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Censorship in Ray Bradbury's Fahrenheit 451 - Candice L. Mancini 2011-03-18

Responding to a time of unparalleled censorship, from the McCarthy trials, to book burning festivals in Nazi Germany, to the millions of poets and writers imprisoned or executed by the Soviet government, Ray Bradbury's *Fahrenheit 451* offers a vision of the world in which the elimination of challenging ideas tears away at the fabric of free speech and society. This compelling edition offers readers a collection of eighteen essays that contextualize and expand upon the theme of censorship in *Fahrenheit 451*. The book includes an interview with Bradbury and also covers the author's life and work. Other discussions include contemporary perspectives on censorship, a discussion of when governments might need to restrict ideas, what we risk when we censor the internet, and the importance of libraries and access to books.

The Writers Directory - 1996

Discourse Analysis as Theory and Method - Marianne W Jørgensen 2002-12-26

A systematic introduction to discourse analysis as a body of theories and methods for social research. Introduces three approaches and explains the distinctive philosophical premises and theoretical perspectives of each approach.

The Yellow Wallpaper - Charlotte Perkins Gilman 2015-03-26

Required Reading for every Feminist "I'm sure I never used to be so sensitive. I think it is due to this nervous condition." - Charlotte Perkins Gilman, *The Yellow Wallpaper* *The Yellow Wallpaper* is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Daisy Miller - Henry James 2018-03-20

Daisy Miller is the story of a young woman from New York's willful yet innocent flirtation with a young Italian, and its unfortunate consequences. The novella was the first big success for author Henry James who would repeat the theme of a venturesome American girl in the treacherous waters of European society in his later masterpiece, *The Portrait of a Lady*.

All We Can Save - Ayana Elizabeth Johnson 2020-09-22

NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. "A powerful read that fills one with, dare I say . . . hope?"—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it's clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it's a dynamic that sets us

up for failure. To change everything, we need everyone. *All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society.

Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh'na Ha'mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova

The Last Book in the Universe (Scholastic Gold) - Rodman Philbrick 2013-03-01

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

The Martian Chronicles - Ray Bradbury 2012-04-17

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Pentaho Data Integration Cookbook - Alex Meadows 2013-12-02

Pentaho Data Integration Cookbook Second Edition is written in a cookbook format, presenting examples in the style of recipes. This allows you to go directly to your topic of interest, or follow topics throughout a chapter to gain a thorough in-depth knowledge. *Pentaho Data Integration Cookbook Second Edition* is designed for developers who are familiar with the basics of Kettle but who wish to move up to the next level. It is also aimed at advanced users that want to learn how to use the new features of PDI as well as and best practices for working with Kettle.

A Collection of Familiar Quotations - John Bartlett 1856

The Circle - Dave Eggers 2013-10-10

NOW A MAJOR MOTION PICTURE starring Tom Hanks, Emma Watson and John Boyega A thrilling and compulsively addictive novel about our obsession with the internet When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... 'Tremendous. Inventive, big hearted and very funny. Prepare to be addicted' Daily Mail 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian 'A gripping and highly unsettling read' Sunday Times

WHO Guidelines for Indoor Air Quality - 2010

This book presents WHO guidelines for the protection of public health from risks due to a number of chemicals commonly present in indoor air. The substances considered in this review, i.e. benzene, carbon monoxide, formaldehyde, naphthalene, nitrogen dioxide, polycyclic aromatic hydrocarbons (especially benzo[a]pyrene), radon, trichloroethylene and tetrachloroethylene, have indoor sources, are known in respect of their hazardousness to health and are often found indoors in concentrations of health concern. The guidelines are targeted at public health professionals involved in preventing health risks of environmental exposures, as well as specialists and authorities involved in the design and use of buildings, indoor materials and products. They provide a scientific basis for legally enforceable standards.

OpenIntro Statistics - David Diez 2019-05

Aeronautical Engineer's Data Book - Cliff Matthews 2001-10-17

Aeronautical Engineer's Data Book is an essential handy guide containing useful up to date information regularly needed by the student or practising engineer. Covering all aspects of aircraft, both fixed wing and rotary craft, this pocket book provides quick access to useful aeronautical engineering data and sources of information for further in-depth information. Quick reference to essential data Most up to date information available *Writing Exercises from Exercise Exchange* - Charles R. Duke 1984

Reflecting current practices in the teaching of writing, the exercises in this compilation were drawn from the journal "Exercise Exchange." The articles are arranged into six sections: sources for writing; prewriting; modes for writing; writing and reading; language, mechanics, and style; and revising, responding, and evaluating. Among the topics covered in the more than 75 exercises are the following: (1) using the Tarot in the composition class; (2) writing for a real audience; (3) writing and career development; (4) teaching the thesis statement through description; (5) sense exploration and descriptive writing; (6) composition and adult students; (7) free writing; (8) in-class essays; (9) moving from prewriting into composing; (10) writing as thinking; (11) values clarification through writing; (12) persuasive writing; (13) the relationship of subject, writer, and audience; (14) business writing; (15) teaching the research paper; (16) writing in the content areas; (17) writing from literature; (18) responding to literature via inquiry; (19) precision in language usage; (20) grammar instruction; (21) topic sentences; (22) generating paragraphs; (23) writing style; (24) peer evaluation; and (25) writing-course final examinations. (FL)

War and Peace in the Global Village - Marshall McLuhan 2021-05-18

War and Peace in The Global Village is a collage of images and text that sharply illustrates the effects of electronic media and new technology on man. Marshall McLuhan wrote this book thirty years ago and following its publication predicted that the forthcoming information age would be "a transitional era of profound pain and tragic identity quest." Marshall McLuhan illustrates the fact that all social changes are caused by introduction of new technologies. He interprets these new technologies as extensions or "self-amputations of our own being," because technologies extend bodily

reach. McLuhan's ideas and observations seem disturbingly accurate and clearly applicable to the world in which we live. War and Peace in the Global Village is a meditation on accelerating innovations leading to identity loss and war. Initially published in 1968, this text is regarded as a revolutionary work for its depiction of a planet made ever smaller by new technologies. A mosaic of pointed insights and probes, this text predicts a world without centres or boundaries. It illustrates how the electronic information travelling around the globe at the speed of light has eroded the rules of the linear, literate world. No longer can there be fixed positions or goals. **American Popular Culture** - Arthur Frank Wertheim 1984

The Giver - Lois Lowry 2014

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Language Police - Diane Ravitch 2007-12-18

If you're an actress or a coed just trying to do a man-size job, a yes-man who turns a deaf ear to some sob sister, an heiress aboard her yacht, or a bookworm enjoying a boy's night out, Diane Ravitch's internationally acclaimed *The Language Police* has bad news for you: Erase those words from your vocabulary! Textbook publishers and state education agencies have sought to root out racist, sexist, and elitist language in classroom and library materials. But according to Diane Ravitch, a leading historian of education, what began with the best of intentions has veered toward bizarre extremes. At a time when we celebrate and encourage diversity, young readers are fed bowdlerized texts, devoid of the references that give these works their meaning and vitality. With forceful arguments and sensible solutions for rescuing American education from the pressure groups that have made classrooms bland and uninspiring, *The Language Police* offers a powerful corrective to a cultural scandal.

Hunter - Mercedes Lackey 2015-09-01

They came after the Diseray. Some were terrors ripped from our collective imaginations, remnants of every mythology across the world. And some were like nothing anyone had ever dreamed up, even in their worst nightmares. Monsters. Long ago, the barriers between our world and the Otherworld were ripped open, and it's taken centuries to bring back civilization in the wake of the catastrophe. Now, the luckiest Cits live in enclosed communities, behind walls that keep them safe from the hideous creatures fighting to break through. Others are not so lucky. To Joyeaux Charmand, who has been a Hunter in her tight-knit mountain community since she was a child, every Cit without magic deserves her protection from dangerous Othersiders. Then she is called to Apex City, where the best Hunters are kept to protect the most important people. Joy soon realizes that the city's powerful leaders care more about luring Cits into a false sense of security than protecting them. More and more monsters are getting through the barriers, and the close calls are becoming too frequent to ignore. Yet the Cits have no sense of how much danger they're in-to them, Joy and her corp of fellow Hunters are just action stars they watch on TV. When an act of sabotage against Joy takes an unbearable toll, Joy uncovers a terrifying conspiracy in the city. There is something much worse than the usual monsters infiltrating Apex. And it may be too late to stop them?

IP Mathematics Book 1 Answers Booklet - Wong-Ng Siew Hiong 2013-01-01

Mathematics in schools offering the Integrated Programme is usually taught as an integrated subject, so that students will be able to better relate learnt knowledge to new knowledge and transfer conceptual understanding to application, as many mathematical concepts are interconnected. One driving force to write the series is to provide a guidebook especially for students in the Integrated Programme. The other is to share teaching ideas with other Mathematics teachers who love the subject as much as I do. Features: ♦ Each topic begins with a recap of key mathematical concepts to help students consolidate learning. ♦ Worked examples are included to enhance understanding and application of key concepts, with side notes explaining some of the working. ♦ Practice questions are tiered into three levels of difficulty. Level 1 aims to provide students

with the necessary practice; Level 2 to further build the confidence and test students' understanding; Level 3 to challenge students with higher order thinking questions. ♦ ♦Math Wonderland♦ is one highlight of the book. Activities include extension of the topic, suggested alternative assessment and questions to stretch mathematical thinking. The primary purpose of the Wonderland is to allow students to think deeply about what they have learnt and to appreciate the learning of Mathematics beyond classroom. ♦ Step-by-step solutions to all questions are provided as an additional resource to students' problem solving process. I hope this book will benefit students studying Integrated Mathematics, as well as those with aptitude for the subject who are preparing for the GCE O Level Mathematics and Additional Mathematics examinations.

How to Read Literature Like a Professor Revised - Thomas C. Foster 2014-02-25

A thoroughly revised and expanded edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor. What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Anya's Ghost - Vera Brosgol 2011-06-07

Anya could really use a friend. But her new BFF isn't kidding about the "Forever" part . . . Of all the things Anya expected to find at the bottom of an old well, a new friend was not one of them. Especially not a new friend who's been dead for a century. Falling down a well is bad enough, but Anya's normal life might actually be worse. She's embarrassed by her family, self-conscious about her body, and she's pretty much given up on fitting in at school. A new friend—even a ghost—is just what she needs. Or so she thinks. Spooky, sardonic, and secretly sincere, Anya's Ghost is a wonderfully entertaining debut graphic novel from author/artist Vera Brosgol. This title has Common Core connections. Anya's Ghost is a 2011 Kirkus Best Teen Books of the Year title. One of School Library Journal's Best Fiction Books of 2011. One of Horn Book's Best Fiction Books of 2011. Winner of the 2012 Eisner Award for Best Publication for Young Adults (Ages 12-17)

Figurative Language - Barbara Dancygier 2014-03-06

This lively, comprehensive and practical book offers a new, integrated and linguistically sound understanding of what figurative language is.

Lenin and Philosophy and Other Essays - Louis Althusser 2001-11-13

The author presents his interpretations of Marxism, and Lenin's philosophy as well as discussing his ideas on ideology and the state.

Teaching Young Adult Literature Today - Judith A. Hayn 2012

Teaching Young Adult Literature Today introduces the reader to what is current and relevant in the plethora of good books available for adolescents. More importantly, literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads—smart, insightful, and engaging books that are specifically written for adolescents. Hayn, Kaplan, and their contributors address a wide range of topics: how to avoid common obstacles to using YAL; selecting quality YAL for classrooms while balancing these with curriculum requirements; engaging disenfranchised readers; pairing YAL with technology as an innovative way to teach curriculum standards across all content areas. Contributors also discuss more theoretical

subjects, such as the absence of lesbian, gay, bisexual, transgender and questioning (LGBTQ) young adult literature in secondary classrooms; and contemporary YAL that responds to the changing expectations of digital generation readers who want to blur the boundaries between page and screen.

Forthcoming Books - Rose Army 1997-12

Porth - Carol Mattson Porth 2009

Fahrenheit 451 - Ray Bradbury 2002

"Get your "A" in gear! They're today's most popular study guides—with everything you need to succeed in school. Written by Harvard students for students, since its inception "SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles.

"SparkNotes'(TM) motto is "Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered—context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources—you don't have to go anywhere else!

Fahrenheit 451 - Ray Bradbury 1968

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Behavioral Finance: The Second Generation - Meir Statman 2019-12-02

Behavioral finance presented in this book is the second-generation of behavioral finance. The first generation, starting in the early 1980s, largely accepted standard finance's notion of people's wants as "rational" wants—restricted to the utilitarian benefits of high returns and low risk. That first generation commonly described people as "irrational"—succumbing to cognitive and emotional errors and misled on their way to their rational wants. The second generation describes people as normal. It begins by acknowledging the full range of people's normal wants and their benefits—utilitarian, expressive, and emotional—distinguishes normal wants from errors, and offers guidance on using shortcuts and avoiding errors on the way to satisfying normal wants. People's normal wants include financial security, nurturing children and families, gaining high social status, and staying true to values. People's normal wants, even more than their cognitive and emotional shortcuts and errors, underlie answers to important questions of finance, including saving and spending, portfolio construction, asset pricing, and market efficiency.

ANTHEM - Ayn Rand 2021-01-01

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life – use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

The Writer's Directory, 1998-2000 - Miranda H. Ferrara 1995

Information on more than 17,500 living authors from

English speaking countries.

Fahrenheit 451 - Ann Brant-Kemezis 1990-08

Lessons and activities for use in teaching Bradbury's Fahrenheit 451.

The Book of R - Tilman M. Davies 2016-07-16

The Book of R is a comprehensive, beginner-friendly guide to R, the world's most popular programming language for statistical analysis. Even if you have no programming experience and little more than a grounding in the basics of mathematics, you'll find everything you need to begin using R effectively for statistical analysis. You'll start with the basics, like how to handle data and write simple programs, before moving on to more advanced topics, like producing statistical summaries of your data and performing statistical tests and modeling. You'll even learn how to create impressive data visualizations with R's basic graphics tools and contributed packages, like ggplot2 and ggvis, as well as interactive 3D visualizations using the rgl package. Dozens of hands-on exercises (with downloadable solutions) take you from theory to practice, as you learn: -The fundamentals of programming in R, including how to write data frames, create functions, and use variables, statements, and loops -Statistical concepts like exploratory data analysis, probabilities, hypothesis tests, and regression modeling, and how to execute them in R -How to access R's thousands of functions, libraries, and data sets -How to draw valid and useful conclusions from your data -How to create publication-quality graphics of your results Combining detailed explanations with real-world examples and exercises, this book will provide you with a solid understanding of both statistics and the depth of R's functionality. Make The Book of R your doorway into the growing world of data analysis.

Hush - Dylan Farrow 2022-04-26

"A stunning and timely debut from activist Dylan Farrow, Hush is a powerful feminist fantasy full of surprising insights, that casts a ray of light into the shadows of a society based on silencing and lies. How do you speak up in a world where propaganda is a twisted form of magic? In the land of Montane, language is literal magic to the select few who possess the gift of Telling. This power is reserved for the Bards, and, as everyone knows, the Bards have almost always been men. Seventeen-year-old Shae has lived her entire life in awe of the Bards—and afraid of the Blot, a deadly disease spread by ink, which took the life of her younger brother five years ago. Ever since, Shae fears she's cursed. But when tragedy strikes again, and her mother is found murdered with a golden dagger—a weapon used only by the Bards—Shae is forced to act. With a heart set on justice, Shae

journeys to High House in search of answers. But when the kind, fatherly Cathal, the High Lord of Montane, makes Shae an undeniable offer to stay and train as a Bard, Shae can't refuse. Through this twisty tale, Shae endures backbreaking training by a ruthless female Bard, tentative and highly-forbidden feelings for a male Bard with a dark past, and a castle filled with dangerous illusions bent on keeping its secrets buried. But sometimes, the truth is closer than we think. We just have to learn to listen"--

Teaching English in Middle and Secondary Schools - Rhoda J. Maxwell 2001

For courses in Secondary English Methods. This text offers a comprehensive and up-to-date view of teaching secondary English based on sound research and classroom practice. The third edition reaffirms the value of a holistic, integrated approach to teaching English language arts. While separating the language arts into separate chapters, the strands are reconnected in every chapter. A separate chapter is devoted to grammar, giving this component focused attention. Materials and instructional strategies for students with increased diversity and needs are offered in greater detail. Problem-solving skills and reflective applications, integrated into chapters as simulations, are included to heighten the reflective skills of novice and experienced teachers.

Fahrenheit 451 - Ray Bradbury 2013-02-14

The hauntingly prophetic classic novel. Over 1 million copies sold in the UK.

Discourse and Power - Teun A van Dijk 2017-09-16

Teun van Dijk is one of the founders of Critical Discourse Studies and this collection brings together some of his most important writing, framed by new introductory material. He examines the role of discourse in the reproduction of power and domination in society and the ways in which media and political elites control access to public discourse.

Bradbury Speaks - Ray Bradbury 2006-08-15

He is an American treasure, a clear-eyed fantasist without peer, and a literary icon who has created wonder for the better part of seven decades. On subjects as diverse as fiction, the future, film, famous personalities, and more, Ray Bradbury has much to say, as only he can say it. Collected between these covers are memories, ruminations, opinions, prophecies, and philosophies from one of the most influential and admired writers of our time. As unique, unabashed, and irrepressible as the artist himself, here is an intimate portrait, painted with the master's own words, of the one and only Ray Bradbury—far more revealing than any mere memoir, for it opens windows not only into his life and work but also into his mind and heart.