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The Encyclopaedic Dictionary - 1889

The Free Lances - Mayne Reid

2017-08-12

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Linnet, a Romance - Grant Allen
2019-09-25

Reproduction of the original: Linnet, a Romance by Grant Allen

A Political Romance - Laurence Sterne
2022-10-03

Considered scandalous at the time, 'A Political Romance' is a satirical look at the relationship between the Church and the Law. Written before Sterne's 'Tristram Shandy' books (later adapted for film, as 'A Cock and Bull Story, starring Steve Coogan and Rob Brydon), it tells the tale of

a small-town quarrel between a dean, an archbishop, and an ecclesiastical lawyer. While you might think their argument might be something to do with spiritual issues, it is actually over a greatcoat. Did this book deserve to be burned after its publication? Decide for yourself, with this superb read from one of the greats of the 18th Century. Born in Ireland, Laurence Sterne (1713 – 1768) was the son of a commissioned officer in the British army. As a result, the first 10 years of his life were spent travelling from place to place. However, at the age of 11, he was sent to boarding school in England, under the care of his brother. After leaving Jesus College with a Bachelor of Arts, he was ordained both a priest and a deacon. While he had previously written for

the 'York Gazetteer', Sterne's uncle encouraged him to write for political journals, much to the consternation of the rest of the family. This was followed by his first novel, A Political Romance ; which also put religion under the spotlight. After failing in the role of a farmer, he wrote his most famous book, 'The Life and Opinions of Tristram Shandy, Gentleman.' Six years later, he was to become part of the abolitionist movement, after publicly replying to a letter from former slave, writer, and composer, Ignatius Sancho. Sterne died in London, aged 54.

Red, White & Royal Blue - Casey McQuiston 2019-05-14

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE

YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows

deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina

Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

Adam Bede Illustrated - George Eliot
2021-03-25

The seemingly peaceful country village of Hayslope is the setting for this ambitious first novel by one of the nineteenth century's great novelists. With sympathy, wit, and unflinching realism, *Adam Bede* tells a story that would have been familiar to Eliot's first readers: the seduction of a pretty farm girl by the young squire of the district. Eliot uses this story, with its tragic implications, to explore the

dangers of reliance on religious and social norms to govern destructive desires. As this edition demonstrates, Adam Bede addresses profound questions of morality, religion, and the role of women in society, while at the same time seeking to establish a new aesthetic for fiction.

Arrow to the Heart - Jennifer Blake 1997

Transfixed by Katrine Castlereagh's beauty, Rowan de Blanc longs to love the woman trapped in a loveless marriage

Popular Romances of the Middle Ages - George W. Cox 2022-11-07

Reprint of the original, first published in 1871.

The Greek Romances in Elizabethan Prose Fiction - Samuel Lee Wolff 1912

Reframing Latin America - Erik Ching 2007-09

Providing an extensive introduction to cultural studies in general, regardless of chronological or geographic focus, and presenting provocative, essential readings from Latin American writers of the last two centuries, Reframing Latin America brings much-needed accessibility to the concepts of cultural studies and postmodernism. From Saussure to semiotics, the authors begin by demystifying terminology, then guide readers through five identity constructs, including nation, race, and gender. The readings that follow are presented with insightful commentary and encompass such themes as "Civilized Folk Marry the Barbarians" (including José Martí's "Our

America") and "Boom Goes the Literature: Magical Realism as the True Latin America?" (featuring Elena Garro's essay "It's the Fault of the Tlaxcaltecas"). Films such as Like Water for Chocolate are discussed in-depth as well. The result is a lively, interdisciplinary guide for theorists and novices alike.

History in Fiction - Ernest A. Baker

The American Encyclopædic Dictionary
- 1896

Romances of Roguery - Frank Wadleigh
Chandler 2017-06-23

Romances of Roguery - An Episode in the History of the Novel. Part 1 is an unchanged, high-quality reprint of the original edition of 1899.

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such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The American Encyclopædic Dictionary
- S. J. Herrtage 1897

Love Romances of the Aristocracy (Classic Reprint) - Thornton Hall
2016-10-27

Excerpt from Love Romances of the Aristocracy As love plays a prominent part in at least twenty of these stories, and is only really absent

from one or two of them, I venture to hope that my good friends, the reviewers, who have been so kind to my previous books, will not find fault with my title, which, more accurately than any other I can think of, describes the nature and scope of my book. About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com
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the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Corinthian - Georgette Heyer 1940

Foundational Fictions - Doris Sommer
1993-03-02

National consolidation and romantic novels go hand in hand in Latin America. Foundational Fictions shows how 19th century patriotism and heterosexual passion historically depend on one another to engender productive citizens.

Bound for Eden - Tess LeSue
2018-05-01

The first novel in a new western historical romance series that will take readers for the ride of their lives on the Oregon Trail. Alexandra

Barratt has found the perfect man-- it's a shame he thinks she's a boy... Fleeing from the murderous Grady brothers, Alexandra disguises herself as a boy and joins a frontier party heading West, with her brother and sister in tow. The wagon train is captained by the irresistible Luke Slater, who's never met a woman he couldn't charm. At first, Alex can't believe the way every woman in town falls at Luke's feet, including her suddenly flirtatious sister. But when she sees him naked in the bathtub, she finds herself swooning over him too. If only she could wash the muck of her face and show him who she really is. Unfortunately she has more pressing concerns... The Gradys aren't about to let Alex, nor the small fortune she stole from them, slip through their fingers. Only by

maintaining her ruse does she have a chance of protecting her family. But fate, it seems, is conspiring against her.

Doubled Plots - Susan Strehle 2003

An examination of how two diverse genres parallel and reflect each other

Romance - Joseph Conrad 2009-03-19

First Published in 1904, Romance is a novel written in collaboration between Joseph Conrad and Ford Madox Ford, and it is one of their three collaborated works. The plot of the novel is elucidative of romance and the fallacy and pursuits of youth. Reflecting first on the relationships and romantic love between the protagonists, their struggles through life and relationships are also portrayed.

Lloyd's Encyclopædic dictionary -

Robert Hunter 1895

Myth, Rhetoric, and Fiction - Bruce D. MacQueen 1990

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - 1991

American Dictionary and Cyclopedia - 1896

The Encyclopædic Dictionary - Robert Hunter 1887

The Encyclopaedic Dictionary - Robert Hunter 1896

History in Fiction - Ernest A. Baker 1977-10-01

Gertrude And Claudius - John Updike

2001-07-05

Using details of the ancient Scandinavian legends that were the inspiration for Hamlet, John Updike brings to life Gertrude's girlhood as the daughter of King Rorik, her arranged marriage to the man who becomes King Hamlet, and her middle-aged affair with her husband's younger brother. As only he could, Updike recasts a tale of medieval violence and presents the case for its central couple that Shakespeare only hinted at. Gertrude's warmth and lucidity, Claudius's soldierly yet peaceable powers of command are seen afresh against a background of fond intentions and familial dysfunction, on a stage darkened by the ominous shadow of a sullen, disaffected prince.

Teaching Transatlanticism - Linda K

Hughes 2015-02-05

The 18 chapters in this book outline conceptual approaches to the field and provide practical resources for teaching, ranging from ideas for individual class sessions to full syllabi and curricular frameworks.

History in Fiction - Ernest A. Baker
2017-10-29

Excerpt from *History in Fiction: A Guide to the Best Historical Romances, Sagas, Novels, and Tales* It is hoped that the arrangement of the books by the country and date of the subject, with the appendix at the foot of the page giving contemporary or nearly contemporary stories when such are available, will prove of use to lecturers, teachers and students, and also to the general reader who may perhaps be induced by reading a group of novels about a period, a

man, or an event, to take a more serious interest in history. Some of the works included lie very near the borderland of history and romance, if not right on the other side. Many of the Icelandic sagas, for instance, are substantially history, though cast by the dramatic instinct of the chronicler in an artistic mould. Much the same must be said of several of Defoe's narratives. But the principle of inclusion has been simply this: when in doubt, it is better to leave in than turn out. The entries of books have been made approximately according to the chronological order of succession of the chief events or the periods dealt with but this arrangement is of course not more than approximate, exactness being practically unattainable. Every effort has been made to fix the dates

Of the period with which each work is concerned; but, as can well be imagined, with such an irresponsible Class Of literature as historical romance, this has been a difficult and deceptive task, and it is as well to apologize for inevitable inaccuracies beforehand. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do,

however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

History in Fiction - Ernest Albert Baker 1999

American Contributions to the Twelfth International Congress of Slavists - Robert A. Maguire 1998

Chicana and Chicano Fiction Into the Nineties - Ralph Edward Rodriguez 1997

Heroes and Heroines of Fiction, Classical Mediæval, Legendary - William S. Walsh 1915

The Ancient Romances - Ben E. Perry 2023-07-28

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1967.

The Reader's Adviser - Marion Sader
1994

Heartily recommended... Since not even a reference librarian par excellence can come close to knowing the best in any given discipline, no library should be without access to this set for its patrons. Booklist ... impressively meets a quite formidable task - providing basic

material on many subjects for the nonspecialist, student librarian. Choice From age-old classics to the writings of today, The Reader's Adviser, 14th Edition helps you and your patrons select and appreciate the world's greatest books. This monumental work features: *hundreds of authors and thousands of works new to this edition, plus updated entries and revised material in every chapter *updated critical and biographical profiles reflecting the latest understanding and scholarship *more women writers and more culturally diverse writers from around the world *title, name, & subject indexes in every volume. Order the complete 6-volume set for only \$500.00--a savings of \$160.00 if you purchased each volume separately!

Threads West, an American Saga - Reid

Lance Rosenthal 2014

Book One - the #1 bestselling Threads West winner of eight national awards in the categories of Historical Fiction, Romance and Western. This is the namesake novel of the sweeping Threads West, An American Saga multi-era series compared by reviewers and authors to Lonesome Dove, Centennial, and Louis L'Amour. Called by some "The Gone With The Wind of the West" and applauded by others as "rings true and poignant, as authentic and moving as Dances with Wolves." The tale bursts with the adventure, romance and promise of historical America and the West. You will recognize the characters who live in these pages. They are the ancestors of your friends, your neighbors, your co-workers, and your family. They are you. They are us. This is not only

their story. It is our story. The epic saga of Threads West, An American Saga begins in 1854 with the first of five, richly textured, complex generations of unforgettable, multicultural characters. The separate lives of these driven men and independent women from Europe and America are drawn to a common destiny that beckons seductively from the wild and remote flanks of the American West. Swept into the dangerous currents of the far-distant frontier by the mysterious rivers of fate, the power of the land and the American spirit, their journeys are turbulent quests intertwined with romance and adversity, passions and pathos, despair and triumph. One thousand miles to the west of St. Louis lies the lawless untamed spine of the continent, the Rocky

Mountains. Their energy draws this vanguard of generations to love and struggle in the beautifully vibrant but unforgiving landscape of the West. The personal conflicts inherent to these brave, passion-filled characters are exacerbated by a nation in transition, the budding enmity between North and South, broken treaties with Native Americans and the accelerating melting pot of diverse cultures that marks this magical moment in American history. The touchstones of the past are the guideposts to the future. This is the first novel of this epic saga—the tale of America, set in the West—the stirring story of many threads of uncommon cultures, differing origins and competing ambitions that entwine into the American spirit. Lives and

generations are woven on the loom of history, propelled by fate and freedom to form the tapestry that becomes the whole cloth of the nation. It is uniquely American, this meld of the mosaic. In Book Two, Maps of Fate, the heroic but conflicted men and women of Threads West continue their dangerous journeys, pushing relentlessly westward, their paths intersecting with the trails of others, setting in motion generational liaisons that cannot be foreseen. Momentous change will continue, igniting further greed and compassion, courage and treachery, rugged independence, torrid passions and fierce loyalties. The decades of the Maps of Fate era novels of Threads West, An American Saga book series become the crucible of the souls of generations, the building of

the heart of the nation, the destiny of a people, and the relentless energy and beauty of the western landscape. This is the ongoing story of us. Set in authentic locations on three continents and in the jagged peaks of the Rocky Mountains, the life threads of the characters whose personalities are forged on the anvil of the land and shaped by the spirit of America live, love, struggle, die, fail and succeed. They have neither country nor culture in common but the textured, complex and conflicted lives of these independent men and women become part of the fabric of the undulating landscape of the West, and are woven into the rich and adventurous tapestry of an emerging nation and the ever evolving American spirit. The adventure and...

A Natural History of the Romance Novel - Pamela Regis 2003

The romance novel has the strange distinction of being the most popular but least respected of literary genres. While it remains consistently dominant in bookstores and on best-seller lists, it is also widely dismissed by the critical community. Scholars have alleged that romance novels help create subservient readers, who are largely women, by confining heroines to stories that ignore issues other than love and marriage. Pamela Regis argues that such critical studies fail to take into consideration the personal choice of readers, offer any true definition of the romance novel, or discuss the nature and scope of the genre. Presenting the counterclaim that the romance novel does not

enslave women but, on the contrary, is about celebrating freedom and joy, Regis offers a definition that provides critics with an expanded vocabulary for discussing a genre that is both classic and contemporary, sexy and entertaining. Taking the stance that the popular romance novel is a work of literature with a brilliant pedigree, Regis asserts that it is also a very old, stable form. She traces the literary history of the romance novel from

canonical works such as Richardson's Pamela through Austen's Pride and Prejudice, Brontë's Jane Eyre, and E. M. Hull's The Sheik, and then turns to more contemporary works such as the novels of Georgette Heyer, Mary Stewart, Janet Dailey, Jayne Ann Krentz, and Nora Roberts.

Universal Dictionary of the English Language - Robert Hunter 1897

The American Encyclopaedic Dictionary
- 1897