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El México antiguo - 1931

Women in Myth - Bettina L. Knapp 1997-01-01
Explores the role played by women in ancient societies through the analysis of specific myths from nine different lands.

Chinese Mythology - Anne Birrell 1999-04-26

In Chinese Mythology, Anne Birrell provides English translations of some 300 representative myth narratives selected from over 100 classical texts, many of which

have never before been translated into any Western language. Organizing the narratives according to themes and motifs common to world mythology, Birrell addresses issues of source, dating, attribution, textural variants, multiforms, and context. Drawing on exhaustive work in comparative mythology, she surveys the development of Chinese myth studies, summarizes the contribution of Chinese and Japanese

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scholars to the study of Chinese myth since the 1920s, and examines special aspects of traditional approaches to Chinese myth. The result is an unprecedented guide to the study of Chinese myth for specialists and nonspecialists alike.

Understanding Poets and Prophets - A. Graeme Auld 1993-10-01

A rich collection of essays by twenty-eight of Professor G W Anderson's students, colleagues and successors in Edinburgh, and associates at home and abroad in the world of Hebrew and Biblical Studies presented in the year of his 80th birthday

Essays on Chinese Civilization - Derk Bodde 2014-07-14

This collection of twenty-one articles represents some of the major writings by one of the United States' leading Sinologists, Derk Bodde. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to

again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Chinese Mythology A to Z - Jeremy Roberts 2004-01-01

Daoism and Anarchism - John A. Rapp 2012-11-02

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollection.com. This volume in the Contemporary Anarchist Studies series focuses on anti-statist critiques in ancient and modern China and demonstrates that China

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does not have an unchallenged authoritarian political culture. Treating anarchism as a critique of centralized state power, the work first examines radical Daoist thought from the 4th century BCE to the 9th century CE and compares Daoist philosophers and poets to Western anarchist and utopian thinkers. This is followed by a survey of anarchist themes in dissident thought in the People's Republic of China from 1949 to the present. A concluding chapter discusses how Daoist anarchism can be applied to any anarchist-inspired radical critique today. This work not only challenges the usual ideas of the scope and nature of dissent in China, it also provides a unique comparison of ancient Chinese Daoist anarchism to Western anarchist. Featuring previously untranslated texts, such as the 9th century Buddhist anarchist tract, the Wunengzi, and essays

from the PRC press, it will be an essential resource to anyone studying anarchism, Chinese political thought, political dissent, and political history.

Kenya National Assembly Official Record

(Hansard) -

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

The Problematic of Self in Modern Chinese

Literature - Kirk A. Denton 1998

Centered around the figures of Hu Feng, a leftist literary theorist who promoted "subjectivism," and his disciple Lu Ling, known for his psychological fiction, this study explores theoretical and fictional responses to the problematic of self at the heart of the experience of modernity in 20th-century China.

Myths of the Dao -

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David Gordon White
1991-05-07
"An impressive and important cross-cultural study that has vast implications for history, religion, anthropology, folklore, and other fields. . . . Remarkably wide-ranging and extremely well-documented, it covers (among much else) the following: medieval Christian legends such as the 14th-century Ethiopian Gadla Hawaryat (Contendings of the Apostles) that had their roots in Parthian Gnosticism and Manichaeism; dog-stars (especially Sirius), dog-days, and canine psychopomps in the ancient and Hellenistic world; the cynocephalic hordes of the ancient geographers; the legend of Prester John; Visvamisra and the Svapacas ("Dog-Cookers"); the Dog Rong ("warlike barbarians") during the Xia, Shang, and Zhou periods; the nochoy ghajar (Mongolian for "Dog Country") of the Khitans; the Panju myth of the Southern Man

and Yao "barbarians" from chapter 116 of the History of the Latter Han and variants in a series of later texts; and the importance of dogs in ancient Chinese burial rites. . . . Extremely well-researched and highly significant."—Victor H. Mair, *Asian Folklore Studies*
Sufism and Taoism -
Toshihiko Izutsu
2016-07-15

In this deeply learned work, Toshihiko Izutsu compares the metaphysical and mystical thought-systems of Sufism and Taoism and discovers that, although historically unrelated, the two share features and patterns which prove fruitful for a transhistorical dialogue. His original and suggestive approach opens new doors in the study of comparative philosophy and mysticism. Izutsu begins with Ibn 'Arabi, analyzing and isolating the major ontological concepts of this most challenging of Islamic thinkers. Then in the

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second part of the book, Izutsu turns his attention to an analysis of parallel concepts of two great Taoist thinkers, Lao-tzu and Chuang-tzu. Only after laying bare the fundamental structure of each world view does Izutsu embark, in the final section of the book, upon a comparative analysis. Only thus, he argues, can he be sure to avoid easy and superficial comparisons. Izutsu maintains that both the Sufi and Taoist world views are based on two pivots—the Absolute Man and the Perfect Man—with a whole system of ontological thought being developed between these two pivots. Izutsu discusses similarities in these ontological systems and advances the hypothesis that certain patterns of mystical and metaphysical thought may be shared even by systems with no apparent historical connection. This second edition of *Sufism and Taoism* is the first published in the United States. The original edition,

published in English and in Japan, was prized by the few English-speaking scholars who knew of it as a model in the field of comparative philosophy. Making available in English much new material on both sides of its comparison, *Sufism and Taoism* richly fulfills Izutsu's motivating desire "to open a new vista in the domain of comparative philosophy."

Complex Systems: Chaos and Beyond - Kunihiro Kaneko 2011-06-28

This book, the first in a series on this subject, is the outcome of many years of efforts to give a new all-encompassing approach to complex systems in nature based on chaos theory. While maintaining a high level of rigor, the authors avoid an overly complicated mathematical apparatus, making the book accessible to a wider interdisciplinary readership.

Ancient China's Myths and Beliefs - Tony Allan 2011-12-15

Examines the myths and
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beliefs of ancient China.

Urkommunismus. Fear of the Word - Armando Verdiglione 2019-03-22
The Urkommunismus (the ideal place, the common place, the utopia, the pure place of origin) presides over every mysterious, therefore political, penal, social, financial, institutional, corporate doctrine, and dictates its canons, formulas, algorithms. It is the reference of every bureaucracy in its sacrificial, penal ceremonial. On the principle of nothingness, every regime unravels the fear of the word, to confiscate life. Ideally and really. Both "to the East" and "to the West". In this book the analysis and reading are performed of the writings called "founding", which mark our age, weighing down, in its models and its offices. The result is the text of the word, as well as the absolute novelty. And here we also discuss the letters

of Aldo Moro, the letters of the Red Brigades, the writings of Paul VI, of "Clean Hands", the European and Italian legislation, the writings of Cardinal Carlo Borromeo, of Giordano Bruno, of Eckhart, of Dante Alighieri, the Rigveda, the Bhagavad Gita, the Upanishad, the Avesta, the I Ching, Lao Tzu and Tao Te Ching, Lie Zi, Chuang-Tzu, the Bible, Buddha, the Qur'an, Antigone, Medea, the classics of tragedy, the classics of epics, of lyrics, of philosophy, of science, of mathematical logic, Confucius, Mencius, Ma gciq, the Sixth Dalai Lama, Mao, Khomeini, Gandhi, Narendra Modi, Xi Jinping.

Taoism For Dummies - Jonathan Herman 2013-06-12

The definitive guide to understanding Taoism—no matter your background or faith Lao Tzu's Tao Te Ching is the second most translated book in the world, and the practice of religious Taoism is on the rise in

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China, where adherents currently number in the hundreds of millions. Yet there remains a remarkable lack of reliable information about Taoism for curious westerners. Taoism For Dummies provides comprehensive coverage of Taoism's origins in China's Chou Dynasty, its underlying quietist principles, its emergence as a major religion, various interpretations of its core texts, including both Eastern and Western interpretations, key Taoist concepts, and much more. It also provides a fascinating glimpse of Taoism in contemporary China. The ideal guide for readers interested in this influential religion, as well as those taking an introductory course on Taoism or Chinese Religion A valuable source of insight for those with an interest in modern Chinese culture and beliefs

The Oxford Handbook of the Bible in China - K. K. Yeo 2021

"The Oxford Handbook of

the Bible in China deftly examines the Bible's translation, expression, interpretation, and reception in China. Forty-eight essays address the translation of the Bible into China's languages and dialects; expression of the Bible in Chinese literary and religious contexts; Chinese biblical interpretations and methods of reading; and the reception of the Bible in the institutions and arts of China. This comprehensive and unique volume presents insightful, succinct, and provocative evidence about and interpretations of encounters between the Bible and China for centuries past, continuing into the present, and likely prospects for the future"--

Myth and Meaning in Early Taoism - N. J. Girardot 1988

Myth and Meaning in Early Daoism examines some of the earliest texts associated with

the Daoist tradition (primarily the Daode jing, Zhuangzi, and Huainanzi) from the outlook of the comparative history of religions and finds a kind of thematic and soteriological unity rooted in the mythological symbolism of hundun, the primal chaos being and principle that is foundational for the philosophy and practice of the Dao as creatio continua in cosmic, social, and individual life. Dedicated to the proposition that ancient Chinese texts and traditions are often best understood from a broad interdisciplinary and interpretive perspective, this work when it was written challenged many prevailing conceptions of the Daode jing and Zhuangzi as primarily philosophical texts without any religious significance or affinity with the later sectarian traditions. While controversial and at times playfully provocative, the

methodology and findings of this book are still important for the ongoing scholarship about Daoism in China and the world.

The Local Cultures of South and East China - Wolfram Eberhard 1968

A Guide to Asian Philosophy Classics - Puqun Li 2012-07-19
This book guides readers through ten classic works of Asian philosophy. Several major schools of Eastern thought are discussed, including Hinduism, Buddhism, Confucianism, Daoism/Taoism, and Chan/Zen. The author connects the ideas of these schools to those of Western philosophy, thereby making the material accessible to people who are unfamiliar with the cultures and intellectual traditions of Asia. A wide range of important topics are addressed: reality, time, self, knowledge, ethics, human nature, enlightenment, and death.

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Hori 2003-02-28
Zen Sand is a classic collection of verses aimed at aiding practitioners of kōan meditation to negotiate the difficult relationship between insight and language. As such it represents a major contribution to both Western Zen practice and English-language Zen scholarship. In Japan the traditional Rinzai Zen kōan curriculum includes the use of jakugo, or "capping phrases." Once a monk has successfully replied to a kōan, the Zen master orders the search for a classical verse to express the monk's insight into the kōan. Special collections of these jakugo were compiled as handbooks to aid in that search. Until now, Zen students in the West, lacking this important resource, have been severely limited in carrying out this practice. Zen Sand combines and translates two standard jakugo handbooks and opens the way for incorporating

this important tradition fully into Western Zen practice. For the scholar, Zen Sand provides a detailed description of the jakugo practice and its place in the overall kōan curriculum, as well as a brief history of the Zen phrase book. This volume also contributes to the understanding of East Asian culture in a broader sense.

Culture and Modernity - Eliot Deutsch 1991-01-01
The crisis of modernity -- Incommensurability -- Relativism -- Language and non-Western cultural traditions -- Culture and the ethical -- Culture and the aesthetic -- Culture and the religious -- Culture and the political -- Cultural identity -- Scientific progress.
Intellectual Property Protection of Traditional Cultural Expressions - Luo Li 2014-04-22

The work reviews issues concerning the protection of folklore through the intellectual property legal system

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then explores two main issues in the protection of Chinese folklore. The first issue is the influence of Chinese traditional culture on the Chinese intellectual property legal system and Chinese society. The second concerns the deficiencies of the Chinese intellectual property system with regard to folklore. Both issues are examined through a survey on the weak public recognition of intellectual property law and folklore in Chinese society. The book also reveals the practical issues that have arisen in Southwest China through case studies. After analysing these issues, the work designs a model law specifically for folklore and also provides suggestions for how the current intellectual property legal system could establish a comprehensive legal protection system for folklore. Furthermore, the work shows that its proposed model law is effective in practice by

resolving the issues in the case studies presented.

Hun-Tun - Eric Bourret
2008

International Handbook of Inter-religious Education

- Kath Engebretson 2010-08-17
This Handbook is based on the conviction of its editors and contributing authors that understanding and acceptance of, as well as collaboration between religions has essential educational value. The development of this Handbook rests on the further assumption that interreligious education has an important role in elucidating the global demand for human rights, justice, and peace. Interreligious education reveals that the creeds and holy books of the world's religions teach about spiritual systems that reject violence and the individualistic pursuit of economic and political gain, and call their followers to compassion for every human being. It also seeks to lead students

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to an awareness that the followers of religions across the world need to be, and to grow in, dialogical relationships of respect and understanding. An essential aim of interreligious education is the promotion of understanding and engagement between people of different religions and, therefore, it has great potential to contribute to the common good of the global community. Interreligious education has grown from the interfaith movement, whose beginning is usually identified with the World Parliament of Religions held in Chicago in 1893. This was the first time in history that leaders of the eastern and western religions had come together for dialogue, and to consider working together for global unity.

The Poetics of Appropriation - David Palumbo-Liu 1993-09-01
The poets of the Northern Song dynasty (960-1126) were writing after what was then and

still is acknowledged to be the Golden Age of Chinese poetry, the Tang dynasty (618-907). This study examines how these Song poets responded to their uncomfortable proximity to such impressive predecessors and reveals how their response shaped their literary art. The author's focus is on the poetic theory and practice of the poet Huang Tingjian (1045-1105). This first full-length study in English of one of the most difficult and complex poets of the classical Chinese tradition aims to provide the background for understanding better why Huang was so greatly admired, especially by the outstanding literati of his age, and why later scholars claim Huang is the characteristic Northern Song poet. The author concludes by considering how Huang's literary project resembles, but ultimately differs from, Western literary theories of influence and intertextuality.

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Women as Sacred Custodians of the Earth?
- Alaine Low 2001-12-30
Literature on women, development and environment is abundant. The relationship between women and ecology has been analyzed by various disciplines, by specialists from the North as well as the South. This book offers a new perspective, specifically to challenge the assumption that women have a special affinity with the Earth and therefore a historic mission for the care of the environment. The book explores spiritual, religious and philosophical beliefs concerning women and ecology, and whether women are truly "sacred custodians" of the Earth. This concept has evolved from ideas developed by eco-feminists. Whether and how different belief systems can be put to use to create an awareness to protect, preserve and improve ecological conditions is discussed. The

collection of papers demonstrates the complexity of the issues and the variations and vulnerability of the assumed relationship between women and the environment in different cultural and political contexts. The book challenges policy solutions which are devised to be on a global scale and to create unrealistic global aspirations, and the value of targeting women in a particular attempt to achieve environmentally sustainable development.

Food Machinery - L M Cheng 1992-01-01
This book provides a general technical and mechanical background for the basic processing machinery now used for making snacks, baked goods and confectionery. It covers the basic principles, machine design, function, operation and output.

Humanity and Self-cultivation - Weiming Tu 1998

This first paperback edition of a renowned collection of essays by

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noted scholar of Chinese history and philosophy Tu Wei-ming includes a new introductory essay by Robert Cummings Neville, Dean of *A Comparative History of World Philosophy* - Ben-Ami Scharfstein 1998-02-27

Breaks through the cultural barriers between Western, Indian, and Chinese philosophy and demonstrates that despite considerable differences between these three great philosophical traditions, there are fundamental resemblances in their abstract principles.

Area Studies (Regional Sustainable Development Review): China - Volume III - Sun Honglie 2009-09-22

Area Studies - Regional Sustainable Development Review: China theme is a component of Encyclopedia of Area Studies - Regional Sustainable Development Review in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one

Encyclopedias. This theme on Area Studies - Regional Sustainable Development Review: China reviews initiatives and activities towards sustainable development in China. Although these presentations are with specific reference to China, they provide potentially useful lessons for other regions as well. These three volumes are aimed at the following five major target audiences: University and College students Educators, Professional practitioners, Research personnel and Policy analysts, managers, and decision makers and NGOs.

Ancient Greece and China Compared - G. E. R. Lloyd 2018-01-11

A pioneering, methodologically sophisticated set of studies describing and analysing key features of ancient Greek and Chinese civilisations, including issues in philosophy and religion, in art and literature, in mathematics and the

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life sciences, in agriculture, city planning and institutions. Provides a model for collaborative, comparative work on ancient civilisations.

Encyclopedia of Ancient

Deities - Charles

Russell Coulter

2020-11-12

Throughout history, humans have pondered the question of their existence. In nearly every society, part of the answer has included some form of god or goddess. For the Mayans, one such deity was Ajtzak, who tried to create humans from wood; for the Yorubas of Africa, Shango controlled the thunder and lightning. The Chinese of the Shang dynasty era worshipped Shang Ti. Evil deities were also part of the answer, as in the case of the Kuvera, the Hindu chief of evil in the Vedic period, and Tu, the Persian or Islamic demon of fatal accidents. All of the known ancient gods, many heretofore obscure or known only from

mythological literature, are included in this exhaustive reference work. The focus is on their origins, histories, and functions. The people who believed in each deity are identified, along with alternate names or spellings both old and modern. The descriptions that follow are of the functions, origins and physical nature of the deities. Extensive cross references are provided for alternate spellings and names.

Be the Refuge - Chenxing

Han 2021-01-26

A must-read for modern sanghas--Asian American Buddhists in their own words, on their own terms. Despite the fact that two thirds of U.S. Buddhists identify as Asian American, mainstream perceptions about what it means to be Buddhist in America often whitewash and invisibilize the diverse, inclusive, and intersectional communities that lie at the heart of American Buddhism. Be the Refuge

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is both critique and celebration, calling out the erasure of Asian American Buddhists while uplifting the complexity and nuance of their authentic stories and vital, thriving communities. Drawn from in-depth interviews with a pan-ethnic, pan-Buddhist group, *Be the Refuge* is the first book to center young Asian American Buddhists' own voices. With insights from multi-generational, second-generation, convert, and socially engaged Asian American Buddhists, *Be the Refuge* includes the stories of trailblazers, bridge-builders, integrators, and refuge-makers who hail from a wide range of cultural and religious backgrounds. Championing nuanced representation over stale stereotypes, Han and the 89 interviewees in *Be the Refuge* push back against false narratives like the Oriental monk, the superstitious immigrant, and the banana Buddhist-typecasting that collapses the

multivocality of Asian American Buddhists into tired, essentialized tropes. Encouraging frank conversations about race, representation, and inclusivity among Buddhists of all backgrounds, *Be the Refuge* embodies the spirit of interconnection that glows at the heart of American Buddhism.

Korea's Great Buddhist-Confucian Debate - A.

Charles Muller
2015-05-31

This volume makes available in English the seminal treatises in Korea's greatest interreligious debate of the fourteenth and fifteenth centuries. On Mind, Material Force, and Principle and An Array of Critiques of Buddhism by Confucian statesman Chŏng Tojŏn (1342-1398) and Exposition of Orthodoxy by Sŏn monk Kihwa (1376-1433) are presented here with extensive annotation. A substantial introduction provides a summary and analysis of the

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philosophical positions of both Neo-Confucianism and Buddhism as well as a germane history of the interactions between these two traditions in East Asia, offering insight into religious tensions that persist to this day. Translator A. Charles Muller shows how, from the time Confucianism and Buddhism met in China, these thought systems existed, along with Daoism, in a competing relationship that featured significant mutual influence. A confrontative situation eventually developed in China, wherein Confucian leaders began to criticize Buddhism. During the late-Koryŏ and early-Chosŏn periods in Korea, the Neo-Confucian polemic became the driving force in the movement to oust Buddhism from its position as Korea's state religion. In his essays, Chŏng drew together the gamut of arguments that had been made against Buddhism throughout its long history in Korea.

Kihwa's essay met Neo-Confucian contentions with an articulate Buddhist response. Thus, in a rare moment in the history of religions, a true philosophical debate ensued. This debate was made possible based upon the two religions' shared philosophical paradigm: essence-function (ch'e-yong). This traditional East Asian way of interpreting society, events, phenomena, human beings, and the world understands all things to have both essence and function, two contrasting yet wholly contiguous and mutually containing components. All three East Asian traditions took this as their underlying philosophical paradigm, and it is through this paradigm that they evaluated and criticized each other's doctrines and practices. Specialists in philosophy, religion, and Korean studies will appreciate Muller's exploration of this pivotal moment in Korean intellectual history.

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Because it includes a broad overview of the interactive history of East Asian religions, this book can also serve as a general introduction to East Asian philosophical thought.

A Testament to the Wilderness - Carl Alfred Meier 1985

In 1983, Swiss psychiatrist C.A. Meier delivered a fascinating paper at the 3rd World Wilderness Congress in Inverness, Scotland. Wilderness and the Search for the Soul of Modern Man addressed not only the tragedy of our vanishing natural wilderness and the need to preserve it, but also the necessity of preserving man's 'inner wilderness.' A Testament to the Wilderness consists of Meier's original address and thoughtful and provocative responses by nine concerned writers from around the world. (Laurens van der Post, Henderson, Wheelwright ...)

On Metaphoring - Wu
2022-05-20

Metaphor familiarizes things strange with things familiar to enrich old things with things newly made familiar. Thus metaphor is an effective intercultural highway without shared thinking-way, for each culture is a specific thinking-way. This volume shows such intercultural communication.

Collapse of Tori and Genesis of Chaos in Dissipative Systems -

Kunihiko Kaneko 1986

This book provides a good coverage of the recent developments and future directions in the study of dissipative systems. The primary thrust here is in exposing the reader to the frontiers of chaos, pointing out clues for further work in nonlinear science. With the aid of various types of mappings, the collapse of tori is investigated. The book contains much valuable introductory material and copious reference lists. Some notes on the historical development of the subject are

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interspersed in this volume.

Merriam-Webster's Encyclopedia of World Religions - Merriam-

Webster, Inc 1999

Contains 3,500

alphabetically arranged entries that provide information about various aspects of the world's religions; features thirty in-depth discussions of major

religions; and includes illustrations and maps.

Experimental Essays on Chuang-Tzu - Victor H. Mair 1983-01-01

Liberation as

Affirmation - Ge Ling Shang 2012-02-01

Uses the concept of religiosity to challenge traditional views of Nietzsche and Zhuangzi as nihilistic and anti-religious.