

Der Begriff Heimat In Rechter Musik

Analysen Hint

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Masterworks of George Enescu - Pascal Bentoiu

2010-10-11

Often considered Romania's greatest musical force and a significant mind of the 20th century, composer George Enescu (1881-1955) achieved international fame and succeeded in incorporating Romanian spirituality into worldwide culture.

Masterworks of George Enescu provides a profound and very detailed analysis of more than 25 of this important composer's most representative works. Translated from musicologist Pascal Bentoiu's Romanian publication, Lory Wallfisch presents this vital work for the first time to English-speaking audiences, providing the worldwide public with the tools to understand and enjoy Enescu's music. Bentoiu presents a kind of travel diary through Enescu's creative legacy, offering a comprehensive, well-documented, knowledgeable, and generously

illustrated analytical study of the composer's greatest masterpieces. Works such as the Romanian Rhapsodies, the Second Suite for Orchestra, Vox Maris, Impressions d'Enfance, his opera Oedipe, and several sonatas and quartets are carefully examined and admired for their substance and their ability to add dignity to the musical world. The works are presented chronologically, considering their conceptual realization as well as their inception and completion. Illustrated with more than 400 musical examples, this impressive study is a perfect guide toward the thorough enjoyment of Enescu's masterpieces.

Popular Music and Youth Culture - Andy Bennett

2000-04-01

Combining a critical evaluation of recent work on youth, music and local identity with original ethnographic work, this book provides a wide-

ranging study of music and style-centered youth cultures in a local context. Detailed studies of dance music, rap, bhangra and progressive rock examine how these musical styles become part of daily life in different urban settings. In addition, the book features exploration of white hip hop culture in Britain, the socio-cultural significance of local pub venues and the increasing popularity of "tribute" bands.

Britpop and the English Music Tradition -

Professor Andy Bennett 2013-01-28

Britpop and the English Music Tradition is the first study devoted exclusively to the Britpop phenomenon and its contexts. The genre of Britpop, with its assertion of Englishness, evolved at the same time that devolution was striking deep into the hegemonic claims of English culture to represent Britain. It is usually argued that Britpop, with its strident declarations of Englishness, was a response to the dominance of grunge. The contributors in this volume take a different point of view: that Britpop celebrated Englishness at a time when British culture, with its English hegemonic core, was being challenged and dismantled. It is now timely to look back on Britpop as a cultural phenomenon of the 1990s that can be set into the political context of its time, and into the cultural context of the last fifty years – a time of fundamental revision of what it means to be British and English. The book examines issues such as the historical

antecedents of Britpop, the subjectivities governing the performative conventions of Britpop, the cultural context within which Britpop unfolded, and its influence on the post-Britpop music scene in the UK. While Britpop is central to the volume, discussion of this phenomenon is used as an opportunity to examine the particularities of English popular music since the turn of the twentieth century.

The Flying Mountain - Christoph Ransmayr 2018

"The Flying Mountain tells the story of two brothers who leave the southwest coast of Ireland on an expedition to Transhimalaya, the land of Kham, and the mountains of eastern Tibet--looking for an untamed, unnamed mountain that represents perhaps the last blank spot on the map. As they advance toward their goal, the brothers find their past, and their rivalry, inescapable, inflecting every encounter and decision as they are drawn farther and farther from the world they once knew"--Jacket.

Ergänzungshefte zu den Stimmen der Zeit - 1916

Literary Translation, Reception, and Transfer -

Norbert Bachleitner 2020-09-21

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of

‘travelling’, with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture.

Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation.

Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna.

They are ample proof that the field remains at the center of interest in Comparative Literature.

Developing Writing Skills in German - Annette Duensing 2006-11-22

Developing Writing Skills in German, is a unique course designed to improve the reading and writing skills of intermediate students of German. Presenting a wide range of authentic written materials, the book aims to develop reading strategies and the ability to write texts of various types - essays, articles and reviews - while

imparting an understanding of important aspects of German society. From the environment to consumerism, each chapter focuses on a different theme and concentrates on the advancement of particular skills; all the chapters conclude with a task appropriate to the skills focus of the section.

Summary writing, note-taking, the use of mind-maps to collect ideas, and other strategies for successful writing in German are presented here.

This course is suitable both for classroom use and independent study, with feedback and answer key supplied at the back of the book.

Tracing Slavery - Markus Balkenhol 2021-08-13

Looking at the ways in which the memory of slavery affects present-day relations in Amsterdam, this ethnographic account reveals a paradox: while there is growing official attention to the country’s slavery past (monuments, festivals, ritual occasions), many interlocutors showed little interest in the topic. Developing the notion of “trace” as a seminal notion to explore this paradox, this book follows the issue of slavery in everyday realities and offers a fine-grained ethnography of how people refer to this past – often in almost unconscious ways – and weave it into their perceptions of present-day issues.

Völkisch Writers and National Socialism - Guy Tournalmain 2014

This book follows the work of a group of right-wing nationalist writers from 1890 to 1960, whose writings both paved the way for the rise of

Nazism and continued to stimulate debate about German cultural and political identity after 1945. The volume features studies of Hans Grimm, Kolbenheyer, Schäfer, Strauß, von Münchhausen and Binding.

Cultures of Wissenschaft des Judentums at 200 - Mirjam Thulin 2018

PaRDeS, the journal of the German Association for Jewish Studies, aims at exploring the fruitful and multifarious cultures of Judaism as well as their relations to their environment within diverse areas of research. In addition, the journal promotes Jewish Studies within academic discourse and reflects on its historic and social responsibilities. PaRDeS, die Zeitschrift der Vereinigung für Jüdische Studien e. V., erforscht die fruchtbare kulturelle Vielfalt des Judentums sowie ihre Berührungspunkte zur nichtjüdischen Umwelt in unterschiedlichen Bereichen. Daneben dient die Zeitschrift als Forum zur Positionierung der Fächer Jüdische Studien und Judaistik innerhalb des wissenschaftlichen Diskurses sowie zur Diskussion ihrer historischen und gesellschaftlichen Verantwortung.

Sport Under Unexpected Circumstances - Gregor Feindt 2018

Sport was an integral part of life in camps during the twentieth century, even in Nazi concentrations camps or in the Soviet Gulag. Traditionally perceived as a symbol of equality, play, and peacefulness, sport under such unexpected

circumstances irritates most observers, back then and today. This volume studies the irritating fact of sport in penal and internment camps as an important insight into the history of camps. The authors enquire into case studies of sport being played in different forms of camps around the globe and throughout the twentieth century. They challenge our understanding of camps, question the dichotomy of insiders and outsiders, inner-camp hierarchies, and the everyday experience of violence. This fresh perspective complements the existing camp studies and gives way for the subjectivity of camp inmates and their action.

Linguistics and the Third Reich - Christopher Hutton 2012-10-12

This book presents an insightful account of the academic politics of the Nazi era and analyses the work of selected linguists, including Jos Trier and Leo Weisgerber. Hutton situates Nazi linguistics within the politics of Hitler's state and within the history of modern linguistics.

The Music of Joseph Joachim - Katharina Uhde 2018

Joseph Joachim (1831-1907) was arguably the greatest violinist of the nineteenth century. But Joachim was also a composer of virtuoso pieces, violin concertos, orchestral overtures and chamber music works. Uhde's book will be the standard work on the music of Joseph Joachim for many years to come.

Music Genres and Corporate Cultures - Keith

Negus 2013-07-04

Music Genres and Corporate Cultures explores the seemingly haphazard workings of the music industry, tracing the uneasy relationship between economics and culture; 'entertainment corporations' and the artists they sign. Keith Negus examines the contrasting strategies of major labels like Sony and Polygram in managing different genres, artists and staff. How do takeovers affect the treatment of artists? Why has Polygram been perceived as too European to attract US artists? And how did Warner's wooden floors help them sign Green Day? Through in-depth case studies of three major genres; rap, country, and salsa, Negus explores the way in which the music industry recognises and rewards certain sounds, and how this influences both the creativity of musicians, and their audiences. He examines the tension between rap's public image as the spontaneous 'music of the streets' and the practicalities of the market, and asks why country labels and radio stations promote top-selling acts like Garth Brooks over hard-to-classify artists like Mary Chapin-Carpenter, and how the lack of soundscan systems in Puerto Rican record shops affects salsa music's position on the US Billboard chart. Drawing on over seventy interviews with music industry personnel in Britain and the United States, Music Genres and Corporate Cultures shows how the creation, circulation and consumption of popular music is shaped by

record companies and corporate business styles while stressing that music production takes within a broader culture, not totally within the control of large corporations.

The German-Jewish Experience Revisited -

Steven E. Aschheim 2015-09-14

In the past decades the "German-Jewish phenomenon" (Derrida) has increasingly attracted the attention of scholars from various fields: Jewish studies, intellectual history, philosophy, literary and cultural studies, critical theory. In all its complex dimensions, the post-enlightenment German-Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity. Perhaps for this reason, from the eighteenth century through to our own time it has been the object of intense reflection, of clashing interpretations and appropriations. In both micro and macro case-studies, this volume engages the multiple perspectives as advocated by manifold interested actors, and analyzes their uses, biases and ideological functions over time in different cultural, disciplinary and national contexts. This volume includes both historical treatments of differing German-Jewish understandings of their experience – their relations to their Judaism, general culture and to other Jews – and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry.

Literary Skinheads? - Jay Rosellini 2000

These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." "This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology."--BOOK JACKET.

Gadamer in Conversation - Hans-Georg Gadamer
2001-01-01

This volume presents six lively conversations with Hans-Georg Gadamer (born 1900), one of the twentieth century's master philosophers. Looking back over his life and thought, Gadamer takes up key issues in his philosophy, addresses points of controversy, and replies to his critics, including those who accuse him of having been in complicity with the Nazis. A genial and direct conversationalist, Gadamer is here captured at his best and most accessible. The interviews took place between 1989 and 1996, and all but one appear in English for the first time in this volume. The first three conversations, conducted by Heidelberg philosopher Carsten Dutt, deal with hermeneutics, aesthetics, and practical philosophy and the question of ethics. In a fourth conversation, with University of Heidelberg

classics professor Glenn W. Most, Gadamer argues for the vital importance of the Greeks for our contemporary thinking. In the next, the philosopher reaffirms his connection with phenomenology and clarifies his relation to Husserl and Heidegger in a conversation with London philosopher Alfons Grieder. In the final interview, with German Nazi expert Dorte von Westernhagen, Gadamer describes his life
From Goethe to Gundolf - Roger Paulin
2021-08-24

From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core

foundations of the originals remain, and just as when they were first published, the value of these essays – to researchers, students, and all those who are interested in German literary history – cannot be overstated.

The Popular Music Studies Reader - Andy Bennett
2006

Maps the changing nature of popular music and considers how popular music studies has expanded and developed to deal with these changes. The book discusses the participation of women in the industry, the changing role of gender and sexuality in popular music, and the role of technologies in production and distribution.

The Poetics of Rock - Albin Zak 2001-11-20

This title provides a fascinating exploration of recording consciousness and compositional process from the perspective of those who make records.

Dictionary of Quotations from Ancient and Modern, English and Foreign Sources - Rev.

James Wood 2019-11-19

This dictionary results from the titanic work by Rev. James Wood who collected quotations from ancient and modern English and foreign sources and put them in alphabetic order. The dictionary contains phrases, mottoes, maxims, proverbs, definitions, aphorisms, and sayings of different prominent people.

Performing Glam Rock - Philip Auslander 2006

This text situates the glam rock phenomenon

historically and examines it as a set of performance strategies. It explores the ways in which glam rock, while celebrating the showmanship of 1950s rock and roll, began to undermine rock's adherence to the ideology of authenticity in the late 1960s.

The Extreme Right in Western Europe - Elisabeth Carter 2005-10-07

This book examines the reasons behind the variation in the electoral fortunes of the West European parties of the extreme Right in the period since the late 1970s. It proposes a number of different explanations as to why certain parties of the extreme Right have performed better than others at the polls and it investigates each of these different explanations systematically and in depth.

Plessner's philosophical anthropology - Jos de Mul 2014-10-18

Helmut Plessner (1892-1985) was one of the founders of philosophical anthropology, and his book 'The Stages of the Organic and Man', first published in 1928, has inspired generations of philosophers, biologists, social scientists, and humanities scholars. This volume offers the first substantial introduction to Plessner's philosophical anthropology in English, not only setting it in context with such familiar figures as Bergson, Cassirer, and Merleau-Ponty, but also showing Plessner's relevance to contemporary discussions in a wide variety of fields in the humanities and

sciences.

Philosophy of the Information Society - Herbert

Hrachovec 2013-05-02

This is the second of two volumes of the proceedings from the 30th International Wittgenstein Symposium in Kirchberg, August 2007. It contains selected contributions on the Philosophy of media, Philosophy of the Internet, on Ethics and the political economy of information society. Also included are papers presented in a workshop on electronic philosophy resources and open source/open access.

Uptown Conversation - Robert G. O'Meally

2004-06-30

Jackson Pollock dancing to the music as he painted; Romare Bearden's stage and costume designs for Alvin Ailey and Dianne McIntyre; Stanley Crouch stirring his high-powered essays in a room where a drumkit stands at the center: from the perspective of the new jazz studies, jazz is not only a music to define—it is a culture. Considering musicians and filmmakers, painters and poets, the intellectual improvisations in *Uptown Conversation* reevaluate, reimagine, and riff on the music that has for more than a century initiated a call and response across art forms, geographies, and cultures. Building on Robert G. O'Meally's acclaimed *Jazz Cadence of American Culture*, these original essays offer new insights in jazz historiography, highlighting the political stakes in telling the story of the music and

evaluating its cultural import in the United States and worldwide. Articles contemplating the music's experimental wing—such as Salim Washington's meditation on Charles Mingus and the avant-garde or George Lipsitz's polemical juxtaposition of Ken Burns's documentary *Jazz* and Horace Tapscott's autobiography *Songs of the*

Unsung—share the stage with revisionary takes on familiar figures in the canon: Thelonious Monk, Miles Davis, Duke Ellington, and Louis Armstrong.

Musicking - Christopher Small 2011-03-01

Extending the inquiry of his early groundbreaking books, Christopher Small strikes at the heart of traditional studies of Western music by asserting that music is not a thing, but rather an activity. In this new book, Small outlines a theory of what he terms "musicking," a verb that encompasses all musical activity from composing to performing to listening to a Walkman to singing in the shower. Using Gregory Bateson's philosophy of mind and a Geertzian thick description of a typical concert in a typical symphony hall, Small demonstrates how musicking forms a ritual through which all the participants explore and celebrate the relationships that constitute their social identity. This engaging and deftly written trip through the concert hall will have readers rethinking every aspect of their musical worlds.

Kafka and Wittgenstein - Rebecca Schuman

2015-11-15

In *Kafka and Wittgenstein*, Rebecca Schuman

undertakes the first ever book-length scholarly examination of Ludwig Wittgenstein's philosophy of language alongside Franz Kafka's prose fiction. In groundbreaking readings, she argues that although many readers of Kafka are searching for what his texts mean, in this search we are sorely mistaken. Instead, the problems and illusions we portend to uncover, the important questions we attempt to answer—Is Josef K. guilty? If so, of what? What does Gregor Samsa's transformed body mean? Is Land-Surveyor K. a real land surveyor?—themselves presuppose a bigger delusion: that such questions can be asked in the first place. Drawing deeply on the entire range of Wittgenstein's writings, Schuman can-nily sheds new light on the enigmatic Kafka.

Mind, Language and Action - Danièle Moyal-Sharrock 2015-03-10

The volume takes on the much-needed task of describing and explaining the nature of the relations and interactions between mind, language and action in defining mentality. Papers by renowned philosophers unravel what is increasingly acknowledged to be the enacted nature of the mind, memory and language-acquisition, whilst also calling attention to Wittgenstein's contribution. The volume offers unprecedented insight, clarity, scope, and currency.

Between Occultism and Nazism - Peter Staudenmaier 2014-04-03

Peter Staudenmaier's study *Between Occultism and Nazism* examines the controversial history of Rudolf Steiner's anthroposophist movement in Nazi Germany and Fascist Italy as a case study in the political significance of esoteric and alternative spiritual groups.

[European Transformations](#) - Thomas F. X. Noble 2012

Medievalists explore geographical regions and themes to expose the best current thinking about what was and what was not distinctive about the twelfth century.

[The Cambridge History of Medieval Monasticism in the Latin West 2 Volume Hardback Set](#) - Alison Beach 2020-01-31

How Much Globalization Can We Bear? - Rüdiger Safranski 2005

According to current debates, 'individualization' has frequently been proposed as the conceptual counterpart to 'globalization'. It has often seemed that nothing would be left once these processes have fully unfolded, other than individual human atoms dispersed on a globe without any political, economic or cultural structures. Regardless of whether this description is based on any good and valid observation, nobody drew the conclusion that suddenly emerges as evident after reading Rüdiger Safranski's lucid and timely exploration of the issue: globalization, if it occurs, means a radical change in the human condition.

It brings human being in direct confrontation with the world in its totality. Almost unnoticed in broader debate, the scenario of globalization entails a return - in new a radical guise - of the time-honoured question of the ways of being-in-the-world of human beings. In this compelling new book, the philosopher Rüdiger Safranski grapples with the pressing problems of the global age: 'Big Brother' states, terrorism, international security and the seeming impossibility of 'world' peace. He suggests that the era of globalization should not be thought of as that epoch in world history in which all human beings will see themselves in the same, indistinct situation. There will always be, Safranski argues, some need for understanding one's own situation by drawing boundaries and conceptualizing 'otherness' and individuality.

The Routledge Companion to Popular Music

Analysis - **Ciro Scotto** 2018-09-28

The Routledge Companion to Popular Music Analysis: Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music. This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music.

"Expanded approaches" for popular music analysis is broadly defined as as exploring the pitch-class structures, form, timbre, rhythm, or

aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional, analytical, or theoretical concept that illuminates the music. The essays in this collection investigate a variety of analytical, theoretical, historical, and aesthetic commonalities popular music shares with 20th and 21st century art music. From rock and pop to hip hop and rap, dance and electronica, from the 1930s to present day, this companion explores these connections in five parts: Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm, Pitch, and Harmony Form and Structure Critical Frameworks: Analytical, Formal, Structural, and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America, Europe, and Australia, The Routledge Companion to Popular Music Analysis: Expanding Approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music.

Ennobling Love - **C. Stephen Jaeger** 2010-08-03
"Richard, Duke of Aquitaine, son of the King of England, remained with Philip, the King of France, who so honored him for so long that they ate every day at the same table and from the same dish, and at night their beds did not separate them. And the King of France loved him as his own soul; and they loved each other so

much that the King of England was absolutely astonished at the vehement love between them and marveled at what it could mean." Public avowals of love between men were common from antiquity through the Middle Ages. What do these expressions leave to interpretation? An extraordinary amount, as Stephen Jaeger demonstrates. Unlike current efforts to read medieval culture through modern mores, Stephen Jaeger contends that love and sex in the Middle Ages relate to each other very differently than in the postmedieval period. Love was not only a mode of feeling and desiring, or an exclusively private sentiment, but a way of behaving and a social ideal. It was a form of aristocratic self-representation, its social function to show forth virtue in lovers, to raise their inner worth, to increase their honor and enhance their reputation. To judge from the number of royal love relationships documented, it seems normal, rather than exceptional, that a king loved his favorites, and the courtiers and advisors, clerical and lay, loved their superiors and each other. Jaeger makes an elaborate, accessible, and certain to be controversial, case for the centrality of friendship and love as aristocratic lay, clerical, and monastic ideals. *Ennobling Love* is a magisterial work, a book that charts the social constructions of passion and sexuality in our own times, no less than in the Middle Ages.

This Ain't the Summer of Love - Steve Waksman

2009-02-04

"Waksman brings a new understanding to familiar material by treating it in an original and stimulating manner. This book tells 'the other side of the story.'"—Philip Auslander, author of *Performing Glam Rock: Gender and Theatricality in Popular Music* "While there are a number of histories of punk and metal and numerous biographies of important bands within each genre, there is no comparable book to *This Ain't the Summer of Love*. The ultimate contribution the book makes is to provoke the reader into rethinking the ongoing fluid relationship between punk, a music that enjoyed considerable critical support, and metal, a music that has been systematically denigrated by critics. This book is the product of superior scholarship; it truly breaks fresh ground and as such it is an important book that will be regularly cited in future work."—Rob Bowman, Professor of Music at York University and author of *Soulsville USA: The Story of Stax Records* "Debunking simplistic assumptions that punk rebelled and heavy metal conformed, Steve Waksman demonstrates with precisely chosen examples that for decades the two shared strategies and concerns. As a result, this important volume is among the first to extend to rock history the same much-needed revisionism that elsewhere has transformed our understanding of minstrelsy, blues, country music, and pop."—Eric Weisbard, author of *Use Your*

Illusion I & II

The Meaning of Particle/prefix Constructions in German - Robert B. Dewell 2011

This is really two books in one: a valuable reference resource, and a groundbreaking case study that represents a new approach to constructional semantics. It presents a detailed descriptive survey, using extensive examples collected from the Internet, of German verb constructions in which the expressions *durch* ('through'), *über* ('over'), *unter* ('under'), and *um* ('around') occur either as inseparable verb prefixes or as separable verb particles. Based on that evidence, the author argues that the prefixed verb constructions and particle verb constructions themselves have meaning, and that this meaning involves subjective construal processes rather than objective information. The constructions prompt us to distribute focal attention according to patterns that can be articulated in terms of Talmy's notion of "perspectival modes". Among the other topics that play an important role in the analysis are incremental themes, reflexive trajectors, fictive motion, "multi-directional paths", and "accusative landmarks".

Sand - Wolfgang Herrndorf 2018-06-12

Set in the aftermath of the 1972 Munich Olympics massacre, this darkly sophisticated literary thriller by one of Germany's most celebrated writers is now available in the US for the first time. North Africa, 1972. While the world is reeling from the

massacre of Israeli athletes at the Munich Olympics, a series of mysterious events is playing out in the Sahara. Four people are murdered in a hippie commune, a suitcase full of money disappears, and a pair of unenthusiastic detectives are assigned to investigate. In the midst of it all, a man with no memory tries to evade his armed pursuers. Who are they? What do they want from him? If he could just recall his own identity he might have a chance of working it out. . . . This darkly sophisticated literary thriller, the last novel Wolfgang Herrndorf completed before his untimely death in 2013, is, in the words of Michael Maar, "the greatest, grisliest, funniest, and wisest novel of the past decade." Certainly no reader will ever forget it.

Immigrants and Innovative Law - Mark A. Awabdy 2014-07-15

Mark A. Awabdy provides a nuanced and extensive understanding of the noun *ger* (ger, engl. immigrant) in the book of Deuteronomy (D). He argues that a precise reconstruction of the historical referents of D's *ger* is impossible and has led scholars to misread or overlook literary, theological, and sociological determinants. By analyzing D's *ger* texts and contexts, evidence emerges for: the non-Israelite and non-Judahite origins of D's *ger*; the distinction between the *ger* in D's prologue-epilogue and legal core; and the different meanings and origins of D's "ger-in-Egypt" and " 'ebed-in-Egypt" formulae. Awabdy

further contends that D's revision of Exodus' Decalogue and Covenant Code and independence from H reveal D's tendencies to accommodate the ger and interface the ger with YHWH's redemption of Israel. He concludes by defining how D integrates the ger into the community of YHWH's people.

The Roma Struggle for Compensation in Post-war Germany - Julia Von dem Knesebeck 2011

Thirty years passed before it was accepted, in West Germany and elsewhere, that the Roma (Germany's Gypsies) had been Holocaust victims. And, similarly, it took thirty years for the West German state to admit that the sterilisation of

Roma had been part of the 'Final Solution'. Drawing on a substantial body of previously unseen sources, this book examines the history of the struggle of Roma for recognition as racially persecuted victims of National Socialism in post-war Germany. Since modern academics belatedly began to take an interest in them, the Roma have been described as 'forgotten victims'. This book looks at the period in West Germany between the end of the War and the beginning of the Roma civil rights movement in the early 1980s, during which the Roma were largely passed over when it came to compensation. The complex reasons for this are at the heart of this book.