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In Praise of Antiheroes - Victor Brombert 2001-11 In an age of upheaval and challenged faith, traditional heroes are hard to come by, and harder still to love, with their bloodstained hands and backs unbowed by the consequences of their actions. Through penetrating readings of key works of modern European literature, Victor Brombert shows how a new kind of hero-the antihero-has arisen to replace the toppled heroic model. Though they fail, by design, to live up to conventional expectations of mythic heroes, antiheroes are not necessarily "failures." They display different kinds of courage more in tune with our time and our needs: deficiency translated into strength, failure experienced as honesty, dignity achieved through humiliation. Brombert explores these paradoxes in the works of

Büchner, Gogol, Dostoevsky, Flaubert, Svevo, Hašek, Frisch, Camus, and Levi. Coming from diverse cultural and linguistic traditions, these writers all use the figure of the antihero to question handed-down assumptions, to reexamine moral categories, and to raise issues of survival and renewal embodying the spirit of an uneasy age.

Between Marx and Coca-Cola - Axel Schildt 2006
In the 1960s and 70s, a new youth
consciousness emerged in Western Europe which
gave this period its distinct character. This volume
demonstrates how international developments
fused with national traditions, producing specific
youth cultures that became leading trendsetters of
emergent post-industrial Western societies.

Discourse in Translation - Said Faig 2018-11-21

This book explores the discourse in and of translation within and across cultures and languages. From the macro aspects of translation as an inter- cultural project to actual analysis of textual ingredients that contribute to translation and interpreting as discourse, the ten chapters represent different explorations of 'global' theories of discourse and translation. Offering interrogations of theories and practices within different sociocultural environments and traditions (Eastern and Western), Discourse in Translation considers a plethora of domains, including historiography, ethics, technical and legal discourse, subtitling, and the politics of media translation as representation. This is key reading for all those working on translation and discourse within translation studies and linguistics. Die asiatische Banise - Heinrich Anselm von Ziegler und Kliphausen 2014-02-05 Heinrich Anselm von Ziegler und Kliphausen: Die asiatische Banise Erstdruck Leipzig (Gleditsch) 1689, der Text folgt hier der Ausgabe von 1707. Vollständige Neuausgabe mit einer Biographie des Autors. Herausgegeben von Karl-Maria Guth. Berlin 2014. Textgrundlage ist die Ausgabe: Heinrich Anselm von Ziegler und Kliphausen: Die Asiatische Banise. Oder das blutig- doch mutige Pegu [...], München: Winkler, 1965. [Vollständiger Text nach der Ausgabe von 1707 unter Berücksichtigung des Erstdrucks Leipzig: Gleditsch, 1689]. Die Paginierung obiger Ausgabe wird in dieser Neuausgabe als Marginalie zeilengenau mitgeführt. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Wiktor Wassnezow, Drei Königinnen des unterirdischen Reiches, 1879. Gesetzt aus Minion Pro, 11 pt.

Prominent Hungarians - Márton Fekete 1979

Opening and Closing - Klapp 1978-09-29 In this original application of information theory to social analysis, Orrin Klapp examines how and why societies are producing more stress than they ever can handle. He argues that the reduction of 'social noise', the chaos from which we try to construct meaning is a major goal of individuals and groups alike. Individuals, groups, even entire societies normally cycle rhythmically between two basic modes of adaptation to the constant communication flow: opening, or scanning for desired information; and closing, or defending against noise. For example, in a society functioning in the opening mode, movements like ecumenicism and expansionism achieve momentum. Extreme reactions in either mode lead to an opposite swing, according to Professor Klapp's model. His wide-ranging conceptual scheme incorporates hypotheses about the variety and redundancy of information, as well as about human channel capacities and the need for homeostatis. His research reveals intriguing relationships among such phenomena

as the concern about industrial population and the search for ethnic roots.

Principle-Based Parsing - R. C. Berwick 2012-12-06

- Markian Prokopovych 2019-09-16

This collective volume seeks to approach the practice of language diversity in multi-ethnic urban societies of Austria-Hungary and place it both within its local and its larger European context, and within the broader studies of multilingualism and multiculturalism.

Language Diversity in the Late Habsburg Empire

School Days - Patrick Chamoiseau 1997-01-01 School Days (Chemin-d'Ecole) is a captivating narrative based on Patrick Chamoiseau's childhood in Fort-de-France, Martinique. It is a revelatory account of the colonial world that shaped one of the liveliest and most creative voices in French and Caribbean literature today. Through the eyes of the boy Chamoiseau, we meet his severe, Francophile teacher, a man intent upon banishing all remnants of Creole from his students' speech. This domineering man is succeeded by an equally autocratic teacher, an Africanist and proponent of "Negritude." Along the way we are also introduced to Big Bellybutton, the class scapegoat, whose tales of Creole heroes and heroines, magic, zombies, and fantastic animals provide a fertile contrast to the imported French fairy tales told in school. In

prose punctuated by Creolisms and ribald humor, Chamoiseau infuses the universal terrors, joys, and disappointments of a child's early school days with the unique experiences of a Creole boy forced to confront the dominant culture in a colonial school. School Days mixes understanding with laughter, knowledge with entertainment—in ways that will fascinate and delight readers of all ages.

<u>The Death of the Adversary</u> - Hans Keilson 2011-05-12

My enemy - I shall refer to him as B. - entered my life about twenty years ago. At that time I had only a very vague idea of what it meant to be someone's enemy; still less did I realise what it was to have an enemy. One has to mature gradually towards one's enemy as towards one's best friend. 1930s Germany; the shadow of Nazism looms. Pictures of the new dictator, 'B.', fill magazines and newspapers. Our hero is ten when his world begins to change dramatically. Suddenly, the other children won't let him join in their games. Later, he is refused a job on a shopfloor. Later still, he hears youths boasting of an attack on a Jewish cemetery. Both hypnotised and horrified by his enemy, our hero chronicles the fear, anger and defiance of everyday life under tyranny. Written while Hans Keilson was in hiding during World War II, this novel is a powerful account of what he outlived. Painful, trenchant and streaked with dark humour The

Death of the Adversary is a rediscovered masterpiece.

Concept Of Identity - David Joël de Levita 1967 In English and Dutch.

The Making of Textual Culture - Martin Irvine 2006-11-02

This is the first major study of the cultural role of grammatica, the central discipline concerned with literacy, language, and literature in early medieval society. Martin Irvine draws together several aspects of medieval culture--literary theory, the nature of literacy, education, Biblical interpretation, linguistic thought--in order to reveal the more far-reaching social effects of grammatica in medieval culture. The book is based on new and previously neglected sources, many of which have been edited from medieval manuscripts for the first time.

101 Ways to Use Macmillan Dossiers - Marion Geddes 1991

Macmillan Dossiers provide reading material for intermediate level ELT students: magazine-format, topic-based books which integrate text and visual material. This teacher's book covers a range of skills covered in the Dossier books including reading, speaking, grammar and project work.

Semantics: Volume 2 - John Lyons 1977-10-27

Anyone who writes an up-to-date textbook of semantics has to be au fait with an extremely wide range of contemporary academic activity.

John Lyons' new book demonstrates a remarkable ability to achieve such catholicity of expertise...

The Common European Framework of Reference - Michael Byram 2012-06-06

A comparative study of the impact of the Common European Framework of Reference for Languages produced by the Council of Europe in 2001, this book asks writers in European countries and countries in the Americas and Asia to explain the influence of the CEFR. For each country there is a policy-maker and an academic perspective.

<u>Literature on Language</u> - Christopher Brumfit 1991

Presents a collection of literary extracts about experiences in language learning. The book is divided into four sections or topic areas: schools and tutors, language acquisition, literary experience, and linguistic insight and prejudice. Extracts are taken from writers from all over the world.

French Musical Thought, 1600-1800 - Georgia Cowart 1989

The seventeenth and eighteenth centuries in France were witness to dramatic changes in all aspects of social and cultural life. During this era, a new and modern spirit of critical inquiry arose, a change in ethos that had a major effect on all the arts. French Musical Thought, 1600-1800 is a diverse collection of essays offering new

perspectives and insight on musical opinion during one of the most fascinating periods in French history. The essays in this volume, the authors of which include musicologists, historians and literary scholars, illuminate clearly the relationship of critical thought in music to contemporary developments in philosophy, art, literature and politics. In the final analysis, scholars contend that music aesthetics, criticism and theory can be understood only against the backdrop of a dynamic cultural milieu. Contributors: Claude V. Palisca, Jane R. Stevens, Louis E. Auld, Gloria Flaherty, Robert M. Isherwood, Albert Cohen, Barbara Russano Hanning, David Allen Duncan, Charles Dill, Georgia Cowart.

The Overeducated American - Richard Barry
Freeman 1976

Analyzes the 1970s downturn in the labor market for college-educated manpower, considers consequences for educational institutions, and explores policies for alleviating the situation.

Bibliogs

This Misery of Boots - H. G. Wells 2017-11-15
"This Misery of Boots" is a non-fiction essay originally written by H. G. Wells in 1905. The book is a condemnation of economic practices of the time and an impassioned plea in support of Socialism. Table of contents: Chapter I. The World As Boots And Superstructure Chapter II.

People Whose Boots Don't Hurt Them Chapter

III. At This Point A Dispute Arises Chapter IV. Is Socialism Possible? Chapter V. Socialism Means Revolution H. G. Wells (1866–1946) was an English writer, now best known for his work in the science fiction genre. He was also a prolific writer in many other genres, including contemporary novels, history, politics and social commentary, even writing textbooks and rules for war games. Wells was now considered to be one of the world's most important political thinkers and during the 1920s and 30s he was in great demand as a contributor to newspapers and journals.

<u>Letters, Postcards, Email</u> - Esther Milne 2012-02-27

In this original study, Milne moves between close readings of letters, postcards and emails, and investigations of the material, technological infrastructures of these forms, to answer the question: How does presence function as an aesthetic and rhetorical strategy within networked communication practices? As her work reveals, the relation between old and new communication systems is more complex than allowed in much contemporary media theory. Although the correspondents of letters, postcards and emails are not, usually, present to one another as they write and read their exchanges, this does not necessarily inhibit affective communication. Indeed, this study demonstrates how physical absence may, in some instances, provide

correspondents with intense intimacy and a spiritual, almost telepathic, sense of the other's presence. While corresponding by letter, postcard or email, readers construe an imaginary, incorporeal body for their correspondents that, in turn, reworks their interlocutor's self-presentation. In this regard the fantasy of presence reveals a key paradox of cultural communication, namely that material signifiers can be used to produce the experience of incorporeal presence.

Jewish High Society in Old Regime Berlin -

Deborah Hertz 2005-06-28

During the quarter century between 1780 and 1806, Berlin's courtly and intellectual elites gathered in the homes of a few wealthy, cultivated Jewish women to discuss the events of the day. Princes, nobles, upwardly mobile writers, actors, and beautiful Jewish women flocked to the salons of Rahel Varnhagen, Henriette Herz, and Dorothea von Courland, creating both a new cultural institution and an example of social mixing unprecedented in the German past.

Skills and Inequality - Marius R. Busemeyer 2015
This book argues that critical choices about the institutional design of education systems in the post-war period have long-term implications for

Reflections on Multiliterate Lives - Diane

Dewhurst Belcher 2001

Reflection on Multiliterate Lives is a collection of personal accounts, in narrative and interview

social inequality.

format, of the formative literacy experiences of highly successful second language users, all of who are professional academics. Representing fourteen countries in origin, the contributors, well-known specialists in language teaching as well as a variety of other fields in the social and physical sciences, recount in their own words past and present struggles and successes as learners of language and of much else.

A Logic Named Joe - Murray Leinster 2005 Three complete novels, one of them a Hugo Award finalist, with a number of short stories. Kevness in Texts - Marina Bondi 2010-01-01 This is corpus linguistics with a text linguistic focus. The volume concerns lexical inequality, the fact that some words and phrases share the quality of being key---and thereby reflect or promote important themes in some textual contexts, while others do not. The patterning of words which differ in their centrality to text meaning is of increasing interest to corpus linguistics. At the same time software resources are yielding increasingly more detailed ways of identifying and studying the linkages between key words and phrases in text databases. This volume brings together work from some of the leading researchers in this field. It presents thirteen studies organized in three sections, the first containing a series of studies exploring the nature of keyness itself, then a set of five studies looking at keyness in specific discourse contexts,

and then three studies with an educational focus. "Edited by two central figures in the development of keyword analysis, and with contributions from leading specialists in the field, this unique collection brings together a wide range of insights into how keyword analysis can contribute both to linguistic and cultural analysis and to language education. It deserves a place on the bookshelves of anyone with an interest in these areas"---Christopher Tribble, King's College, London "This is a fascinating volume addressing both methodological and theoretical questions in the study of keywords. It pushes forward the exploration of the nature of keyness and the interpretation of keywords in their textual contexts. An inspiring contribution to a central area of corpus linguistics." --- Michaela Mahlberg, University of Nottingham

Geschichte Der Deutschen Musik - Hans Joachim Moser 2022-10-27

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We

appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Bodies of Evidence - Jane Draycott 2017-07-05 Dedicating objects to the divine was a central component of both Greek and Roman religion. Some of the most conspicuous offerings were shaped like parts of the internal or external human body: so-called ?anatomical votives?. These archaeological artefacts capture the modern imagination, recalling vividly the physical and fragile bodies of the past whilst posing interpretative challenges in the present. This volume scrutinises this distinctive dedicatory phenomenon, bringing together for the first time a range of methodologically diverse approaches which challenge traditional assumptions and simple categorisations. The chapters presented here ask new questions about what constitutes an anatomical votive, how they were used and manipulated in cultural, cultic and curative contexts and the complex role of anatomical votives in negotiations between humans and gods, the body and its disparate parts, divine and medical healing, ancient assemblages and modern collections and collectors. In seeking to re-contextualise and re-conceptualise anatomical votives this volume uniquely juxtaposes the medical with the religious, the social with the conceptual, the idea of the body in fragments with the body whole and the museum with the

sanctuary, crossing the boundaries between studies of ancient religion, medicine, the body and the reception of antiquity.

Greek Votive Offerings - William Henry Denham Rouse 2014-07-28

Originally published in 1902, this book provides an extensive survey of the tradition of votive offerings in ancient Greece. Rouse details the various motives behind offerings, including propitiation, tithes, and domestic purposes, drawing on the evidence of inscriptions and ancient eyewitnesses, and also examines ancient votive formulae. Thirteen indices containing an exhaustive list of epigraphical references to votive offerings at various shrines are also included. This well-written and richly-illustrated book will be of value to anyone with an interest in ancient Greek religion and the history of votive offerings.

A Discourse on the Small Pox and Measles - Richard Mead 1748

To which is annexed, a treatise on the same diseases by . . . Abu-Beker Rhazes. The whole translated into English [from the Latin], under the author's inspection, by T. Stack.

Political Protest and Cultural Revolution -

Barbara Epstein 1993-09-03

From her perspective as both participant and observer, Barbara Epstein examines the nonviolent direct action movement which, inspired by the civil rights movement, flourished in the United States from the mid-seventies to the mid-

eighties. Disenchanted with the politics of both the mainstream and the organized left, and deeply committed to forging communities based on shared values, activists in this movement developed a fresh, philosophy and style of politics that shaped the thinking of a new generation of activists. Driven by a vision of an ecologically balanced, nonviolent, egalitarian society, they engaged in political action through affinity groups, made decisions by consensus, and practiced mass civil disobedience. The nonviolent direct action movement galvanized originally in opposition to nuclear power, with the Clamshell Alliance in New England and then the Abalone Alliance in California leading the way. Its influence soon spread to other activist movements-for peace, non-intervention, ecological preservation, feminism, and gay and lesbian rights. Epstein joined the San Francisco Bay Area's Livermore Action Group to protest the arms race and found herself in jail along with a thousand other activists for blocking the road in front of the Lawrence Livermore Laboratory. She argues that to gain a real understanding of the direct action movement it is necessary to view it from the inside. For with its aim to base society as a whole on principles of egalitarianism and nonviolence, the movement sought to turn political protest into cultural revolution. Conceptualizing Religion - Benson Saler 2000 How might we transform a folk category - in this

case religion - into a analytical category suitable for cross-cultural research? In this volume, the author addresses that question. He critically explores various approaches to the problem of conceptualizing religion, particularly with respect to certain disciplinary interests of anthropologists. He argues that the concept of family resemblances, as that concept has been refined and extended in prototype theory in the contemporary cognitive sciences, is the most plausible analytical strategy for resolving the central problem of the book. In the solution proposed, religion is conceptualized as an affair of "more or less" rather than a matter of "yes or no," and no sharp line is drawn between religion and non-religion.

Ex Voto - Ittai Weinryb 2016

Derived from the Latin term "ex voto suscepto" meaning made in accordance with a vow, ex votos embody the hopes, dreams, and anxieties of the people who deposited them. Thus, almost anything, no matter its size, weight, form, or original function, can become a votive object. The category ex voto refers to a particular subset of the material world in which objects are not necessarily made with the intention of being votive, but become charged with votive meaning once they have been consecrated to a deity or deities. The variety of materials, forms, techniques of making, and manner of dedication all suggest that the wide array of materialized

aspects of human devotion, function as a category in itself. This volume one of the only collections dedicated exclusively to the subject has been compiled with the assumption that a shared conceptual framework underpins the objects produced as part of the ritual of votive giving, and that by merit of their dedication they have become a category which represents a stage and a place in the life of a material artifact. As such, "Ex Voto: Votive Giving Across Cultures," is a comparative study, and the volume ranges from the classical Mediterranean world, through medieval Italy and northern Europe, to the period of the Catholic Reform and on to Mexico, Shinto and Buddhist Japan, and Muslim Iran. This volume will be read with interest and stimulate fresh discussion across cultures and disciplines. "

A World History of Nineteenth-Century

Archaeology - Margarita Diaz-Andreu 2007-11-22

Margarita Diaz-Andreu offers an innovative history of archaeology during the nineteenth century, encompassing all its fields from the origins of humanity to the medieval period, and all areas of the world. The development of archaeology is placed within the framework of contemporary political events, with a particular focus upon the ideologies of nationalism and imperialism. Diaz-Andreu examines a wide range of issues, including the creation of institutions, the conversion of the study of antiquities into a

profession, public memory, changes in archaeological thought and practice, and the effect on archaeology of racism, religion, the belief in progress, hegemony, and resistance.

Computing Anticipatory Systems - Daniel M.

Dubois 2006-06-16

This book constitutes the proceedings of the Seventh International Conference on Computing Anticipatory Systems, CASYS'05. The volume includes all invited papers as well as those papers that received a best paper award. Also included is a lecture on "General Principles for Brain Design," presented by Brian D. Josephson, Nobel Laureate in Physics. The papers discuss recent research and development in the modeling and computing of anticipatory systems in fields of natural and artificial systems.

Geschichte Des Fräuleins Von Sternheim -Sophie Von La Roche 2018-10-18

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work

has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Multilingual Lexicon - Jasone Cenoz 2007-05-28

This book is unique because it explores the multilingual lexicon by providing insights from research studies conducted in psycholinguistics, applied linguistics and neurolinguistics. It goes beyond the use of two languages and thus concentrates on a new and developing area in linguistic research. The different perspectives provide a link to the mainstream work on the lexicon and vocabulary acquisition and will stimulate further debate in these areas and in the study of multilingualism.

Reinventing Data Protection? - Serge Gutwirth 2009-05-24

data. Furthermore, the European Union established clear basic principles for the collection, storage and use of personal data by governments, businesses and other organizations or individuals in Directive 95/46/EC and Directive 2002/58/EC on Privacy and Electronic communications. Nonetheless, the twenty-?rst century citizen – utilizing the full potential of what ICT-technology has to offer – seems to develop a

digital persona that becomes increasingly part of his individual social identity. From this perspective, control over personal information is control over an aspect of the identity one projects in the world. The right to privacy is the freedom from unreasonable constraints on one's own identity.

Transactiondata-bothtraf?candlocationdata-deser veourparticularattention. As we make phone calls, send e-mails or SMS messages, data trails are generated within public networks that we use for these communications. While traf?c data are necessary for the provision of communication services, they are also very sensitive data. They can give a complete picture of a person's contacts, habits, interests, act- ities and whereabouts. Location data, especially if very precise, can be used for the provision of services such as route guidance, location of stolen or missing property, tourist information, etc. In case of emergency, they can be helpful in dispatching assistance and rescue teams to the location of a person in distress. However, p- cessing location data in mobile communication networks also creates the possibility of permanent surveillance. Mirèio - Frédéric Mistral 1874

Erfüllte Körper - Stephanie Heimgartner 2017

Zwischen der Einführung der Antibabypille in den 1960er Jahren und der aktuellen Diskussion um Social Freezing, Drei-Eltern-Kinder und

Leihmutterschaft verschiebt sich die Wahrnehmung der Schwangerschaft: Individuelle Lebensentwürfe und gesellschaftliche Debatten rund um die Vereinbarkeit von Familie und Beruf bestimmen den Diskurs über sie ebenso wie medizinethische und biopolitische Überlegungen. Viele Menschen wünschen sich heute einen vermeintlich ganz ihren individuellen Lebensbedingungen angepassten Umgang mit der Kinderfrage und sind sich dabei gleichzeitig der Performativität ihres Körpers in seinen reproduktiven Eigenschaften sehr bewusst: Oft werden die eigene Fruchtbarkeit und ihr Produkt zum lebensgeschichtlichen Projekt stilisiert, dessen dokumentarische und selbstinszenatorische Aspekte ein menschheitsgeschichtlich allgemeines Phänomen radikal individualisieren und damit neu zu legitimieren suchen. Der schwangere Körper erweist sich als Kreuzungspunkt gesellschaftlicher Diskurse rund um Fragen der Lebensplanung, der Sterblichkeit und der Subjektbildung, aber auch der Ökonomisierung des Privaten und der Veröffentlichung des Geheimen.

Learned Societies, Freemasonry, Sciences and
Literature in 18th-Century Hungary - Réka
Lengyel 2017-11-26

The present collection of primary sources, comprised of printed and manuscript materials, offers a new approach to the history of learned societies and Freemasonry in Hungary in the 18th

century. Materials include academic proposals, regulations of learned societies and reading circles, letters, pamphlets as well as Masonic constitutions, rituals, orations, essays, and a sentimental novel. In addition to the Latin- and German-language documents, some Hungarianlanguage sources of special importance are published in English translation. The sources in the first part of the collection illustrate the growing desire and ambition among Hungarian intellectuals for establishing national literature and science, and for raising the level of general literacy among the population. Starting from the diagnosis that, compared to other European countries, Hungary was quite backward in terms of cultivating the sciences, several people emphasized the need to raise the standards of public education, while others thought that

establishing learned societies or scientific academies could change the situation. The examination of the history of learned and secret societies shows that in 18th-century Hungary social culture could develop within the framework of Freemasonry. The functioning learned societies and reading circles were established at the initiative of lodge members, and a large number of the authors of the proposals were also Freemasons. The establishment of learned societies was motivated by the ideas which were also the guiding principles of the Freemasons: spreading enlightenment, promoting the wellbeing of the people, and supporting the sciences and the arts. The editors intended to bring to an international audience the selected materials which warrant further research and examination.