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Frankenstein - Third Edition - Mary Shelley 2012-06-20

D.L. Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley's role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley's original text, and this edition's updated introduction discusses this scholarship. A new appendix also includes Lord Byron's "A Fragment" and John William Polidori's *The Vampyre*, works that are engaging in their own right and that also add further insights into the literary context of Frankenstein.

Women of Faith and the Quest for Spiritual Authenticity - Sara Ashencaen Crabtree 2021-01-31

Drawn from over fifty-eight individual, in-depth, qualitative interviews with women of faith in Malaysia and Britain, *Women of Faith and the Quest for Spiritual Authenticity* is a multifaith, multicultural and cross-cultural comparative focus that explores women's religious expressions, as derived from practising Buddhists, Hindus, Christians, Muslims, Jews, Wiccans and Druids among others. Despite social advances towards women's emancipation and the lacerating critiques from feminist theologians across the Abrahamic religions and beyond, women's religious experiences remain submerged beneath the weight of patriarchal religious leadership and ongoing masculinised, dogmatic interpretations. Even feminism itself has yet to move the spiritual onto their main agenda of inequity in women's lives. This extensive, feminist research monograph challenges these exclusions to centre and amplify women's voices in speaking powerfully of their religious experiences, interpretations and practices. This is an ecumenical and entertaining ethnography where women's narratives and life stories ground faith as embodied, personal, painful, vibrant, diverse, illuminating and shared. This book will of interest not only to academics and students of the sociology of religion, feminist and gender studies, politics, ethnicity and Southeast Asian studies, but is equally accessible to the general reader broadly interested in faith and feminism.

Analecta: Or, Materials for a History of Remarkable Providences; Volume 2 - Robert Wodrow 2022-10-27

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Decolonizing Modernism - JoseLuis Venegas 2017-07-05

James Joyce's *Ulysses* (1922) has been recognized as a central model for the Spanish American 'New Narrative'. Joyce's linguistic and technical influence became the unequivocal sign that literature in Spanish America had definitively abandoned narrow regionalist concerns and entered a global literary canon. In this bold and wide-ranging study, Jose Luis Venegas rethinks this evolutionary conception of literary history by focusing on the connection between cultural specificity and literary innovation. He argues that the intertextual dialogue between James Joyce and prominent authors such as Argentines Jorge Luis Borges and Julio Cortazar, Cuban Guillermo Cabrera Infante, and Mexican Fernando del

Paso, reveals the anti-colonial value of modernist form. Venegas explores the historical similarities between Joyce's Ireland during the 1920s and Spanish America between the 1940s and 70s to challenge depoliticized interpretations of modernist aesthetics and propose unsuspected connections between formal experimentation and the cultural transformations demanded by decolonizing societies. Jose Luis Venegas is Visiting Assistant Professor of Spanish at the University of North Carolina at Greensboro.

The Anatomy of Laughter - Toby Garfitt 2017-12-02

"The nature of laughter has recently attracted the attention of a number of different disciplines. In two recent colloquia, TRIO (Translation Research in Oxford) brought together international authorities from fields as diverse as physiology, psychology, linguistics, translation and literary studies, and sociology, with scant regard for political correctness. This fascinating and often hilarious collection of essays is the result. With the contributions: Jane Taylor - Introduction Dominique Bertrand - Anatomie et etymologie: ordre et desordre du rire selon Laurent Joubert Silke Kipper, Dietmar Todt - The Sound of Laughter: Recent Concepts and Findings in Research into Laughter Vocalizations Sarah-Jayne Blakemore - Why Can't You Tickle Yourself? Michael Holland - Belly Laughs Walter Redfern - Upping the Ante/i: Exaggeration in Celine and Valles Giseline Kuipers - Humour Styles and Class Cultures: Highbrow Humour and Lowbrow Humour in the Netherlands Christie Davies - Searching for Jokes: Language, Translation, and the Cross-Cultural Comparison of Humour Ted Cohen - And What If They Don't Laugh? Iain Galbraith - Without the Rape the Talk-Show Would Not Be Laughable Jean-Michel Deprats - Translating a Great Feast of Languages Paul J. Memmi - Traduire le rire Natacha Thiery - Rire et desir dans les comedies americaines de Lubitsch: l'exemple de Ninotchka (1939) Adam Phillips - What's So Funny? On Being Laughed at ...Sukanta Chaudhuri - Laughing and Talking Georges Roque - Le Rire comme accident en peinture Laurent Bazin - La Couleur du rire: peinture et traduction Gerard Toulouse - Views on the Physics and Metaphysics of Laughter"

From Florence to the Heavenly City - ClaireE. Honess 2017-07-05

Dante's political thought has long constituted a major area of interest for Dante studies, yet the poet's political views have traditionally been considered a self-contained area of study and viewed in isolation from the poet's other concerns. Consequently, the symbolic and poetic values which Dante attaches to political structures have been largely ignored or marginalised by Dante criticism. This omission is addressed here by Claire Honess, whose study of Dante's poetry of citizenship focuses on more fundamental issues, such as the relationship between the individual and the community, the question of what it means to be a citizen, and above all the way in which notions of cities and citizenship enter the imagery and structure of the *Commedia*.

Pluralism, Poetry, and Literacy - Xavier Kalck 2021-03-17

Drawing from Medieval and Renaissance studies, analytic philosophy and pragmatism, Jewish studies, as well as ecocriticism and environmental humanities, this book demonstrates the consistent relationship between pluralism and literacy through the prism of poetry by confronting the history of interpretive practices with examples from American poets Robert Lax, Larry Eigner, Louis Zukofsky, Gary Snyder and Theodore Enslin. Divided into four areas of investigation—the meditative, the analytic, the diasporic and the ecological reader—it is an invitation to turn to premodern reading practices related to spiritual exercises as well as modern reading practices devoted to the critical pursuit of analytical knowledge. This study further reflects on the textual models of Jewish diaspora as another form of dialog between sacred and secular interpretive practices, before examining a final variation on this distinction by looking at the separation between contemplative and investigative perspectives on reading and writing nature.

Modern Mizoram - P. Thirumal 2018-07-20

Mizoram is situated at a unique cusp in North East India, in terms of both physical and social contexts. It shares its borders with Myanmar and Bangladesh, while cultural influences range from the indigenous to the Western. This book offers an alternative understanding of the modern history of Mizoram through an analysis of its cultural practices through language, music, poetry and festivals. It explores the roots of modern cultural works not just in Christianity, but also in precolonial Mizo traditional practices. The authors closely examine text, performance and sculptural images, including the first handwritten newspaper *Mizo Chanchin Laisuih* (1898) and the Puma Zai festival (1907–11) from the early colonial period along with a contemporary sculptural image. They argue that cultural works open up to new forms of interpretations and responses over time. The book indicates that the Mizo creative sensibility enmeshed in theological, capitalistic-material and political/ideological regimes informs its modern enclosures, be it region, religion or nation. This book will be of great interest to scholars and researchers of cultural studies, literature, media, history, politics, sociology and social anthropology, area studies, North East India studies and South Asian studies.

Dreams of Lovers and Lies of Poets - Sylvia Huot 2017-07-05

The Roman de la Rose explicitly offers an 'art of love', while also repeatedly asserting that the experience of love is impossible to put into words. An examination of the intertextual density of the Rose, with its citations and adaptations of a range of Latin authors, shows that the discourse of bodily desire, pleasure, and trauma emerges indirectly from the juxtaposition and conflation of sources. Huot's new book focuses on Guillaume de Lorris's use of the Ovidian corpus, and on Jean de Meun's dazzling orchestration of allusions to a wider range of Latin writers: principally Ovid, Boethius, and Virgil, but also including John of Salisbury and Alain de Lille. In both parts of the Rose, poetic allegory is a language that can express the unspeakable and the ineffable.

Christian Goddess Spirituality - Mary Ann Beavis 2015-10-08

This monograph focuses on "Christian Goddess Spirituality" (CGS), the phenomenon of (mostly) women who combine Christianity and Goddess Spirituality, including Wicca/Witchcraft. Mary Ann Beavis's study provides ethnographic data and analysis on the lived religious experience of CGS practitioners, drawing on interviews of over 100 women who self-identify as combining Christianity and Goddess spirituality. Although CGS also has implications for Goddess Spirituality and related traditions (e.g., Neopaganism, Wicca), here, CGS is considered primarily as a phenomenon within Christianity. However, the study also shows that the fusion of Christian and Goddess spiritualities has had an impact on non-Christian feminist spirituality, since Goddess-worshippers have often constructed Christianity as the diametrical opposite and enemy of the Goddess, to the point that some refuse to admit the possibility that CGS is a valid spiritual path, or that it is even possible. In addition, biblical, Jewish and Christian images of the divine such as Sophia, Shekhinah, the Virgin Mary, and even Mary Magdalene, have found their way into the "Pagan" Goddess pantheon. The main themes of the study include: overlaps and differences between Christian feminist theology and CGS; the routes to CGS for individual practitioners, and their beliefs, practices and experiences; proto-denominational classifications ("spiritual paths") within CGS; CGS theology (Christian discourse about the female divine); and the future of CGS in social scientific and ecclesiological context. *Christian Goddess Spirituality* will be of interest to scholars of religion, especially those with interests in women and religion, feminist spiritualities, feminist theology/theology, alternative spiritualities, New Religious Movements, and emergent Christianities.

Statebuilding in the Middle East and North Africa - Irene Costantini 2018-03-26

This book examines the regime changes in Iraq and Libya to unravel the complexity of statebuilding in countries emerging from authoritarianism and conflict in the Middle East and North Africa (MENA) region. Framed in a comparative study of post-2003 Iraq and post-2011 Libya, the book examines changes in key state dimensions – representation and political authority, security, and wealth creation and distribution – in a continuous dialogue with past trajectories in these two countries. To grasp the nature and degree of these changes, the mechanisms of state formation are explored in light of a statebuilding agenda that, in its application from Iraq to Libya, has adapted to different political prerogatives. The analysis of Iraq and Libya serves the book's ultimate goal to address the debate on statebuilding from a regional (MENA) perspective and to lay the ground for the study of other contemporary cases undergoing radical and violent process of changes, such as in Syria and Yemen. The book grapples with

problems associated with the difficult process of transition from authoritarianism through conflict and towards peace by focusing on the state, its structure and function. The work is informed by a large quantity of materials collected over the past five years, including secondary literature, policy papers and reports, and semi-structured interviews with key informants on Iraq and Libya. This book will be of much interest to students of statebuilding, Middle Eastern studies, peace and conflict studies, and International Relations in general.

Inventing the Popular - Bettina R. Lerner 2018-02-02

Inventing the Popular: Working-Class Literature and Culture in Nineteenth-Century France explores texts written, published and disseminated by a politically and socially active group of working-class writers during the first half of the nineteenth century. Through a network of exchanges featuring newspapers, poems and prose fiction, these writers embraced a vision of popular culture that represented a clear departure from more traditional oral and printed forms of popular expression; at the same time, their writing strategically resisted nascent forms of mass culture, including the daily press and the serial novel. Coming into writing at a time when Romanticism had expanded beyond the borders of the lyric *je*, these poets explored the social dimensions of connectivity and social relation finding interlocutors and supporters in the likes of Pierre-Jean de Béranger, Alphonse de Lamartine, George Sand and Eugène Sue. The relationships they developed among themselves and the major figures of an increasingly socially-oriented Romanticism were as rich with emancipatory promise as well as with reactionary temptation. They constitute an extensive archive of everyday life and utopian anticipation that reframe social romanticism as a revelatory if problematic model of engaged writing.

Neutrality And Foreign Military Sales - Björn Hagelin 2019-04-12

This book compares the foreign military sales policies of the four European non-aligned countries—Austria, Finland, Sweden and Switzerland—using public opinion as an explanatory factor. These non-aligned states have accepted a policy of 'armed neutrality'.

Theology and Climate Change - Paul Tyson 2021-03-30

Theology and Climate Change examines Progressive Dominion Theology (PDT) as a primary cultural driver of anthropogenic climate change. PDT is a distinctive and Western form of Christian theology out of which the modern scientific revolution and technological modernity arises. Basic attitudes to nature, to instrumental power over nature, and to an understanding of humanity's relationship with nature are a function of the deep theological preconditions of Western modernity. Much of what we like about Western modernity is indebted to PDT at the same time that this tacit cultural theology is propelling us towards climate disaster. This text argues that the urgent need to change the fundamental operational assumptions of our way of life is now very hard for us to do, because secular modernity is now largely unaware of its tacit theological commitments. Modern consumer society, including the global economy that supports this way of life, could not have the operational signatures it currently has without its distinctive theological origin and its ongoing submerged theological assumptions. Some forms of Christian theology are now acutely aware of this dynamic and are determined to change the modern life-world, from first assumptions up, in order to avert climate disaster. At the same time that other forms of Christian theology – aligned with pragmatic fossil fuel interests – advance climate change skepticism and overtly uphold PDT. Theology is, in fact, crucially integral with the politics of climate change, but this is not often understood in anything more than simplistic and polemically expedient ways in environmental and policy contexts. This text aims to dis-imbed climate change politics from polarized and unfruitful slinging-matches between conservatives and progressives of all or no religious commitments. This fascinating volume is a must read for those with an interest in environmental policy concerns and in culturally embedded first-order belief commitments.

Saturn's Moons - Jo Catling 2017-07-05

The German novelist, poet and critic W. G. Sebald (1944-2001) has in recent years attracted a phenomenal international following for his evocative prose works such as *Die Ausgewanderten* (The Emigrants), *Die Ringe des Saturn* (The Rings of Saturn) and *Austerlitz*, spellbinding elegiac narratives which, through their deliberate blurring of genre boundaries and provocative use of photography, explore questions of Heimat and exile, memory and loss, history and natural history, art and nature. *Saturn's Moons: a W. G. Sebald Handbook* brings together in one volume a wealth of new critical and visual material on Sebald's life and works, covering the many facets and phases of his literary and academic careers -- as teacher, as scholar and critic, as colleague and as collaborator on translation. Lavishly illustrated, the Handbook also contains a number of

rediscovered short pieces by W. G. Sebald, hitherto unpublished interviews, a catalogue of his library, and selected poems and tributes, as well as extensive primary and secondary bibliographies, details of audiovisual material and interviews, and a chronology of life and works. Drawing on a range of original sources from Sebald's Nachlass - the most important part of which is now held in the Deutsches Literaturarchiv Marbach - Saturn's Moons6g will be an invaluable sourcebook for future Sebald studies in English and German alike, complementing and augmenting recent critical works on subjects such as history, memory, modernity, reader response and the visual. The contributors include Mark Anderson, Anthea Bell, Ulrich von Buelow, Jo Catling, Michael Hulse, Florian Radvan, Uwe Schuette, Clive Scott, Richard Sheppard, Gordon Turner, Stephen Watts and Luke Williams. Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbitt in the Department of French at the University of Leeds.

Medieval Literature and Social Politics - Stephen Knight 2021-03-02
Medieval Literature and Social Politics brings together seventeen articles by literary historian Stephen Knight. The book primarily focuses on the social and political meaning of medieval literature, in the past and the present. It provides an account of how early heroic texts relate to the issues surrounding leadership and conflict in Wales, France and England, and how the myth of the Grail and the French reworking of Celtic stories relate to contemporary society and its concerns. Further chapters examine Chaucer's readings of his social world, the medieval reworkings of the Arthur and Merlin myths, and the popular social statements in ballads and other literary forms. The concluding chapters examine the Anglo-nationalist 'Arctic Arthur', and the ways in which Arthur, Merlin and Robin Hood can be treated in terms of modern studies of the history of emotions and the environment. This book will be of interest to scholars and students of medieval Europe, as well as those interested in social and political history, medieval literature and modern medievalism.

Bulgarian Harmony - Kalin S. Kirilov 2016-12-05

An in-depth study of the Bulgarian harmonic system is long overdue. More than two decades since the Le Mystère des Voix Bulgares choir was awarded a Grammy (1990), there is no scholarly study of the captivating sounds of Bulgarian vertical sonorities. Kalin Kirilov traces the gradual formation of a unique harmonic system that developed in three styles of Bulgarian music: village music from the 1930s to the 1990s, wedding music from the 1970s to 2000, and choral arrangements (obrabotki) - creations of the socialist period (1944-1989), popularized by Le Mystère des Voix Bulgares. Kirilov classifies the different approaches to harmony and situates them in their historical and cultural contexts, establishing new systems for analysis. In the process, he introduces a new system for the categorization of scales. Kirilov argues that the ready-made concepts that are frequently forced onto Bulgarian music - 'westernization', 'socialist' or 'Middle Eastern influence', are not only outdated but also too vague to be of use in understanding the sophisticated modal and harmonic systems found in Bulgarian music. As an insider who has performed, composed and arranged this music for 30 years, Kirilov is uniquely qualified to interpret it for an international audience.

Role-play as a Heritage Practice - Michal Mochocki 2021-03-29

Role-play as a Heritage Practice is the first book to examine physically performed role-enactments, such as live-action role-play (LARP), tabletop role-playing games (TRPG), and hobbyist historical reenactment (RH), from a combined game studies and heritage studies perspective. Demonstrating that non-digital role-plays, such as TRPG and LARP, share many features with RH, the book contends that all three may be considered as heritage practices. Studying these role-plays as three distinct genres of playful, participatory and performative forms of engagement with cultural heritage, Mochocki demonstrates how an exploration of the affordances of each genre can be valuable. Showing that a player's engagement with history or heritage material is always multi-layered, the book clarifies that the layers may be conceptualised simultaneously as types of heritage authenticity and as types of in-game immersion. It is also made clear that RH, TRPG and LARP share commonalities with a multitude of other media, including video games, historical fiction and film. Existing within, and contributing to, the fiction and non-fiction mediasphere, these role-enactments are shaped by the same large-scale narratives and discourses that persons, families, communities, and nations use to build memory and identity. Role-play as a Heritage Practice will be of great interest to academics and students engaged in the study of heritage, memory, nostalgia, role-playing, historical games, performance, fans and transmedia narratology.

Explaining Railway Reform in China - Linda Tjia Yin-nor 2015-10-14
Having been state-owned for decades, the railway reform in China

confused many people, particularly in terms of its ownership and property rights arrangements. Western literature always prescribes that the best model for railway reform is privatization. China's leadership has also enunciated the state's determination to re-arrange property rights and rejuvenate corporate governance. But is China's railway reform really a story of convergence and will the Chinese government follow the western model of railway reform? Addressing these questions, this book provides a positive explanation of the reform in China's railway sector between 1978 and the dissolution of the Ministry of Railways. It bridges the socialist reform and transport policy literature, and studies the empirical changes of the property rights arrangements in China's railway system. Refuting the convergence theory, it concludes that the cyclical reform policies of decentralization and re-centralization were actually an exploratory and interactive mechanism of "assets discovery" and "assets recovery". This in-depth study is based on 21 face-to-face interviews with railway cadres as well as field trips to collect first-hand information in Guangzhou, Beijing, Shanghai, Tianjin and Wuhan. As one of the only empirical studies on the reform of the railway sector in China, this book will be of interest to students and scholars of China studies, Transport studies and Political Economy.

Introduction to Digital Humanities - Kathryn C. Wymer 2021-04-06
Introduction to Digital Humanities is designed for researchers, teachers, and learners in humanities subject areas who wish to align their work with the field of digital humanities. Many institutions are encouraging digital approaches to the humanities, and this book offers guidance for students and scholars wishing to make that move by reflecting on why and when digital humanities tools might usefully be applied to engage in the kind of inquiry that is the basis for study in humanities disciplines. In other words, this book puts the "humanities" before the "digital" and offers the reader a conceptual framework for how digital projects can advance research and study in the humanities. Both established and early career humanities scholars who wish to embrace digital possibilities in their research and teaching will find insights on current approaches to the digital humanities, as well as helpful studies of successful projects.

Haunted Property - Sarah Gilbreath Ford 2020-08-25

Winner of a 2021 South Central Modern Language Association Book Prize
At the heart of America's slave system was the legal definition of people as property. While property ownership is a cornerstone of the American dream, the status of enslaved people supplies a contrasting American nightmare. Sarah Gilbreath Ford considers how writers in works from nineteenth-century slave narratives to twenty-first-century poetry employ gothic tools, such as ghosts and haunted houses, to portray the horrors of this nightmare. Haunted Property: Slavery and the Gothic thus reimagines the southern gothic, which has too often been simply equated with the macabre or grotesque and then dismissed as regional. Although literary critics have argued that the American gothic is driven by the nation's history of racial injustice, what is missing in this critical conversation is the key role of property. Ford argues that out of all of slavery's perils, the definition of people as property is the central impetus for haunting because it allows the perpetration of all other terrors. Property becomes the engine for the white accumulation of wealth and power fueled by the destruction of black personhood. Specters often linger, however, to claim title, and Ford argues that haunting can be a bid for property ownership. Through examining works by Harriet Jacobs, Hannah Crafts, Mark Twain, Herman Melville, Sherley Anne Williams, William Faulkner, Eudora Welty, Toni Morrison, Octavia Butler, and Natasha Trethewey, Ford reveals how writers can use the gothic to combat legal possession with spectral possession.

Music and Exile in Francoist Spain - Dr Eva Moreda Rodriguez 2016-01-28

The Spanish Republican exile of 1939 impacted music as much as it did literature and academia, with well-known figures such as Adolfo Salazar and Roberto Gerhard forced to leave Spain. Exile is typically regarded as a discontinuity - an irreparable dissociation between the home country and the host country. Spanish exiled composers, however, were never totally cut off from the musical life of Francoist Spain (1939-1975), be it through private correspondence, public performances of their work, honorary appointments and invitations from Francoist institutions, or a physical return to Spanish soil. Music and Exile in Francoist Spain analyses the connections of Spanish exiled composers with their homeland throughout 1939-1975. Taking the diversity and heterogeneity of the Spanish Republican exile as its starting point, the volume presents extended comparative case studies in order to broaden and advance current conceptions of, and debates surrounding, exile in musicology and Spanish studies. In doing so, it significantly furthers academic research on individual composers including Salvador Bacarisse, Julián Bautista,

Roberto Gerhard, Rodolfo Halffter, Julián Orbón and Adolfo Salazar. As the first English-language monograph to explore the exiled composers from the perspectives of historiography, music criticism, performance and correspondence, Eva Moreda Rodríguez's vivid reconception of the role of place and nation in twentieth-century music history will be of particular interest for scholars of Spanish music, Spanish Republican history, and exile and displacement more broadly.

The Turning Point for the Teaching Profession - Field Rickards 2020-11-30
A revolution is happening in education, with leaders and teachers now asked to focus on learning, to develop collaborative teams to impact on students, to use and raise professional standards, and to identify and esteem expertise in our profession. With new demands relating to technological advances, changing demographics, internationalism, and the inclusion of 'twenty-first-century skills,' there is pressure on schools to deliver greater and deeper success with more students. The Turning Point aims to present the factors needed to affect real change for school systems, in classrooms, and in the teaching profession by: Arguing for the establishment of teaching as a true 'profession' alongside areas such as medicine or law. Identifying the expertise fundamental to the meeting demands of schools. Elaborating on evaluative thinking and clinical practice as the basis of this new profession. Outlining core levers of change to show how teachers can have profound impacts on educational, medical, and social dimensions of students. This book is essential reading for teachers, school leaders, education policymakers, teacher candidates, and teacher educators. Those working in affiliated professions, such as adolescent psychologists and health workers, will also find aspects of the book relevant to their work.

Why Is Christianity So Hard? - Michael F. Annan 2020-08-18
Christianity is hard. Having faith today is difficult at best. Our faith will be tested by God, Satan, society, our loved ones and ourselves. Why is the gate narrow? Why do we need to share in the sufferings of Christ? Why is evil in the world? Why did you give us free will to choose? Why is the message of the Gospel foolishness to most people? Doesn't God want all to come to a saving knowledge of Jesus Christ. Why is it so hard for us to believe you? Frustrated with the struggles to maintain his faith, the author works through some of the hard questions that Christians will be asked and may have asked themselves. God works through the least likely to accomplish His purpose and will. Written by a soldier for Christ, this book organizes biblical truths to enable the reader to formulate their own beliefs based on the word of God. After years of seeking God through studying, attending and leading classes, the author presents what the Bible says about key issues in the believers walk of faith. "For whatever is born of God overcomes the world. And this is the victory that has overcome the world--our faith" (1 John 5:4 NKJV).

Cain Adamnain - Kuno Meyer 2017-03-24
Excerpt from *Cain Adamnain: An Old-Irish Treatise on the Law of Adamnan*
The following work has been edited from the only two Mss. in which, so far as I am aware, it has come down to us. The first and more ancient of these is to be found in Rawlinson B.512, a well-known and often described codex of the Bodleian Library. It begins at the top of fo. 45 a I and ends abruptly and imperfectly on fo.51b I, where it is immediately followed by a poem on the maledictive psalms selected by Adamnan. This copy, which I call I?, forms part of a separate layer of eleven sheets of thick vellum from fo. 31-52, and seems to me to have been written in the fifteenth century. The scribe does not state his name nor whence he derived his copy. The second Ms. employed in forming the text of the present work is preserved in the Bibliotheque Royale, Brussels, where it is numbered 2324-40 (pp. y6 a.-Sh). It is a copy made in the year 1627 by Michael OClery from a Ms. written by his cousin Cu-mumhan mac Tuathail I Clerig. This copy, which I call B, is ultimately derived from a Ms. of the monastery of Raphoe; for the title in Bruns thus on p.76 a: IncipzV Cain Adamnain ar slict senlib? Ratha Bothae. There can be no doubt that this old book of Raphoe was also the source from which Rhas finally sprung. For though Rand Bare not absolutely identical, their common origin is betrayed by certain curious spellings and mistakes which all the successive scribes have faithfully preserved. Of these it will suffice to mention a few. In 8 both Mss. have the faulty Ronat instead of Ronnat in the same paragraph both have the unusual spelling boedh for boid; again, ? Sthe mistake iioert for neort has been preserved by both. In 39 both write atroible for atroilli, and in 38 caicin for cainghi. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an

imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

De Incertitudine Et Vanitate Scientiarum Liber - Heinrich Cornelius Agrippa Von Netteshei 2018-02-09

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Image - Mark C. Taylor 2021-09-20

"What are the primary characteristics that define what it means to be human? And what happens to those characteristics in the face of technology past, present, and future? The three essays in *Image*, by leading philosophers of religion Mark Taylor, Mary-Jane Rubenstein, and Thomas Carlson, play at this intersection of the human and the technological, building out from Heidegger's notion that humans master the world by picturing or representing the real. Taylor's essay traces a history of capitalism, dwelling on the lack of humility, particularly in the face of our own mortality, that is the persistent failure of humans, before turning to art as a possible way to bring us back to earth and recover humility before it is too late. Rubenstein zeroes in on the delusions of imaginative conquest associated with space travel. Through a genealogy of the modern "view from space" from the iconic Earth rise photo of 1968 up to the new privatized American space race, Rubenstein provides an analysis of the perils of the one-world and the false unity it projects. In his essay, Carlson takes as his starting point the surveillance capitalism of facial recognition technology. He dives deep into Heidegger to meditate on the elimination of individuals through totalizing gestures and the relationship between such elimination and our encounters with mortality. Each of these essays, in its own way, reflects on the nature of imagination, the character of technological vision in contemporary culture, and the implications of these for the kinds of sociality and love that condition our human experience"--

The Culture of Animals in Antiquity - Sian Lewis 2018-01-09

The Culture of Animals in Antiquity provides students and researchers with well-chosen and clearly presented ancient sources in translation, some well-known, others undoubtedly unfamiliar, but all central to a key area of study in ancient history: the part played by animals in the cultures of the ancient Mediterranean. It brings new ideas to bear on the wealth of evidence – literary, historical and archaeological – which we possess for the experiences and roles of animals in the ancient world. Offering a broad picture of ancient cultures in the Mediterranean as part of a wider ecosystem, the volume is on an ambitious scale. It covers a broad span of time, from the sacred animals of dynastic Egypt to the imagery of the lamb in early Christianity, and of region, from the fallow deer introduced and bred in Roman Britain to the Asiatic lioness and her cubs brought as a gift by the Elamites to the Great King of Persia. This sourcebook is essential for anyone wishing to understand the role of animals in the ancient world and support learning for one of the fastest growing disciplines in Classics.

Trees in Nineteenth-Century English Fiction - Anna Burton 2021-03-29

This is a book about a longstanding network of writers and writings that celebrate the aesthetic, socio-political, scientific, ecological, geographical, and historical value of trees and tree spaces in the landscape; and it is a study of the effect of this tree-writing upon the novel form in the long nineteenth century. *Trees in Nineteenth-Century English Fiction: The Silvicultural Novel* identifies the picturesque thinker William Gilpin as a significant influence in this literary and environmental tradition. Remarks on *Forest Scenery* (1791) is formed by Gilpin's own observations of trees, forests, and his New Forest home specifically; but it is also the product of tree-stories collected from 'travellers and historians' that came before

him. This study tracks the impact of this accumulating arboreal discourse upon nineteenth-century environmental writers such as John Claudius Loudon, Jacob George Strutt, William Howitt, and Mary Roberts, and its influence on varied dialogues surrounding natural history, agriculture, landscaping, deforestation, and public health. Building upon this concept of an ongoing silvicultural discussion, the monograph examines how novelists in the realist mode engage with this discourse and use their understanding of arboreal space and its cultural worth in order to transform their own fictional environments. Through their novelistic framing of single trees, clumps, forests, ancient woodlands, and man-made plantations, Jane Austen, Elizabeth Gaskell, and Thomas Hardy feature as authors of particular interest. Collectively, in their environmental representations, these novelists engage with a broad range of silvicultural conversation in their writing of space at the beginning, middle, and end of the nineteenth century. This book will be of great interest to students, researchers, and academics working in the environmental humanities, long nineteenth-century literature, nature writing and environmental literature, environmental history, ecocriticism, and literature and science scholarship.

In Frankenstein's Wake - Alison Bedford 2020-12-28

Just over 200 years ago on a stormy night, a young woman conceived of what would become one of the most iconic images of science gone wrong, the story of Victor Frankenstein and his Creature. For a long period, Mary Shelley languished in the shadow of her luminary husband, Percy Bysshe Shelley, but was rescued from obscurity by the feminist scholars of the 1970s and 1980s. This book offers a new perspective on Shelley and on science fiction, arguing that she both established a new discursive space for moral thinking and laid the groundwork for the genre of science fiction. Adopting a contextual biographical approach and undertaking a close reading of the 1818 and 1831 editions of the text give readers insight into how this story synthesizes many of the concerns about new science prevalent in Shelley's time. Using Michel Foucault's concept of discourse, the present work argues that Shelley should be not only credited with the foundation of a genre but recognized as a figure who created a new cultural space for readers to explore their fears and negotiate the moral landscape of new science.

Shandean Humour in English and German Literature and Philosophy - James Vigus 2017-12-02

"One of many writers inspired by Laurence Sterne's Tristram Shandy, the German novelist Jean Paul Richter coined the term 'Shandean humour' in his work of aesthetic theory. The essays in this volume investigate how Sterne's humour functions, the reasons for its enduring appeal, and what role it played in identity-construction and in the representation of melancholy. In tracing its hitherto under-recognised impact both on literary writers, such as Jean Paul and Herman Melville, and on philosophers, including Hegel and Marx, the collection reveals that Shandean humour is a Grenzgänger - a point of commerce not only between Anglophone and German discourses, but also between literature and philosophy. Klaus Vieweg is Professor of Philosophy at the Friedrich Schiller University of Jena; James Vigus is postdoctoral research fellow at the Department of English and American Studies, Ludwig Maximilian University of Munich; Kathleen M. Wheeler is Reader in English Literature at the University of Cambridge."

Trophy Hunting - Geoffrey Beattie 2019-10-08

This book explores the psychology of trophy hunting from a critical perspective and considers the reasons why some people engage in the controversial activity of killing often endangered animals for sport. Recent highly charged debate, reaching a peak with the killing of Cecil the lion in 2015, has brought trophy hunting under unprecedented public scrutiny, and yet the psychology of trophy hunting crucially remains under-explored. Considering all related issues from the evolutionary perspective and 'inclusive fitness', to personality and individual factors like narcissism, empathy, and the Duchenne smiles of hunters posing with their prey, Professor Beattie makes connections between a variety of indicators of prestige and dominance, showing how trophy hunting is inherently linked to a desire for status. He argues that we need to identify, analyse and deconstruct the factors that hold the behaviour of trophy hunting in place if we are to understand why it continues, and indeed why it flourishes, in an age of collapsing ecosystems and dwindling species populations. The first book of its kind to examine current research critically to determine whether there really is an evolutionary argument for trophy hunting, and what range of motivations and personality traits may be linked to this activity. This is essential reading for students and academics in psychology, geography, business, environmental studies, animal welfare as well as policy makers and charities in these and related

areas. It is of major relevance for anyone who cares about the future of our planet and the species that inhabit it.

Image, Eye and Art in Calvino - Birgitte Grundtvig 2017-07-05

Few recent writers have been as interested in the cross-over between texts and visual art as Italo Calvino (1923-85). Involved for most of his life in the publishing industry, he took as much interest in the visual as in the textual aspects of his own and other writers' books. In this volume twenty international Calvino experts, including Barengi, Battistini, Belpoliti, Hofstadter, Ricci, Scarpa and others, consider the many facets of the interplay between the visual and textual in Calvino's works, from the use of colours in his fiction to the influence of cartoons, from the graphic qualities of the book covers themselves to the significance of photography and landscape in his fiction and non-fiction. The volume is appropriately illustrated with images evoked by Calvino's major texts.

Boccaccio and the Book - Rhiannon Daniels 2009

As a new digital era increasingly impacts on the 'age of print', we are ever more conscious of the way in which information is packaged and received. The influence of the material form on the reading process was no less important during the gradual shift from manuscript to early print culture. Focusing on the physical structure and presentation of manuscripts and printed books containing texts by one of the most influential authors of the medieval period, Rhiannon Daniels traces the evolving social, cultural, and economic profile of Boccaccio's readership and the scribes and printers who laboured to reproduce three of his works: the *Teseida*, *Decameron*, and *De mulieribus claris*.

Tracing the Mbira Sound Archive in Zimbabwe - Luis Gimenez Amoros 2018-07-06

Tracing the Mbira Sound Archive in Zimbabwe analyses the revitalisation and repatriation of historical recordings from the largest sound archive in Africa, the International Library of African Music (ILAM). It provides a postcolonial study on the African sound archive divided into three historical periods: the colonial period offers a critical analysis on how ILAM classifies its music through ethnic and linguistic groups; the postcolonial period reconsiders postcolonial nationhood, new/old mobility and cultural border crossing in present Africa; and the recent period of repatriation focuses on the author's revitalisation of the sound archive. The main goal of this study is to reconsider the colonial demarcations of southern African mbira music provided by the International Library of African Music (ILAM). These mbira recordings reveal that the harmonic system used in different lamellophones (or mbiras) in southern Africa is musically related. The analysis of sound archives in Africa is an essential tool to envision the new ways in which African culture can be directed not only from postcolonial notions of nationhood or Afrocentric discourses but also for the necessity of bringing awareness of the circulation of musical cultures from and beyond colonial African borders.

Bitch'n - A. J. Converse 2012-11-06

Herman Harris had a bitch'n life - the big five, surfing, beach parties, and more sex than any guy could rightfully expect. Then he fell for Liz, the girl with the best ass in Christendom...and committed murder.

Mindful Strategies for Helping College Students Manage Stress - Laetitia Dye 2021-03-25

This practical resource offers a much-needed introduction to the why, what, and how of supporting college students through mindfulness and stress-releasing strategies. Higher education professionals are in a unique position to support, coach, and teach strategies with students to manage anxiety and emotional distress and improve well-being. Drawing on experience from the disciplines of Mental Health, Counseling, and Student Affairs, the authors provide evidence-based practices and tangible techniques supported by the latest brain-based research and neuroscience. Full of tools that college students can use daily to assist with their relaxation, meditation, focus, and stress management, this book helps higher education professionals who are not trained mental health practitioners to effectively and confidently incorporate activities to support the whole student.

The Practicalities of Early English Performance: Manuscripts, Records, and Staging - Peter Meredith 2018-01-02

Collected Studies CS1069 The essays selected for this volume reflect Peter Meredith's major contribution to the revival and revision of academic and public interest in medieval English drama and theatre. A number of coinciding factors in the last quarter of the twentieth century brought together a group of scholars, represented here in the *Shifting Paradigms* series, determined to place the study of medieval drama in a broader context than that of solely reading texts. The publication of *Records of Early English Drama*, the University of Leeds facsimiles of medieval drama manuscripts, the establishment of the journal and annual

meetings of Medieval English Theatre, brought a wider perspective to the discipline. And, by no means least, the bringing to bear of all these ground-breaking developments to the mammoth tasks of recreating in the public domain the original-staging of medieval plays. Peter Meredith had a hand in the formation and lasting influence of all these crucial innovations. The variety and depth of his comprehensive approach to the study of medieval drama and theatre is clearly evinced in each of the essays chosen for this volume.

The Ethics of Nuclear Weapons Dissemination - Thomas E. Doyle, II
2015-02-11

This book examines the moral dilemmas of nuclear dissemination, and the justifications of both nuclear pursuit and avoidance by contemporary states. Applying Constructivist methodologies and moral theory, the author analyses a core set of moral dilemmas that ensnare decision-makers amongst state and non-state nuclear aspirants, as well as amongst states committed to preventing horizontal proliferation. The book shows that the character, structure and implications of these dilemmas have not yet been adequately understood or appreciated, and that such an understanding is necessary for an effective set of nonproliferation policies. Furthermore, it shows that the dilemmas' force and political policy import are evident in the 'discourses' that diverse actors undertake to defend their nuclear choices, and how the dilemmas of nuclear aspirants are implicated in those of nuclear preventers. The

author advocates a number of policy recommendations that reinforce some already made by scholars and experts but, more importantly, others that advise significantly different courses of action. The book reveals how the moral dilemmas of nuclear aspiration, avoidance, and prevention constitute the security dilemmas and paradoxes that comprise much of the 21st century security environment. This book will be of much interest to students of nuclear proliferation, international relations, ethics, and international security studies.

Biography in Early Modern France, 1540-1630 - Katherine MacDonald
2017-12-02

"When the famous Royal Professor of Philosophy and Eloquence Petrus Ramus (1515-1572) gave a lecture, one of his most promising pupils stood by, ready to tug on his coat if he made a mistake. That pupil was Ramus's future biographer, the much less famous Nicolas de Nancel (1539-1610), who recounted this anecdote in his *Vita Rami* (1599). Nancel's insertion of himself into his life of Ramus is typical of early modern biographies of men of letters. As biographer, the humanist man of letters situated himself within the same cultural field as his subject, thereby accrediting himself as a fellow man of letters by his display of humanistic competence. The first study of monograph lives of men of letters in sixteenth-century France, this ground-breaking book offers valuable insights into biography's role as a form of social and cultural negotiation geared to advance the biographer's career."