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*The Inflectional Categories of Indo-European* - Jerzy Kuryłowicz 1964

*The Geopolitics of Global Energy* - Timothy C. Lehmann 2017

A superb collection of provocative new perspectives on the contemporary energy order. --David S. Painter, Georgetown University In the all-encompassing energy realm, powerful state and private actors determine which of the world's many energy resources are developed ... and how societies are molded to accommodate those decisions. The authors of *The Geopolitics of Global Energy* Resources delve into the energy realm, identifying the infrastructure investments of today that are shaping the use patterns and political dependencies of tomorrow. They explore as well, the prospects for change to more sustainable and democratically accountable forms of energy. Ted Lehmann is faculty director for the social sciences at Excelsior College.

*Socialism and Modernity* - Ljiljana Kolešnik 2012

**The New Global Terrorism** - Charles W.

Kegley 2003

This book comprehensively covers the debatable issues regarding the post-September 11th wave of terrorism, the multiple roots of this deadly new form of international violence, and the leading ideas being considered as means for the "war on global terrorism" to be won. Informed and informative interpretations, written by the world's most authoritative scholars especially for this book, present a balanced and accessible set of essays and chapters describing the new international terrain that has emerged in the wake of 9-11. A three-part organization breaks the subject of global terrorism into three categories of analysis, and demonstrates to readers that how terrorism is defined will shape the conclusions that are reached about its causes and remedies. For analyzing present and future acts of terrorism, creating awareness of the obstacles to accurately understanding it, and consideration of the strategies for containing the destructiveness of this deadly phenomena.

*Terrorism* - Yonah Alexander 1977

*Presenting the Past* - Susan Porter Benson 1986

In recent years, history has been increasingly popularized through television docudramas, history museums, paperback historical novels, grassroots community history projects, and other public representations of historical knowledge. This collection of lively and accessible essays is the first examination of the rapidly growing field called "public history." Based in part on articles written for the *Radical History Review*, these eighteen original essays take a sometimes irreverent look at how history is presented to the public in such diverse settings as children's books, Colonial Williamsburg, and the Statue of Liberty. *Presenting the Past* is organized into three areas which consider the role of mass media ("Packaging the Past"), the affects of applied history ("Professionalizing the Past") and the importance of grassroots efforts to shape historical consciousness ("Politicizing the Past"). The first section examines the large-scale production and dissemination of popular history by mass culture. The contributors criticize many of these Hollywood and Madison Avenue productions that promote historical amnesia or affirm dominant values and institutions. In "Professionalizing the Past," the authors show how non-university based professional historians have also affected popular historical consciousness through their work in museums, historic preservation, corporations, and government agencies. Finally, the book considers what has been labeled "people's history"--oral history projects, slide shows, films, and local exhibits--and assesses its attempts to reach such diverse constituents as workers, ethnic groups, women, and gays. Of essential

interest to students of history, *Presenting the Past* also explains to the general reader how Americans have come to view themselves, their ancestors, and their heritage through the influence of mass media, popular culture, and "public history." Author note: Susan Porter Benson is Associate Professor and Chair of History at Bristol Community College in Massachusetts. Stephen Brier is Director of the American Social History Project and Senior Research Scholar at the Graduate Center, City University of New York. Roy Rosenzweig is Associate Professor of History and Director of the Oral History Program at George Mason University in Virginia.

**Ecrits Et Paroles [of] (Henri Bergson)** - Henri Bergson 1957

*Modernity and the State* - Claus Offe 1996

Claus Offe has contributed greatly to our understanding of social policy and the odyssey of advanced capitalism in the late 20th century. *Modernity and the State*, a dozen essays written over the last decade, develops his earlier lines of interest and extends them to the new societies emerging in Central-Eastern Europe.

Jacob Wackernagel, Lectures on Syntax

- Jacob Wackernagel 2009-04-30

This comprehensively annotated English edition of two series of lectures by the linguist and classical philologist Jacob Wackernagel offers an introduction not only to Greek, Latin, and comparative syntax but also to many topics in the history and pre-history of Greek and Latin, and their relations with other languages.

**Time and Eternity in Mid-Thirteenth-Century Thought** - Rory Fox 2006-04-20

Rory Fox challenges the traditional understanding that Thomas Aquinas believed that God exists totally

outside of time. His study investigates the work of several mid-thirteenth-century writers, including Albert the Great and Bonaventure as well as Aquinas, examining their understanding of the topological and metrical properties of time. Fox thus provides access to a wealth of material on medieval concepts of time and eternity, while using the conceptual tools of modern analytic philosophy to express his conclusions.

NATO Glossary of Terms and Definitions - North Atlantic Treaty Organization 2013-03-08

NATO Glossary of terms and definitions (English and French). Listing terms of military significance and their definitions for use in NATO.

**Recasting the Past** - Derek R. Peterson 2009-08-15

The study of intellectual history in Africa is in its infancy. We know very little about what Africa's thinkers made of their times. *Recasting the Past* brings one field of intellectual endeavor into view. The book takes its place alongside a small but growing literature that highlights how, in autobiographies, historical writing, fiction, and other literary genres, African writers intervened creatively in their political world. The past has already been worked over by the African interpreters that the present volume brings into view. African brokers—pastors, journalists, kingmakers, religious dissidents, politicians, entrepreneurs all—have been doing research, conducting interviews, reading archives, and presenting their results to critical audiences. Their scholarly work makes it impossible to think of African history as an inert entity awaiting the attention of professional historians. Professionals take their place in a broader field of

interpretation, where Africans are already reifying, editing, and representing the past. The essays collected in *Recasting the Past* study the warp and weft of Africa's homespun historical work.

Contributors trace the strands of discourse from which historical entrepreneurs drew, highlighting the sources of inspiration and reference that enlivened their work. By illuminating the conventions of the past, Africa's history writers set their contemporary constituents on a path toward a particular future. History writing was a means by which entrepreneurs conjured up constituencies, claimed legitimate authority, and mobilized people around a cause. By illuminating the spheres of debate in which Africa's own scholars participated, *Recasting the Past* repositions the practice of modern history.

**Free World** - Timothy Garton Ash 2005-12-06

"We, the free, face a daunting opportunity. Previous generations could only dream of a free world. Now we can begin to make it." In his welcome alternative to the rampant pessimism about Euro-American relations, award-winning historian Timothy Garton Ash shares an inspiring vision for how the United States and Europe can collaborate to promote a free world. At the start of the twenty-first century, the West has plunged into crisis. Europe tries to define itself in opposition to America, and America increasingly regards Europe as troublesome and irrelevant. What is to become of what we used to call "the free world"? Part history, part manifesto, *Free World* offers both a scintillating assessment of our current geopolitical quandary and a vitally important argument for the future of liberty and the shared values of the West.

*Clitic Doubling in the Balkan Languages* - Dalina Kallulli 2008

This volume is a collection of articles on clitic doubling, a phenomenon that has preoccupied generative linguists since the 1980s, when its theoretical importance was noted. Clitic doubling is prevalent in the Balkan languages. However, generative studies initially dealt with its properties in Romance languages, with the Balkan patterns coming increasingly into focus. Since the mid-nineties, these patterns presented a variety of challenges to the generalisations reached on the basis of Romance, while also raising new research questions. The volume deals among other things with the following aspects of the phenomenon: its extension within and outside the Balkan Sprachbund and the observed variation; its realizational possibilities and the constraints on the status of the doubled DP (direct or indirect object, pronominal or non-pronominal); its semantics (definite, specific, presupposed, neither) and pragmatics (topic or not, D-linked or not); its temporal and locational genesis; the relationship between the clitic and its associate.

**Dalmatia and Montenegro** - John Gardner Wilkinson 1848

**Digital Histories** - Mats Fridlund 2020-12-07

Historical scholarship is currently undergoing a digital turn. All historians have experienced this change in one way or another, by writing on word processors, applying quantitative methods on digitalized source materials, or using internet resources and digital tools. Digital Histories showcases this emerging wave of digital history research. It presents work by historians who – on their own or through collaborations with e.g. information technology

specialists – have uncovered new, empirical historical knowledge through digital and computational methods. The topics of the volume range from the medieval period to the present day, including various parts of Europe. The chapters apply an exemplary array of methods, such as digital metadata analysis, machine learning, network analysis, topic modelling, named entity recognition, collocation analysis, critical search, and text and data mining. The volume argues that digital history is entering a mature phase, digital history 'in action', where its focus is shifting from the building of resources towards the making of new historical knowledge. This also involves novel challenges that digital methods pose to historical research, including awareness of the pitfalls and limitations of the digital tools and the necessity of new forms of digital source criticisms. Through its combination of empirical, conceptual and contextual studies, Digital Histories is a timely and pioneering contribution taking stock of how digital research currently advances historical scholarship.

**Vergleichende Grammatik der slavischen Sprachen** - Franz Miklosich 2015-04-02

This four-volume comparative grammar of the Slavonic languages (originally published 1852-74) was among Franz Miklosich's most influential works.

**Genetics and Sports** - M. Posthumus 2016-06-10

This second edition of Genetics and Sports expands on topics previously discussed in an attempt to create an integrated and holistic understanding of the field of sports genomics. It is an update on technologies and on the role of genetics in training, performance, injury, and other exercise-related phenotypes. Ethical concerns and the importance of

counselling before and after genetic testing are also addressed. It is increasingly important to understand the field of genetics and sports because of the potential to use and misuse information. All exercise scientists, sport and exercise clinicians, athletes, and coaches need to be adequately informed to ensure that genetic information is accurately and properly used. Genetics and Sports is, therefore, highly recommended to all of these groups.

Studies in Typology and Diachrony -

William A. Croft 1990-01-01

Joseph H. Greenberg is a towering figure in late twentieth century linguistics. His major contributions in the field have been in the area of typology and universals, virtually launched by his paper on word order universals, and in diachronic linguistics. The major thrust of Greenberg's work in the past three decades has been in the fusion of these two approaches to linguistic explanation into one, diachronic typology, the cross-linguistic analysis of languages as dynamic systems. This volume honors Greenberg on the occasion of his 75th birthday. It opens with an introduction discussing Greenberg's work at length and a full bibliography of his publications. It contains ten papers in typology, diachronic theory and diachronic typology by some of the leading linguists working in the research tradition inspired by Greenberg's work.

Nam June Paik - Melissa Chiu 2014

This new, fully illustrated catalogue on the celebrated progenitor of video art, Nam June Paik (1932-2006), brings together a host of scholars, artists, and Paik's own collaborators to illuminate the work of this innovative artist. An essay by curator Michelle Yun takes readers through Paik's highly original

career, providing insight into his radical and witty experiments with technology, especially in relation to the body, which he viewed as vital platforms for the future of art, science, and popular culture.

Scholars David Joselit and John Maeda contribute texts examining the artist's interest in new media and popular culture. A roundtable discussion with three of Paik's own artistic collaborators and contemporary artists' statements shed light on the collaborative process and Paik's enduring influence on artistic practice today. Drawing on the newly established Nam June Paik Archive at the Smithsonian American Art Museum, this book also features never-before-published primary sources that highlight Paik's prescient attitude towards the integration of increasingly indispensable technologies into modern life. Distributed for Asia Society Museum Exhibition Schedule: Asia Society Museum (09/05/14-01/04/15)

**Bergson and Philosophy** - John

Mullarkey 2000-02-20

Various schools of philosophy over the last eighty years have tried to claim Henri Bergson as one of their own. In France he has been regarded primarily as an early phenomenologist. In the United States and Britain he is still regarded as a vitalist philosopher. This introductory study looks at Bergson's use of philosophical form and aims to dispel the view that Bergson ever stuck to one type of philosophy at all, be it vitalism or phenomenology. The claim of any one form of thought to the title of "first philosophy" is challenged by the idea of a Bergsonian metaphilosophy which states that, in a universe with no static foundations, there can never be first philosophies. In other words, if everything is changing,

then this must be no less true of philosophy. In pursuit of this approach, John Mullarkey explores each of Bergson's seven major works from a metaphilosophical perspective. The first four chapters of Bergson and Philosophy examine each of these works against the background of current debate within its respective field--the metaphysics of space and time, the philosophy of mind, the philosophy of biology, and sociobiology. The remaining four chapters take a problem-based approach, examining the role of ethics, ontology, methodology, and metaphilosophy in Bergson's thought. This book is an important and lucid reassessment of an influential philosopher that sets his work in philosophical contexts.

Why Nationalism - Yael Tamir  
2020-11-17

The surprising case for liberal nationalism Around the world today, nationalism is back--and it's often deeply troubling. Populist politicians exploit nationalism for authoritarian, chauvinistic, racist, and xenophobic purposes, reinforcing the view that it is fundamentally reactionary and antidemocratic. But Yael (Yuli) Tamir makes a passionate argument for a very different kind of nationalism--one that revives its participatory, creative, and egalitarian virtues, answers many of the problems caused by neoliberalism and hyperglobalism, and is essential to democracy at its best. In Why Nationalism, she explains why it is more important than ever for the Left to recognize these positive qualities of nationalism, to reclaim it from right-wing extremists, and to redirect its power to progressive ends. Provocative and hopeful, Why Nationalism is a timely and essential rethinking of a defining feature of our politics.

Leaderless Jihad - Marc Sageman

2011-09-28

In the post-September 11 world, Al Qaeda is no longer the central organizing force that aids or authorizes terrorist attacks or recruits terrorists. It is now more a source of inspiration for terrorist acts carried out by independent local groups that have branded themselves with the Al Qaeda name. Building on his previous groundbreaking work on the Al Qaeda network, forensic psychiatrist Marc Sageman has greatly expanded his research to explain how Islamic terrorism emerges and operates in the twenty-first century. In Leaderless Jihad, Sageman rejects the views that place responsibility for terrorism on society or a flawed, predisposed individual. Instead, he argues, the individual, outside influence, and group dynamics come together in a four-step process through which Muslim youth become radicalized. First, traumatic events either experienced personally or learned about indirectly spark moral outrage. Individuals interpret this outrage through a specific ideology, more felt and understood than based on doctrine. Usually in a chat room or other Internet-based venues, adherents share this moral outrage, which resonates with the personal experiences of others. The outrage is acted on by a group, either online or offline. Leaderless Jihad offers a ray of hope. Drawing on historical analogies, Sageman argues that the zeal of jihadism is self-terminating; eventually its followers will turn away from violence as a means of expressing their discontent. The book concludes with Sageman's recommendations for the application of his research to counterterrorism law enforcement efforts.

**The Bloomsbury Companion to Historical Linguistics** - Silvia Luraghi 2013-03-07

Originally published as the Continuum

Companion to Historical Linguistics, this book brings together a number of leading scholars who provide a combination of different approaches to current and new issues in historical linguistics, while supplying an exhaustive and up-to-date coverage of sub-fields traditionally regarded as central to historical linguistics research. The editors aim to build a solid background for further discussion and to indicate directions for new research on relevant open questions. The book includes coverage of key terms, a list of resources, and sections on: - history of research- methodology- phonology- morphology- grammatical categories- syntax- grammaticalization- semantics - etymology- language contact- sociolinguistics- causes of language change It is a complete resource for researchers working on historical linguistics.

**Oh Lover Boy** - Franko B 2001

Franko B has achieved international acclaim with his performances involving cutting and bleeding, ritualising the pain inflicted on his body. But throughout his career Franko has also made sculptures and collages, which relate to his performances in their exploration of martyrdom, pleasure and sexuality. *Oh Lover Boy!* looks at Franko's work from the Nineties onwards, and considers his objects alongside the more well-known performances. The book contains text by Sarah Wilson and an interview between the artist and Gray Watson.

Duration, Temporality, Self - Elena Fell 2012

What is the nature of time? This new study engages with the philosophy of Henri Bergson on time and proposes a new way of thinking about the effects of future events on the past. According to Bergson, time is an integral feature of real things, just

as much as their material or size. When a flower grows, it takes a period of real time for it to flourish, which cannot be quickened or slowed down, nor can it be eliminated from the process of growth. Bergson named this real time 'duration' and argued that everything and everyone exist as duration, and that internal processes flow into one another, with no clear boundaries that separate one phase of duration from another. According to Bergson's philosophy, the past does not disappear but smoothly flows into the present, forming an indivisible dynamic unity. But what if the causal flow of temporal reality is not unidirectional? What if not only past events influence future ones, but future ones in their turn have retrospective effect on past occurrences? The author of this book analyses these key questions, asserts that the changeability of the past follows from Bergson's theory of time and proposes a theory of embodied time that involves the retrospective enrichment of reality.

*Edinburgh Companion to Political Realism* - Robert Schuett 2018-11-14  
Political realism is a highly diverse body of international relations theory. This substantial reference work examines political realism in terms of its history, its scientific methodology and its normative role in international affairs. Split into three sections, it covers the 2000-year canon of realism: the different schools of thought, the key thinkers and how it responds to foreign policy challenges faced by individual states and globally. It brings political realism up-to-date by showing where theory has failed to keep up with contemporary problems and suggests how it can be applied and adapted to fit our new, globalised world order.  
**A Grammar of the Hittite Language** - Harry A. Hoffner Jr. 2008-06-23

Hoffner and Melchert's long-awaited work is sure to become both the standard reference grammar and the main teaching tool for the Hittite language. The first volume includes a thorough description of Hittite grammar, grounded in an abundance of textual examples. Moreover, the authors take into account a vast array of studies on all aspects of the Hittite language. In the five decades since the publication of the second edition of Johannes Friedrich's *Hethitisches Elementarbuch* (1960), our knowledge of Hittite grammar has become more detailed and nuanced, especially because of the number of new texts available and the growing body of secondary literature. This first volume in the LANE series fills a serious gap and offers a comprehensive reference for decades to come. The second volume is a tutorial that consists of a series of graded lessons with illustrative sentences for the student to translate. The tutorial is keyed to the reference grammar and provides extensive notes. The printed grammar volume is accompanied by a CD-ROM that contains the entire text of the grammar and tutorial in searchable, cross-referenced, and hyperlinked form.

**Thing and Space** - Edmund Husserl  
2013-03-14

This is a translation of Edmund Husserl's lecture course from the Summer semester 1907 at the University of Göttingen. The German original was published posthumously in 1973 as Volume XVI of *Husserliana*, Husserl's *opera omnia*. The translation is complete, including both the main text and the supplementary texts (as *Husserliana* volumes are usually organized), except for the critical apparatus which provides variant readings. The announced title of the lecture course

was "Main parts of the phenomenology and critique of reason." The course began with five, relatively independent, introductory lectures. These were published on their own in 1947, bearing the title *The Idea of Phenomenology*. The "Five Lectures" comprise a general orientation by proposing the method to be employed in the subsequent working out of the actual problems (viz., the method of "phenomenological reduction") and by clarifying, at least provisionally, some technical terms that will be used in the labor the subsequent lectures will carry out. The present volume, then, presents that labor, i.e., the method in action and the results attained. As such, this text dispels the abstract impression which could not help but cling to the first five lectures taken in isolation. Accordingly, we are here given genuine "introductory lectures," i.e., an introduction to phenomenology in the genuine phenomenological sense of engaging in the work of phenomenology, going to the "matters at issue themselves," rather than remaining aloof from them in abstract considerations of standpoint and approach.

Understanding theories and concepts in social policy - Ruth Lister  
2010-06-01

A central theme of this lively and accessible text is that theory helps us to understand policy, politics and practice. The book combines an in-depth exploration of selected theoretical perspectives and concepts with the student-friendly format of the *Understanding Welfare* series. The author uses diverse examples from contemporary social policy to help theoretical arguments come alive. It should provide a key text for 2nd and 3rd year undergraduates and postgraduates in social policy and related subjects, as well as their teachers.



The Syntactic Development of the Infinitive in Indo-European - Dorothy Disterheft 1980

The Hungarian Far Right - Péter Krekó 2017

This timely book examines far-right politics in Hungary--but its relevance points much beyond Hungary. With its two main players, the radical right Jobbik and populist right Fidesz, it is an essentially Eastern European, European, and global phenomenon. Jobbik and Fidesz, political parties with a populist, nativist, authoritarian approach, Eastern and pro-Russian orientation, and strong anti-Western stance, are on the one hand products of the problematic transformation period that is typical for post-communist countries. But they are products of a "populist Zeitgeist" in the West as well, with declining trust in representative democratic and supranational institutions, politicians, experts, and the mainstream media. The rise of politicians such as Nigel Farage in the UK, Marine Le Pen in France, Norbert Hofer and Heinz-Christian Strache in Austria, and, Donald Trump in the US are clear indications of this trend.

**Russia, Serbia, Montenegro** - Jelica Kurjak 2000

*Digital History* - Daniel Cohen 2006  
Selected by Choice magazine as an Outstanding Academic Title  
*Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web* provides for the first time a plainspoken and thorough introduction to the web for historians--teachers and students, archivists and museum curators, professors as well as amateur enthusiasts--who wish to produce online historical work or to build upon and improve the projects they

have already started in this important new medium. The book takes the reader step by step through planning a project, understanding the technologies involved and how to choose the appropriate ones, designing a site that is both easy to use and scholarly, digitizing materials in a way that makes them web-friendly while preserving their historical integrity, and reaching and responding to an intended audience effectively. It also explores the repercussions of copyright law and fair use for scholars in a digital age and examines more cutting-edge web techniques involving interactivity, such as sites that use the medium to solicit and collect historical artifacts. Finally, the book provides basic guidance for ensuring that the digital history the reader creates will not disappear in a few years. Throughout, *Digital History* maintains a realistic sense of the advantages and disadvantages of putting historical documents, interpretations, and discussions online. The authors write in a tone that makes *Digital History* accessible to those with little knowledge of computers, while including a host of details that more technically savvy readers will find helpful. And although the book focuses particularly on historians, those working in related fields in the humanities and social sciences will also find this to be a useful introduction. *Digital History* builds upon more than a decade of experience and expertise in creating pioneering and award-winning work by the Center for History and New Media at George Mason University.

**A Grammar of the Hittite Language** -

Harry A. Hoffner Jr. 2008-06-23

The second volume of Hoffner and Melchert's *Grammar*, this tutorial consists of a series of graded

lessons with illustrative sentences for the student to translate. The tutorial is keyed to the reference grammar and provides extensive notes. To get maximum use out of the Tutorial, we recommend purchasing the Grammar, which also contains a CD-ROM of both texts with hyperlinks.

*The Philosophy of Bergson* - Bertrand Russell 1914

### **The Europeanisation of the Western Balkans** - Jelena Džankić 2018-09-21

This volume casts a fresh look on how the political spaces of the Western Balkan states (Croatia, Bosnia and Herzegovina, Serbia, Montenegro, Kosovo, Macedonia and Albania) are shaped, governed and transformed during the EU accession process. The contributors argue that EU conditionality in the Western Balkans does not work 'effectively' in terms of social change because rule transfer remains a 'contested' business, due to veto-players on the ground and strong legacies of the past. The volume examines specific policy areas, salient in the enlargement process and to a different degree incorporated in the accession criteria, as well as EU foreign policy in the spheres of post-conflict stabilisation, democratization and the rule of law promotion.

*Tricks of Time* - Mark Muldoon 2006  
"Invites readers into discussions of time, self and meaning under the auspices of three thinkers: Henri Bergson, Maurice Merleau-Ponty and Paul Ricoeur. The work of each thinker is highlighted to show how each 'disrupts' 'clock time,' drawing out and reclaiming aspects of our humanity neglected in mere chronology"--Provided by publisher.

**How Far to Nudge?** - Peter John 2018-02-23

Behavioural public policies, or nudges, have become increasingly

popular in recent years, with governments keen to use light-touch interventions to improve the success of their public policies. In this unique book, Peter John explores nudges, their successes and limitations, and sets out a bold manifesto for the future of behavioural public policy. This book traces the beginnings of nudge in behavioural economics and tracks the adoption of its core ideas by policy-makers, providing examples of successful applications. By considering the question 'how far to nudge?', John reviews why it is crucial for governments to address citizen behaviours, and reviews the criticisms of nudge and its ethical limitations. Looking to its future, this book proposes the adoption of a radical version of nudge, nudge plus, involving increased feedback and more engagement with citizens. How Far to Nudge? will be a vital text for students of behavioural public policy and policy analysis, as well as for anyone looking for an introduction to nudge policy and an explanation for its growth in popularity.

**The New Bergson** - John Mullarkey 1999

At the threshold of the twentieth century, Bergson reset the agenda for philosophy and its relationship with science, art and even life itself. Concerned with both examining and extolling the phenomena of time, change, and difference, he was at one point held as both "the greatest thinker in the world" and "the most dangerous man in the world." Yet the impact of his ideas was so all-pervasive among artists, philosophers and politicians alike, that by the end of the First World War it had become impossibly diffuse. In a manner imitating his own cult of change, the Bergsonian school departed from the scene almost as quickly as it had arrived. As part of a current resurgence of interest in

Bergson, both in Europe and in North America, this collection of essays

addresses the significance of his philosophical legacy for contemporary thought.