

Pilgrimage And Power The Kumbh Mela In Allahabad 1

IF YOU ALLY CRAVING SUCH A REFERRED **PILGRIMAGE AND POWER THE KUMBH MELA IN ALLAHABAD 1** BOOKS THAT WILL ALLOW YOU WORTH, GET THE NO QUESTION BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU WANT TO ENTERTAINING BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE PLUS LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY EVERY BOOK COLLECTIONS **PILGRIMAGE AND POWER THE KUMBH MELA IN ALLAHABAD 1** THAT WE WILL ENORMOUSLY OFFER. IT IS NOT ROUGHLY THE COSTS. ITS MORE OR LESS WHAT YOU DEPENDENCE CURRENTLY. THIS **PILGRIMAGE AND POWER THE KUMBH MELA IN ALLAHABAD 1**, AS ONE OF THE MOST FULL OF ZIP SELLERS HERE WILL COMPLETELY BE IN THE MIDDLE OF THE BEST OPTIONS TO REVIEW.

RULE MAKERS, RULE BREAKERS - MICHELE GELFAND 2019-08-20

A CELEBRATED SOCIAL PSYCHOLOGIST OFFERS A RADICAL NEW PERSPECTIVE ON CULTURAL DIFFERENCES THAT REVEALS WHY SOME COUNTRIES, CULTURES, AND INDIVIDUALS TAKE RULES MORE SERIOUSLY AND HOW FOLLOWING THE RULES INFLUENCES THE WAY WE THINK AND ACT. IN *RULE MAKERS, RULE BREAKERS*, MICHELE GELFAND, "AN ENGAGING WRITER WITH INTELLECTUAL RANGE" (THE NEW YORK TIMES BOOK REVIEW), TAKES US ON AN EPIC JOURNEY THROUGH HUMAN CULTURES, OFFERING A STARTLING NEW VIEW OF THE WORLD AND OURSELVES. WITH A MIX OF BRILLIANTLY CONCEIVED STUDIES AND SURPRISING ON-THE-GROUND DISCOVERIES, SHE SHOWS THAT MUCH OF THE DIVERSITY IN THE WAY WE THINK AND ACT DERIVES FROM A KEY DIFFERENCE—HOW TIGHTLY OR LOOSELY WE ADHERE TO SOCIAL NORMS. JUST AS DNA AFFECTS EVERYTHING FROM EYE COLOR TO HEIGHT, OUR TIGHT-LOOSE SOCIAL CODING INFLUENCES MUCH OF WHAT WE DO. WHY ARE CLOCKS IN GERMANY SO ACCURATE WHILE THOSE IN BRAZIL ARE FREQUENTLY WRONG? WHY DO NEW ZEALAND'S WOMEN HAVE THE HIGHEST NUMBER OF SEXUAL PARTNERS? WHY ARE RED AND BLUE STATES REALLY SO DIVIDED? WHY WAS THE DAIMLER-CHRYSLER MERGER ILL-FATED FROM THE START? WHY IS THE DRIVER OF A JAGUAR MORE LIKELY TO RUN A RED LIGHT THAN THE DRIVER OF A PLUMBER'S VAN? WHY DOES ONE SPOUSE PRIZE RUNNING A TIGHT SHIP WHILE THE OTHER REFUSES TO SWEAT THE SMALL STUFF? IN SEARCH OF A COMMON ANSWER, GELFAND SPENT TWO DECADES CONDUCTING RESEARCH IN MORE THAN FIFTY COUNTRIES. ACROSS ALL AGE GROUPS, FAMILY VARIATIONS, SOCIAL CLASSES, BUSINESSES, STATES, AND NATIONALITIES, SHE HAS IDENTIFIED A PRIMAL PATTERN THAT CAN TRIGGER COOPERATION OR CONFLICT. HER FASCINATING CONCLUSION: BEHAVIOR IS HIGHLY INFLUENCED BY THE PERCEPTION OF THREAT. "A USEFUL AND ENGAGING TAKE ON HUMAN BEHAVIOR" (KIRKUS REVIEWS) WITH AN APPROACH THAT IS CONSISTENTLY RIVETING, *RULE MAKERS, RULER BREAKERS* THRUSTS MANY OF THE PUZZLING ATTITUDES AND ACTIONS WE OBSERVE INTO SUDDEN AND SURPRISING CLARITY.

HANDBOOK ON THE TOURIST EXPERIENCE - AGAPITO, DORA 2022-07-19

OFFERING AN OVERVIEW OF CURRENT ISSUES AROUND DESIGN, MARKETING AND MANAGEMENT OF EXPERIENCES FROM THE TOURIST PERSPECTIVE, THIS COMPREHENSIVE HANDBOOK CRITICALLY REVIEWS THE KEY DEBATES AND DEVELOPMENTS WITHIN THE FIELD. EMPIRICAL CHAPTERS BY INTERNATIONAL CONTRIBUTORS EXPLORE A RANGE OF PERSPECTIVES, CHALLENGES, OPPORTUNITIES FOR FUTURE RESEARCH AND BEST MANAGERIAL PRACTICES.

BANARAS: URBAN FORMS AND CULTURAL HISTORIES - MICHAEL S. DODSON 2021-01-31

THE BOOK PRESENTS A RICH AND SURPRISING ACCOUNT OF THE RECENT HISTORY OF THE NORTH INDIAN CITY OF BANARAS. SUPPLEMENTING TRADITIONAL ACCOUNTS, WHICH HAVE FOCUSED UPON THE CITY'S RELIGIOUS IMAGINARY, THIS VOLUME BRINGS TOGETHER ESSAYS WRITTEN BY ACKNOWLEDGED EXPERTS IN NORTH INDIAN CULTURE AND HISTORY TO EXAMINE THE CONSTRUCTION OF DIVERSE URBAN IDENTITIES IN, AND AFTER, THE BRITISH COLONIAL PERIOD. DRAWING ON FIELDS SUCH AS ARCHAEOLOGY, LITERATURE, HISTORY, AND ARCHITECTURE, THESE ACCOUNTS OF BANARAS UNDERSTAND THE NARRATIVES WHICH INSCRIBE THE CITY AS HAVING BEEN FORGED SUBSTANTIALLY IN THE EXPERIENCES OF BRITISH RULE. BUT WHILE BRITISH RULE TRANSFORMED THE CITY IN MANY RESPECTS, THE ESSAYS ALSO EMPHASIZE THE IMPORTANCE OF INDIAN AGENCY IN THESE PROCESSES. THE BOOK ALSO EXAMINES THE ESSENTIAL AMBIGUITY OF MODERNIZATION SCHEMES IN THE CITY AS WELL AS THE CONTINGENCY OF ELEMENTS OF RELIGIOUS NARRATIVE. THE INTRODUCTION, MOREOVER, ATTEMPTS TO RESITUATE BANARAS INTO A WIDER TRADITION OF URBAN STUDIES IN SOUTH ASIA. THE BOOK WILL BE OF INTEREST TO NOT ONLY SCHOLARS AND STUDENTS OF NORTH INDIAN CULTURE AND URBAN HISTORY, BUT ALSO ANYONE LOOKING TO GAIN A DEEPER APPRECIATION OF THIS REMARKABLE, AND COMPLEX, CITY.

PILGRIMAGE AND POWER - KAMA MACLEAN 2008-08-29

TODAY THE KUMBH MELA IN ALLAHABAD, INDIA, IS A MAJOR HINDU RELIGIOUS PILGRIMAGE AND THE LARGEST RELIGIOUS GATHERING IN THE WORLD. IN 2001, ACCORDING TO THE GOVERNMENT OF UTTAR PRADESH, 30 MILLION PILGRIMS WERE DRAWN TO THE CONFLUENCE OF THE RIVERS GANGA AND YAMUNA ON THE MOST AUSPICIOUS DAY FOR BATHING. IN AN IMPRESSIVE FEAT OF ORGANIZATION AND ADMINISTRATION, THE FIRST MELA OF THE NEW MILLENNIUM WAS MANAGED TO THE OVERWHELMING SATISFACTION OF MOST, WITH AN IMPRESSIVE HEALTH AND SAFETY RECORD. THE LOUDEST COMPLAINT HAD TO DO WITH THE INTRUSIVE PRESENCE OF THE MEDIA. JOURNALISTS, LARGELY REPRESENTING FOREIGN MEDIA OUTLETS, HAD SWARMED TO THE MELA, INTENT ON BROADCASTING TO A GLOBAL AUDIENCE SENSATIONAL IMAGES OF NAKED (OR WET-SARI-CLAD) INDIANS TAKING PART IN "ANCIENT" RELIGIOUS RITUALS. RESISTANCE TO FOREIGN INTERFERENCE WITH THE MELA HAS ROOTS THAT GO BACK 200 YEARS. THE BRITISH COLONIAL STATE AND THE COLONIZED HAD DIFFERENT IDEAS ABOUT WHAT THE KUMBH MELA REPRESENTED: FOR THE FORMER, IT WAS A POTENTIALLY DANGEROUS GATHERING THAT DEMANDED TIGHT REGULATION AND CONTROL, BUT FOR THE LATTER IT WAS A SACRED SPHERE IN WHICH FOREIGN DOMINATION AND INTERFERENCE WERE INTOLERABLE. IN THIS BOOK KAMA MACLEAN EXAMINES THIS TENSION AND THE MANNER IN WHICH IT WAS NEGOTIATED BY EACH SIDE. SHE ASKS WHY AND HOW THE COLONIAL STATE TRIED TO MANIPULATE THE MELA AND, MORE IMPORTANT, HOW THE MELA CHANGED AS INDIANS RESPONDED TO THE COLONIAL POWER. IN RECENT YEARS MANY SCHOLARS HAVE EMPHASIZED THE EXTENT TO WHICH THE KUMBH MELA HAS BEEN MONOPOLIZED BY THE HINDU NATIONALIST MOVEMENT. MACLEAN SEEKS TO SITUATE THE HISTORY OF THE KUMBH MELA IN ALLAHABAD WITHIN A MUCH BROADER CONTEXT. SHE EXPLORES THE ROLE OF A PILGRIMAGE FAIR LIKE THE KUMBH MELA IN DISSEMINATING IDEAS, PARTICULARLY POLITICAL ONES LIKE NATIONALISM AND IDEAS ABOUT SOCIAL REFORM. KAMA

MACLEAN TELLS THE MESMERIZING AND IMPORTANT STORY OF THE KUMBH MELA WITH EXCITING DETAIL AS WELL AS CAREFUL SCHOLARLY ATTENTION, ILLUMINATING FOR THE READER THE FULL SCOPE OF THE EVENT'S HISTORICAL AND SOCIO-POLITICAL CONTEXT.

THE FIRST WORLD WAR, ANTICOLONIALISM AND IMPERIAL AUTHORITY IN BRITISH INDIA, 1914-1924 - SHARMISHTHA ROY CHOWDHURY 2019-05-29

BETWEEN 1914, WHEN THE GREAT WAR BEGAN, AND 1924, WHEN THE OTTOMAN CALIPHATE ENDED, BRITISH AND INDIAN OFFICIALS AND ACTIVISTS REFORMULATED POLITICAL IDEAS IN THE CONTEXT OF TOTAL WAR IN THE MIDDLE EAST, GANDHIAN MASS MOBILISATION, AND THE 1919 AMRITSAR MASSACRE. USING DISCUSSIONS ON TRAVEL, SPATIALITY, AND LANDSCAPE AS AN ENTRY POINT, *THE FIRST WORLD WAR, ANTICOLONIALISM AND IMPERIAL AUTHORITY IN BRITISH INDIA, 1914-1924* DISCUSSES THE COMPLEX POLITICS OF LATE COLONIAL INDIA AND THE WANING OF IMPERIAL ENTHUSIASM. THIS BOOK PRESENTS A MULTIFACETED PICTURE OF INDIAN POLITICS AT A TIME WHEN TOTAL WAR AND RESURGENT ANTICOLONIAL ACTIVISM WERE RESHAPING ASSUMPTIONS ABOUT STATE POWER, CULTURE, AND RESISTANCE.

NATIONAL MYTHS - GÉRARD BOUCHARD 2013-05-02

NATIONAL MYTHS ARE NOW SERIOUSLY QUESTIONED IN A NUMBER OF SOCIETIES. IN THE WEST, FOR INSTANCE, A NUMBER OF FACTORS HAVE COMBINED TO DESTABILISE THE SYMBOLIC FOUNDATION OF NATIONS AND COLLECTIVE IDENTITIES. AS A RESULT, THE DIAGNOSIS OF A DEEP CULTURAL CRISIS HAS BECOME COMMONPLACE. INDEED, WHO TODAY HAS NOT HEARD ABOUT THE EROSION OF COMMON VALUES OR THE UNDERMINING OF SOCIAL COHESION? BUT TO EFFICIENTLY ADDRESS THIS ISSUE, DO WE KNOW ENOUGH ABOUT THE NATURE AND ROLE OF MYTHS IN MODERN AND POSTMODERN SOCIETIES? AGAINST THIS BACKGROUND, *NATIONAL MYTHS: CONSTRUCTED PASTS, CONTESTED PRESENTS* RELIES ON A SAMPLE OF NATIONS FROM AROUND THE WORLD AND SEEKS TO HIGHLIGHT THE FUNCTIONING OF NATIONAL MYTHS, BOTH AS REPRESENTATIONS THAT MAKE SENSE OF A COLLECTIVITY, AND AS SOCIALLY GROUNDED TOOLS USED IN A WEB OF POWER RELATIONS. THE COLLECTION DRAWS TOGETHER CONTRIBUTIONS FROM INTERNATIONAL EXPERTS TO EXAMINE THE PRESENT STATE OF NATIONAL MYTHS, AND THEIR FATE IN TODAY'S RAPIDLY-CHANGING SOCIETY. CAN - OR MUST - NATIONS DO WITHOUT THE SORT OF OVERARCHING SYMBOLIC CONFIGURATIONS THAT NATIONAL MYTHS PROVIDE? IF SO, HOW TO RETHINK THE FABRICS AND THE FUTURE OF OUR SOCIETIES? THIS BOOK WILL APPEAL TO STUDENTS AND SCHOLARS INTERESTED IN SOCIOLOGY, NATIONAL, IDENTITY AND MEMORY STUDIES, MYTHS, SHARED BELIEFS, OR COLLECTIVE IMAGINARIES.

INDIA AT 70 - RUTH MAXEY 2019-10-29

INDIA AT 70: MULTIDISCIPLINARY APPROACHES EXAMINES INDIAN INDEPENDENCE IN AUGUST 1947 AND ITS MULTIPLE AFTERLIVES. WITH NINE CONTRIBUTIONS BY A RANGE OF INTERNATIONAL SCHOLARS, IT INTERROGATES 1947 AND ITS COMPLEX, BLOODY AFTERMATH IN HISTORICAL, POLITICAL AND AESTHETIC TERMS. THIS ORIGINAL COLLECTION CONCEIVES OF INDIAN INDEPENDENCE IN BOLD AND INNOVATIVE WAYS BY MOVING ACROSS NATIONAL BOUNDARIES AND DISCIPLINARY, GEOPOLITICAL AND LINGUISTIC LANDSCAPES; AND BY EXAMINING A WEALTH OF UNDER-RESEARCHED PRIMARY MATERIAL, BOTH RECENT AND HISTORICAL. INDIA AT 70 IS A UNIQUE AND INDISPENSABLE CONTRIBUTION TO INDIAN HISTORY, LITERARY AND CULTURAL STUDIES.

FORMS OF THE LEFT IN POSTCOLONIAL SOUTH ASIA - SANJUKTA SUNDERASON 2021-12-16

THIS BOOK EXPLORES THE AESTHETIC FORMS OF THE POLITICAL LEFT ACROSS THE BORDERS OF POST-COLONIAL, POST-PARTITION SOUTH ASIA. SPANNING INDIA, SRI LANKA, PAKISTAN AND BANGLADESH, THE CONTRIBUTORS STUDY ART, FILM, LITERATURE, POETRY AND CULTURAL DISCOURSE TO ILLUMINATE THE WAYS IN WHICH POLITICAL COMMITMENT HAS BEEN GIVEN AESTHETIC FORM AND ARTISTIC VALUE BY ARTISTS AND BY CULTURAL AND POLITICAL ACTIVISTS IN POSTCOLONIAL SOUTH ASIA. WITH A FOCUSED CONCEPTUALIZATION THIS VOLUME ASKS: DOES THE POLITICAL LEFT IN SOUTH ASIA HAVE A RECOGNIZABLE AESTHETIC FORM? AND IF SO, WHAT POLITICAL EFFECTS DO LEFT-WING ARTISTIC MOVEMENTS AND AESTHETIC ARTEFACTS HAVE IN SHAPING MOVEMENTS AGAINST INEQUALITY AND INJUSTICE? REFRAMING POLITICAL AESTHETICS WITHIN A POSTCOLONIAL AND DECOLONISED FRAMEWORK, THE CONTRIBUTORS DETAIL THE TRAJECTORIES AND TRANSFORMATIONS OF LEFT-WING CULTURAL FORMATIONS AND AFFILIATIONS AND FOCUS ON CONNECTIONS AND CONTINUITIES ACROSS POST-1947/8 INDIA, PAKISTAN, SRI LANKA AND BANGLADESH.

BEHOLDEN - SUSAN R. HOLMAN 2015-01-28

WINNER OF THE 2016 GRAWEMEYER AWARD IN RELIGION GLOBAL HEALTH EFFORTS TODAY ARE USUALLY SHAPED BY TWO VERY DIFFERENT IDEOLOGICAL APPROACHES: A HUMAN RIGHTS-BASED APPROACH TO HEALTH AND EQUITY--OFTEN ASSOCIATED WITH PUBLIC HEALTH, MEDICINE, OR ECONOMIC DEVELOPMENT ACTIVITIES; OR A RELIGIOUS OR HUMANITARIAN "AID" APPROACH MOTIVATED BY PERSONAL BELIEFS ABOUT CHARITY, PHILANTHROPY, MISSIONAL DYNAMICS, AND HUMANITARIAN "MERCY." THE UNDERLYING DIFFERENCES BETWEEN THESE TWO APPROACHES CAN CREATE TENSIONS AND EVEN OUTRIGHT HOSTILITY THAT UNDERMINES THE BEST INTENTIONS OF THOSE INVOLVED. IN *BEHOLDEN: RELIGION, GLOBAL HEALTH, AND HUMAN RIGHTS*, SUSAN R. HOLMAN--A SCHOLAR IN BOTH RELIGION AND THE HISTORY OF MEDICINE--CHALLENGES THIS TRADITIONAL POLARIZATION BY TELLING STORIES DESIGNED TO HELP SHAPE A NEW PERSPECTIVE ON GLOBAL HEALTH, ONE THAT INVOLVES A MULTIDISCIPLINARY INTEGRATION OF RELIGION AND CULTURE WITH HUMAN RIGHTS AND SOCIAL JUSTICE. THE BOOK'S SIX CHAPTERS RANGE BROADLY, DESCRIBING PILGRIMAGE TEXTS IN THE CHRISTIAN, HINDU, BUDDHIST, AND ISLAMIC TRADITIONS; THE

EFFECT OF MINISTRY AND PUBLIC POLICY ON NINETEENTH-CENTURY HEALTH CARE FOR THE POOR; THE STORY OF THE UNIVERSAL DECLARATION OF HUMAN RIGHTS AS IT SHAPED ECONOMIC, SOCIAL, AND CULTURAL RIGHTS; A "RELIGIOUS HEALTH ASSETS" APPROACH BASED IN SOUTHERN AFRICA; AND THE COMPLEX DYNAMICS OF GIFT EXCHANGE IN THE MODERN FAITH-BASED FOCUS ON CHARITY, COMMUNITY, AND THE COMMON GOOD. HOLMAN'S STUDY SERVES AS AN INSIGHTFUL GUIDE FOR STUDENTS AND PRACTITIONERS INTERESTED IN IMPROVING AND BROADENING THE SCOPE OF GLOBAL HEALTH INITIATIVES, WITH AN EYE TOWARDS HAVING THE GREATEST IMPACT POSSIBLE.

JOHN BIRCH - TERRY LAUTZ 2016

JOHN BIRCH WAS BETTER KNOWN IN DEATH THAN LIFE. SHOT AND KILLED BY COMMUNISTS IN CHINA, HE POSTHUMOUSLY BECAME THE NAMESAKE FOR AN ANTI-COMMUNIST ORGANIZATION. THIS IS THE REMARKABLE STORY OF AN AMERICAN MISSIONARY-TURNED-SOLDIER WHO WANTED TO SAVE CHINA, BUT BECAME A VICTIM INSTEAD.

MODERN HINDUISM IN TEXT AND CONTEXT - LAVANYA VEMSANI 2018-07-26

MODERN HINDUISM IN TEXT AND CONTEXT BRINGS TOGETHER TEXTUAL AND CONTEXTUAL APPROACHES TO PROVIDE A HOLISTIC UNDERSTANDING OF MODERN HINDUISM. IT EXAMINES NEW SOURCES - INCLUDING REGIONAL SAIVA TEXTS, ODISSI DANCE AND BIOGRAPHIES OF NATIONALISTS - AND DISCUSSES TOPICS SUCH AS YOGA, DANCE, VISUAL ART AND FESTIVALS IN TANDEM WITH QUESTIONS OF SPIRITUALITY AND RITUAL. THE BOOK ADDRESSES THEMES AND ISSUES YET TO RECEIVE IN-DEPTH ATTENTION IN THE STUDY OF HINDUISM. IT SHOWS THAT HINDUISM ENDURES NOT ONLY IN TEXTS, BUT ALSO IN THE CONTEXT OF FESTIVALS AND DEVOTION, AND THAT CONTEMPORARY PRACTICE, DEVOTIONAL LITERATURE, CREATIVE TRADITIONS AND ETHICS INFORM THE INTRICACIES OF A RELIGION IN CONTEXT. LAVANYA VEMSANI DRAWS ON SOCIAL SCIENTIFIC METHODOLOGIES AS WELL AS HISTORY, ETHNOGRAPHY AND TEXTUAL ANALYSIS, DEMONSTRATING THAT THEY ARE ALL PART OF THE TOOLKIT FOR UNDERSTANDING THE LARGER FRAMEWORK OF RELIGION IN THE CONTEXT OF EMERGING NATIONHOOD, TRANSNATIONAL AND TRANSCULTURAL INTERACTIONS.

INDIA'S RAILWAY HISTORY - JOHN HURD II 2012-08-03

THIS HANDBOOK PROVIDES AN INDISPENSABLE REFERENCE GUIDE TO MOST ASPECTS OF THE HISTORY OF INDIA'S RAILWAYS. THE SECONDARY LITERATURE IS SURVEYED, PRIMARY SOURCES IDENTIFIED, STATISTICAL AND CARTOGRAPHIC DATA DISCUSSED, AND A MASSIVE BIBLIOGRAPHY MADE AVAILABLE.

RITUALS AND PRACTICES IN WORLD RELIGIONS - DAVID BRYCE YADEN 2020-02-03

THIS BOOK CODIFIES, DESCRIBES, AND CONTEXTUALIZES GROUP RITUALS AND INDIVIDUAL PRACTICES FROM WORLD RELIGIOUS TRADITIONS. AT THE INTERFACE OF RELIGIOUS STUDIES, PSYCHOLOGY, AND MEDICINE, IT ELUCIDATES THE CULTURAL RICHNESS OF PRACTICES AND RITUALS FROM NUMEROUS WORLD RELIGIONS. THE BOOK BEGINS BY DISCUSSING THE ROLE THAT RELIGIOUS RITUALS AND PRACTICES MAY PLAY IN THE WELL-BEING OF HUMANS AND THE MULTI-DIMENSIONAL CULTURAL AND PSYCHOLOGICAL COMPLEXITY OF RELIGIOUS RITUALS AND PRACTICES. IT THEN DISCUSSES RITUALS AND PRACTICES WITHIN A NUMBER OF RELIGIONS, INCLUDING CHRISTIAN, ISLAMIC, JEWISH, BUDDHIST, TAOIST, SIKH, HINDU, CONFUCIAN, AND OTHER TRADITIONS. THERE IS A NEED FOR A MORE INCLUSIVE COLLECTION OF RELIGIOUS RITUALS AND PRACTICES, AS SOME PRACTICES ARE MAKING HEADLINES IN CONTEMPORARY SOCIETY. MINDFULNESS IS ONE OF THE FASTEST-GROWING PSYCHOLOGICAL INTERVENTIONS IN HEALTHCARE AND YOGA IS NOW PRACTICED BY TENS OF MILLIONS OF PEOPLE IN THE U.S.A. THESE PRACTICES HAVE BEEN EXAMINED IN THOUSANDS OF ACADEMIC PUBLICATIONS SPANNING NEUROSCIENCE, PSYCHOLOGY, MEDICINE, SOCIOLOGY, AND RELIGIOUS STUDIES. WHILE MINDFULNESS AND YOGA HAVE RECENTLY RECEIVED WIDESPREAD SCIENTIFIC AND CULTURAL ATTENTION, MANY RITUALS AND PRACTICES FROM WORLD RELIGIOUS TRADITIONS HAVE REMAINED UNDEREXPLORED IN SCHOLARLY, SCIENTIFIC, AND CLINICAL CONTEXTS. THIS BOOK BRINGS MORE DIVERSE RITUALS AND PRACTICES INTO THIS ACADEMIC DISCOURSE WHILE PROVIDING A REFERENCE GUIDE FOR CLINICIANS AND STUDENTS OF THE TOPIC.

ISLAM AND THE EUROPEAN EMPIRES - DAVID MOTADEL 2014-09-04

AT THE HEIGHT OF THE IMPERIAL AGE, EUROPEAN POWERS RULED OVER MOST PARTS OF THE ISLAMIC WORLD. THE BRITISH, FRENCH, RUSSIAN, AND DUTCH EMPIRES EACH GOVERNED MORE MUSLIMS THAN ANY INDEPENDENT MUSLIM STATE. EUROPEAN OFFICIALS BELIEVED ISLAM TO BE OF GREAT POLITICAL SIGNIFICANCE, AND WERE QUITE CAUTIOUS WHEN IT CAME TO MATTERS OF THE RELIGIOUS LIFE OF THEIR MUSLIM SUBJECTS. IN THE COLONIES, THEY REGULARLY EMPLOYED ISLAMIC RELIGIOUS LEADERS AND INSTITUTIONS TO BOLSTER IMPERIAL RULE. AT THE SAME TIME, THE EUROPEAN PRESENCE IN MUSLIM LANDS WAS CONFRONTED BY RELIGIOUS RESISTANCE MOVEMENTS AND ISLAMIC INSURGENCY. ACROSS THE GLOBE, FROM THE WEST AFRICAN SAVANNA TO THE SHORES OF SOUTHEAST ASIA, MUSLIM REBELS CALLED FOR HOLY WAR AGAINST NON-MUSLIM INTRUDERS. ISLAM AND THE EUROPEAN EMPIRES PRESENTS THE FIRST COMPARATIVE ACCOUNT OF THE ENGAGEMENT OF ALL MAJOR EUROPEAN EMPIRES WITH ISLAM. BRINGING TOGETHER FIFTEEN OF THE WORLD'S LEADING SCHOLARS IN THE FIELD, THE VOLUME EXPLORES A WIDE ARRAY OF THEMES, RANGING FROM THE ACCOMMODATION OF ISLAM UNDER IMPERIAL RULE TO ISLAMIC ANTI-COLONIAL RESISTANCE. A TRULY GLOBAL HISTORY OF EMPIRE, THE VOLUME MAKES A MAJOR CONTRIBUTION NOT ONLY TO OUR KNOWLEDGE OF THE INTERSECTION OF ISLAM AND IMPERIALISM, BUT ALSO MORE GENERALLY TO OUR UNDERSTANDING OF RELIGION AND POWER IN THE MODERN WORLD.

SACRED MOBILITIES - AVRIL MADDRELL 2016-03-03

THIS COLLECTION DRAWS ON THE MOBILITIES APPROACH TO LOOK AFRESH AT NOTIONS OF THE SACRED WHERE THEY INTERSECT WITH PEOPLE, OBJECTS AND OTHER THINGS ON THE MOVE. CONSIDERATION OF A WIDE RANGE OF SPIRITUAL MEANINGS AND PRACTICES ALSO SHEDS LIGHT ON THE MOTIVATIONS AND EXPERIENCES ASSOCIATED WITH PARTICULAR MOBILITIES. DRAWING ON RICH, SITUATED CASE STUDIES, THIS MULTI-DISCIPLINARY COLLECTION DISCUSSES WHAT MOBILITY IN THE SOCIAL SCIENCES, ARTS AND HUMANITIES CAN TELL US ABOUT MOVEMENTS AND JOURNEYS PROMPTED BY RELIGIOUS, MORE BROADLY 'SPIRITUAL' AND 'SECULAR-SACRED' PRACTICES AND PRIORITIES. PROBLEMATIZING THE FIXITY OF SACRED PLACES AND TIMES AS TERRITORIAALLY AND TEMPORALLY BOUNDED ENTITIES THAT EXIST IN OPPOSITION TO 'PROFANE' EVERYDAY LIFE, THIS COLLECTION LOOKS AT THE INTERSECTION BETWEEN THE EMBODIED-EMOTIONAL-SPIRITUAL EXPERIENCE OF PLACES, TRAVEL, BELIEF-PRACTICES AND COMMUNITIES. IT IS THIS GEOGRAPHICALLY-INFORMED PERSPECTIVE ON THE INTERLEAVING OF RELIGIOUS/ SPIRITUAL/ SECULAR NOTIONS OF THE SACRED WITH THE MATERIAL AND MORE-THAN-REPRESENTATIONAL ATTRIBUTES OF ASSOCIATED MOBILITIES AND RELATED PRACTICES WHICH CONSTITUTES THIS VOLUME'S

ORIGINAL CONTRIBUTION TO THE FIELD.

GOVERNING GENDER AND SEXUALITY IN COLONIAL INDIA - JESSICA HINCHY 2019-04-04
EXAMINES THE COLONIAL AND POSTCOLONIAL GOVERNANCE OF GENDER AND SEXUALITY THROUGH THE HISTORY OF TRANSGENDER HIJRAS IN NORTH INDIA.

RECOVERING LIBERTIES - C. A. BAYLY 2011-11-10

ONE OF THE WORLD'S LEADING HISTORIANS EXAMINES THE GREAT INDIAN LIBERAL TRADITION, STRETCHING FROM RAMMOHAN ROY IN THE 1820S, THROUGH DADABHAI NAOROJI IN THE 1880S TO G. K. GOKHALE IN THE 1900S. THIS POWERFUL NEW STUDY SHOWS HOW THE IDEAS OF CONSTITUTIONAL, AND LATER 'COMMUNITARIAN' LIBERALS INFLUENCED, BUT WERE ALSO REJECTED BY THEIR OPPONENTS AND SUCCESSORS, INCLUDING NEHRU, GANDHI, INDIAN SOCIALISTS, RADICAL DEMOCRATS AND PROPONENTS OF HINDU NATIONALISM. EQUALLY, RECOVERING LIBERTIES CONTRIBUTES TO THE RAPIDLY DEVELOPING FIELD OF GLOBAL INTELLECTUAL HISTORY, DEMONSTRATING THAT THE IDEAS WE ASSOCIATE WITH MAJOR WESTERN THINKERS - MILLS, COMTE, SPENCER AND MARX - WERE RECEIVED AND TRANSFORMED BY INDIAN INTELLECTUALS IN THE LIGHT OF THEIR OWN TRADITIONS TO DEMAND JUSTICE, RACIAL EQUALITY AND POLITICAL REPRESENTATION. IN DOING SO, CHRISTOPHER BAYLY THROWS FRESH LIGHT ON THE NATURE AND LIMITATIONS OF EUROPEAN POLITICAL THOUGHT AND RE-EXAMINES THE ORIGINS OF INDIAN DEMOCRACY.

THE OXFORD HISTORY OF HINDUISM: MODERN HINDUISM - TORKEL BREKKE 2019-06-27

THE OXFORD HISTORY OF HINDUISM: MODERN HINDUISM FOCUSES ON DEVELOPMENTS RESULTING FROM MOVEMENTS WITHIN THE TRADITION AS WELL AS CONTACT BETWEEN INDIA AND THE OUTSIDE WORLD THROUGH BOTH COLONIALISM AND GLOBALIZATION. DIVIDED INTO THREE PARTS, PART ONE CONSIDERS THE HISTORICAL BACKGROUND TO MODERN CONCEPTUALIZATIONS OF HINDUISM. MOVING AWAY FROM THE REFORMS OF THE 19TH AND EARLY 20TH CENTURY, PART TWO INCLUDES FIVE CHAPTERS EACH PRESENTING KEY DEVELOPMENTS AND CHANGES IN RELIGIOUS PRACTICE IN MODERN HINDUISM. PART THREE MOVES TO ISSUES OF POLITICS, ETHICS, AND LAW. THIS SECTION MAPS AND EXPLAINS THE POWERFUL LEGAL AND POLITICAL CONTEXTS CREATED BY THE MODERN STATE—FIRST THE COLONIAL GOVERNMENT AND THEN THE INDIAN REPUBLIC—WHICH HAVE SHAPED HINDUISM IN NEW WAYS. THE LAST TWO CHAPTERS LOOK AT HINDUISM OUTSIDE INDIA FOCUSING ON HINDUISM IN NEPAL AND THE MODERN HINDU DIASPORA.

THE ROUTLEDGE HANDBOOK OF RELIGIOUS AND SPIRITUAL TOURISM - DANIEL H. OLSEN 2021-07-29

THE ROUTLEDGE HANDBOOK OF RELIGIOUS AND SPIRITUAL TOURISM PROVIDES A ROBUST AND COMPREHENSIVE STATE-OF-THE-ART REVIEW OF THE LITERATURE IN THIS GROWING SUB-FIELD OF TOURISM. THIS HANDBOOK IS SPLIT INTO FIVE DISTINCT SECTIONS. THE FIRST SECTION COVERS PAST AND PRESENT DEBATES REGARDING DEFINITIONS, THEORIES, AND CONCEPTS RELATED TO RELIGIOUS AND SPIRITUAL TOURISM. SUBSEQUENT SECTIONS FOCUS ON THE SUPPLY AND DEMAND ASPECTS OF RELIGIOUS AND SPIRITUAL TOURISM MARKETS, AND EXAMINE ISSUES RELATED TO THE MANAGEMENT SIDE OF THESE MARKETS AROUND THE WORLD. AREAS UNDER EXAMINATION INCLUDE RELIGIOUS THEME PARKS, THE UNESCO BRANDING OF RELIGIOUS HERITAGE, GENDER AND PERFORMANCE, POPULAR CULTURE, PILGRIMAGE, ENVIRONMENTAL IMPACTS, AND FEAR AND TERRORISM, AMONG MANY OTHERS. THE FINAL SECTION EXPLORES EMERGING AND FUTURE DIRECTIONS IN RELIGIOUS AND SPIRITUAL TOURISM, AND PROPOSES AN AGENDA FOR FURTHER RESEARCH. INTERDISCIPLINARY IN COVERAGE AND INTERNATIONAL IN SCOPE THROUGH ITS AUTHORSHIP AND CONTENT, THIS WILL BE ESSENTIAL READING FOR ALL STUDENTS, RESEARCHERS, AND ACADEMICS INTERESTED IN TOURISM, RELIGION, CULTURAL STUDIES, AND HERITAGE STUDIES.

THE BRITISH EMPIRE AND THE HAJJ - JOHN SLIGHT 2015-10-12

THE BRITISH EMPIRE GOVERNED MORE THAN HALF THE WORLD'S MUSLIMS. JOHN SLIGHT TRACES THE EMPIRE'S COMPLEX INTERACTIONS WITH THE HAJJ—THE ANNUAL PILGRIMAGE TO MECCA—FROM THE 1860S, WHEN AN OUTBREAK OF CHOLERA LED BRITAIN TO ENGAGE RELUCTANTLY IN MEDICAL REGULATION OF PILGRIMS, TO THE SUEZ CRISIS OF 1956. HE GIVES VOICE TO PILGRIMS AND OFFICIALS ALIKE.

MOUNTAIN, WATER, ROCK, GOD - LUKE WHITMORE 2018-11-27

A FREE EBOOK VERSION OF THIS TITLE IS AVAILABLE THROUGH LUMINOS, UNIVERSITY OF CALIFORNIA PRESS'S OPEN ACCESS PUBLISHING PROGRAM. VISIT WWW.LUMINOSA.ORG TO LEARN MORE. IN MOUNTAIN, WATER, ROCK, GOD, LUKE WHITMORE SITUATES THE DISASTROUS FLOODING THAT FELL ON THE HINDU HIMALAYAN SHRINE OF KEDARNATH IN 2013 WITHIN A BROADER RELIGIOUS AND ECOLOGICAL CONTEXT. WHITMORE EXPLORES THE LONGER STORY OF THIS POWERFUL REALM OF THE HINDU GOD SHIVA THROUGH A HOLISTIC THEORETICAL PERSPECTIVE THAT INTEGRATES PHENOMENOLOGICAL AND SYSTEMS-BASED APPROACHES TO THE STUDY OF RELIGION, PILGRIMAGE, PLACE, AND ECOLOGY. HE ARGUES THAT CLOSE ATTENTION TO PLACES OF RELIGIOUS SIGNIFICANCE OFFERS A MODEL FOR THINKING THROUGH CONNECTIONS BETWEEN RITUAL, NARRATIVE, CLIMATE DESTABILIZATION, TOURISM, DEVELOPMENT, AND DISASTER, AND HE SHOWS HOW THESE CRITICAL COMPONENTS OF HUMAN LIFE IN THE TWENTY-FIRST CENTURY INTERSECT IN THE HUMAN EXPERIENCE OF PLACE.

THE ROUTLEDGE HANDBOOK OF HINDU TEMPLES - HIMANSHU PRABHA RAY 2022-10-13

THIS HANDBOOK IS A COMPREHENSIVE STUDY OF THE ARCHAEOLOGY, SOCIAL HISTORY AND THE CULTURAL LANDSCAPE OF THE HINDU TEMPLE. PERHAPS THE MOST RECOGNIZABLE OF THE MATERIAL FORMS OF HINDUISM, TEMPLES ARE LIVED, DYNAMIC SPACES. THEY ARE SIGNIFICANT SITES FOR THE CREATION OF CULTURAL HERITAGE, BOTH IN THE PAST AND IN THE PRESENT. DRAWING ON HISTORIOGRAPHICAL SURVEYS AND IN-DEPTH CASE STUDIES, THE VOLUME CENTRES THE MATERIAL FORM OF THE HINDU TEMPLE AS AN ENTRY POINT TO STUDY ITS MANY ADAPTATIONS AND TRANSFORMATIONS FROM THE EARLY CENTURIES CE TO THE 20TH CENTURY. IT HIGHLIGHTS THE VIBRANCY AND DYNAMISM OF THE SHRINE IN DIFFERENT LOCALES AND STUDIES THE ACTIVE PARTICIPATION OF THE COMMUNITY FOR ITS ESTABLISHMENT, MAINTENANCE AND SURVIVAL. THE ILLUSTRATED HANDBOOK TAKES A UNIQUE APPROACH BY FOCUSING ON THE SOCIAL BASE OF THE TEMPLE RATHER THAN ITS AESTHETICS OR CHRONOLOGICAL LINEAR DEVELOPMENT. IT FILLS A SIGNIFICANT GAP IN THE STUDY OF HINDUISM AND WILL BE AN INDISPENSABLE RESOURCE FOR SCHOLARS OF ARCHAEOLOGY, HINDUISM, INDIAN HISTORY, RELIGIOUS STUDIES, MUSEUM STUDIES, SOUTH ASIAN HISTORY AND SOUTHEAST ASIAN HISTORY.

MADRAS STUDIOS - SWARNAVEL ESWARAN PILLAI 2015-01-27

THIS BOOK DOCUMENTS THE HISTORY OF TAMIL CINEMA, ONE OF THE MOST COLOSSAL FILM INDUSTRIES IN THE WORLD, AND STUDIES THE MAJOR STUDIOS OF MADRAS, THE LARGEST

OUTSIDE CLASSICAL HOLLYWOOD IN THE PRIVATE SECTOR. IT ENGAGES WITH FIVE MAJOR STUDIOS OF MADRAS—MODERN THEATRES, AVM, GEMINI, VIJAYA-VAUHINI, AND PRASAD— THROUGH THE ORIGINS OF THEIR FOUNDERS, AND EXPLICATES HOW THEIR HISTORY INFLUENCED THE NARRATIVES, GENRE, AND IDEOLOGY OF THE CANONICAL FILMS MADE IN MADRAS STUDIOS, ARGUING FOR THEIR LASTING INFLUENCE ON TAMIL CINEMA. BASED ON RARE PRIMARY AND SECONDARY MATERIALS, AND ORAL HISTORY, THIS BOOK ENGAGES WITH TAMIL CINEMA AT THE INTERSECTION OF ITS INDUSTRIAL, CULTURAL, AND SOCIO-POLITICAL HISTORY TO ARGUE FOR ITS SPECIFICITY IN TERMS OF ITS AESTHETICS AND ITS BELIEF IN THE POTENTIAL OF THE MEDIUM TO MOBILIZE AUDIENCES FOR IDEOLOGY, POLITICS, AND REFLEXIVITY.

THE QUOTIDIAN REVOLUTION - CHRISTIAN LEE NOVETZKE 2016-10-18

IN THIRTEENTH-CENTURY MAHARASHTRA, A NEW VERNACULAR LITERATURE EMERGED TO CHALLENGE THE HEGEMONY OF SANSKRIT, A LANGUAGE LARGELY RESTRICTED TO MEN OF HIGH CASTE. IN A VIVID AND ACCESSIBLE IDIOM, THIS NEW MARATHI LITERATURE INAUGURATED A PUBLIC DEBATE OVER THE ETHICS OF SOCIAL DIFFERENCE GROUNDED IN THE IDIOM OF EVERYDAY LIFE. THE ARGUMENTS OF VERNACULAR INTELLECTUALS PUSHED THE QUESTION OF SOCIAL INCLUSION INTO EVER-WIDER SOCIAL REALMS, SPEARHEADING THE DEVELOPMENT OF A NASCENT PREMODERN PUBLIC SPHERE THAT VALORIZED THE QUOTIDIAN WORLD IN SOCIOPOLITICAL TERMS. THE QUOTIDIAN REVOLUTION EXAMINES THIS PIVOTAL MOMENT OF VERNACULARIZATION IN INDIAN LITERATURE, RELIGION, AND PUBLIC LIFE BY INVESTIGATING COURTLY DONATIVE MARATHI INSCRIPTIONS ALONGSIDE THE FIRST EXTANT TEXTS OF MARATHI LITERATURE: THE LILACARITRA (1278) AND THE JĪ ANESVARI (1290). NOVETZKE REVISITS THE INFLUENCE OF CHAKRADHAR (c. 1194), THE FOUNDER OF THE MAHANUBHAV RELIGION, AND JNANDEV (c. 1271), WHO BECAME A MAJOR FIGURE OF THE VARKARI RELIGION, TO OBSERVE HOW THESE AVANT-GARDE AND WORLDLY ELITES PURSUED A RADICAL INTERVENTION INTO THE SOCIAL QUESTIONS AND ETHICS OF THE AGE. DRAWING ON POLITICAL ANTHROPOLOGY AND CONTEMPORARY THEORIES OF SOCIAL JUSTICE, RELIGION, AND THE PUBLIC SPHERE, THE QUOTIDIAN REVOLUTION EXPLORES THE SPECIFIC CIRCUMSTANCES OF THIS NEW DISCOURSE ORIENTED AROUND EVERYDAY LIFE AND ITS LASTING LEGACY: WIDENING THE SPACE OF PUBLIC DEBATE IN A WAY THAT PRESAGES KEY ASPECTS OF INDIAN MODERNITY AND DEMOCRACY.

PERSIAN ROYAL-JUDAEAN ELITE ENGAGEMENTS IN THE EARLY TEISPID AND ACHAEMENID EMPIRE - JASON M. SILVERMAN 2019-11-14

JASON SILVERMAN PRESENTS A TIMELY AND NECESSARY STUDY, ADVANCING THE UNDERSTANDING OF ACHAEMENID IDEOLOGY AND PERSIAN PERIOD JUDAISM. WHILE THE ACHAEMENID PERSIAN EMPIRE (c. 550-330 BCE) DWARFED ALL PREVIOUS EMPIRES OF THE ANCIENT NEAR EAST IN BOTH SIZE AND LONGEVITY, THE ROYAL SYSTEM THAT FORGED AND PRESERVED THIS CIVILISATION REMAINS ONLY RUDIMENTARILY UNDERSTOOD, AS IS THE IMPERIAL AND RELIGIOUS LEGACY BEQUEATHED TO FUTURE GENERATIONS. IN RESPONSE TO THIS DEFICIT, SILVERMAN PROVIDES A CRITICALLY SOPHISTICATED AND INTERDISCIPLINARY MODEL FOR COMPARATIVE STUDIES. WHILE THE ACHAEMENIDS REBUILT THE JERUSALEM TEMPLE, JUDAEAN LITERATURE OF THE PERIOD REFLECTS TENSIONS OVER ITS PERSIAN RE-ESTABLISHMENT, DEMONSTRATING COLLIDING RELIGIOUS PERSPECTIVES. ALTHOUGH BOTH FIRST ZECHARIAH (1-8) AND SECOND ISAIAH (40-55) ARE CONTROVERSIAL, THE GREATER IMPERIAL CONTEXT IS RARELY DEALT WITH IN DEPTH; BOTH BOOKS DEAL DIRECTLY WITH THE TEMPLE'S LEGITIMACY, AND THIS TIES THEM INTIMATELY TO KINGS' ENGAGEMENTS WITH CULTS. SILVERMAN EXPLORES HOW THE ACHAEMENID KINGS PORTRAYED THEIR RULE TO SUBJECT MINORITIES, THE WAYS IN WHICH MINORITY ELITES RESHAPED THIS IDEOLOGY, AND HOW LONG THIS IMPACT LASTED, AS REVEALED THROUGH THE JUDAEAN REACTIONS TO THE RESTORATION OF THE JERUSALEM TEMPLE.

THE CAMBRIDGE COMPANION TO RELIGION AND WAR - MARGO KITTS 2023-05-11

THIS COMPANION OFFERS A GLOBAL, COMPARATIVE HISTORY OF THE INTERPLAY BETWEEN RELIGION AND WAR FROM ANCIENT TIMES TO THE PRESENT. MOVING BEYOND SENSATIONALIST THEORIES THAT SEEK TO EXPLAIN WHY 'RELIGION CAUSES WAR,' THE VOLUME TAKES A THOUGHTFUL LOOK AT THE CONNECTION BETWEEN RELIGION AND WAR THROUGH A VARIETY OF LENSES - HISTORICAL, LITERARY, AND SOCIOLOGICAL-AS WELL AS THE PARTICULAR FEATURES OF RELIGIOUS WAR. THE TWENTY-THREE CAREFULLY NUANCED AND HISTORICALLY GROUNDED CHAPTERS COMPREHENSIVELY EXAMINE THE RELIGIOUS FOUNDATIONS FOR WAR, CLASSICAL JUST WAR DOCTRINES, SOCIOLOGICAL ACCOUNTS OF RELIGIOUS NATIONALISM, AND FEATURED CONFLICTS THAT ILLUSTRATE INTERDISCIPLINARY EXPRESSIONS OF THE INTERTWINING OF RELIGION AND WAR. WRITTEN BY A DISTINGUISHED, INTERNATIONAL TEAM OF SCHOLARS, WHOSE ESSAYS WERE SPECIALLY COMMISSIONED FOR THIS VOLUME, THE CAMBRIDGE COMPANION TO RELIGION AND WAR WILL BE AN INDISPENSABLE RESOURCE FOR STUDENTS AND SCHOLARS OF THE HISTORY AND SOCIOLOGY OF RELIGION AND WAR, AS WELL AS OTHER DISCIPLINES.

MUTINY AT THE MARGINS: NEW PERSPECTIVES ON THE INDIAN UPRISING OF 1857 - CRISPIN BATES 2013-03-31

THE MUTINY AT THE MARGINS SERIES TAKES A FRESH LOOK AT THE REVOLT OF 1857 FROM A VARIETY OF ORIGINAL AND UNUSUAL PERSPECTIVES, FOCUSING IN PARTICULAR ON NEGLECTED SOCIALLY MARGINAL GROUPS AND GEOGRAPHIC AREAS WHICH HAVE HITHERTO TENDED TO BE UNREPRESENTED IN STUDIES OF THIS CATAclysmic EVENT IN BRITISH IMPERIAL AND INDIAN HISTORIOGRAPHY. ANTICIPATIONS AND EXPERIENCES IN THE LOCALITY (VOLUME 1) CENTRES ON UNREST AND DISORDER IN THE LONG HISTORY OF RESISTANCE TO COLONIAL RULE (THE BELLI BRITANNICA) PRIOR TO 1857, AND THE IMPACT OF THE REVOLT ITSELF IN DIVERSE LOCALITIES WITHIN INDIA.

BRITISH INDIA, WHITE AUSTRALIA - KAMA MACLEAN 2020-03-01

'COMMONWEALTH, CURRY AND CRICKET' HAS BECOME THE BELABOURED PHRASE BY WHICH AUSTRALIA SEEKS TO EMPHASISE ITS SHARED COLONIAL HERITAGE WITH INDIA AND IMPROVE BILATERAL RELATIONS IN THE PROCESS. YET IT IS MISLEADING BECAUSE THE LEGACY OF EMPIRE DIFFERS IN PROFOUND WAYS IN BOTH COUNTRIES. BRITISH INDIA, WHITE AUSTRALIA EXPLORES CONNECTIONS BETWEEN AUSTRALIA AND INDIA THROUGH THE LENS OF THE BRITISH EMPIRE BY TRACING THE LIVES OF PEOPLE OF INDIAN DESCENT IN AUSTRALIA, FROM AUSTRALIAN FEDERATION TO INDIAN INDEPENDENCE. THE WHITE AUSTRALIA POLICY WAS FIRMLY IN PLACE WHILE BOTH COUNTRIES WERE PART OF THE BRITISH EMPIRE. AUSTRALIA WAS NOMINALLY SELF-GOVERNING BUT STILL ATTACHED VERY STRONGLY TO BRITAIN; INDIA WAS DRIVEN BY THE DESIRE FOR INDEPENDENCE. THE RACIST IMMIGRATION POLICIES OF DOMINIONS LIKE AUSTRALIA, AND BRITAIN'S INABILITY TO REFORM THEM, FURTHER ANIMATED

NATIONALIST SENTIMENTS IN INDIA. IN THIS ORIGINAL, LANDMARK WORK KAMA MACLEAN CALLS FOR MORE MEANINGFUL DIALOGUE ABOUT AND ACKNOWLEDGMENT OF THE CONSTRAINTS PLACED UPON INDIANS IN AUSTRALIA AND THOSE ATTEMPTING TO IMMIGRATE. INDIANS ARE NOW THE FASTEST-GROWING GROUP OF MIGRANTS IN AUSTRALIA, YET THEIR PRESENCE HAS A LONG HISTORY, AS TOLD IN THIS BOOK. 'AN INSPIRING AND NECESSARY REVELATION OFFERING NEW DEFINITIONS OF WHAT IT MEANS TO BE AUSTRALIAN — AND HUMANE — IN OUR POST-COLONIAL, GLOBALISED WORLD.' — SUNIL BADAMI 'AT LAST A HISTORY OF THE TRIANGULAR RELATIONS BETWEEN THE UNITED KINGDOM, INDIA AND AUSTRALIA. AS THIS BRILLIANT BOOK SHOWS, ONLY BY ESCAPING EMPIRE CAN AUSTRALIANS AND INDIANS FORGE INDEPENDENT RELATIONS BASED ON RECIPROCITY AND MUTUAL RESPECT.' — PROFESSOR MARILYN LAKE 'ORIGINAL AND PIONEERING, THIS CONNECTED HISTORY LOOKS AT INDIAN—AUSTRALIAN RELATIONS THROUGH EMPIRE, RACE, AND POSTCOLONIAL BELONGING...TOLD WITH DEEP SCHOLARSHIP, IRONY AND STYLE.' — PROFESSOR DILIP MENON 'AUSTRALIANS KNOW LITTLE ABOUT THEIR SHARED HISTORY WITH INDIA. IN THIS GROUNDBREAKING BOOK, KAMA MACLEAN, AUSTRALIA'S LEADING SCHOLAR OF SOUTH ASIA, FILLS THE GAP.' — PROFESSOR LINDALL RYAN

COLONIAL TRANSFORMATION AND ASIAN RELIGIONS IN MODERN HISTORY - DAVID W. KIM 2018-10-12

THE LOCALISATION OF A REGION, GROUP, OR CULTURE WAS A COMMON SOCIAL PHENOMENON IN PRE-MODERN ASIA, BUT GLOBAL COLONIALISM BEGAN TO AFFECT THE LIFESTYLE OF LOCAL PEOPLE. WHAT WAS THE POLITICAL CONDITION OF THE RELATIONSHIP BETWEEN INSIDERS AND OUTSIDERS? THE IMPACT OF COLONIAL AUTHORITIES OVER RELIGIOUS COMMUNITIES HAS NOT RECEIVED SIGNIFICANT ATTENTION, EVEN THOUGH THE ASIAN CONTINENT IS THE HOME OF MANY RELIGIONS, INCLUDING HINDUISM, BUDDHISM, CONFUCIANISM, TAOISM, ISLAM, SHINTOISM, AND SHAMANISM. COLONIAL TRANSFORMATION AND ASIAN RELIGIONS IN MODERN HISTORY PRESENTS MULTI-ANGLED PERSPECTIVES OF SOCIO-RELIGIOUS TRANSITION. IT USES THE CULTURAL RELIGIOSITY OF THE ASIAN PEOPLE AS A LENS THROUGH WHICH READERS CAN RE-EXAMINE THE CONCEPTS OF IMPERIALISM, RELIGIOUS SYNCRETISM AND MODERNISATION. THE CONTRIBUTORS INTERPRET THE GROWTH OF NEW RELIGIONS AS ANOTHER FACET OF COUNTER-COLONIALISM. THIS NEW APPROACH OFFERS SIGNIFICANT INSIGHT INTO COMPREHENDING THE PRACTICAL AGONY AND SORROW OF REGIONAL PEOPLE THROUGHOUT ASIAN HISTORY.

CLIMATE CHANGE AND THE ART OF DEVOTION - SUGATA RAY 2019-07-31

IN THE ENCHANTED WORLD OF BRAJ, THE PRIMARY PILGRIMAGE CENTER IN NORTH INDIA FOR WORSHIPPERS OF KRISHNA, EACH STONE, RIVER, AND TREE IS CONSIDERED SACRED. IN CLIMATE CHANGE AND THE ART OF DEVOTION, SUGATA RAY SHOWS HOW THIS PLACE-CENTERED THEOLOGY EMERGED IN THE WAKE OF THE LITTLE ICE AGE (CA. 1550-1850), AN EPOCH MARKED BY CLIMATIC CATASTROPHES ACROSS THE GLOBE. USING THE FRAME OF GEOAESTHETICS, HE COMPARES EARLY MODERN CONCEPTIONS OF THE ENVIRONMENT AND CURRENT ASSUMPTIONS ABOUT NATURE AND CULTURE. A GROUNDBREAKING CONTRIBUTION TO THE EMERGING FIELD OF ECO-ART HISTORY, THE BOOK EXAMINES ARCHITECTURE, PAINTINGS, PHOTOGRAPHY, AND PRINTS CREATED IN BRAJ ALONGSIDE THEOLOGICAL TREATISES AND DEVOTIONAL POETRY TO FOREGROUND SEEPAGES BETWEEN THE NATURAL ECOSYSTEM AND CULTURAL PRODUCTION. THE PAINTINGS OF DEIFIED RIVERS, TEMPLES THAT EMULATE FRAGRANT GROVES, AND TALISMANIC BLEEDING ROCKS THAT RAY DISCUSSES WILL CAPTIVATE READERS INTERESTED IN ENVIRONMENTAL HUMANITIES AND SOUTH ASIAN ART HISTORY. ART HISTORY PUBLICATION INITIATIVE. FOR MORE INFORMATION, VISIT [HTTP://ARTHISTORYPI.ORG/BOOKS/CLIMATE-CHANGE-AND-THE-ART-OF-DEVOTION](http://arthistorypi.org/books/climate-change-and-the-art-of-devotion)

RELIGION, LANDSCAPE AND MATERIAL CULTURE IN PRE-MODERN SOUTH ASIA - TILOTTAMA MUKHERJEE 2023-02-10

THIS BOOK HIGHLIGHTS EMERGING TRENDS AND NEW THEMES IN SOUTH ASIAN HISTORY. IT COVERS ISSUES BROADLY RELATED TO RELIGION, MATERIALITY AND NATURE FROM DIFFERING PERSPECTIVES AND METHODS TO OFFER A KALEIDOSCOPIIC VIEW OF INDIAN HISTORY UNTIL THE LATE EIGHTEENTH CENTURY. THE ESSAYS IN THE VOLUME FOCUS ON UNDERSTANDING QUESTIONS OF PREMODERN RELIGION, MATERIAL CULTURE PROCESSES AND THEIR SPATIAL AND ENVIRONMENTAL CONTEXTS THROUGH A STUDY OF NETWORKS OF COMMODITIES AND CULTURAL AND RELIGIOUS LANDSCAPES. FROM THE EARLY HISTORY OF COASTAL REGIONS SUCH AS GUJARAT AND BENGAL TO MATERIAL NETWORKS OF POLITICAL CULTURE, FROM TEMPLES AND THEIR CONNECTION WITH MARITIME TRADE TO THE IMPORTANCE OF LANDSCAPE IN INFLUENCING TEMPLE-BUILDING, FROM REGIONS CONSIDERED PERIPHERAL TO MAINSTREAM HISTORIOGRAPHY TO THE DEVELOPMENT OF RELIGIOUS SECTS, THIS COLLECTION OF ARTICLES MAPS THE DIVERSE NETWORKS AND CONNECTIONS ACROSS REGIONS AND TIME. THE VOLUME WILL BE OF GREAT INTEREST TO SCHOLARS AND RESEARCHERS OF HISTORY, ARCHAEOLOGY, MUSEUM AND HERITAGE STUDIES, RELIGION, ESPECIALLY HINDUISM, SUFISM AND BUDDHISM, AND SOUTH ASIAN STUDIES.

THE FESTIVAL OF INDRA - MICHAEL BALTUTIS 2023-06-01

THE FESTIVAL OF INDRA DETAILS THE TEXTUAL AND PERFORMATIVE HISTORY OF AN IMPORTANT SOUTH ASIAN FESTIVAL AND ITS ROLE IN THE DEVELOPMENT OF CLASSICAL HINDUISM. DRAWING ON VARIOUS GENRES OF SANSKRIT TEXTUAL SOURCES—ESPECIALLY THE EPIC MAHĀBHĀRATA—THE BOOK HIGHLIGHTS THE INNOVATIVE WAYS THAT THIS ANNUAL PUBLIC FESTIVAL HAS SUPPORTED THE STABLE ROYAL POWER RESPONSIBLE FOR THE SPONSORSHIP OF THESE TEXTS. MORE THAN JUST A TEXTUAL PROJECT, HOWEVER, THE BOOK DEVOTES SIGNIFICANT ETHNOGRAPHIC ATTENTION TO THE ONLY CONTEMPORARY PERFORMANCE OF THIS FESTIVAL THAT ADHERES TO THE CLASSICAL SANSKRIT RECORD: THE INDRAJATRA OF KATHMANDU, NEPAL. HERE, INDRA'S TALL POLE REMAINS THE FESTIVAL'S FOCAL POINT, THOUGH ITS ADDITION OF THE ROYAL BLESSING BY KUMARI, THE "LIVING GODDESS" OF NEPAL, AND THE REGULAR PRESENCE OF THE FIERCE GOD BHAIKAV SHOW SEVERAL SIGNIFICANT WAYS THAT RITUAL AGENTS HAVE RE-CONSTRUCTED THIS FESTIVAL OVER THE PAST TWO THOUSAND YEARS.

RIVER DIALOGUES - GEORGINA DREW 2017-04-11

"RIVER DIALOGUES IS AN ETHNOGRAPHIC ENGAGEMENT WITH SOCIAL MOVEMENTS CONTESTING HYDROELECTRIC DEVELOPMENT ON RIVER GANGES"—PROVIDED BY PUBLISHER.

FOLKLORE, RELIGION AND THE SONGS OF A BENGALI MADMAN - CAROLA LOREA 2016-08-01

IN THIS BOOK, LOREA EXPLORES THE RELATIONSHIP BETWEEN BENGALI FOLKLORE, HETERODOX RELIGIOUS MOVEMENTS AND POLITICS OF CULTURAL REPRESENTATION THROUGH THE CONTEXTUAL STUDY OF THE ECCENTRIC GURU BHABA PAGLA (1902-1984), HIS ECSTATIC SONGS AND THEIR PERFORMERS.

THE ROUTLEDGE HANDBOOK OF MATERIAL RELIGION - POOYAN TAMIMI ARAB
2023-09-01

THE ROUTLEDGE HANDBOOK OF MATERIAL RELIGION PLACES OBJECTS AND BODIES AT THE CENTER OF SCHOLARLY STUDIES OF RELIGIOUS LIFE AND PRACTICE. PROPELLING FORWARD THE STUDY OF MATERIAL RELIGION, THE HANDBOOK FIRST REVEALS THE DEEP PHILOSOPHICAL ROOTS OF ITS KEY CATEGORIES AND THEN ADVANCES NEW CRITICAL ANALYTICS, SUCH AS QUEER MATERIALITIES, INESCAPABLE MATERIAL ENTANGLEMENTS, AND HYPEROBJECTS THAT EXPLORE THE SMALL-SCALE PERSONAL VIEW ON RELIGIONS. THE HANDBOOK COMPRISES THIRTY CHAPTERS, WRITTEN BY AN INTERNATIONAL TEAM OF CONTRIBUTORS WHO OFFER A GLOBAL PERSPECTIVE OF RELIGIOUS PASTS AND PRESENTS, DIVIDED INTO FOUR THEMATIC PARTS: GENEALOGIES OF MATERIAL RELIGION MATERIALIZING THE TERMS OF THE STUDY OF RELIGION ENTANGLEMENTS, ENTRAPMENT, ESCAPING HYPEROBJECTS, OR HOW GIANT THINGS AFFECT RELIGIONS IN THESE FOUR PARTS, THE STUDY OF MATERIAL RELIGION IS REDIRECTED TOWARDS SYSTEMATIC, CRITICAL INTERROGATIONS OF THE IMBRICATION OF RELIGIOUS STRUCTURES OF POWER WITH RACIAL, ECONOMIC, POLITICAL, AND GENDERED FORMS OF DOMINATION. FROM SPINOZA'S POLITICAL THEOLOGY TO AFRICAN PHILOSOPHIES OF UBUNTU; FROM THE QUEER MATERIALITIES OF MESOAMERICAN RELIGION TO THE SATANIC TEMPLE OF THE UNITED STATES; FROM ISLAMIC LOVE AND SACRIFICE IN HUMAN-ANIMAL ENTANGLEMENTS TO SHIA MILITANTS' ATTACHMENT TO WEAPONRY; FROM EPIDEMIC CATAclysm IN LATIN AMERICA TO VAST INFRASTRUCTURES AND THE GATHERING OF MILLIONS IN INDIA'S KUMBH MELA, THE STUDY OF MATERIAL RELIGION PROVES TO BE THE STUDY PAR EXCELLENCE OF THE HUMAN CONDITION. THE HANDBOOK IS ESSENTIAL READING FOR STUDENTS AND RESEARCHERS IN RELIGIOUS STUDIES, ANTHROPOLOGY, HISTORY, AND MEDIA STUDIES, AND WILL ALSO BE OF INTEREST TO THOSE IN RELATED FIELDS SUCH AS ARCHEOLOGY, SOCIOLOGY, AND PHILOSOPHY.

THE BLOOMSBURY COMPANION TO HINDU STUDIES - JESSICA FRAZIER 2014-01-16
ORIGINALLY PUBLISHED AS *THE CONTINUUM COMPANION TO HINDU STUDIES*, THIS COMPANION OFFERS THE DEFINITIVE GUIDE TO HINDUISM AND STUDY IN THIS AREA. NOW AVAILABLE IN PAPERBACK, *THE BLOOMSBURY COMPANION TO HINDU STUDIES* COVERS ALL THE MOST PRESSING AND IMPORTANT THEMES AND CATEGORIES IN THE FIELD - AREAS THAT HAVE CONTINUED TO ATTRACT INTEREST HISTORICALLY AS WELL AS TOPICS THAT HAVE EMERGED MORE RECENTLY AS ACTIVE AREAS OF RESEARCH. SPECIALLY COMMISSIONED ESSAYS FROM AN INTERNATIONAL TEAM OF EXPERTS REVEAL WHERE IMPORTANT WORK CONTINUES TO BE DONE IN THE FIELD AND, VALUABLY, HOW THE VARIOUS TOPICS INTERSECT THROUGH DETAILED READING PATHS. FEATURING A SERIES OF INDISPENSIBLE RESEARCH TOOLS, INCLUDING A DETAILED LIST OF RESOURCES, CHRONOLOGY AND DIAGRAMS SUMMARIZING CONTENT, THIS IS THE ESSENTIAL TOOL FOR ANYONE WORKING IN HINDU STUDIES.

MONASTIC WANDERERS - VERONIQUE BOUILLIER 2017-08-07

HOW HAVE THE PREMODERN SHAIVA ASCETIC SECT OF THE NINTH YOGIS (KNOWN ALSO AS THE YOGIS WITH SPLITTED EARS) SUCCEEDED IN MAINTAINING ITS PRESENCE AND IMPORTANCE UNTIL TODAY? THIS BOOK INTENDS TO GIVE A GENERAL SURVEY OF THIS SAMPRADAYA WHICH IS SAID TO HAVE BEEN FOUNDED BY THE SIDDHA GORAKHNATH, KNOWN FOR HIS STRONG LINK TO HATHA YOGA. HOWEVER, RATHER THAN TO YOGA, THE HISTORY AND EXPANSION OF THE NINTH SECT ARE LINKED TO ITS RICH LEGENDARY CORPUS. DEALING FIRST WITH THE MARKS OF BELONGING (SUCH AS THE HUGE EARRINGS WORN BY THE FULLY INITIATED YOGIS) WHICH GIVE THE SECT ITS UNITY, THE BOOK THEN FOCUSES ON ITS ORGANIZATION AND EXPLORES THE DIALECTICS BETWEEN THE WANDERING YOGIS AND THE MONASTIC SETTLEMENTS. THE NINTH MONASTERIES BELONG TO TWO CATEGORIES: THE PANCHAYATI MATHS, COLLECTIVELY OWNED AND MANAGED BY THE SECTARIAN AUTHORITIES, WHICH ENSURE THE PERMANENCY OF THE SECT, AND THE JIHMATHS, OWNED ON A PERSONAL BASIS AND TRANSMITTED FROM GURU TO DISCIPLE, WHICH PERMITS INNOVATIVE INITIATIVES THE

BOOK GIVES A DETAILED ACCOUNT OF TWO PANCHAYATI MONASTERIES, THE KADRI MATH OF MANGALORE WHERE ITS HEAD'S ENTHRONEMENT IS SPECTACULARLY PERFORMED EVERY TWELVE YEARS, AND THE CAUGHERA MATH OF DANG VALLEY IN NEPAL, THE ROYAL FOUNDATION OF WHICH GIVES A GLIMPSE OF THE COMPLEX RELATIONSHIPS THAT CAN EXIST BETWEEN MONASTERIES AND KINGDOMS. IT THEN FOCUSES ON THREE JIHMATHS: AMRITASHRAM IN FATEHPUR (RAJASTHAN), ASHTAL BOHAR IN ROHTAK (HARYANA) AND THE GORAKHPUR MANDIR (UP). EACH OF THEM SHOWS A DIFFERENT MODE OF ADAPTATION TO A MODERN CONTEXT AND ATTESTS OF THE PRESENT IMPORTANCE AND CONTINUITY OF THIS PLURI-SECULAR TRADITION OF ASCETICISM.

- ABHRADIP BANERJEE 2023-10-15

THIS BOOK PROVIDES AN OPPORTUNITY FOR STUDENTS, ACADEMICIANS, SCHOLARS, AND RESEARCHERS IN INDIA AND AROUND THE WORLD TO FAMILIARIZE THEMSELVES WITH THE EVOLUTION, DIVERSIFICATION, AND DEVELOPMENT OF ANTHROPOLOGICAL RESEARCH IN INDIA. COMPRISED OF NINETEEN CHAPTERS WRITTEN BY A DIVERSE GROUP OF SCHOLARS AND RESEARCHERS, *ANTHROPOLOGICAL RESEARCH IN INDIA: RETROSPECT AND PROSPECTS* ANALYZES THE HISTORY AND FUTURE OF ANTHROPOLOGY ON THE SUBCONTINENT, RANGING FROM PREHISTORIC CIVILIZATIONS AND COLONIAL LEGACIES TO INDIGENOUS MEDICINE AND COFFEE CULTURE.

- GITA DHARAMPAL-FRICK 2015-11-06

MODERN INDIAN STUDIES HAVE RECENTLY BECOME A SITE FOR NEW, CREATIVE, AND THOUGHT-PROVOKING DEBATES EXTENDING OVER A BROAD CANVAS OF CRUCIAL ISSUES. AS A RESULT OF SOCIO-POLITICAL TRANSFORMATIONS, CERTAIN CONCEPTS—SUCH AS AHIMSA, CASTE, DARSHAN, AND RACE—HAVE TAKEN ON DIFFERENT MEANINGS. BRINGING TOGETHER IDEAS, ISSUES, AND DEBATES SALIENT TO MODERN INDIAN STUDIES, THIS VOLUME CHARTS THE SOCIAL, CULTURAL, POLITICAL, AND ECONOMIC PROCESSES AT WORK IN THE INDIAN SUBCONTINENT. AUTHORED BY INTERNATIONALLY RECOGNIZED EXPERTS, THIS VOLUME COMPRISES OVER ONE HUNDRED INDIVIDUAL ENTRIES ON CONCEPTS CENTRAL TO THEIR RESPECTIVE FIELDS OF SPECIALIZATION, HIGHLIGHTING CRUCIAL ISSUES AND DEBATES IN A LUCID AND CONCISE MANNER. EACH CONCEPT IS ACCOMPANIED BY A CRITICAL ANALYSIS OF ITS TRAJECTORY AND A SUCCINCT DISCUSSION OF ITS SIGNIFICANCE IN THE ACADEMIC ARENA AS WELL AS IN THE PUBLIC SPHERE. ENHANCING THE SHARED FRAMEWORK OF UNDERSTANDING ABOUT THE INDIAN SUBCONTINENT, *KEY CONCEPTS IN MODERN INDIAN STUDIES* WILL PROVIDE THE READER WITH INSIGHTS INTO VITAL DEBATES ABOUT THE REGION, UNDERSCORING THE COMPELLING ISSUES EMANATING FROM COLONIALISM AND POSTCOLONIALISM.

ROUTLEDGE HANDBOOK OF THE SOUTH ASIAN DIASPORA - JOYA CHATTERJI 2014-01-03
SOUTH ASIA'S DIASPORA IS AMONG THE WORLD'S LARGEST AND MOST WIDESPREAD, AND IT IS GROWING EXPONENTIALLY. IT IS ESTIMATED THAT OVER 25 MILLION PERSONS OF INDIAN DESCENT LIVE ABROAD; AND MANY MORE MILLIONS HAVE ROOTS IN OTHER COUNTRIES OF THE SUBCONTINENT, IN PAKISTAN, BANGLADESH AND SRI LANKA. THERE ARE 3 MILLION SOUTH ASIANS IN THE UK AND APPROXIMATELY THE SAME NUMBER RESIDES IN NORTH AMERICA. SOUTH ASIANS ARE AN EXTREMELY SIGNIFICANT PRESENCE IN SOUTHEAST ASIA AND AFRICA, AND INCREASINGLY VISIBLE IN THE MIDDLE EAST. THIS INTER-DISCIPLINARY HANDBOOK ON THE SOUTH ASIAN DIASPORA BRINGS TOGETHER CONTRIBUTIONS BY LEADING SCHOLARS AND RISING STARS ON DIFFERENT ASPECTS OF ITS HISTORY, ANTHROPOLOGY AND GEOGRAPHY, AS WELL AS ITS CONTEMPORARY POLITICAL AND SOCIO-CULTURAL IMPLICATIONS. THE HANDBOOK IS SPLIT INTO FIVE MAIN SECTIONS, WITH CHAPTERS LOOKING AT MOBILE SOUTH ASIANS IN THE EARLY MODERN WORLD BEFORE MOVING ON TO DISCUSS DIASPORA IN RELATION TO EMPIRE, NATION, NATION STATE AND THE NEIGHBOURHOOD, AND GLOBALISATION AND CULTURE. CONTRIBUTORS HIGHLIGHT HOW SOUTH ASIAN DIASPORA HAS INFLUENCED POLITICS, BUSINESS, LABOUR, MARRIAGE, FAMILY AND CULTURE. THIS MUCH NEEDED AND PIONEERING VENTURE PROVIDES AN INVALUABLE REFERENCE WORK FOR STUDENTS, SCHOLARS AND POLICY MAKERS INTERESTED IN SOUTH ASIAN STUDIES.

ANTHROPOLOGICAL RESEARCH IN INDIA

KEY CONCEPTS IN MODERN INDIAN STUDIES