

# Bronze Zetsuai Since 1989 Bd 04

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[Law and Justice in Japanese Popular Culture](#) - Ashley Pearson 2018-06-27

In a world of globalised media, Japanese popular culture has become a significant fountainhead for images, narrative, artefacts, and identity. From Pikachu, to instantly identifiable manga memes, to the darkness of adult anime, and the hyper-consumerism of product tie-ins, Japan has bequeathed to a globalised world a rich variety of ways to imagine, communicate, and interrogate tradition and change, the self, and the technological future. Within these foci, questions of law have often not been far from the surface: the crime and justice of Astro Boy; the property and contract of Pokémon; the ecological justice of Nausicaä; Shinto's focus on order and balance; and the anxieties of origins in J-horror. This volume brings together a range of global scholars to reflect on and critically engage with the place of law and justice in Japan's popular cultural legacy. It explores not only the global impact of this legacy, but what the images, games, narratives, and artefacts that comprise it reveal about law, humanity, justice, and authority in the twenty-first century.

[One Thousand Years of Manga](#) - Brigitte Koyama-Richard 2022-07-12

This definitive illustrated history of manga is an unparalleled account of the development of a form which is an integral part of Japanese art and culture and now hugely popular throughout the world. As contemporary as this graphic art form may appear to readers outside of Japan, manga has deep roots in Japanese culture, drawing on centuries-old artistic traditions. Traces can be found in seventh-century temple paintings, folding screens decorated with comic characters, and painted medieval emakimono scrolls. The more familiar manga comics of today echo similar themes, both light-hearted and serious, and draw on narrative forms present in both sagas and skits from Japan's rich cultural heritage. This volume spans the history of manga in all its splendor and diversity. Among the many highlights included are Hokusai's seminal Hokusai Manga of 1814, the advent of the gekiga style in the 1950s, the landmark Astro Boy by Tezuka Osamu, Lady Oscar, Riyoko Ikeda's shōjo manga aimed at young girls, samurai sagas, alternative productions by the review Garo, the demons that populate the works of Mizuki Shigeru, and the latest creations from Jiro Taniguchi. Each period is covered in detail by author Brigitte Koyama-Richard and illustrated with drawings and prints. One Thousand Years of Manga is both an informative account of the genesis of the form and a visual delight. Featuring more than four hundred illustrations and captivating texts, the book situates manga in its proper context, appreciating it for what it truly is: an integral part of Japanese art and culture that is as rich and revealing as it is popular.

[Permitted and Prohibited Desires](#) - Anne Allison 2000-01-14

This provocative study of gender and sexuality in contemporary Japan investigates elements of Japanese popular culture including erotic comic books, stories of mother-son incest, lunchboxes—or obentos—that mothers ritualistically prepare for schoolchildren, and children's cartoons. Anne Allison brings recent feminist psychoanalytic and Marxist theory to bear on representations of sexuality, motherhood, and gender in these and other aspects of Japanese culture. Based on five years of fieldwork in a middle-class Tokyo neighborhood, this theoretically informed, accessible ethnographic study provides a provocative analysis of how sexuality, dominance, and desire are reproduced and enacted in late-capitalistic Japan.

[Manga Cultures and the Female Gaze](#) - Kathryn Hemmann 2020-03-31

The female gaze is used by writers and readers to examine narratives from a perspective that sees women

as subjects instead of objects, and the application of a female gaze to male-dominated discourses can open new avenues of interpretation. This book explores how female manga artists have encouraged the female gaze within their work and how female readers have challenged the male gaze pervasive in many forms of popular media. Each of the chapters offers a close reading of influential manga and fancomics to illustrate the female gaze as a mode of resistant reading and creative empowerment. By employing a female gaze, professional and amateur creators are able to shape and interpret texts in a manner that emphasizes the role of female characters while challenging and reconfiguring gendered themes and issues.

[BTOOOM!, Vol. 23](#) - Junya Inoue 2019-01-22

The calm before the storm... It's the beginning of the end as Perrier's troops arrive on the island to rescue the surviving players. Sakamoto and his friends are relieved the killing is finally over...or is it? An unidentified aircraft is approaching the island, carrying the US Army's drone troops. Xaviera is looking for a rematch--will the island become their collective grave after all?!

[Passionate Friendship](#) - Deborah M. Shamoan 2012-03-13

Shōjo manga are romance comics for teenage girls. Characterized by a very dense visual style, featuring flowery backgrounds and big-eyed, androgynous boys and girls, it is an extremely popular and prominent genre in Japan. Why is this genre so appealing? Where did it come from? Why do so many of the stories feature androgynous characters and homosexual romance? *Passionate Friendship* answers these questions by reviewing Japanese girls' print culture from its origins in 1920s and 1930s girls' literary magazines to the 1970s "revolution" shōjo manga, when young women artists took over the genre. It looks at the narrative and aesthetic features of girls' literature and illustration across the twentieth century, both pre- and postwar, and discusses how these texts addressed and formed a reading community of girls, even as they were informed by competing political and social ideologies. The author traces the development of girls' culture in pre-World War II magazines and links it to postwar teenage girls' comics and popular culture. Within this culture, as private and cloistered as the schools most readers attended, a discourse of girlhood arose that avoided heterosexual romance in favor of "S relationships," passionate friendships between girls. This preference for homogeneity is echoed in the postwar genre of boys' love manga written for girls. Both prewar S relationships and postwar boys' love stories gave girls a protected space to develop and explore their identities and sexuality apart from the pressures of a patriarchal society. Shōjo manga offered to a reading community of girls a place to share the difficulties of adolescence as well as an alternative to the image of girls purveyed by the media to boys and men. *Passionate Friendship's* close literary and visual analysis of modern Japanese girls' culture will appeal to a wide range of readers, including scholars and students of Japanese studies, gender studies, and popular culture.

[Women's Manga in Asia and Beyond](#) - Fusami Ogi 2019-03-14

*Women's Manga in Asia and Beyond* offers a variety of perspectives on women's manga and the nature, scope, and significance of the relationship between women and comics/manga, both globally as well as locally. Based on the activities since 2009 of the Women's MANGA Research Project in Asia (WMRPA), the edited volume elucidates social and historical aspects of the Asian wave of manga from ever-broader perspectives of transnationalization and globalization. With a specific focus on women's direct roles in manga creation, it illustrates how the globalization of manga has united different cultures and identities,

focusing on networks of women creators and readerships. Taking an Asian regional approach combined with investigations of non-Asian cultures which have felt manga's impact, the book details manga's shift to a global medium, developing, uniting, and involving increasing numbers of participants worldwide. Unveiling diverse Asian identities and showing ways to unite them, the contributors to this volume recognize the overlaps and unique trends that emerge as a result.

*Pirate Curse* - Kai Meyer 2007-04-10

The pirates of the Caribbean have a name for kids who can walk on water -- they call them polliwogs. As far as 14-year-old Jolly knows, she's the last polliwog still alive. She is valuable to the pirate captain who raised her, for she can sneak up on an enemy ship by walking over the waves. When someone sets a trap for Jolly's ship, Jolly alone escapes. She is washed up on a tiny island inhabited by a farming family -- and the ghosts who labor for them. The farmers have a son, Munk, who has been raised almost in hiding. Munk longs to go to sea, but his parents say that they are afraid of pirates, and they have forbidden Munk to reveal his true identity -- he, too, is a polliwog. But pirates are not the only threat in the Caribbean. Evil forces are stirring, and a demon from the sea attacks and murders Munk's parents. Was the demon really after Munk? And Jolly, too? Why are the polliwogs so valuable, and who wants them enough to kill for them? Jolly and Munk must sail with a strange crew of outcasts, led by the mysterious Ghost Trader, to avenge their loved ones and try to stop an ancient, malevolent force known as the Maelstrom. What it will cost both teens, no one can tell -- in this thrilling, swashbuckling fantasy from the extraordinary Kai Meyer.

*Life of an Amorous Man* - Saikaku Ihara 2011-09-13

First published in 1682, *The Life of an Amorous Man* depicts the pursuits and follies of the glorious age of old Japan, when the new bourgeoisie, unfettered by the societal constraints of the traditional aristocracy, indulged in the free and easy life of Japan's celebrated pleasure houses. The hero of this fascinating novel is a composite of the many daijin (men of wealth) who spent their time in these flourishing establishments. The novel follows the hero, Yonosuke, or "Man of the World," from precocious childhood to the close of his amatory career. Along the way, Saikaku exploits the full gamut of his sexual indulgence, always the frankness, often with humor, and occasionally with pathos -- chronicling the erotic escapades of his hero and providing vivid character sketches of the women (and sometimes men) with whom Yonosuke dallied.

*Ai No Kusabi - The Space Between* - Rieko Yoshihara 2013-11-26

Riki's stumbled his way into the upper class's neighborhood?! Guy, who's hot on his trail, is shocked to discover that Iason is Riki's patron. However, before Riki's eyes, Iason announces "Riki is my pet" in a display of dominion over him. Blinded by his jealousy, Gai kidnaps Riki and challenges Iason to a no-holds-barred confrontation. Master and pet...love forged in the bonds of a twisted relationship -- this is the stunning conclusion of *Ai no Kusabi*!

*The Cake Tree in the Ruins* - Akiyuki Nosaka 2018-08-02

Intensely moving stories that tell of the absurd violence of war, and tenderly depict the animals and children caught in its vortex 'I am still unable to leave the burnt-out ruins' Akiyuki Nosaka, 2014 In 1945, Akiyuki Nosaka lived through the Allied firebombing of Kobe. His father and mother were killed in the raid. His sister died shortly afterwards. The unforgettably powerful stories in this book are inspired by his memories of that time. A lonely whale searches the oceans for a mate, and sacrifices himself for love; a mother desperately tries to save her son with her tears; a huge, magnificent tree grows amid the ruins of a burnt-out town, its branches made from the sweetest cake imaginable. Profound, heartbreaking and aglow with a piercing beauty, these stories express the chaos and terror of conflict, yet also reveal how love can illuminate even the darkest moment. Akiyuki Nosaka was born in 1930 in Japan, and was a member of the yakeato generation, 'the generation of the ashes', who survived the devastating firebombing of Japan during the Second World War. Nosaka was an award-winning novelist, short-story writer, essayist, lyricist, singer and politician. His adoptive parents were killed in the Allied firebombing of Kobe, and after he was evacuated with his sister, she died of malnutrition. These experiences inspired the stories in this collection, as well as one of his best-known works, *Grave of the Fireflies*, which was turned into a hugely successful Studio Ghibli film (called 'a masterpiece' by the Guardian), and which is forthcoming in a new translation from Pushkin Press. Nosaka died in 2015.

*Deutsche Nationalbibliografie* - 2005

*Fandom Unbound* - Mizuko Ito 2012-02-28

In recent years, otaku culture has emerged as one of Japan's major cultural exports and as a genuinely transnational phenomenon. This timely volume investigates how this once marginalized popular culture has come to play a major role in Japan's identity at home and abroad. In the American context, the word otaku is best translated as "geek"—an ardent fan with highly specialized knowledge and interests. But it is associated especially with fans of specific Japan-based cultural genres, including anime, manga, and video games. Most important of all, as this collection shows, is the way otaku culture represents a newly participatory fan culture in which fans not only organize around niche interests but produce and distribute their own media content. In this collection of essays, Japanese and American scholars offer richly detailed descriptions of how this once stigmatized Japanese youth culture created its own alternative markets and cultural products such as fan fiction, comics, costumes, and remixes, becoming a major international force that can challenge the dominance of commercial media. By exploring the rich variety of otaku culture from multiple perspectives, this groundbreaking collection provides fascinating insights into the present and future of cultural production and distribution in the digital age.

*Blood Lad* - Yuuki Kodama 2014-07-22

His throne abandoned, Wolf Daddy looks on helplessly as magical essence pours into the Demon World from the Door he once guarded. But Akim isn't satisfied to have sent the king into hiding—he wants the werewolves and vampires to come out and play...

*Verzeichnis lieferbarer Bücher* - 2002

*Nasty Nature Trail* - Tom (of Finland) 1995

**Chuu Chuu Macaron** - Hyougo Kijima 2021-04-16

Upon hearing this his old friend may be getting married, Tora runs home to steal his old teammate's heart away.

*Scarred Regrets* - Adelaide Forrest 2021-12-26

Broken men don't fall in love. We linger in the darkness, consumed by the sins that define us. Irina is the sole reason my heart beats. She's everything that matters in a world filled with evil that a woman so good and pure should never have to see. She'll add another scar to my collection - this one engraved on my heart. When she's taken by our enemy to use for his vengeance. Even knowing she can never be mine, I'll stop at nothing to see her safe. The Irina I rescue isn't the same feisty woman they stole. Her soul is broken. Her heart is hollow like mine, because of the things she's seen. She needs me in a way I've never known. And I will destroy the man who shattered what's mine. *Scarred Regrets* is a full-length standalone romance, but the series presents a better reading experience when following the suggested order. This series contains dark elements, including over-the-top antiheroes who do as they please. Read at your own discretion.

*Joker File* - Funfax, Limited 2001-03

Crammed with comic capers to try out on unsuspecting victims, and side-splitters to share, this ring-binder is a mix of practical pranks and wisecracks. Readers can depress the laughter button on the front for a tide of titters to accompany their tale telling. Three leaves of stickers and two funny photoframes are included. The jokers journal section contains 365 jokes - one for each day of the year and a space to fill with diary dates.

*Ravina the Witch?* - Junko Mizuno 2017-06-06

Once upon a time, on the coast of a tiny European country, there was an enormous cloud of toxic fumes. In this cloud lived a young girl named Ravina. And she is about to be unleashed on the human world! A bewitching and beautiful tale of an orphan girl who was raised by crows in a trash heap. One day, a dying witch gifts her with a mysterious magic wand and her life changes forever! Now, the human world is hers to play with... Or will this land of fear and corruption prove too much for the fledgling witch? In a time of witch hunts, Ravina must have her wits about her! Soon to be the subject of a highly-anticipated art exhibition in Los Angeles!

**Neon Genesis Evangelion: Comic Tribute** - Mine Yoshizaki 2013

*Neon Genesis Evangelion: Comic Tribute* is an officially authorized one-shot anthology of parody stories.

Inside, Mine Yoshizaki leads a band of manga pranksters including Hideki Ohwada, Yun Kouga, Nawoki Karasawa, Yoko Sanri, ComiPo! Mastermind Keiichi Tanaka, Rui Takato, Astroguy II, Kotaro Yamada, Sessyu Takemura, Jun Abe, and Tony Takezaki. Also contains contributions from normal people, like Rikdo Koshi.

**Eat-man** - Akihito Yoshitomi 1998

Bolt Crank is known as Eat-Man for his ability to eat everything from guns to radios to swords with a chaser of gasoline and then transform the flesh of his arm into the things he's consumed. Not entirely a superhero, fantasy, or science fiction story, Eat-Man features the kind of genre-mixing wackiness found only in Japanese manga.

*Ju-On* - Takashi Shimizu 2006-06-13

Kyoko Harase, famous for her starring roles in horror films, accepts a job guest starring on a television special investigating a reputedly haunted house, only to have her own life become plagued by increasingly gruesome incidents affecting her and everyone around her.

*Teaching Japanese Popular Culture* - Deborah Michelle Shamoon 2016

Interest in Japanese popular culture is high among students at all levels, driving enrollment in Japanese Studies programs. However, there has been little reflection on the pedagogy of teaching Japanese popular culture. Now is the time for critical reflection on teaching practices related to teaching about and with Japanese popular culture. This volume encompasses theoretical engagement with pedagogy of popular culture as well as practical considerations of curriculum design, lesson planning, assessment, and student outcomes. While the main focus is undergraduate teaching, there is also discussion of K-12 teaching, with authors discussing their experiences teaching Japanese popular culture not only in North America, but also in Australia, Germany, Singapore, and Japan, both in Japanese-language and English-language institutions.

*Dogs: Prelude* - Shirow Miwa 2009-04-14

R to L (Japanese Style) Boasting furious action, switchback plotting, magnetic characters and dazzling art, Dogs tells the story of four individuals struggling to survive a dystopian urban future by gun and sword and courage and luck. Haine, the "Stray Dog": a cipher of a young man with a mysterious metal collar bolted to his neck and a disturbing talent for mayhem. Badou: a hired gun for petty jobs legal and non, whose reckless façade hides a serious intent. Naoto: a preternaturally skilled swordswoman searching for the assassin who cut down her family and mentor. Mihai: a middle-aged former hitman, trying live a quiet life but haunted by the deaths of his lover and protégé. Driven by their ghosts—both dead and alive—and a desire for truth, all are inexorably drawn to the "Underground," the dark and dangerous sector below the city that holds all the secrets—but secrets that can only be had for a price.

**Blood Lad** - Yuuki Kodama 2013-06-25

Like his sister, Knell has dimension-warping abilities, which allowed him to sneak Fuyumi away right from under her protector's nose. Caught between family and friends, will Bell help Fuyumi return to Staz, or will she plant herself firmly between them?!

**Boys Love Manga and Beyond** - Mark McLelland 2015-01-28

Boys Love Manga and Beyond looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the "beautiful boy" has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, "Boys Love" (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan's manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of "boys love," and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise

available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls' culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

Hellsing - Kohta Hirano 2005-09

Chronicles the exploits of the secret Hellsing Organization, formed by the Hellsing family to protect England and the Protestant church from vampires and other monsters, and its top operative, the vampire Alucard.

**Trigun Multiple Bullets** - Yasuhiro Nightow 2013-03-19

Trigun is back with a heavily armed posse of talented gunslingers! An anthology of Trigun tales, Multiple Bullets features the hard-to-find story 'Badlands Rumble' by Trigun creator Yasuhiro Nightow (available previously only with the limited-edition Trigun: Badlands Rumble DVD) plus original Trigun stories from top creators Boichi Yusuke Takeyama, Satoshi Mizukami, Kenji Mitsuyoshi and Koichi Ishikawa's studio Ark Performance, Akira Sagami, humor cartoonist Yuga Takauchi, and Masakazu Ishiguro.'

Rohan at the Louvre - Hirohiko Araki 2012

Rohan, a young mangaka (Japanese manga artist), meets a beautiful mysterious young woman with a dramatic story. Seeing him draw, she tells him of a cursed 200-year-old painting that used the blackest ink ever known, from a 1000-year-old tree that the painter had brought down. The painting was saved by the curator of the Louvre - Rohan forgets this story until, 10 years later, he tries to locate it on a visit to Paris. Little does he know how violent the curse really is. Fans of manga will appreciate the innovative storyline and the energetic, psychedelic visuals within.

*Your and My Secret* - Ai Morinaga 2004

High schooler Nanako Momoi may be petite and adorable but she is far from sweet. She is obnoxious, violent and has the table manners of a wild boar. Akira Uehara, a dainty, feminine boy has, for some mysterious reason, developed quite a crush on her. One day, Akira stumbles upon Nanako's grandfather, a man best described as a mad scientist. He is performing an experiment on Nanako, but Akira manages to get in the way, and suddenly finds that he and Nanako have switched bodies!. Akira, the now dainty and feminine female, is desperate to get back into his old body, especially after one of his long time friends starts flirting with him. Switching back may prove difficult, though. It looks like Nanako is starting to enjoy life as a guy!

*Blood C Demonic Moonlight Vol 1* - Clamp 2016

In occupied Japan in 1946, an American military investigator is sent to Yokohama Base to research a number of bizarre deaths. His encounters with a mysterious, sword-wielding stranger and a series of supernatural events lead him to believe that the murderer isn't human. Something more sinister lurks within the shadows! Paying homage to the previous Blood series - but telling a wholly new story - Blood-C: Demonic Moonlight is the prequel fans have been waiting for!

**Takehito Harada Art Works I** - Takehito Harada 2013

"Featuring the works of video game artist extraordinaire Takehito Harada, lead character designer of the hit Disgaea RPG series! Takehito Harada Art works I covers the artist's work on all for Disgaea titles, as well as Prinny 1 & 2, Makai Kingdom, and Phantom Brave. Inside you'll find game covers, rare promotional art, rough layouts, creator commentary, and a detailed look at Takehito Harada's creative process"-- Unedited summary from page [4] of cover.

*Wonder 3* - Osamu Tezuka 2020-08-18

A classic Osamu Tezuka work! Three extraterrestrials are on a mission to see if Earth qualifies to be part of the Galactic Control. The Galactic Control is a select order of planets with strict admissions requirements. If Earth doesn't qualify, then the planet will be destroyed. To make progress in their mission, the three aliens abduct three earth animals as disguises for themselves. With their extraordinary powers, these aliens in animal skins are best known as the Wonder 3.

**A Drifting Life** - Yoshihiro Tatsumi 2009-04-14

The epic autobiography of a manga master Acclaimed for his visionary short-story collections The Push Man and Other Stories, Abandon the Old in Tokyo, and Good-Bye--originally created nearly forty years ago, but just as resonant now as ever--the legendary Japanese cartoonist Yoshihiro Tatsumi has come to be

recognized in North America as a precursor of today's graphic novel movement. A Drifting Life is his monumental memoir eleven years in the making, beginning with his experiences as a child in Osaka, growing up as part of a country burdened by the shadows of World War II. Spanning fifteen years from August 1945 to June 1960, Tatsumi's stand-in protagonist, Hiroshi, faces his father's financial burdens and his parents' failing marriage, his jealous brother's deteriorating health, and the innumerable pitfalls that await him in the competitive manga market of mid-twentieth-century Japan. He dreams of following in the considerable footsteps of his idol, the manga artist Osamu Tezuka (Astro Boy, Apollo's Song, Ode to Kirihito, Buddha)--with whom Tatsumi eventually became a peer and, at times, a stylistic rival. As with his short-story collection, A Drifting Life is designed by Adrian Tomine.

**Kizuna** - Kazuma Kodaka 2011

"Parental advisory explicit content"--Cover.

Bloodied Hands - Adelaide Forrest 2020-02-20

She's an innocent. Caught in the wrong place at the wrong time. My Angel is the one who got away-the only person in the world I love. When she is caught in an unsanctioned bank robbery in my territory, only my reputation protects her. She should have stayed away. Instead, she charges back into my life like a shining beacon in my otherwise bleak existence. She has no place in my world where hardened criminals toy with the lives of the innocent. A better man would let her go - again. There's no white picket fence in life with a Bellandi, and she deserves so much more. I pushed her away once, but now that she's back I won't let anything else come between us. Not even Ivory herself. Disclaimer: Bloodied Hands is a full-length

standalone novel with crime syndicate members and dark content. The Bellandi Crime Syndicate Series includes several full-length standalones with HEA that can be read in any order, but would present a better reading experience following the suggested reading order.

**Venus in Love** - Yuki Nakaji 2008

College Freshman Suzuna is living on her own for the first time, and discovering that finding love can be much more complicated than she imagined. Fukami is convinced that there's chemistry between his friends Suzuna and Eichi, who just need a little push to become a couple. Little does he suspect that they both have a crush on him. But Fukami's got his own romantic distraction with a girl he keeps running into. When Suzuna realizes that she has a new rival for Fukami, she's going to have to act fast. Can she build up the nerve to tell him how she really feels?

The Legend of Chun Hyang - Clamp 2004-08-10

Based on an ancient Korean legend. A beautiful warrior princess is the only one who can save her land from a tyrannical ruler whose only form of governing is oppression and corruption. Illustrations.

**The Boy and the Beast, Vol. 1 (manga)** - Mamoru Hosoda 2019-02-26

Fleeing tragedy and mistreatment, a young boy named Ren hides among the crowds in Tokyo's busy Shibuya ward. His efforts to run away are more successful than he realizes when he ends up in the world of the beasts! A rough-living bear named Kumatetsu gives Ren a new life and a new name--Kyuta--but is Kumatetsu really up to the job of being a mentor?