

# Beloved A Novel Vintage Classics English Edition

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**Jane Eyre (Movie Tie-in Edition)** - Charlotte Bronte 2011-02-08

Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, Jane Eyre has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect.

**Race** - Toni Morrison 2017-06-08

An exploration of race from one of the twentieth century's primary chroniclers of the African American experience. Is who we are really only skin deep? In this searing, remonstrative book, Toni Morrison unravels race through the stories of those debased and dehumanised because of it. A young black girl longing for the blue eyes of white baby dolls spirals into inferiority and confusion. A friendship falls apart over a disputed memory. An ex-slave is haunted by a lonely, rebukeful ghost, bent on bringing their past home. Strange and unexpected, yet always stirring, Morrison's writing on race sinks us deep into the heart and mind of our troubled humanity. Includes selections from the books Song of Solomon, The Bluest Eye, Beloved by Toni Morrison 'She gave me permission to be unapologetically Black. She informed me of the power that resided in me. She validated me when the world questioned my humanity' Angie Thomas, author of The Hate U Give VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Sisters by Louisa May Alcott Love by Jeanette Winterson Babies by Anne Enright Language by Xiaolu Guo

**Pride and Prejudice (Vintage Classics Austen Series)** - Jane Austen 2014-07-03

**\*\*One of the BBC's 100 Novels That Shaped Our World\*\***  
Discover Jane Austen's most beloved classic. When Elizabeth Bennet meets Mr Darcy, she is repelled by his overbearing pride and prejudice towards her family. But the Bennet girls are in need of financial security in the shape of husbands, so when Darcy's friend, the affable Mr Bingley, forms an attachment to Jane, Darcy becomes increasingly hard to avoid. Polite society will be turned upside down in this witty drama of friendship, rivalry and love - Jane Austen's classic romance novel. WITH AN INTRODUCTION BY ALEXANDER MCCALL SMITH VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

**The Pursuit of the Well-beloved** - Thomas Hardy 2009-03-14

**The Dearly Beloved** - Cara Wall 2019-08-13

"This gentle, gorgeously written book may be one of my favorites ever." –Jenna Bush Hager (A Today show "Read with Jenna" Book Club Selection!) This "moving portrait of love and friendship set against a backdrop of social change" (The New York Times Book Review, Editor's Choice) traces two married couples whose lives become entangled when the husbands become copastors at a famed New York city congregation in the 1960s. Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James's escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In The Dearly Beloved, Cara wall reminds us of "the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love," (Entertainment Weekly, A-) as we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church's congregation, Wall offers a poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives. The Dearly Beloved is a gorgeous, wise, and provocative novel that is destined to become a classic.

**Norwegian Wood** - Haruki Murakami 2011-10-10

'A masterly novel' New York Times 'Such is the exquisite, gossamer construction of Murakami's writing that everything he chooses to describe trembles with symbolic possibility' Guardian Read the haunting love story that turned Murakami into a literary superstar. When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. \*Murakami's new book Novelist as a Vocation is available now\* 'Evocative, entertaining, sexy and funny; but then Murakami is one of the best writers around' Time Out 'Poignant, romantic and hopeless, it beautifully encapsulates the heartbreak and loss of faith' Sunday Times 'This book is undeniably hip, full of student uprisings, free love, booze and 1960s pop, it's also genuinely emotionally engaging, and

describes the highs of adolescence as well as the lows' Independent on Sunday

**A Mercy** - Toni Morrison 2010-01-26

'A beautiful and important book' The Times On the day that Jacob, an Anglo-Dutch trader, agrees to accept a slave in lieu of payment for a debt from a plantation owner, little Florens's life changes irrevocably. With her keen intelligence and passion for wearing the cast-off shoes of her mistress, Florens has never blurred into the background and now at the age of eight she is uprooted from her family to begin a new life with a new master. She ends up part of Jacob's household, along with his wife Rebekka, Lina their Native American servant, and the enigmatic Sorrow who was rescued from a shipwreck. Together these women face the trials of their harsh environment as Jacob attempts to carve out a place for himself in the brutally unforgiving landscape of North America in the seventeenth century. 'Toni Morrison is the greatest chronicler of the American experience that we have ever known' Tayari Jones, New York Times BY THE NOBEL PRIZE-WINNING AUTHOR OF BELOVED Winner of the PEN/Saul Bellow award for achievement in American fiction

**Tar Baby** - Toni Morrison 2014-10-09

An unforgettable and transformative novel that explores race and gender with scorching insight from the Nobel-prize winning author of *Beloved*. Into a white millionaire's Caribbean mansion comes Jadine, a sophisticated graduate of the Sorbonne, art historian – a black American now living in Paris and Rome. Then there's Son, a criminal on the run, uneducated, violent, contemptuous – a young American black of extreme beauty from small-town Florida. As Morrison follows their affair, she charts all the nuances of obligation and betrayal between blacks and whites, masters and servants, and men and women. Winner of the PEN/Saul Bellow award for achievement in American fiction 'Toni Morrison was a quintessential, unabashedly American writer. Like her fellow giant, Walt Whitman, her work was, above all, audacious. She seized the landscape with a flourish and wove it, unwove it and put it back together' Bonnie Greer, Guardian

**Everyman's Library American Contemporaries** - Barry Shelby 2010

This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National Book Award winners. With elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: *Beloved* by Toni Morrison *The Border Trilogy* by Cormac McCarthy *Rabbit Angstrom* by John Updike *Revolutionary Road*; *The Easter Parade*; *Eleven Kinds of Loneliness* by Richard Yates *We Tell Ourselves Stories in Order to Live* by Joan Didion

**Out** - NATSUO. KIRINO 2019-10-03

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. OUT is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

**The Yellow House** - Martin Gayford 2009-10-31

This chronicle of the two months in 1888 when Paul Gauguin shared a house in France with Vincent Van Gogh

describes not only how these two hallowed artists painted and exchanged ideas, but also the texture of their everyday lives. Includes 60 B&W reproductions of the artists' paintings and drawings from the period.

**Never Let Me Go** - Kazuo Ishiguro 2009-01-08

\*Kazuo Ishiguro's new novel *Klara and the Sun* is now available\*Shortlisted for the 2005 Booker PrizeKazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life.

'Exquisite.' Guardian'A feat of imaginative sympathy.' New York TimesWhat readers are saying:'A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars''I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

**Home** - Toni Morrison 2013

A self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. But as Frank revisits his memories from childhood and the war, he discovers a profound courage he thought he could never possess again.

**Toni Morrison Box Set** - Toni Morrison 2019-10-29

A box set of Toni Morrison's principal works, featuring *The Bluest Eye* (her first novel), *Beloved* (Pulitzer Prize winner), and *Song of Solomon* (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, *Beloved* transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In *The New York Times* bestselling novel, *The Bluest Eye*, Pecola Breedlove, a young black girl, prays every day for beauty and yearns for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With *Song of Solomon*, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

**Close Quarters** - Larry Heinemann 2010-03-31

From the moment his first novel was published, Larry Heinemann joined the ranks of the great chroniclers of the Vietnam conflict--Philip Caputo, Tim O'Brien, and Gustav Hasford. In the stripped-down, unsullied patois of an ordinary soldier, draftee Philip Dosier tells the story of his war. Straight from high school, too young to vote or buy himself a drink, he enters a world of mud and heat, blood and body counts, ambushes and firefights. It is here that he embarks on the brutal downward path to wisdom that awaits every soldier. In the tradition of *Naked and the Dead* and *The Thin Red Line*, *Close Quarters* is the harrowing story of how a decent kid from Chicago endures an extraordinary trial-- and returns profoundly altered to a world on the threshold of change.

**The Beloved** - Alison Rattle 2015-03-05

Escape from a bullying mother takes one young woman to an even more dangerous place. Alice Angel has known only a life of rules, restriction and punishments as she strays from the rigid path of Victorian propriety that her mother has set out for her. A constant disappointment to all but her doting father, she longs



for the day that she might break free from the stifling atmosphere of her mother's rule. After a chance encounter with a charming stranger, and a final incident with her family that sees her condemned to the madhouse, Alice sees her opportunity to run and grasps it with both hands. She escapes to join the Agapemonites in their Abode of Love, where ex-Reverend Henry Prince rules his isolated colony of women as their Beloved. Prince ignites a passion in Alice that she never knew existed, and she dares to think she might be free at last. But as Alice becomes more deeply drawn into the life of Prince's strange religious sect, secrets are revealed that seem to hint at a darker nature lurking behind the man's charm. Instead of freedom, is Alice in fact more trapped, alone and in danger than ever before?

*Cry, the Beloved Country* - Alan Paton 2003-11

Zulu pastor Stephen Kumalo travels to Johannesburg on an errand for a friend and to visit his son, Absalom, only to learn Absalom has been accused of murdering white city engineer and social activist Arthur Jarvis and stands very little chance of receiving mercy.

**Love** - Toni Morrison 2004

A haunting and affecting meditation on love from the Nobel-prize winning author of *Beloved*. May, Christine, Heed, Junior, Vida - even L - all are women obsessed with Bill Cosey. He shapes their yearnings for a father, husband, lover, guardian, and friend. This audacious vision from a master storyteller on the nature of love - its appetite, its sublime possession, and its consuming dread - is rich in characters and dramatic events, and in its profound sensitivity to just how alive the past can be. Sensual, elegiac and unforgettable, *Love* ultimately comes full circle to that indelible, overwhelming first love that marks us forever. Winner of the PEN/Saul Bellow award for achievement in American fiction 'Love is her best work...a slender but mesmerising tale' *Evening Standard*

**Why I Hate Toni Morrison's Beloved** - Scott Bradfield 2016-05-13

Essays about the pleasures and perils of loving (and hating) books, places, and other people.

**Song of Solomon** - Toni Morrison 2014-09-04

Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY BOOKER PRIZE WINNING AUTHOR MARLON JAMES  
Soon after a local eccentric leaps from a rooftop in a vain attempt at flight, Macon 'Milkman' Dead III is born. Brought up by his well-off black family to revere the white world around him, Milkman strives to make sense of his conflicting identities. Always seeking flight in some way, he leaves his Michigan home for the South, retracing the steps of his forebears in search of his own buried heritage and is introduced to an entire cast of strivers and seeresses, liars and assassins; the inhabitants of a fully realised black world. Evocative and kaleidoscopic, *Song of Solomon* is a brilliantly imagined coming-of-age tale.

**The Origin of Others** - Toni Morrison 2017-09-18

What is race and why does it matter? Why does the presence of Others make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison's most personal work of nonfiction to date.

**American Revenge Narratives** - Kyle Wiggins 2018-07-21

American Revenge Narratives critically examines the nation's vengeful storytelling tradition. With essays on late twentieth and twenty-first century fiction, film, and television, it maps the coordinates of the revenge genre's contemporary reinvention across American culture. By surveying American revenge narratives, this book measures how contemporary payback plots appraise the nation's political, social, and economic inequities.

The volume's essays collectively make the case that retribution is a defining theme of post-war American culture and an artistic vehicle for critique. In another sense, this book presents a scholarly coming to terms with the nation's love for vengeance. By investigating recent iterations of an ancient genre, contributors explore how the revenge narrative evolves and thrives within American literary and filmic imagination. Taken together, the book's diverse chapters attempt to understand American culture's seemingly inexhaustible production of vengeful tales.

**Home** - Toni Morrison 2012-05-03

A stirring exploration of war, race and belonging from the Nobel-prize winning author of *Beloved*. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. As Frank revisits the memories from childhood and the war that leave him questioning his shattered sense of self, he unearths the courage he thought he'd lost forever. It is with incantatory power that Morrison's language reveals an apparently defeated man finding his manhood - and, finally, his home. 'No other writer in my lifetime, or perhaps ever, has married so completely an understanding of the structures of power with knowledge of the human heart' Kamila Shamsie, Guardian Winner of the PEN/Saul Bellow award for achievement in American fiction

**The Bluest Eye** - Toni Morrison 2014-09-04

Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY CANDICE CARTY-WILLIAMS, AUTHOR OF *QUEENIE*  
Pecola Breedlove longs for blond hair and blue eyes, so that she will be as beautiful and beloved as all the blond, blue-eyed children in America. In the autumn of 1941, the marigolds in her garden will not bloom, and her wish will not come true. Pecola's life is about to change in other painful and devastating ways. A powerful interrogation of what it means to conform to an idea of beauty, *The Bluest Eye* asks vital questions about race, class and gender and remains one of Toni Morrison's most unforgettable works.

**Little Women** - Louisa May Alcott 2019-11-12

A Vintage Classics edition of Louisa May Alcott's beloved and influential story of the March sisters, which is once again a major motion picture. First published in 1868, and based on Louisa May Alcott's own unusual family, the novel brought to life some of American literature's most spirited female characters—and this edition has a fresh new cover to match the vibrancy of these heroines. *Little Women* has long been one of the most enduringly beloved classics of children's literature, as popular with adults as it is with young readers. Generations have been entranced by the adventures of the four March sisters, each with their distinct and realistic virtues and flaws: tomboyish, ambitious Jo; frail and sweet Beth; beautiful, confident Meg; and artistic, willful Amy. With their patient mother, Marmee, they survive the hardships of the Civil War and the dramas and tragedies of family life.

**Culture and the Rites/Rights of Grief** - Zbigniew Białas 2013-09-20

Although generally resented and deemed unfavourable for individuals, societies and nations, grief, grievance, and grieving, along with a complex list of epithets that could, under varying circumstances, accompany them - racial grief, political grievance, protracted grieving, chronic grief, traumatic, unresolved grievance - nevertheless occupy a significant place in culture and its manifestations in literature, art, history, science, and politics. *Culture and the Rites/Rights of Grief* offers an intellectual excursion into realms of potentially regenerative problematics, too frequently

dismissed without due consideration. In this light, the volume constitutes a weighty contribution to the field of literary and cultural studies. First and foremost, however, *Culture and the Rites/Rights of Grief* is to be intellectually enjoyed by readers with an interest in present-day literary, cultural and political phenomena, at the intersection of which grief and grieving execute an imposing presence, albeit one that remains as indeterminate and flitting as the nature of contemporary cross-cultural and cross-disciplinary encounters.

*Faulks on Fiction (Includes 3 Vintage Classics): Great British Lovers and the Secret Life of the Novel* - Sebastian Faulks 2011-01-27

The publication of *Robinson Crusoe* in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche. In this ebook, Sebastian celebrates the greatest lovers in fiction - from Mr Darcy to Lady Chatterley. Also included are three classic novels: *Pride and Prejudice* by Jane Austen: Accomplished Elizabeth Bennett must navigate a web of familial obligations and social expectations in this witty drama of friendship, rivalry, enmity and love. *Wuthering Heights* by Emily Brontë: The story of an all-consuming love which knows no boundary between life and death, Emily Brontë's novel is a stunningly original and shocking exploration of obsessive passion. *Tess of the D'Urbervilles* by Thomas Hardy: In a bid to alleviate her family's poverty, Tess visits the D'Urbervilles and unwittingly sets out on a path of suffering, love, social inequality and betrayal.

**Such Is My Beloved** - Morley Callaghan 2018-05-01  
One of the great novels of the 1930s, *Such Is My Beloved* recounts the tragic story of two down-and-out prostitutes and the young priest who aspires to redeem their lives. The novel is at once a compassionate portrait of innocence and idealism, and an emphatic condemnation of a society where the lines between good and evil are essentially blurred. *Such Is My Beloved* is widely considered to be Morley Callaghan's finest novel.

**Journey to Beloved** - Oprah Winfrey 1998-10-16  
Oprah Winfrey shares her inspiration for turning Toni Morrison's novel *Beloved* into a motion picture and, in an almost daily log, records her thoughts and feelings during the making of the film, in which she portrays the character "Sethe." Includes a foreword by director Jonathan Demme.

**Stoner** - John Williams 2012-11-30  
Read the greatest rediscovered classic of recent years 'A beautiful, sad, utterly convincing account of an entire life' Ian McEwan William Stoner enters the University of Missouri at nineteen to study agriculture. A seminar on English literature changes his life, and he never returns to work on his father's farm. Stoner becomes a teacher. He marries the wrong woman. His life is quiet, and after his death, his colleagues remember him rarely. Yet with truthfulness, compassion and intense power, this novel uncovers a story of universal value - of the conflicts, defeats and victories of the human race that pass unrecorded by history - and in doing so reclaims the significance of an individual life. 'A brilliant, beautiful, inexorably sad, wise and elegant novel' Nick Hornby 'A terrific novel of echoing sadness' Julian Barnes

**Such Is My Beloved** - Morley Callaghan 2009-02-24  
One of the great novels of the 1930s, *Such Is My Beloved* recounts the tragic story of two down-and-out prostitutes and the young priest who aspires to redeem their lives. The novel is at once a compassionate portrait of innocence and idealism, and an emphatic condemnation of a society where the lines between good and evil are essentially blurred. *Such Is My Beloved* is widely considered to be Morley Callaghan's finest novel.

**Jazz** - Toni Morrison 2014-09-04  
'Jazz blazes with an intensity more usually found in tragic poetry of the past... Morrison's voice transcends colour and creed and she has become one of America's outstanding post-war writers' Guardian Joe Trace - in his fifties, door-to-door salesman of Cleopatra beauty products, erstwhile devoted husband - shoots dead his lover of three months, the impetuous, eighteen-year-old Dorcas. At the funeral, his determined, hard-working wife, Violet, who is given to stumbling into dark mental cracks, tries with a knife to disfigure the corpse. Passionate and profound, *Jazz* brings us back and forth in time, in a narrative assembled from the hopes, fears and realities of black urban life. 'She wrote about what was difficult and what was necessary and in doing so she unearthed for a generation of people a kind of redemption, a kind of relief' Chimamanda Ngozi Adichie, New York Times BY THE NOBEL PRIZE-WINNING AUTHOR OF *BELOVED* Winner of the PEN/Saul Bellow award for achievement in American fiction

*Narrative Conventions and Race in the Novels of Toni Morrison* - Jennifer Lee Jordan Heinert 2012-11-12  
This study analyzes the relationship between race and genre in four of Toni Morrison's novels: *The Bluest Eye*, *Tar Baby*, *Jazz*, and *Beloved*. Heinert argues how Morrison's novels revise conventional generic forms such as bildungsroman, folktales, slave narratives, and the formal realism of the novel itself. This study goes beyond formalist analyses to show how these revisions expose the relationship between race, conventional generic forms, and the dominant culture. Morrison's revisions critique the conventional roles of African Americans as subjects of and in the genre of the novel, and (re)write roles which instead privilege their subjectivity. This study provides readers with new ways of understanding Morrison's novels. Whereas critics often fault Morrison for breaking with traditional forms and resisting resolution in her novels, this analysis shows how Morrison's revisions shift the narrative truth of the novel from its representation in conventional forms to its interpretation by the readers, who are responsible for constructing their own resolution or version of narrative truth. These revisions expose how the dominant culture has privileged specific forms of narration; in turn, these forms privilege the values of the dominant culture. Morrison's novels attempt to undermine this privilege and rewrite the canon of American literature.

*Toni Morrison's Beloved* - Harold Bloom 2009  
A collection of critical essays that examine Toni Morrison's novel "Beloved," with a chronology of the author's life, an overview of the novel, its plot, themes, characters, and literary impact, and an introduction by Harold Bloom.

**Bridget Crack** - Rachel Leary 2017-07-26  
The kind of book that keeps you reading past midnight, holding on for dear life. There's a sense of menace on every page. An incredible debut by a brilliant new talent.' Rohan Wilson, author of *To Name Those Lost Van Diemen's Land, 1826*. When Bridget Crack arrives in the colony, she is just grateful to be on dry land. But finding the life of an indentured domestic servant intolerable, she pushes back and is punished for her insubordination-sent from one place to another, each significantly worse than the last. Too late, she

realises the place she has ended up is the worst of all: the 'Interior,' where the hard cases are sent—a brutally hard life with a cruel master, miles from civilisation. She runs from there and finds herself imprisoned by the impenetrable Tasmanian wilderness. What she finds there—what finds her—is Matt Sheedy, a man on the run, who saves her from certain death. Her precarious existence among volatile and murderous bushrangers is a different kind of hell and, surrounded by roaring rivers and towering columns of rock, hunted by soldiers and at the mercy of killers, Bridget finds herself in an impossible situation. In the face of terrible darkness, what will she have to do to survive? A gripping and moving story of a woman's struggle for survival in a beautiful and brutal landscape, *Bridget Crack* is a unique and deeply accomplished novel by a rare talent. 'A compelling story and terrifically told. Leary's voice is supremely confident and perfectly balances a fine lyricism with tough, sinewy sentences that hit hard and true.' Lenny Bartulin, author of *Infamy*

**Faulks on Fiction (Includes 3 Vintage Classics): Great British Heroes and the Secret Life of the Novel -**

Sebastian Faulks 2011-01-27

The publication of *Robinson Crusoe* in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but also shows how the most enduring fictional characters over the centuries have helped map the British psyche. In this ebook, Sebastian celebrates the greatest heroes in fiction - from Tom Jones to Sherlock Holmes. Also included are three classic novels: *Robinson Crusoe* by Daniel Defoe: The legendary story of a shipwreck on a desert island. *Vanity Fair* by William Makepeace Thackeray: The story of a young woman's spectacular rise and fall as she gambles, manipulates and seduces her way through high society and the Napoleonic wars. *The Hound of the Baskervilles* by Arthur Conan Doyle: Sherlock Holmes' most famous case as he uncovers the truth behind the terrifying legend of a supernatural hound which preys upon the cursed Baskerville family.

*The Source of Self-Regard* - Toni Morrison 2019-02-12  
NATIONAL BESTSELLER • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that "speaks to today's social and political moment as directly as this morning's headlines" (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on

Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

**Beloved** - Toni Morrison 2004-06-08

PULITZER PRIZE WINNER • NEW YORK TIMES BESTSELLER • A spellbinding novel that transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. With a new afterword by the author. This "brutally powerful, mesmerizing story" (People) is an unflinchingly look into the abyss of slavery, from the acclaimed Nobel Prize winner. Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. Sethe has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. "A masterwork.... Wonderful.... I can't imagine American literature without it." —John Leonard, Los Angeles Times

**Beloved** - Amy Sikkels 2009

Arguably Toni Morrison's best novel, *Beloved* addresses the powerful legacy of slavery and those whose voices have been historically silenced by it. Awarded the Pulitzer Prize in 1988, Morrison's novel confronts the past in order to heal the present

Beloved - Toni Morrison 2019-12-03

A stunning gift package of prize-winning *Beloved* to commemorate Toni Morrison. WITH AN INTRODUCTION BY ZADIE SMITH AND SPECIAL ARCHIVAL MATERIAL It is the mid-1800s and as slavery looks to be coming to an end, Sethe is haunted by the violent trauma it wrought on her former enslaved life at Sweet Home, Kentucky. Her dead baby daughter, whose tombstone bears the single word, *Beloved*, returns as a spectre to punish her mother, but also to elicit her love. Told with heart-stopping clarity, melding horror and beauty, *Beloved* is Toni Morrison's enduring masterpiece. 'Toni Morrison was a giant of her times and ours ... *Beloved* is a heartbreaking testimony to the ongoing ravages of slavery, and should be read by all' Margaret Atwood, New York Times 'An American masterpiece' A.S. Byatt 'No other writer in my lifetime, or perhaps ever, has married so completely an understanding of the structures of power with knowledge of the human heart' Kamila Shamsie 'I adored her honesty. I admired the way she occupied her space in the world. I believed her' Chimamanda Ngozi Adichie \*\*One of the BBC's 100 Novels That Shaped Our World\*\*