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Partition and the Practice of Memory - Churnjeet Mahn
2017-12-05

This edited collection attends to the locations of memory along and about the Indo-Pakistan and Indo-Bangladesh borders and the complex ways in which such memories are both allowed for and erased in the present. The

collection is situated at the intersection of narratives connected to memory and commemoration in order to ask how memories have been formed and perpetuated across the imposition of these borders. It explores how national boundaries both silence memories and can be subverted in important ways,

through consideration of physical sites and cultural practices on both sides of the India-Pakistan-Bangladesh borders that gesture towards that which has been lost – that is, the cultural whole that was the cultural regions of Punjab and Bengal before Partition, as well as broader cultural "wholes" across South Asia, across religious and linguistic lines – alongside forces that deny such connections. The chapters address issues of heritage and memory through specific case-studies on present-day memorial, museological and commemoration practices, through which sometimes competing memorial landscapes have been constructed, and show how memories of past traumas and histories become inscribed into diverse forms of cultural heritage (the built landscape, literature, film).

Deconstructing the Stereotype: Reconsidering Indian Culture, Literature and Cinema - Kaustav

Chakraborty 2014-04-01

Stereotypes are mere 'pictures in our heads'. Prejudice and suspicion against all that is perceived of as 'different' give rise to cultural stereotypes. Creating stereotypes also involves connecting the created categories with values, equipping the categories with an ideational label. Thus, stereotypes often contain the presupposition that one's own group represents the normal, or even universal and that one's own culture and its socially construed concepts of reality is superior and normative in relation to other cultures and world-views. The stereotypes are not just one person's private attitude but are always shared with a larger socio-cultural group. Stereotypes result in simplifications that prevent people from seeing the 'otherized' individuals as they truly are. This book, aims at transgressing the boundaries of the strategically generated

stereotyped image of a homogenous Indian culture. Rather, by highlighting the marginalised issues related to class, caste and gender, this book, by citing examples of select Indian literary and cinematic representations, argues that the stigma related to the non-conformist /alternative/minority identities, is baseless and fraudulent.

Gender, Place, and Identity of South Asian Women - Pourya Asl, Moussa 2022-04-08

In the past century, South Asia underwent fundamental cultural, social, and political changes as many countries progressed from colonial dominations through nationalist movements to independence. These transformations have been intricately bound up with the spatiality of social life in the region, drawing further attention to the significance of social spaces within transformative politics and identity formations. Gender,

Place, and Identity of South Asian Women studies contemporary literature of South Asian women with a focus on gender, place, and identity. It contributes to the debate on gender identity and equality, spatial and social justice, women empowerment, marginalization, and anti-discrimination measures. Covering topics such as partition memory narrative, spatial mobility, and diasporic women's lives, this book is an essential resource for students and educators of higher education, researchers, activists, government officials, business leaders, academicians, feminist organizations, sociologists, and researchers.

Priya's Shakti - Ram Devineni 2014-11-23

A new superhero has arisen in India in the wake of the brutal gang rape on a Delhi bus two years ago: Priya, a mortal woman who is raped herself, but who fights back against sexual

violence with the help of the goddess Parvati – and a tiger. – THE GUARDIAN “Priya’s Shakti is the first Indian comic book of its kind — not only confronting teenagers with the sensitive issue of sexual violence, but also engaging young people through its innovative use of augmented reality technology.”

— REUTERS

The sight of lawyer - Dhruv shah

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editions.

Political Transition and Development Imperatives in

India - Ranabir Samaddar

2020-11-26

This volume explores the transition from colonial to constitutional rule in India, and the various configurations of power and legitimacies that emerged from it. It focuses on the developmental structures and paradigms that provided the circumstances for this transition, and the establishment of the post-colonial state. Different articles interrogate the idea of liberal constitutionalism, the spaces it provides for rights and claims, the assumptions it makes about citizenship and its attendant duties, and the assumptions it further makes about what it can, or has to, become in the particular situation of India. The book locates these questions in the reconfiguration of society, power, and the economy since the shift in the identity of the

state after Independence, and deals with issues of constitution-making in a historical and political setting and its outcomes, especially the centrality of law and legalisms, in shaping civil society. With a companion volume on the transition to a constitutional form of governance and the consequent moulding of the citizens, this book emphasises continuity and change in the context of the movement from the colonial to the constitutional order. It will be of interest to those in politics, history, South Asian studies, policy studies, and sociology.

State, Foreign Operations, and Related Programs Appropriations for 2016 - United States. Congress. House. Committee on Appropriations. Subcommittee on State, Foreign Operations, and Related Programs 2015

Catalogue of Books Printed in the Bombay Presidency - 1895

Data India - 2006-07

Witchcraft Accusations from Central India - Helen Macdonald
2020-11-22

This book unravels the institutions surrounding witchcraft in the central Indian state of Chhattisgarh through theoretical and empirical research on witchcraft, violence and modernity in contemporary times. The author pieces together ‘fragments’ of stories gathered utilising ethnographic methods to examine the meanings associated with witches and witchcraft, and how they connect with social relations, gender, notions of agency, law, media and the state. The volume uses the metaphor of the shattered urn to tell the story of the accusations, punishment, rescue and the aftermath of the events of the trial of women accused of being witches. It situates the ṭonhī or witch as a key elaborating symbol that orders behaviour to determine

who the socially included and excluded are in communities. Through the personal interviews and other ethnographic methods conducted over the course of many years, the author delves into the stories and practices related to witchcraft, its relations with modernity, and the relationship between violence and ideological norms in society. Insightful and detailed, this book will be of great interest to academics and researchers of anthropology, development studies, sociology, history, violence, gender studies, tribal studies and psychology. It will also be useful for readers in both historic and contemporary witchcraft practices as well as policy makers.

Digital India and the Poor -

Suman Gupta 2020-04-21

Digital India and The Poor examines how the poor are evoked in contemporary Indian political discourse. It studies the ways in which the disadvantaged

are accounted for in the increasingly digitised political economy, commercial and public policy, media, and academic research. This book: Interrogates the category of the poor in India and how they have come to be classified in economic and policy documents over the past few decades Explores the influential digital education technology 'experiments' conducted in Indian slums from the late 1990s, now popularly known as the 'hole-in-the-wall experiments' Discusses financial inclusion initiatives, predominantly as they converged between 2014 and 2017, such as the Jan Dhan Yojana, the Aadhaar Project, and the banknote demonetisation Presents an in-depth study of the bearing of technology on domestic employment in India The book will be of great interest to scholars and researchers of South Asian studies, politics, political science and sociology, technology studies, linguistics,

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and development studies.

Urban Poetics and Politics in Contemporary South Asia and the Middle East - Pourya Asl, Moussa
2023-01-16

In today's world, it is crucial to understand how cities and urban spaces operate in order for them to continue to develop and improve. To ensure cities thrive, further study on past and current policies and practices is required to provide a thorough understanding. *Urban Poetics and Politics in Contemporary South Asia and the Middle East* examines the poetics and politics of city and urban spaces in contemporary South Asia and the Middle East and seeks to shed light on how individuals constitute, experience, and navigate urban spaces in everyday life. This book aims to initiate a multidisciplinary approach to the study of city life by engaging disciplines such as urban geography, gender studies, feminism, literary criticism, and

human geography. Covering key topics such as racism, urban spaces, social inequality, and gender roles, this reference work is ideal for government officials, policymakers, researchers, scholars, practitioners, academicians, instructors, and students.

When I Hid My Caste - Baburao Bagul 2018-07-10

'Jevha Mi Jaat Chorli Hoti (When I Hid My Caste) was hailed as "the epic of Dalits." These brilliant stories gave Dalits the strength to face the painful and humiliating experiences of their wretched lives...'--K Satyanarayana and Susie Tharu Baburao Bagul's debut collection of short stories, *Jevha Mi Jaat Chorli Hoti* (1963), revolutionized Dalit literature, bringing to it raw energy and a radical realism--a refusal to understate or dress up gritty, brutal reality. Through the lives of people on the margins, Bagul exposed the pain, horror and rage of the Dalit

experience. The unnamed young protagonist of the title story risks his life and job, and conceals his caste from his fellow workers in the hope of bringing about social change. Damu, the village Mahar, demands the right to perform a religious masque--a preserve of the upper castes--thus disrupting the village order. Jaichand Rathod revolts against his parents' wishes and refuses to take up the caste-enforced task of manual scavenging. Years of repressed maternal love begins to resurface when, in the face of death, Banoo calls out to her estranged son. And behind Savitri's desire for revenge lies the gruesome pain she suffered at the hands of her husband. Utterly unsparing in its depiction of the vicious and inhumane centuries-old caste system, this landmark book is now finally available in English, in a brilliant new translation by the award-winning author and translator Jerry Pinto.

New Pattern English Language for SBI/ IBPS Bank PO/ SO/ Clerk/ RRB Exams 2nd Edition - Disha Experts 2020-04-06

Violence Against Women in the Global South - Andrea Jean Baker 2023-09-02

Bringing together 14 journalism scholars from around the world, this edited collection addresses the deficit of coverage of violence against women in the Global South by examining the role of the legacy press and social media that report on and highlight ways to improve reporting. Authors investigate the ontological limitations which present structural and systemic challenges for journalists who report on the normalization of violence against women in country cases in Argentina; Brazil; Mexico; Indonesia; Kenya, Nigeria, South Africa; Egypt; Libya, Syria, and Yemen. Challenges include patriarchal forces; gender imbalance in

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newsrooms; propaganda and censorship strategies by repressive, hyper-masculine, and populist political regimes; economic and digital inequities; and civil and transnational wars. Presenting diverse conceptual, methodological, and empirical chapters, the collection offers a revision of existing frameworks and guidelines and aims to promote more gender-sensitive, trauma-informed, solutions-driven, and victim or survivor centered reporting in the region.

The Oxford Encyclopedia of Women in World History - Bonnie G. Smith 2008

The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played

throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The

entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; womens and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

The Silence and the Storm - 2019

Global Corruption Report:

Education - Transparency

International 2013-10-08

Corruption and poor governance are acknowledged as major impediments to realizing the right to education and to reaching the Millennium Development Goal of universal primary

education by 2015. Corruption not only distorts access to education, but affects the quality of education and the reliability of research findings. From corruption in the procurement of school resources and nepotism in the hiring of teachers, to the buying and selling of academic titles and the skewing of research results, major corruption risks can be identified at every level of the education and research systems. Conversely, education serves as a means to strengthen personal integrity and is a critical tool to address corruption effectively. The Global Corruption Report (GCR) is Transparency International's flagship publication, bringing the expertise of the anti-corruption movement to bear on a specific corruption issue or sector. The Global Corruption Report on education consists of more than 70 articles commissioned from experts in the fields of corruption and education, from universities,

think-tanks, business, civil society and international organisations. The Global Corruption Report on education and academic research will provide essential analysis for understanding the corruption risks in the sector and highlight the significant work that has already been done in the field to improve governance and educational outcomes. This will be an opportunity to pull together cutting edge knowledge on lessons learnt, innovative tools and solutions that exist in order to fight corruption in the education sector.

Staging Feminisms - Anita Singh
2021-07-15

This book questions how feminist beliefs are enacted within an artistic context. It critically examines the intersection of violence, gender, performance and power through contemporary interventionist performances. The volume explores a host of key themes

like feminism and folk epic, community theatre, performance as radical cultural intervention, volatile bodies and celebratory protests. Through analysing performances of theatre stalwarts like Usha Ganguly, Maya Krishna Rao, Sanjoy Ganguly, Shilpi Marwaha and Teejan Bai, the volume discusses the complexities and contradictions of a feminist reading of contemporary performances. A major intervention in the field of feminism and performance, this book will be useful for scholars and researchers of gender studies, performance studies, theatre studies, women's studies, cultural studies, sociology of gender and literature.

Understanding Gender Based Violence - Nadia Aghtaie
2014-08-21

This book aims to bring together the pioneering research on gender based violence that has been conducted by the Centre for Gender and Violence Research at

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the School for Policy Studies, University of Bristol. Topics discussed include violence in young people's relationships, prostitution policy, disabled women's experiences of domestic violence, men as victims of domestic violence, feminist movements and methodological concerns. This book will have a wide appeal, as each individual chapter builds on and contributes to existing global and national concerns about gender based violence. The book starts with an exploration of key theoretical, conceptual and methodological issues in researching gender based violence, then moves on to look at specific national (UK) based empirical studies. The final section brings together a wide range of research from diverse contexts, ranging from China, Iran, India and refugee camps in Rwanda. The book will be an invaluable resource for researchers, students and practitioners who have an

interest in this area, as well as for policymakers around the world. It will also be of interest to the general reader who wants to learn more about what is now a highly topical issue.

Current Affairs 2019 English, January to September 2019 -
Diamond Power Learning Team
2019-09-21

Giving this Nine Monthly manual, we all team members are very happy, as this will be very helpful to every aspirants in their current affairs norms, as well as for all competitive exams. This manual virtually is covering most of the current affairs related events from December 2018 Till Date. We have prepared this special manual keeping in mind that students need updated current affairs for several examinations like UPSC, State PSCs, Railways and other competitive examinations. We have prepared this manual in bullets with bold facts which eventually would be helpful for

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the students. This issue fulfills the need of a manual that will provide to students latest current affairs of the latest months in concise form. This issue covers Union Budget 2019-20, Economic Survey 2018-19, ICC World Cup 2019, Chandrayaan-2, G20 Conference 2019. India State of Forest report -2017 and Census 2011 in easy format. In addition up Budget 2019-20 is also included in briefs. In this manual Current affairs related to National, International, Sports, States, Science and Tech., Environment and ecology are also given. Apart from this more than thousand MCQs are given in this. Kindly send us your feedbacks and suggestions in order to make this magazine more meaningful and helpful. Wishing you all the luck for your brilliant future and bright success.

Eliminating Gender-Based Violence - Ann Taket 2017-09-11
While promoting access to

resources and systems of support for those affected by gender-based violence is absolutely crucial, this new book focuses attention on the important question of how communities can take action to prevent violence and abuse. Using examples of current research and practice, the book explores the actions that can be taken in individual sectors of society, our schools, faith communities, campuses, on our streets and using new popular technologies. The contributors draw on global examples to highlight the importance of learning from the study of the interaction between socio-political contexts and effective policies and strategies to address gender-based violence. Chapters take up the challenge of exploring the construction of effective programmes that address cognitive, affective and behavioural domains. They discuss what people know, how they feel and how they behave,

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and include the important challenge of how to engage men in working towards the elimination of gender-based violence, offering positive messages which build on men's values and predisposition to act in a positive manner. Importantly, such strategies place the responsibility for preventing gender-based violence on the society as a whole rather than on vulnerable individuals. This book is essential reading for anyone interested in gender studies, women's studies, social work, sociology, law and health studies. Its unique approach focuses on the achievement of prevention at the earliest possible stage and examines the issue through a society-wide, but community-focused lens.

Handbook of Research on New Dimensions of Gender Mainstreaming and Women Empowerment - Kuruvilla, Moly 2020-06-12

Globally, women are facing social,

economic, and cultural barriers impeding their autonomy and agency. Accelerated women empowerment programs often fail to attain their targets as envisaged by the policymakers due to a variety of reasons, with the most prominent being the deep-rooted cultural norms ingrained within society. In the era of globalization, empowerment of women demands new approaches and strategies that encourage the mainstreaming of gender equality as a societal norm. The Handbook of Research on New Dimensions of Gender Mainstreaming and Women Empowerment is a critical scholarly publication that examines global gender issues and new strategies for the promotion of women empowerment and gender mainstreaming in various spheres of women's lives, including education and ICT, economic participation, health and

sexuality, mental health, aging, law and judiciary, leadership, and decision making. It provides a comprehensive coverage of all major gender issues with novel ideas on gender mainstreaming being contributed by men and women authors from multidisciplinary backgrounds. Gender perspective and intersectional approach in the discourses make this handbook a unique contribution to the scholarship of social sciences and humanities. The book provides new theoretical inputs and practical directions to academicians, sociologists, social workers, psychologists, managers, lawyers, policy makers, and government officials in their efforts at gender mainstreaming. With a wide range of conceptual richness, this handbook is an excellent reference guide to students and researchers in programs pertaining to gender/women's studies, cultural studies, economics, sociology,

social work, medicine, law, and management.

International Books in Print -
1998

Feminism, Literature and Rape Narratives - Sorcha Gunne 2010

The essays in this volume discuss narrative strategies employed by international writers when dealing with rape and sexual violence, whether in fiction, poetry, memoir, or drama. In developing these new feminist readings of rape narratives, the contributors aim to incorporate arguments about trauma and resistance in order to establish new dimensions of healing. This book makes a vital contribution to the fields of literary studies and feminism, since while other volumes have focused on retroactive portrayals of rape in literature, to date none has focused entirely on the subversive work that is being done to retheorize sexual violence. Split into four sections,

the volume considers sexual violence from a number of different angles. 'Subverting the Story' considers how the characters of the victim and rapist might be subverted in narratives of sexual violence. In 'Metaphors for Resistance,' the essays explore how writers approach the subject of rape obliquely using metaphors to represent their suffering and pain. The controversy of not speaking about sexual violence is the focus of 'The Protest of Silence,' while 'The Question of the Visual' considers the problems of making sexual violence visible in the poetic image, in film and on stage. These four sections cover an impressive range of world writing which includes curriculum staples like Toni Morrison, Sarah Kane, Sandra Cisneros, Yvonne Vera, and Sharon Olds.

Critical Caribbean Perspectives on Preventing Gender-Based Violence - Ramona Biholar

2022-06-01

This book explores the widespread problem of gender-based violence in the Anglophone Caribbean, exploring reasons for its perpetuation, and proposing viable policy and programming solutions to prevent it. Drawing on the work of a multidisciplinary team of Caribbean researchers and practitioners, the book explores the ways in which violence victimisation and perpetration have been socially and institutionally shaped, and supported by fixed gender codes. Key themes in the book include the institutional frameworks and structural inequalities that perpetuate gender-based violence, the role of the church both in perpetuating the problem and its potential to combat it, the role of law, access to justice, and governmental and non-governmental responses to gender-based violence. The book covers violence against women,

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but also explores women as perpetrators, men and boys as victims, and gender-based violence against young persons. It also demonstrates the ways in which gender-based violence can further marginalise already marginalised groups, such as members of the LGBTQ+ community, or persons with disabilities. Bridging the divide between academia, government and civil society, this book challenges the normalisation of gender-based violence in the Anglophone Caribbean and proposes viable, culturally relevant solutions for prevention. It will be of interest to researchers and practitioners working on issues related to gender, the Caribbean, global development, criminology and human rights.

Indigenous Child and Youth Care

- Cherylanne James 2023-08-10

At its core, *Indigenous Child and Youth Care: Weaving Two Heart Stories Together* is about unity. It

seeks to create a heart-to-heart practice by bridging Indigenous ways of knowing with Western Child and Youth Care practices, encouraging students to approach their work with a more open understanding of First Nations, Métis, and Inuit worldviews. Author Cherylanne James guides students through self-location by dismantling their pre-existing biases regarding Indigenous Peoples, understanding personal privilege and power, educating themselves on Canadian and Indigenous history and contexts, and learning about the pervasive impacts of colonialism. Students will cultivate a practice that encourages ethical spaces of engagement while steering away from surface-level or disingenuous interactions. The text applies concepts and theories such as relational accountability, interconnectivity, resurgence, community-centred approaches, wise practices, relationship-building, anti-oppression, anti-

racist, and social justice frameworks to enrich CYC practices and prepare students to engage with Indigenous children, youth, and families in an informed, meaningful way. Indigenous Child and Youth Care is designed as a journey, wherein the student reflects while they learn and grow as a CYC professional. It includes a variety of pedagogical features that catalyze thoughtful interaction with the material, such as a glossary, discussion questions, reflective practice question boxes, and additional resources for further learning. This is a powerful and vital text for college and university students in Child and Youth Care and Human Services. FEATURES - Unites Indigenous worldviews, histories and knowledge systems with western Child and Youth Care practices - Exposes students to pre-existing colonial and racist power structures while introducing them to Indigenous

concepts and theories for inclusive practice - Contains a broad variety of pedagogical features, including a glossary, reflective practice questions, discussion questions, activities, and additional resources

Transdisciplinary Ethnography in India - Rosa Maria Perez
2021-08-19

This book familiarises readers with a new way to treat the subject of gender, foregrounding the real voices of women, their experiences doing ethnographic work, and their courage in sharing their stories publicly for the first time in the context of India. A useful companion to more theory-based anthropological studies, the book connects ethnographic data to what eventually becomes theories formed from the field. Chapters by women from a variety of disciplines – Anthropology, Literary and Translation studies, Political Sciences – transcend the

academic boundaries between social sciences and humanities. The book shows how the researchers navigate in the field, write in ways that defy their academic life and work, and call into question their narrative voice. The book presents a space for women to reflect on their individual themes of research and at partially filling the vacuum mentioned above, the silences of women's voices and expressions. The experiences described in the chapters differ, both along the divide of a "native" and a non-"native" fieldworker and along different disciplinary fields, but they share the experience of a long-term fieldwork in India and the need to self-reflect on the impact of this experience on the way the field is represented, on the people encountered in the field, on the way the field impacted on the fieldworker. The book is a useful presentation of how female researchers act in the field

as women and scholars. Filling a gap in the existing literature of ethnographic research methods, the book will be of interest to students and researchers interested in the fields of Gender Studies, Social Work, Sociology, Anthropology and Asian Studies. [Resistance and Identity in Twenty-First Century Literature and Culture](#) - Navleen Multani 2023-10-12
Resistance and Identity in Twenty-First Century Literature and Culture: Voices of the Marginalized is a compendium of reflections on literary texts, politics of literature and culture. The book proffers ruminations on the pivotal role of constructive and positive resistance to reconstruct identities for meaningful human existence. The disciplinary power and dominance coerce the natural body to resist and yearn for freedom. One can establish unique identity by refusing to conform to pressures of society

that deform the natural body. Dominant forces and oppressive structures evoke resistance that can range from 'polite demurrals' to 'refusal'. Resistance comes from the 'will' that refuses to be controlled and governed. The 'refusal' of the ordinary illuminates ordinary lives/bodies. Language and literary texts contain essential truths of such human existence. Words and imaginary worlds in literary works reveal truth and suggest possibilities for reconfiguring the order.

I Am Vidya - Living Smile

Vidya 2014-11

Autobiographical reminiscences of a transsexual from Tamil Nadu, India.

Thacker's Indian Directory - 1918

Yearly Current Affairs | Covered 2021 (January to December) for All Competitive Exams -

EduGorilla Prep Experts
2022-08-03

All the latest national &

international current affairs in one Book. EduGorilla's Current Affairs guide covers all of the latest news that is especially likely to come in competitive exams. The book covers the whole year's current affairs with a chapter for each month from January to December 2021. Formulated by current affairs experts for competitive exams, the book is especially designed keeping in mind the topics asked in the current affairs asked in competitive exams. Packed with relevant study material, EduGorilla's Current Affairs are a sure-shot way to assured success. With the help of this guide, candidates can stay up to date with all the latest news. A must have for last-minute revisions and complete current affairs preparations.

Lower Hall. Books of English prose fiction, including juvenile fiction. Fourth edition, etc - BOSTON, Massachusetts. Public Library 1869

South Asian Digital Humanities -

Roopika Risam 2020-09-10

The digital cultural record has a powerful role to play in both new and future strategies of creating new homes within the digital milieu. For example, the development and establishment of new digital archives around South Asian studies not only allows us to create new archives of the past but also to remember and commemorate the past differently. New maps transform how we understand space and place. And new digital comfort zones facilitate connections for those whose family and loved ones are only accessible online. Such interventions are essential to the recuperation of the integrity and soul of a people who have lived through and continue to shoulder the fraught and painful legacies of the British Empire and the communal bloodshed wrought by its demise. Building on the important history of digital humanities

scholarship in South Asia and its diasporas that precedes this work, this book contends that South Asian studies is further positioned to offer a new genealogy of digital humanities, demonstrated through this assemblage of essays that reveal how the digital continues to shape notions of home, belonging, nation, identity, memory, and diaspora through a variety of humanistic methodologies and digital techniques. South Asian Digital Humanities thus demonstrates that postcolonial digital humanities has great possibility for creating some of the most important social justice scholarship in South Asian studies of the past century. It offers these essays as innovative interventions that complicate the digital cultural record while lodging a 'homelanding' for South Asians within it, positioning digital humanities as a method through which South Asian studies can strategically

participate in the ongoing struggle for representation within digital knowledge production. This book was originally published as a special issue of *South Asian Review*.

Accessions List, South Asia - Library of Congress. Library of Congress Office, New Delhi 1984-06

Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan.

Literary Cultures and Digital Humanities in India - Nishat Zaidi 2022-12-29

This book explores the use of digital humanities (DH) to understand, interpret, and annotate the poetics of Indian literary and cultural texts, which circulate in digital forms — in manuscripts — and as oral or musical performance. Drawing on the linguistic, cultural,

historical, social, and geographic diversity of Indian texts and contexts, it foregrounds the use of digital technologies — including minimal computing, novel digital humanities research and teaching methodologies, critical archive generation and maintenance — for explicating poetics of Indian literatures and generating scholarly digital resources which will facilitate comparative readings. With contributions from DH scholars and practitioners from across India, the United States, the United Kingdom, and more, this book will be a key intervention for scholars and researchers of literature and literary theory, DH, media studies, and South Asian Studies.

Gender, Communications, and Reproductive Health in International Development - Carolina Matos 2023-06-15

To this day, women globally are subjected to forms of control over their bodies, and their ability to

exercise their reproductive rights in particular is still constrained. Amid a rise of challenges to the advancement of women's rights, including the recent overturning of *Roe v. Wade* in the United States, sexual and reproductive health rights are at the forefront of conversations about the advancement of gender equality. To determine how communications are used strategically to shape policy, Carolina Matos explores fifty-two feminist and health NGOs from across the world and how they are improving discourse on sexuality and reproductive health in the public sphere. She investigates how these organizations are making use of communications amid various contemporary challenges, including the proliferation of misinformation about women's rights and health in the public sphere due to the actions of oppositional far-right nationalist groups. Through original in-

depth interviews within the NGOs and empirical research of the institutions' online presences, Matos unpacks the complexities of the relationship between women's health, communications, and development, contributing to the fields of development, health communications, and gender studies, and advancing the debate on the role of feminist NGOs in advocating for women's rights. With a postcolonial critique of the role of NGOs in development, Matos illuminates the strategic use of communications in the mediation and advocacy of gender equality and reproductive health.

The Columbia Guide to Central African Literature in English Since 1945 - Adrian A. Roscoe 2008

Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions. This volume examines the rapid rise and growth of modern

literature in the three postcolonial nations of Zimbabwe, Malawi, and Zambia. It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors' heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS. Adrian Roscoe begins with a list of key political events. Since writers were composing within both colonial and postcolonial contexts, he pays particular attention to the nature of British colonialism, especially theories regarding its provenance and motivation. Roscoe discusses such historical figures as David Livingstone, Cecil Rhodes, and Sir Harry Johnston, as well as modern power players, including Robert Mugabe, Kenneth Kaunda, and Kamuzu Banda. He also addresses efforts to create a literary-historical record from an African perspective, an account that challenges white

historiographies in which the colonized was neither agent nor informer. A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction. Roscoe then concludes with a detailed bibliography recommending additional reading and sources. At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom. This fueled a desire for liberation and a major surge in literary production, and in this illuminating guide Roscoe details the campaigns for social justice and political integrity, for education and economic empowerment, and for gender equity, participatory democracy, rural development, and environmental care that characterized this exciting period of development.

The Struggle for Freedom from Fear - Alison Brysk 2018-08-08

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How can we understand and contest the global wave of violence against women? In this book, Alison Brysk shows that gender violence across countries tends to change as countries develop and liberalize, but not in the ways that we might predict. She shows how liberalizing authoritarian countries and transitional democracies may experience more shifting patterns and greater levels of violence than less developed and democratic countries, due to changes and uncertainties in economic and political structures. Accordingly, Brysk analyzes the experience of semi-liberal, developing countries at the frontiers of globalization--Brazil, India, South Africa, Mexico, the Philippines, and Turkey--to map out patterns of gender violence and what can be done to change those patterns. As the book shows, gender violence is not static, nor can it be attributed to culture or individual pathology--

rather it varies across a continuum that tracks economic, political, and social change. While a combination of international action, law, public policy, civil society mobilization, and changes in social values work to decrease gender violence, Brysk assesses the potential, limits, and balance of these measures. Brysk shows that a human rights approach is necessary but not sufficient to address gender violence, and that insights from feminist and development approaches are essential.

The SAGE Handbook of Participatory Research and Inquiry - Danny Burns
2021-08-04

This SAGE Handbook presents contemporary, cutting-edge approaches to participatory research and inquiry. It has been designed for the community of researchers, professionals and activists engaged in interventions and action for social transformation, and for readers

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interested in understanding the state of the art in this domain. The Handbook offers an overview of different influences on participatory research, explores in detail how to address critical issues and design effective participatory research processes, and provides detailed accounts of how to use a wide range of participatory research methods. Chapters cover pioneering new participatory research techniques including methods that can be operationalised at scale, approaches to engaging the poorest and most marginalised, and ways of harnessing technologies to increase the scope of participation, amongst others. Drawing upon a wide range of disciplines, and bringing together contributing authors from across the globe, this Handbook will be of interest to an international readership from across the broad spectrum of social sciences,

including social policy, development studies, geography, sociology, criminology, political science, health and social care, education, psychology, business & management. It will also be an insightful and practical resource for facilitators, community workers, and activists for social change. Part 1: Introduction Part 2: Key Influences and Foundations of Participatory Research Part 3: Critical Issues in the Practice of Participatory Research Part 4: Methods and Tools Part 4.1: Dialogic and Deliberative Processes Part 4.2: Digital Technologies in Participatory Research Part 4.3: Participatory Forms of Action Orientated Research Part 4.4: Visual and Performative Methods Part 4.5: Participatory Monitoring, Evaluation and Learning Part 4.6: Mixing and Mashing Participatory and Formal Research Part 5: Final Reflections