

Stanley Kubrick And Me Thirty Years At His Side

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Colour Films in Britain - Sarah Street 2021-11-18

The story of Eastmancolor's arrival on the British filmmaking scene is one of intermittent trial and error, intense debate and speculation before gradual acceptance. This book traces the journey of its adoption in British Film and considers its lasting significance as one of the most important technical innovations in film history. Through original archival research and interviews with key figures within the industry, the authors examine the role of Eastmancolor in relation to key areas of British cinema since the 1950s; including its economic and structural histories, different studio and industrial strategies, and the wider aesthetic changes that took place with the mass adoption of colour. Their analysis of British cinema through the lens of colour produces new interpretations of key British film genres including social realism, historical and costume drama, science fiction, horror, crime, documentary and even sex films. They explore how colour communicated meaning in films ranging from the Carry On series to Monty Python's Life of Brian (1979), from Lawrence of Arabia (1962) to A Passage to India (1984), and from Goldfinger (1964) to 1984 (1984), and in the work of key directors and cinematographers of both

popular and art cinema including Nicolas Roeg, Ken Russell, Ridley Scott, Peter Greenaway and Chris Menges.

After Kubrick - Jeremi Szaniawski 2020-02-20

Taking at its starting point the idea that Kubrick's cinema has constituted an intellectual, cerebral, and philosophical maze in which many filmmakers (as well as thinkers and a substantial fringe of the general public) have gotten lost at one point or another, this collection looks at the legacy of Kubrick's films in the 21st century. The main avenues investigated are as follows: a look at Kubrick's influence on his most illustrious followers (Paul Thomas Anderson, the Coen Brothers, Christopher Nolan, Ridley Scott, and Lars von Trier, to name a few); Kubrick in critical reception; Kubrick in stylistic (camera movements, set designs, music), thematic (artificial intelligence, new frontiers- large and small), aesthetic (the question of genre, pastiche, stereoscopy) and political terms (paranoia, democracy and secret societies, conspiracy theories). The contributions coalesce around the concept of a Kubrickian substrate, rich and complex, which permeates our Western cultural landscape very much to this day, informing and sometimes announcing/reflecting it in twisted ways, 21 years after the director's death.

Eyes Wide Shut - Michel Chion 2002-07

Stanley Kubrick died on 7 March 1999 at his Hertfordshire home, having finished the editing of his last film. *Eyes Wide Shut* was released later that year. Adapted from Arthur Schnitzler's 1926 Viennese novel *Dream Story*, relocated and updated to contemporary Manhattan, *Eyes Wide Shut* stars Tom Cruise and Nicole Kidman as a prosperous couple whose marriage is tested in the aftermath a series of sinister events. The film baffled many of its first audiences. It had all the lavish attention to detail of a Kubrick film but it seemed slow, enigmatic, too much of a dream. Michel Chion's extraordinary study of *Eyes Wide Shut* makes the case that it is one of Kubrick's masterpieces and a fitting testament. To appreciate this, though, it is necessary to look at what happens on the screen without bringing preconceptions to bear. The film needs to be taken at face value. Looked at this way, *Eyes Wide Shut* reveals itself to be a deeply moving film about characters who are not so different from real people, a film about life in which questions of meaning and motive lose their value.

Stanley Kubrick and the Art of Adaptation - Greg Jenkins 2015-08-13

Paring a novel into a two-hour film is an arduous task for even the best screenwriters and directors. Often the resulting movies are far removed from the novel, sometimes to the point of being unrecognizable. Stanley Kubrick's adaptations have consistently been among the best Hollywood has to offer. Kubrick's film adaptations of three novels--*Lolita*, *The Shining* and *Full Metal Jacket*--are analyzed in this work. The primary focus is on the alterations in the characters and narrative structure, with additional attention to style, scope, pace, mood and meaning. Kubrick's adaptations simplify, impose a new visuality, reduce violence, and render the moral slant more conventional. Instructors considering this book for use in a course may request an examination copy here.

The Encyclopedia of Stanley Kubrick - Gene D. Phillips

2002

Surveys the director's life and career with information on his films, key people in his life, technical information, themes, locations, and film theory.

Stanley Kubrick at Look Magazine - Philippe D. Mather 2013-02-15

From 1945 to 1950, during the formative years of his career, Stanley Kubrick worked as a photojournalist for *Look* magazine. Offering a comprehensive examination of the work he produced during this period - before going on to become one of America's most celebrated filmmakers - Stanley Kubrick at *Look Magazine* sheds new light on the aesthetic and ideological factors that shaped his artistic voice. Tracing the links between his photojournalism and films, Philippe Mather shows how working at *Look* fostered Kubrick's emerging genius for combining images and words to tell a story. Mather then demonstrates how exploring these links enhances our understanding of Kubrick's approach to narrative structure - as well as his distinctive combinations of such genres as fiction and documentary and fantasy and realism.

Film Technique and Film Acting - Vsevolod Illarionovich Pudovkin 2013-04-16

This vintage book contains two pioneering volumes on the subject of film making by V.I. Pudovkin. Considered two of the most valuable manuals of the practice and theory of film making ever written, these texts will prove invaluable for the student or film enthusiast, and are not to be missed by discerning collectors of such literature. The chapters of this volume include: 'The Film Scenario and Its Theory', 'Film Director and Film Material', 'Types Instead of Actors', 'Close-Ups in Time', 'Asynchronism as a Principle of Sound Film', 'Rhythmic Problems in my First Sound Film', 'Notes and Appendices', 'Film Acting', et cetera. Vsevolod Illarionovich Pudovkin (1893 - 1953) was a Russian film director, screenwriter, and actor, famous for developing influential theories of montage. This volume is being republished now complete with a new prefatory biography

of the author.

The Altering Eye - Robert Phillip Kolker 2009

The Altering Eye covers a "golden age" of international cinema from the end of WWII through to the New German Cinema of the 1970s. Combining historical, political, and textual analysis, the author develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean-Luc Godard and Rainer Maria Fassbinder, focusing along the way on such major figures as Luis Buñuel, Joseph Losey, the Brazilian director Glauber Rocha, and the work of major Cuban filmmakers. Kolker's book has become a much quoted classic in the field of film studies providing essential reading for anybody interested in understanding the history of European and international cinema. This new and revised edition includes a substantive new Preface by the author and an updated Bibliography.

Das Science Fiction Jahr 2020 - Hardy Kettlitz

2020-10-01

Seit 1986 erscheint "Das Science Fiction Jahr" in ununterbrochener Reihe. Von Wolfgang Jeschke im Heyne Verlag ins Leben gerufen und nach einigen Jahren im Golkonda Verlag wird das Jahrbuch seit 2019 von Hardy Kettlitz und Melanie Wylutzki herausgegeben. Das Kompendium bietet einen Rückblick über das, was die Science Fiction in Literatur, Comic, Game, Film & TV im vergangenen Jahr hervorgebracht hat und gleichzeitig einen Kommentar zu relevanten Aspekten und Entwicklungen des Genres. Einen besonderen Fokus legt die 35. Ausgabe des Jahrbuchs auf das Thema "Gender, Queer, Diversity", das Autor*innen in Interviews, Essays und Rückschauen nebst anderen Themen beleuchten. Abgerundet wird die Chronik mit Buchrezensionen, einer Übersicht über die wichtigsten vergebenen Genre-Preise, einer Würdigung bedeutender Persönlichkeiten des Genres sowie einer Bibliographie der in Deutschland erschienenen SF. Mit Beiträgen von Cheryl Morgan, Bernhard (Barbara) Kempen, Jasper Nicolaisen, Judith Vogt, Lena Richter u.v.m.

3001 - Arthur C. Clarke 2012-11-30

The mysteries of the monoliths are revealed in this

inspired conclusion to the Hugo Award-winning Space Odyssey series—"there are marvels aplenty" (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman's strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. "3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative." —New Scientist

Space Odyssey - Michael Benson 2019-04-23

The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—"a tremendous explication of a tremendous film...Breathtaking" (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today,

even in an age of computer-generated images. In *Space Odyssey*, author, artist, and award-winning filmmaker Michael Benson “delivers expert inside stuff” (San Francisco Chronicle) from his extensive research of Kubrick’s and Clarke’s archives. He has had the cooperation of Kubrick’s widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, *Space Odyssey* provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. “At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I’ve ever seen...Michael Benson has done the Cosmos a great service” (Academy Award-winning actor Tom Hanks).

Underexposed! – Josh Hull 2021-05-25

The untold stories behind the 50 greatest movies never made, illustrated by 50 new and original posters For most films, it’s a long, strange road from concept to screen, and sometimes those roads lead to dead ends. In *Underexposed! The 50 Greatest Movies Never Made*, screenwriter and filmmaker Joshua Hull guides readers through development hell. With humor and reverence, Hull details the speed bumps and roadblocks that kept these films from ever reaching the silver screen. From the misguided and rejected, like Stanley Kubrick’s *Lord of the Rings* starring the Beatles; to films that changed hands and pulled a U-turn in development, like Steven Spielberg’s planned *Oldboy* adaptation starring Will Smith; to would-be masterpieces that might still see the light of day, like Guillermo del Toro’s *In the Mountains of Madness*, Hull discusses plotlines, rumored casting, and more. To help bring these lost projects to life, 50 artists from around the world, in association with the online art collective *PosterSpy*, have contributed original posters that accompany each essay and give a glimpse of what might have been.

The End of the World News – Anthony Burgess 1984

A futuristic account of the world's end is composed of three narrative strands presented as if viewed simultaneously, featuring historical and fictional figures, and shifting from New York, to Vienna, to outer space

Stanley Kubrick – Nathan Abrams 2018-04-19

Stanley Kubrick is generally acknowledged as one of the world’s great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu: the New York Jewish intelligentsia. Stanley Kubrick reexamines the director’s work in context of his ethnic and cultural origins. Focusing on several of Kubrick’s key themes—including masculinity, ethical responsibility, and the nature of evil—it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns. At the same time, it explores Kubrick’s fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director, manifest in his removal of Jewish references and characters from stories he adapted. As he digs deep into rare Kubrick archives to reveal insights about the director’s life and times, film scholar Nathan Abrams also provides a nuanced account of Kubrick’s cinematic artistry. Each chapter offers a detailed analysis of one of Kubrick’s major films, including *Lolita*, *Dr. Strangelove*, *2001*, *A Clockwork Orange*, *Barry Lyndon*, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. Stanley Kubrick thus presents an illuminating look at one of the twentieth century’s most renowned and yet misunderstood directors.

Stanley Kubrick – David Mikics 2020-08-18

An engrossing biography of one of the most influential filmmakers in cinematic history Kubrick grew up in the Bronx, a doctor’s son. From a young age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick’s Jewishness played a crucial role in his idea of himself

as an outsider. Obsessed with rebellion against authority, war, and male violence, Kubrick was himself a calm, coolly masterful creator and a talkative, ever+curious polymath immersed in friends and family. Drawing on interviews and new archival material, Mikics for the first time explores the personal side of Kubrick's films.

2001 entre Kubrick et Clarke - Filippo Ulivieri
2023-04-13

L'histoire de la conception de 2001, l'Odyssée de l'Espace est aussi épique que les événements racontés dans le film – et jusqu'à présent, tout aussi mystérieuse. En 1964, avec Dr Folamour prêt à être distribué, Stanley Kubrick n'était pas sûr du thème qu'il aborderait dans son prochain film ; il considéra ainsi couvrir un des sujets brûlants de l'actualité d'alors. Mais c'est seulement par sa rencontre avec Arthur C. Clarke qu'il se décida à faire un film de science-fiction. Et pourtant, il fallut plus de quatre ans pour que 2001, l'Odyssée de l'Espace soit porté à l'écran – une véritable odyssée qui exigea toutes sortes d'expérimentations, révisions de dernière minute, coups de génie, querelles, ultimatums, épreuves de force et crises de nerfs. En puisant dans nombre de documents inédits, y compris des documents de production et des correspondances privées, 2001 entre Kubrick et Clarke rend compte pour la première fois de l'aventure créative de la collaboration des deux auteurs, mettant en lumière leur relation tourmentée, et révélant de nouvelles informations sur la genèse, la production et la réception du premier et plus important film sur l'espace, l'origine de l'humanité et sur sa destinée dans l'univers.

Stanley Kubrick Produces - James Fenwick 2020-12-18
Stanley Kubrick Produces provides the first comprehensive account of Stanley Kubrick's role as a producer, and of the role of the producers he worked with throughout his career. It considers how he first emerged as a producer, how he developed the role, and how he ultimately used it to fashion himself a powerbase

by the 1970s. It goes on to consider how Kubrick's centralizing of power became a self-defeating strategy by the 1980s and 1990s, one that led him to struggle to move projects out of development and into active production. Making use of overlooked archival sources and uncovering newly discovered 'lost' Kubrick projects (The Cop Killer, Shark Safari, and The Perfect Marriage among them), as well as providing the first detailed overview of the World Assembly of Youth film, James Fenwick provides a comprehensive account of Kubrick's life and career and of how he managed to obtain the level of control that he possessed by the 1970s. Along the way, the book traces the rapid changes taking place in the American film industry in the post-studio era, uncovering new perspectives about the rise of young independent producers, the operations of influential companies such as Seven Arts and United Artists, and the whole field of film marketing.

Eyes Wide Open - Frederic Raphael 1999

Eyes Wide Shut - Robert P. Kolker 2019-05-08
Twenty years since its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about domesticity, sexual disturbance, and dreams. It was on the director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator.

Stanley Kubrick - Vincent Lobrutto 1999-05-07
Stanley Kubrick, director of the acclaimed films *Path of Glory*, *Spartacus*, *Lolita*, *Dr. Strangelove*, *2001: Space Odyssey*, *A Clockwork Orange*, *The Shining*, and *Full Metal Jacket*, is arguably one of the greatest American filmmakers. Yet, despite being hailed as "a giant" by Orson Welles, little is known about the reclusive

director. Stanley Kubrick—the first full-length study of his life—is based on assiduous archival research as well as new interviews with friends, family, and colleagues. Film scholar Vincent LoBretto provides a comprehensive portrait of the director, from his high school days, in the Bronx and his stint as a photographer for Look magazine, through the creation of his wide-ranging movies, including the long-awaited *Eyes Wide Shut*. The author provides behind-the-scenes details about writing, filming, financing, and reception of the director's entire output, paying close attention to the technical innovations and to his often contentious relationships with actors. This fascinating biography exposes the enigma that is Stanley Kubrick while placing him in context of film history.

The Killer Inside Me - Jim Thompson 2010-05-27

THE KILLER INSIDE ME has been a cult classic since its first publication in 1952. Also a major motion picture starring Casey Affleck, directed by Michael Winterbottom. 'Probably the most chilling and believable first-person story of a criminally warped mind I have ever encountered' Stanley Kubrick 'His ability to get inside twisted minds was uncanny...extraordinary' INDEPENDENT Deputy Sheriff Lou Ford is a pillar of the community in his small Texas town, patient and thoughtful. Some people think he's a little slow and boring but that's the worst they say about him. But then nobody knows about what Lou calls his 'sickness'. It nearly got him put away when he was younger, but his adopted brother took the rap for that. Now the sickness that has been lying dormant for a while is about to surface again - and the consequences are brutal and devastating. Tense and suspenseful, THE KILLER INSIDE ME is a brilliantly sustained noir crime masterpiece.

Scorsese and Religion - Christopher B. Barnett 2019-09-16

Scorsese and Religion explores and analyzes the religious vision of filmmaker Martin Scorsese's oeuvre, showing that Scorsese cannot be properly understood without reflecting on the ways that his religious

interests are expressed in and through his art.

Kubrick - Michael Herr 2000

"The author provides a firsthand portrait of his friend and colleague, Stanley Kubrick, describing the life and career of the legendary director, dispelling myths about him, and reflecting on his influence on the world of filmmaking."--

Stanley Kubrick and Me - Emilio D'Alessandro 2016-05-17
This intimate portrait by his former personal assistant and confidante reveals the man behind the legendary filmmaker—for the first time. Stanley Kubrick, the director of a string of timeless movies from *Lolita* and *Dr. Strangelove* to *A Clockwork Orange*, *2001: A Space Odyssey*, *Full Metal Jacket*, and others, has always been depicted by the media as the Howard Hughes of filmmakers, a weird artist obsessed with his work and privacy to the point of madness. But who was he really? Emilio D'Alessandro lets us see. A former Formula Ford driver who was a minicab chauffeur in London during the Swinging Sixties, he took a job driving a giant phallus through the city that became his introduction to the director. Honest, reliable, and ready to take on any task, Emilio found his way into Kubrick's neurotic, obsessive heart. He became his personal assistant, his right-hand man and confidant, working for him from *A Clockwork Orange* until Kubrick's death in 1999. Emilio was the silent guy in the room when the script for *The Shining* was discussed. He still has the coat Jack Nicholson used in the movie. He was an extra on the set of *Eyes Wide Shut*, Kubrick's last movie. He knew all the actors and producers Kubrick worked with; he observed firsthand Kubrick's working methods down to the smallest detail. Making no claim of expertise in cinematography but with plenty of anecdotes, he offers a completely fresh perspective on the artist and a warm, affecting portrait of a generous, kind, caring man who was a perfectionist in work and life.

Gender, Power, and Identity in The Films of Stanley

Kubrick - Karen A. Ritzenhoff 2022-10-21

This volume features a set of thought-provoking and long

overdue approaches to situating Stanley Kubrick's films in contemporary debates around gender, race, and age - with a focus on women's representations. Offering new historical and critical perspectives on Kubrick's cinema, the book asks how his work should be viewed bearing in mind issues of gender equality, sexual harassment, and abuse. The authors tackle issues such as Kubrick's at times questionable relationships with his actresses and former wives, the dynamics of power, misogyny and miscegenation in his films, and auteur 'apologism', among others. The selection delineates these complex contours of Kubrick's work by drawing on archival sources, engaging in close readings of specific films, and exploring Kubrick through unorthodox venture points. With an interdisciplinary scope and social justice-centered focus, this book offers new perspectives on a well-established area of study. It will appeal to scholars and upper-level students of film studies, media studies, gender studies, and visual culture, as well as to fans of the director interested in revisiting his work with a new perspective.

Adapting Stephen King - Joseph Maddrey 2021-07-26

Stephen King's fiction has formed the basis of more motion picture adaptations than any other living author. Over half a century since his earliest publications, Hollywood filmmakers continue to reinvent, reimagine, remake, and reboot King's stories, with mixed results. This book, volume 1 in a series, examines the various screen adaptations of King's first three novels: *Carrie*, *Salem's Lot*, and *The Shining*. Reaching further than questions of fidelity to the author and adherence to directorial visions, it charts the development of each individual adaptation from first option to final cut. Through old and new interviews with the writers, producers, and directors of these films--as well as in-depth analyses of produced and unproduced screenplays--it illuminates the adaptation process as an intricately collaborative endeavor. Rather than merely synopsise the resulting stories, its goal is to compare, contrast, and contextualize each of these adaptations as the products

of their creators.

Dream Story - Arthur Schnitzler 2023-02-23

'Her fragrant body and burning red lips' A married couple reveal their darkest sexual fantasies to each other, in this erotic psychodrama of infidelity, transgression and decadence in early twentieth-century Vienna. Ten new titles in the colourful, small-format, portable new Pocket Penguins series
Stanley Kubrick - Gene D. Phillips 2013-07-08
From his first feature film, *Fear and Desire* (1953), to his final, posthumously released *Eyes Wide Shut* (1999), Stanley Kubrick excelled at probing the dark corners of human consciousness. In doing so, he adapted such popular novels as *The Killing*, *Lolita*, *A Clockwork Orange*, and *The Shining* and selected a wide variety of genres for his films -- black comedy (*Dr. Strangelove*), science fiction (*2001: A Space Odyssey*), and war (*Paths of Glory* and *Full Metal Jacket*). Because he was peerless in unveiling the intimate mysteries of human nature, no new film by Kubrick ever failed to spark debate or to be deeply pondered. Kubrick (1928-1999) has remained as elusive as the subjects of his films. Unlike many other filmmakers he was not inclined to grant interviews, instead preferring to let his movies speak for themselves. By allowing both critics and moviegoers to see the inner workings of this reclusive filmmaker, this first comprehensive collection of his relatively few interviews is invaluable. Ranging from 1959 to 1987 and including Kubrick's conversations with Gene Siskel, Jeremy Bernstein, Gene D. Phillips, and others, this book reveals Kubrick's diverse interests -- nuclear energy and its consequences, space exploration, science fiction, literature, religion, psychoanalysis, the effects of violence, and even chess -- and discloses how each affects his films. He enthusiastically speaks of how advances in camera and sound technology made his films more effective. Kubrick details his hands-on approach to filmmaking as he discusses why he supervises nearly every aspect of production. "All the hand-held camerawork is mine," he says in a 1972 interview about *A*

Clockwork Orange. "In addition to the fun of doing the shooting myself, I find it virtually impossible to explain what I want in a hand-held shot to even the most talented and sensitive camera operator. " Neither guarded nor evasive, the Kubrick who emerges from these interviews is candid, opinionated, confident, and articulate. His incredible memory and his gift for organization come to light as he quotes verbatim sections of reviews, books, and articles. Despite his reputation as a recluse, the Kubrick of these interviews is approachable, witty, full of anecdotes, and eager to share a fascinating story. Gene D. Phillips, S.J., is a professor of English at Loyola University in Chicago, where he teaches fiction and the history of film. He is the author of many notable books on film and is a founding member of the editorial board of both Literature/Film Quarterly and The Tennessee Williams Journal. He was acquainted with Stanley Kubrick for twenty-five years.

Red Alert - Peter Bryant 2011-03-01

The basis for Stanley Kubrick's masterpiece, *Dr. Strangelove: A chilling Cold War thriller* in which unchecked power unleashes total nuclear disaster. Air Force Brigadier General Quinten is a dying man suffering from the paranoid delusion that he can make the world a better place by ordering a full-scale nuclear attack on the Soviet Union. Receiving word of the attack already underway, the president of the United States and his advisors now must work frantically to stop it. The US bombers are to be shot down—but a lone bomber called the "Alabama Angel" escapes and flies on to complete its lunatic mission, ignoring the president's orders. A ghastly and chilling vision of what might happen when profound and deadly power is put into the wrong hands, this classic thriller continues to serve as a warning in today's tumultuous political climate.

2001 between Kubrick and Clarke - Filippo Ulivieri
2023-04-13

The story of how "2001: A Space Odyssey" came to be made is in many ways as epic as the events portrayed in the

film itself—and until now, just as mysterious. In 1964, with "Dr. Strangelove" ready for release, Stanley Kubrick was uncertain about what his next project would be, and considered making a film dealing with several contemporary themes. It was only when he encountered Arthur C. Clarke that he decided to make a science fiction film. Yet it took more than four years for "2001: A Space Odyssey" to reach the screen—a productive and creative odyssey that involved experimentation, last-minute rethinks, strokes of genius, quarrels, ultimatums, feats of will, and mental breakdowns. Drawing extensively from never before seen material, including production documents and private correspondences, "2001 between Kubrick and Clarke" gives for the first time a complete account of the two authors' creative collaboration; one which casts lights on their on-again, off-again relationship, as well as revealing new information about the genesis, production, and reception of the first and most important film about space, the origin of humankind and its destiny among the stars.

Night Film - Marisha Pessl 2013-08-20

NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Cosmopolitan • Kirkus Reviews • BookPage A page-turning thriller for readers of Stephen King, Gillian Flynn, and Stieg Larsson, *Night Film* tells the haunting story of a journalist who becomes obsessed with the mysterious death of a troubled prodigy—the daughter of an iconic, reclusive filmmaker. On a damp October night, beautiful young Ashley Cordova is found dead in an abandoned warehouse in lower Manhattan. Though her death is ruled a suicide, veteran investigative journalist Scott McGrath suspects otherwise. As he probes the strange circumstances surrounding Ashley's life and death, McGrath comes face-to-face with the legacy of her father: the legendary, reclusive cult-horror-film director Stanislas Cordova—a man who hasn't been seen in public for more than thirty years. For McGrath, another death connected to this seemingly cursed family dynasty seems more than just a

coincidence. Though much has been written about Cordova's dark and unsettling films, very little is known about the man himself. Driven by revenge, curiosity, and a need for the truth, McGrath, with the aid of two strangers, is drawn deeper and deeper into Cordova's eerie, hypnotic world. The last time he got close to exposing the director, McGrath lost his marriage and his career. This time he might lose even more. *Night Film*, the gorgeously written, spellbinding new novel by the dazzlingly inventive Marisha Pessl, will hold you in suspense until you turn the final page. Praise for *Night Film* "Night Film has been precision-engineered to be read at high velocity, and its energy would be the envy of any summer blockbuster. Your average writer of thrillers should lust for Pessl's deft touch with character."—Joe Hill, *The New York Times Book Review* "Mysterious and even a little head-spinning, an amazing act of imagination."—Dean Baquet, *The New York Times Book Review* "Maniacally clever . . . Cordova is a monomaniacal genius who creeps into the darkest crevices of the human psyche. . . . As a study of a great mythmaker, *Night Film* is an absorbing act of myth-making itself. . . . Dastardly fun . . . The plot feels like an M. C. Escher nightmare about Edgar Allan Poe. . . . You'll miss your subway stop, let dinner burn and start sleeping with the lights on."—*The Washington Post* "Haunting . . . a suspenseful, sprawling page-turner."—*USA Today* "Entrancing and delightful . . . [a] whipsmart humdinger of a thriller . . . It feels, above all things, new."—*The Boston Globe* "Gripping . . . a masterful puzzle . . . Pessl builds up real suspense."—*Entertainment Weekly* "A very deeply imagined book . . . sprints to an ending that's equal parts nagging and haunting: What lingers, beyond all the page-turning, is a density of possible clues that leaves you leafing backward, scanning fictional blog comments and newspaper clippings, positive there's some secret detail that will snap everything into focus."—*New York* "Hypnotic . . . The real and the imaginary, life and art, are dizzyingly distorted not only in a Cordova

night film . . . but in Pessl's own *Night Film* as well."—*Vanity Fair*
Kubrick and Control - Jeremy Carr 2023-05-15
Kubrick and Control is an examination of authority, order, and independence in the films directed by Stanley Kubrick, as well as in his personal life and working habits. This study explores the ways in which these central preoccupations develop and reformulate through the course of Kubrick's career, as he moved from genre to genre and shifted stories, locations, time periods, scope, and technical facilities. Separating the productions in accordance to their wider filmic classifications, the individual chapters examine a variety of productions, allowing for a categorical as well as a developmental approach to the works. In addition, following concurrently with each individual film discussed, details about Kubrick's life and evolving directorial practice are recounted in relation to these same concerns. In studying the stylistic and narrative features of his work, examples illustrate how Kubrick took these themes and applied them consistently yet with significant variation, manifest in relation to mise-en-scène construction (how Kubrick composed his images); characterization (individuals establishing, exerting, seeking, and/or abusing their authority); narrative (stories about characters and situations dependent upon order and control); and the actual filmmaking processes of the director (Kubrick was both praised and damned for his authorial management and obsession with order and perfection).
Anthony Burgess, Stanley Kubrick and A Clockwork Orange
- Matthew Melia 2023-01-01
This book brings together a diverse range of contemporary scholarship around both Anthony Burgess's novel (1962) and Stanley Kubrick's film, *A Clockwork Orange* (US 1971; UK 1972). This is the first book to deal with both together offering a range of groundbreaking perspectives that draw on the most up to date, contemporary archival and critical research carried out at both the Stanley Kubrick Archive, held at

University of the Arts London, and the archive of the International Anthony Burgess Foundation. This landmark book marks both the 50th anniversary of Kubrick's film and the 60th anniversary of Burgess's novel by considering the historical, textual and philosophical connections between the two. The chapters are written by a diverse range of contributors covering such subjects as the Burgess/Kubrick relationship; Burgess's recently discovered 'sequel' *The Clockwork Condition*; the cold war context of both texts; the history of the script; the politics of authorship; and the legacy of both—including their influence on the songwriting and personas of David Bowie!

Stanley Kubrick and Me - Emilio D'Alessandro 2016-05-17
This intimate portrait by his former personal assistant and confidante reveals the man behind the legendary filmmaker—for the first time. Stanley Kubrick, the director of a string of timeless movies from *Lolita* and *Dr. Strangelove* to *A Clockwork Orange*, *2001: A Space Odyssey*, *Full Metal Jacket*, and others, has always been depicted by the media as the Howard Hughes of filmmakers, a weird artist obsessed with his work and privacy to the point of madness. But who was he really? Emilio D'Alessandro lets us see. A former Formula Ford driver who was a minicab chauffeur in London during the Swinging Sixties, he took a job driving a giant phallus through the city that became his introduction to the director. Honest, reliable, and ready to take on any task, Emilio found his way into Kubrick's neurotic, obsessive heart. He became his personal assistant, his right-hand man and confidant, working for him from *A Clockwork Orange* until Kubrick's death in 1999. Emilio was the silent guy in the room when the script for *The Shining* was discussed. He still has the coat Jack Nicholson used in the movie. He was an extra on the set of *Eyes Wide Shut*, Kubrick's last movie. He knew all the actors and producers Kubrick worked with; he observed firsthand Kubrick's working methods down to the smallest detail. Making no claim of expertise in cinematography but with plenty of anecdotes, he offers a completely

fresh perspective on the artist and a warm, affecting portrait of a generous, kind, caring man who was a perfectionist in work and life.

Dispatches - Michael Herr 2014-12-15

With an introduction by Kevin Powers. A groundbreaking piece of journalism which inspired Stanley Kubrick's classic Vietnam War film *Full Metal Jacket*. We took space back quickly, expensively, with total panic and close to maximum brutality. Our machine was devastating. And versatile. It could do everything but stop. Michael Herr went to Vietnam as a war correspondent for *Esquire*. He returned to tell the real story in all its hallucinatory madness and brutality, cutting to the quick of the conflict and its seductive, devastating impact on a generation of young men. His unflinching account is haunting in its violence, but even more so in its honesty. First published in 1977, *Dispatches* was a revolutionary piece of new journalism that evoked the experiences of soldiers in Vietnam and has forever shaped our understanding of the conflict. It is now a seminal classic of war reportage.

The Kubrick Legacy - Mick Broderick 2019-02-21

The six chapters assembled in *The Kubrick Legacy* showcase important trends in the evolution of filmmaker Stanley Kubrick's artistic legacy. In the 20 years since his death an enormous range of information and scholarship has surfaced, in part from the Kubrick estate's public preservation, archiving, exhibition and promulgation of the auteur's staggering collection of research materials and film artefacts. These essays from international scholars chart incarnations of the official Kubrick exhibition of extensive artifacts touring the globe for the past decade; the filmmaker's lasting impact on established authors with whom he collaborated; the profound influence of Kubrick's use of existing music in film scores; the exponential rise of conspiracy theories and (mis)interpretation of his work since his death; the repeated imitation of and homage to his oeuvre across decades of international television advertising; and the (re)discovery of Kubrick on screen

in both documentary form and dramatic characterization. The Kubrick Legacy provides a tantalizing, critical snapshot of the enduring impact and influence of one of the twentieth century's most enigmatic and consummate screen artists.

The Bloomsbury Companion to Stanley Kubrick - I.Q.

Hunter 2021-01-14

Stanley Kubrick is one of the most revered directors in cinema history. His 13 films, including classics such as *Paths of Glory*, *2001: A Space Odyssey*, *A Clockwork Orange*, *Barry Lyndon*, and *The Shining*, attracted controversy, acclaim, a devoted cult following, and enormous critical interest. With this comprehensive guide to the key contexts - industrial and cultural, as well as aesthetic and critical - the themes of Kubrick's films sum up the current vibrant state of Kubrick studies. Bringing together an international team of leading scholars and emergent voices, this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema. After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts, the volume consists of 39 contributions on key themes that both summarise previous work and offer new, often archive-based, state-of-the-art research. In addition, it is specifically tailored to the needs of students wanting an authoritative, accessible overview of academic work on Kubrick.

Saul Bass - Jan-Christopher Horak 2014-11-18

Iconic graphic designer and Academy Award-winning filmmaker Saul Bass (1920-1996) defined an innovative era in cinema. His title sequences for films such as Otto Preminger's *The Man with the Golden Arm* (1955) and *Anatomy of a Murder* (1959), Alfred Hitchcock's *Vertigo* (1958) and *North by Northwest* (1959), and Billy Wilder's *The Seven Year Itch* (1955) introduced the idea that opening credits could tell a story, setting the mood for the movie to follow. Bass's stylistic influence can be seen in popular Hollywood franchises from the Pink

Panther to James Bond, as well as in more contemporary works such as Steven Spielberg's *Catch Me If You Can* (2002) and television's *Mad Men*. The first book to examine the life and work of this fascinating figure, *Saul Bass: Anatomy of Film Design* explores the designer's revolutionary career and his lasting impact on the entertainment and advertising industries. Jan-Christopher Horak traces Bass from his humble beginnings as a self-taught artist to his professional peak, when auteur directors like Stanley Kubrick, Robert Aldrich, and Martin Scorsese sought him as a collaborator. He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work, presenting them in a new way that made them easily recognizable to the public. This long-overdue book sheds light on the creative process of the undisputed master of film title design—a man whose multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers, designers, and advertisers.

Eyes Wide Shut - Robert P. Kolker 2019-06-05

Twenty years since its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about domesticity, sexual disturbance, and dreams. It was on the director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator.

A Clockwork Orange - Anthony Burgess 2011-08-04

In this nightmare vision of a not-too-distant future, fifteen-year-old Alex and his three friends rob, rape, torture and murder - for fun. Alex is jailed for his vicious crimes and the State undertakes to reform him - but how and at what cost?