiction.' Reader Review 'This is such a warm-hearted book... I would ask all readers to read this book. I loved it' ☆☆☆☆ Reader Review 'This is a really emotional book...I really enjoyed this book and fully recommend it. Worth all the stars' ☆☆☆☆ Reader Review 'An all-engrossing story that swept me along with it. It is a wonderful historical saga with a hint of romance' ☆☆☆☆ Reader Review

Today I'm Strong - Nadiya Hussain 2022-06-14

A classic in the making from the winner of The Great British Baking Show and star of Nadiya Bakes, about a young girl finding her strength in spite of a schoolyard bully. I love to go to school. Well, most days I do. There are some days when what I really want is to stay at home with you. Most days, this little girl loves to go to school and play with her friends. But sometimes the schoolyard can feel like a battleground where she has to dodge mean words from a bully. Luckily, she always has her steadfast tiger by her side—even if she's the only one who can see it. With the reminder that strength comes from within, she digs deep to believe in herself, no matter what anyone else says. From the team behind *My Monster and Me*, *Today I'm Strong* is a tender story about finding the courage to hold your head high, with a powerful reminder to always be kind.

Tell it to the Bees - Fiona Shaw 2010-04-01

A spellbinding story of forbidden love in the 1950s, now a major movie starring Anna Paquin and Holliday Grainger. A secret love which has a whole town talking ... and a small boy very worried. Lydia Weekes is distraught at the break-up of her marriage. When her young son, Charlie, makes friends with the local doctor, Jean Markham, her life is turned upside down. Charlie tells his secrets to no one but the bees, but even he can't keep his mother's friendship to himself. The locals don't like things done differently. As Lydia and the doctor become closer, the rumours start to fly and threaten to shatter Charlie's world.

The Book of Form and Emptiness - Ruth Ozeki 2021-09-21
Winner of the Women's Prize for Fiction "No one writes like Ruth Ozeki—a triumph." —Matt Haig, New York Times bestselling author of *The Midnight Library* "Inventive, vivid, and propelled by a sense of wonder." —TIME "If you've lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home." —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and

teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

My Monster and Me - Nadiya Hussain 2019-10-17

The very first picture book from the winner of The Great British Bake Off and national treasure, Nadiya Hussain, beautifully illustrated by Ella Bailey. A touching story about a little boy whose worry monster follows him everywhere he goes. It's there when he gets dressed, when he wants to play with his toys, and even when his friends come over to visit. How can he escape his worries? Having suffered with panic disorder herself for as long as she can remember, Nadiya wrote this heartfelt story to help give children and parents the tools they need to talk about worries and anxiety, to ensure that no child suffers in silence.

Work. Love. Body. - Jamila Rizvi 2021-09-15

In 2020, the lives of Australian women changed irrevocably. With insight, intelligence and empathy, Jane Gilmore, Santilla Chingaipe and Emily J. Brooks explore this through the lenses of work, love and body, and ask: Will the Australia of tomorrow be more equal than the one we were born into? Or will women and girls remain left behind? While our country was shrouded in smoke in the early months of 2020, Australian women went about their daily business. They worked, studied, cleaned, did school runs, made meals. And they postponed looking after themselves because life got in the way. Then, in March, Australians were told to lock down. For all the talk of equality, it was primarily women who held the health of our communities in their hands as they took on the essential jobs to care, to nurse and to teach, despite an invisible danger. One year later, women across the country would march on behalf of those who were not safe in workplaces and their own homes. Never before has change been thrust so abruptly on modern Australian women - 2020 impacted our working lives, relationships and our health and wellbeing. And as a growing number of women agitate for change, it is time to demand what women want. So where do we go from here? One thing is very clear: the future is now, and it is female.

Ruby - Cynthia Bond 2014-04-29

A New York Times bestseller and Oprah Book Club 2.0 selection, the epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, "the kind of pretty it hurt to look at," has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town's dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, *Ruby* is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the

pit fire where men swill bootleg outside Bloom's Juke, to Celia Jennings's kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man's dark acts and the promise of the redemptive power of love. Ruby was a finalist for the PEN America Robert Bingham Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

Running on Full - Neil Wilkinson 2009

The legendary Ruby and Ruth Crawford broke Georgia's glass ceiling' in law, banking, and politics--and they did it with grace, charm, and extraordinary style.--Dr. Betty L. Siegel, president emeritus, Kennesaw State University.

Jackself - Jacob Polley 2016-11-03

Winner of the T. S. Eliot Prize for Poetry. Jackself is the fourth collection from one of Britain's finest poets, and sees Jacob Polley at the height of his powers. In one of the most original books of poetry to appear in the last decade, Jackself spins a kind of 'fictionalized autobiography' through nursery rhymes, riddles and cautionary tales, and through the many 'Jacks' of our folktale, legend, phrase and fable - everyman Jacks and no one Jacks, Jackdaw, Jack-O-Lantern, Jack Sprat, Cheapjack and Jack Frost. At once playful and terrifying, lyric and narratively compelling, Jackself is an unforgettable exploration of an innocence and childhood lost in the darker corners of Reiver country and of English folklore, and once more shows Polley as one of the most remarkable imaginations at work in poetry today. T. S. Eliot judging panel described Jackself as 'a firework of a book; inventive, exciting and outstanding in its imaginative range and depth of feeling'.

Don't Call Us Dead - Danez Smith 2018-01-18

WINNER OF THE FORWARD PRIZE FOR BEST COLLECTION 2018

A Finalist for the National Book Award for Poetry 2017

A Financial Times and Telegraph Book of the Year 2018

'[Smith's] poems are enriched to the point of volatility, but they pay out, often, in sudden joy' The New Yorker Award-winning poet Danez Smith is a groundbreaking force, celebrated for deft lyrics, urgent subjects, and performative power. Don't Call Us Dead opens with a heartrending sequence that imagines an afterlife for black men shot by police, a place where suspicion, violence, and grief are forgotten and replaced with the safety, love and longevity they deserved here on earth. Smith turns then to desire, mortality - the dangers experienced in skin and body and blood - and an HIV-positive diagnosis. 'Some of us are killed / in pieces,' Smith writes, 'some of us all at once.' Don't Call Us Dead is an astonishing and ambitious collection, one that confronts, praises, and rebukes an America where every day is too often a funeral and not often enough a miracle.

This One Sky Day - Leone Ross 2021-04-13

SHORTLISTED FOR THE DIVERSE BOOK AWARDS LONGLISTED FOR THE ONDAATJE PRIZE LONGLISTED FOR THE DIVERSE BOOK AWARDS 'Dazzling' Cosmopolitan 'I deeply admire This One Sky Day - and also, not so secretly, bitterly envy it...' MARLON JAMES 'Gorgeous' Financial Times 'Haunting' Independent 'Wonderfully fearless' New Statesman 'Stunning' KEI MILLER Dawn breaks across the archipelago of Popisho. The world is stirring awake again, each resident with their own list of things to do: A wedding feast to conjure and cook An infidelity to investigate A lost soul to set free As the sun rises two star-crossed lovers try to find their way back to one another across this single day. When night falls, all have been given a gift, and many are no longer the same. The sky is pink, and some wonder if it will ever be blue again. What readers are saying 'Brimming with and life and love and just absolutely gorgeous writing. a one-of-

a-kind novel.' 'I couldn't put it down and I will be recommending it to everyone.' 'A story luxuriously and confidently told, which is sumptuous from sentence to sentence. There is both literal and literary magic here.' 'This book is bursting at the seams with beauty! Magic! Love! Imagination! It is a burst of colour and flame.' 'It's hard to explain, but if you love getting lost in a story, this could be one for you.'

The Road Home - Rose Tremain 2008-08-26

In the wake of factory closings and his beloved wife's death, Lev is on his way from Eastern Europe to London, seeking work to support his mother and his little daughter. After a spell of homelessness, he finds a job in the kitchen of a posh restaurant, and a room in the house of an appealing Irishman who has also lost his family. Never mind that Lev must sleep in a bunk bed surrounded by plastic toys -- he has found a friend and shelter. However constricted his life in England remains he compensates by daydreaming of home, by having an affair with a younger restaurant worker (and dodging the attentions of other women), and by trading gossip and ambitions via cell phone with his hilarious old friend Rudi who, dreaming of the wealthy West, lives largely for his battered Chevrolet. Homesickness dogs Lev, not only for nostalgic reasons, but because he doesn't belong, body or soul, to his new country -- but can he really go home again? Rose Tremain's prodigious talents as a prose writer are on full display in *The Road Home*, but her novel never loses sight of what is truly important in the lives we lead.

The Extraordinary Life of Michelle Obama - Dr Sheila Kanani 2018-11-08

Michelle Obama is: A Lawyer A Writer An Activist A First Lady of the United States of America. _____ She is a role model and feminist icon. Born and raised in Chicago, she studied and worked hard to become a lawyer, and then took to the international stage as First Lady. This beautifully illustrated book tells the extraordinary story of Michelle Obama's life, perfect for young readers everywhere.

The Glorious Heresies - Lisa McInerney 2015-04-09

WINNER OF THE BAILEYS' WOMEN'S PRIZE FOR FICTION 2016
WINNER OF THE DESMOND ELLIOT PRIZE 2016 We all do stupid things when we're kids. Ryan Cusack's grown up faster than most - being the oldest of six with a dead mum and an alcoholic dad will do that for you. And nobody says Ryan's stupid. Not even behind his back. It's the people around him who are the problem. The gangland boss using his dad as a 'cleaner'. The neighbour who says she's trying to help but maybe wants something more than that. The prostitute searching for the man she never knew she'd miss until he disappeared without trace one night . . . The only one on Ryan's side is his girlfriend Karine. If he blows that, he's all alone. But the truth is, you don't know your own strength till you need it.
1001 Children's Books You Must Read Before You Grow Up - Julia Eccleshare 2009-10-27

This is the best and most authoritative guide to classic and contemporary children's literature today. It is the latest in the best-selling 1001 series, and its informative reviews are the key to differentiating the "must-read" books from all the rest in the realm of children's books. Whether you are a parent seeking to instill a love of reading in your child, an educator or counselor looking for inspiration, or a young reader with a voracious appetite, this guide to the best writing for children and young adults covers the spectrum of children's literature. It is organized by age group—from board books to YA novels and all the gradations in between. Each entry features evaluations by a team of international critics complete with beautifully reproduced artwork from the featured title. The beloved classics are here, but the guide also takes a global perspective and includes the increasingly diverse contributions from African American and Latino

authors and illustrators—not to mention important books from around the world.

The Mistress Of Spices - Chitra Divakaruni 2010-10-15
SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 'A dazzling tale... woven with poetry and storyteller magic.' AMY TAN Tilo, an immigrant from India, runs a spice shop in Oakland, California. While she supplies the ingredients for curries and kormas, she also dispenses wisdom and the appropriate spice: for Tilo is a Mistress of Spices, a priestess of the secret magical powers of spices. To those who visit her shop, Tilo prescribes coriander for the restoration of sight, chilli for the cleansing of evil, fenugreek for the pain of rejection. But when a lonely American ventures into the store, a troubled Tilo cannot find the correct spice, for he arouses in her a forbidden desire - which if she follows will destroy her magical powers. Compelling and lyrical, full of heady scents and with more than a touch of humour, this novel explores the clash between East and West even as it unveils the universal mysteries of the human heart. 'I felt excited and empowered by the way she used words' NAOMI ALDERMAN, author of THE POWER 'Unusual, clever, and often exquisite' LA Times

The Undertaking - Audrey Magee 2014-02-06
The debut novel by the author of The Colony, longlisted for the 2022 Booker Prize A soldier on the Russian Front marries a photograph of a woman he has never met. Hundreds of miles away in Berlin, the woman marries a photograph of the soldier. It is a contract of business rather than love. When the newlywed strangers finally meet, however, passion blossoms and they begin to imagine a life together under the bright promise of Nazi Germany. But as the tide of war turns and Allied enemies come ever closer, the couple find themselves facing the terrible consequences of being ordinary people stained with their small share of an extraordinary guilt...

The Persian Mirror - Susan Mokheri 2019-10-21
The Persian Mirror explores France's preoccupation with Persia in the seventeenth century. Long before Montesquieu's Persian Letters, French intellectuals, diplomats and even ordinary Parisians were fascinated by Persia and eagerly consumed travel accounts, fairy tales, and the spectacle of the Persian ambassador's visit to Paris and Versailles in 1715. Using diplomatic sources, fiction and printed and painted images, The Persian Mirror describes how the French came to see themselves in Safavid Persia. In doing so, it revises our notions of orientalism and the exotic and suggests that early modern Europeans had more nuanced responses to Asia than previously imagined.

The Improbability of Love - Hannah Rothschild 2015-05-21
WINNER OF THE BOLLINGER EVERYMAN WODEHOUSE PRIZE FOR COMIC FICTION 2016 SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2016 A BBC Radio 2 Book Club pick When lovelorn Annie McDee stumbles across a dirty painting in a junk shop while looking for a present for an unsuitable man, she has no idea what she has discovered. Soon she finds herself drawn unwillingly into the tumultuous London art world, populated by exiled Russian oligarchs, avaricious Sheikas, desperate auctioneers and unscrupulous dealers, all scheming to get their hands on her painting - a lost eighteenth-century masterpiece called 'The Improbability of Love'. Delving into the painting's past, Annie will uncover not just an illustrious list of former owners, but some of the darkest secrets of European history - and in doing so she might just learn to open up to the possibility of falling in love again.

A Spell of Winter - Helen Dunmore 2019-11-26
WINNER OF THE WOMEN'S PRIZE FOR FICTION 'Tense, dark and intensely gripping . . . written so seductively that passages sing out from the page' Sunday Times Cathy and her brother, Rob, don't know why they have been

abandoned by their parents. Alone in their grandfather's decaying country house, they roam the wild grounds freely with minds attuned to the rural wilderness. Lost in their own private world, they seek and find new lines to cross. But as the First World War draws closer, crimes both big and small threaten the delicate refuge they have built. Cathy will do anything to protect their dark Eden from anyone, or anything, that threatens to destroy it. 'An electrifying and original talent, a writer whose style is characterized by a lyrical, dreamy intensity' Guardian 'Stops you in your tracks with the beauty of its writing' Observer 'Has a strong and sensuous magic' The Times 'Her spellbinding, lyrical prose is close to poetry' Daily Mail

Mourning Ruby - Helen Dunmore 2004-05-27
More than thirty years ago, a mother laid her newborn baby in a shoebox and left it by the bins in the backyard of an Italian restaurant. Now the baby, Rebecca, is a mother herself, and she and her husband Adam are about to experience the greatest tragedy parents can face. Like a Russian doll, this novel opens to reveal a brilliant richness of stories locked within. MOURNING RUBY is Helen Dunmore's most ambitious novel to date, hugely moving and strongly plotted, about memory and history - both personal and public - about love, loss and mourning, and ultimately about the most important relationship in any novel - that of the reader to the writer.

Swimming Lessons - Lili Reinhart 2020-09-29
Instant New York Times Bestseller The debut collection of poetry from Lili Reinhart, the actress and outspoken advocate for mental health awareness and body positivity. I seem to be your new favorite novel. One that keeps you up at night, turning my pages. Fingers lingering on me so you don't lose your place. Swimming Lessons explores the euphoric beginnings of young love, battling anxiety and depression in the face of fame, and the inevitable heartbreak that stems from passion. Relatable yet deeply intimate, provocative yet comforting, bite-sized yet profound, Lili's poems reflect her trademark honesty and unique perspective. Accompanied by striking and evocative illustrations, Swimming Lessons reveals the depths of female experience, and is the work of a storyteller who is coming into her own.

Walking in Mud - Steve Giblin 2021-11-09
During his first few weeks as a Navy SEAL, Steve Giblin found a simple, typewritten document left behind in an old desk drawer by the Team commanding officer, entitled "THE TEN ESSENTIAL QUALITIES OF AN UNDERWATER DEMOLITION MAN." That single page, and the maxims it contained, followed Steve wherever he was based during his twenty-six-year career with the SEALs—fourteen of those as part of the legendary strike force that took down Osama bin Laden. Steve still lives by those tenets today, coming to realize how it laid out a regimen not just for elite warriors, but also for the rest of us in our day-to-day lives. Now Steve has applied them to this post-COVID-19 world we find ourselves living in, a new normal that will test both our resolve and our psyches as we're challenged as we've never been before. Applying his own experiences as a Navy SEAL to these everyday rigors, Steve provides a prescription for both healing and thriving, a guide map to get to the other side better and stronger than we were at the beginning of a journey none of us signed up for. We're all walking in mud; thankfully, this book offers the best and surest strategy to lift ourselves from it.

Rabbit Hole - Mark Billingham 2022-01-20
PRE-ORDER THE NEW TOM THORNE NOVEL THE MURDER BOOK NOW
THE SUNDAY TIMES NUMBER ONE BESTSELLER **THE TIMES CRIME NOVEL OF THE YEAR***

My name is Alice. I'm a police officer. I'm trying to solve a murder on a psychiatric ward. But I'm also a patient... They were meant to be

safe on Fleet Ward: psychiatric patients monitored, treated, cared for. But now one of their number is found murdered, and the accusations begin to fly. Was it one of his fellow patients? A member of staff? Or did someone come in from the outside? DC Alice Armitage is methodical, tireless, and she's quickly on the trail of the killer. The only problem is, Alice is a patient too.

_____ 'Fast-paced and twisting' Paula Hawkins 'At the very least it should reach the shortlist of this year's Booker prize' The Times 'A deeply compelling read' Harriet Tyce 'The most cunning, complex, claustrophobic mystery' Louise Candlish 'Immense skill and heart' Eve Chase 'Brilliant, suspenseful, poignant, heartbreaking, surprisingly funny' Linwood Barclay 'One of the most consistently entertaining, insightful crime writers working today' Gillian Flynn 'A world-class crime writer' Karin Slaughter 'Mark Billingham is a master of psychology'

Ian Rankin 'Billingham is always a must read' Harlan Coben

Black Eagle - Gen Bailey 2009

When Marisa Jameson, who is on the run from her corrupt uncle, and her guide, Mohawk warrior Black Eagle, get caught in the crossfire of war, they must learn to trust each other in order to survive. Original.

Great African-American Women - Darryl Lyman 2000

Lists the achievements of over 500 great African American women in history.

Peripheral Vision - Patricia Ferguson 2007

Sylvia, a brilliant and successful eye surgeon, reacts to the discovery that she is pregnant with amazement, despite taking no precautions -- Iris is a timid young woman in love with a man from a different social stratum -- And Ruby is a 1950's housewife who receives poison pen letters, which she believes she thoroughly deserves.

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