

Life And Times Of Michael K

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Dusklands - J. M. Coetzee 2017-08-01

"J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. Late Essays: 2006-2017 will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands.

[Life and Times of Michael K](#) - J. M. Coetzee 2006

J.M. Coetzee - David Attwell 1993-06-11

David Attwell defends the literary and political integrity of South African novelist J.M. Coetzee by arguing that Coetzee has absorbed the textual turn of postmodern culture while still addressing the ethical tensions of the South African crisis. As a form of "situational metafiction," Coetzee's writing reconstructs and critiques some of the key discourses in the history of colonialism and apartheid from the eighteenth century to the present. While self-conscious about fiction-making, it takes seriously the condition of the society in which it is produced. Attwell begins by describing the intellectual and political contexts surrounding Coetzee's fiction and then provides a developmental analysis of his six novels, drawing on Coetzee's other writings in stylistics, literary criticism, translation, political journalism and popular culture. Elegantly written, Attwell's analysis deals with both Coetzee's subversion of the dominant culture around him and his ability to see the complexities of giving voice to the anguish of South Africa.

Life and Times of Michael K by J. M. Coetzee (Book Analysis) - Bright Summaries 2019-03-28

Unlock the more straightforward side of Life and Times of Michael K with this concise and insightful summary and analysis! This engaging summary presents an analysis of Life and Times of Michael K by J. M. Coetzee, which tells the story of the titular protagonist's journey to the farm where his mother grew up. Although

his mother dies on the way, Michael continues to the farm alone, where he takes refuge from the civil war raging throughout the country, before being sent to and then escaping from an internment camp as a punishment for allegedly helping the rebels. Life and Times of Michael K won the Man Booker Prize in 1983; Coetzee later became the first writer to win the Booker Prize twice, with his novel *Disgrace* in 1999. Find out everything you need to know about Life and Times of Michael K in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Cuz - Danielle Allen 2017-11-09

'Unbearably moving' Chimamanda Ngozi Adichie The story of a young man's coming of age, a tender tribute to a life lost, and a devastating analysis of a broken system. Aged 15 and living in LA, Michael Allen was arrested for a botched carjacking. He was tried as an adult and sentenced to thirteen years behind bars. After growing up in prison Michael was then released aged 26, only to be murdered three years later. In this deeply personal yet clear-eyed memoir, Danielle Allen reconstructs her cousin's life to try and understand how this tragedy came to pass. We get to know Michael himself through the eyes of a devoted relative, moving from his first steps to his first love through to the day of his arrest, his coming of age in prison, and his attempts to make up for lost time after his release. We learn what it's like to grow up in a city carved up by invisible gang borders; and we learn how a generation has been lost. With honesty and insight, *Cuz* circles around its subject, exposing it from all angles to reveal the shocking reality of a broken system. The result is a devastatingly powerful yet reasoned tribute to a life lost too soon. 'The book pleads with us to find the moral imagination to break the American pattern of racial abuse. Allen's ambitious, breathtaking book challenges the moral composition of the world it inhabits by telling all who listen: I loved my cousin and he loved me, and I know he'd be alive if you loved him, too' Kiese Laymon

Age of Iron - J M Coetzee 2015-05-28

Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner

Age of Iron. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' Daily Telegraph 'A superbly realized novel whose truth cuts to the bone' The New York Times 'A remarkable work by a brilliant writer' Wall Street Journal South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels *Disgrace* and *The Life and Times of Michael K*. His novel, *Foe*, an exquisite reinvention of the story of Robinson Crusoe is also available in Penguin paperback.

The Good Story - J.M. Coetzee 2015-05-21

The Good Story is an exchange between a writer with a longstanding interest in moral psychology and a psychotherapist with a training in literary studies. J. M. Coetzee and Arabella Kurtz consider psychotherapy and its wider social context from different perspectives, but at the heart of both their approaches is a concern with stories. Working alone, the writer is in sole charge of the story he or she tells. The therapist, on the other hand, collaborates with the patient in telling the story of their life. What kind of truth do the stories created by patient and therapist aim to uncover: objective truth or the shifting and subjective truth of memories explored and re-experienced in the safety of the therapeutic relationship? Drawing on great writers like Cervantes and Dostoevsky and on psychoanalysts like Freud and Melanie Klein, the authors offer illuminating insights into the stories we tell of our lives.

Summertime - J. M. Coetzee 2020-12-01

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Summertime* is a modern classic by the great Nobel Prize winner accompanied by an introduction from literary critic James Ley

Scenes from My Life - Michael K. Williams 2022-08-23

The New York Times Bestseller ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, The Root A moving, unflinching memoir of hard-won success, struggles with addiction, and a lifelong mission to give back. When Michael K. Williams died on 6 September 2021, he left behind a career as one of the most electrifying actors of his generation. From his star turn as Omar Little in *The Wire* to Chalky White in *Boardwalk Empire* to Emmy-nominated roles in HBO's *The Night Of* and *Lovecraft Country*, Williams inhabited a slew of indelible roles that he portrayed with a rawness and vulnerability that leapt off the screen. Beyond the nominations and acclaim, Williams played characters who connected, whose humanity couldn't be denied, whose stories were too often left out of the main narrative. At the time of his death, Williams had nearly finished a memoir that tells the story of his past while looking to the future, a book that merges his life and his life's work. Mike, as his friends knew him, was so much more than an actor. In *Scenes from My Life*, he traces his life in whole, from his childhood in East Flatbush and his early years as a dancer to his battles with addiction and the bar fight that left his face with his distinguishing scar. He was a committed Brooklyn resident and

activist who dedicated his life to working with social justice organisations and his community, especially in helping at-risk youth find their voice and carve out their future. Williams worked to keep the spotlight on those he fought for and with, whom he believed in with his whole heart. Imbued with poignance and raw honesty, *Scenes from My Life* is the story of a performer who gave his all to everything he did – in his own voice, in his own words, as only he could. 'Immensely inspiring and candid' - Publishers Weekly 'Soul-baring' - The Washington Post 'A gripping, revelatory memoir' - NPR 'William's cool rasp leaps off every page, his story told in the direct yet impassioned language that defined his greatest characters' - Vulture

Life and Times of Michael K - J. M. Coetzee 2017-01-03

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

Trauma, Resistance, Reconstruction in Post-1994 South African Writing - Jaspal Kaur Singh 2010

The re-conceptualization of South Africa as a democracy in 1994 has influenced the production and reception of texts in this nation and around the globe. The literature emerging after 1994 provides a vision for reconciling the fragmented past produced by the brutality of apartheid policies and consequently shifting social relations from a traumatized past to a reconstructed future. The purpose of the essays in this anthology is to explore, within the literary imagination and cultural production of a post-apartheid nation and its people, how the trauma and violence of the past are reconciled through textual strategies. What role does memory play for the remembering subject working through the trauma of a violent past?

Diary of a Bad Year - J.M. Coetzee 2015-05-28

An eminent, ageing Australian writer is invited to contribute to a book entitled *Strong Opinions*. For him, troubled by Australia's complicity in the wars in the Middle East, it is a chance to air some urgent concerns: how should a citizen of a modern democracy react to their state's involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young woman. He offers her work typing up his manuscript. Anya is not interested in politics, but the job will be a welcome distraction, as will the writer's evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend's new pastime, Alan begins to formulate a plan...

The Deep Man - Michael Mersault 2022-01-04

A relic of humanity's violent past, this old weapon stands ready for the Emperor to wield. The Galactic Imperium of the Myriad Worlds slumps into centuries of decadent peace enabled by a flood of advanced technology from the mysterious nonhuman "Shapers." Among the great Families, only the once-mighty clan of Sinclair-Maru remembers the maxims of the warrior Emperor, Yung I, ready to defend the Imperium from any threat. Stubbornly clinging to the Honor Code, Family

prodigy Saef Sinclair-Maru finds himself in command of an outmoded, under-equipped frigate of the Imperial Fleet. With spies and assassins on every side, trusting only in his considerable skill and the bizarre competence of his companion, Inga, Saef must complete his mission, restore the greatness of his Family, and uncover the chilling plot meant to extinguish humanity's light from the galaxy. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Coercion to Speak - Aaron Fogel 1985

Examines how Joseph Conrad used dialogue to interpret character and personal relationships, and discusses political and aesthetic assumptions about speech

The Master of Petersburg - J. M. Coetzee 2017-06-06

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

The Effect - Nick Huntington-Klein 2021-12-20

The Effect: An Introduction to Research Design and Causality is about research design, specifically concerning research that uses observational data to make a causal inference. It is separated into two halves, each with different approaches to that subject. The first half goes through the concepts of causality, with very little in the way of estimation. It introduces the concept of identification thoroughly and clearly and discusses it as a process of trying to isolate variation that has a causal interpretation. Subjects include heavy emphasis on data-generating processes and causal diagrams. Concepts are demonstrated with a heavy emphasis on graphical intuition and the question of what we do to data. When we “add a control variable” what does that actually do? Key Features: • Extensive code examples in R, Stata, and Python • Chapters on overlooked topics in econometrics classes: heterogeneous treatment effects, simulation and power analysis, new cutting-edge methods, and uncomfortable ignored assumptions • An easy-to-read conversational tone • Up-to-date coverage of methods with fast-moving literatures like difference-in-differences

Foe - J. M. Coetzee 2017-02-07

With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories

we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

The Childhood of Jesus - J. M. Coetzee 2014

After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. *THE CHILDHOOD OF JESUS* is a profound, beautiful and continually surprising novel from a very great writer.

July's People - Nadine Gordimer 2012-03-15

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

Slow Man - J. M. Coetzee 2017-04-04

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, *Slow Man*. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

Life & Times of Michael K - J. M. Coetzee 1985

Michael K, a young South African, becomes unwillingly and unwittingly involved in a war in South Africa after he loses his gardening job in Capetown and embarks on an odyssey to return his dying mother to her homeland.

Life & Times of Michael K - J. M. Coetzee 1985

In a South Africa torn by civil war, Michael K sets out to take his mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. *Life and Times of Michael K* goes to the centre of human experience -- the need for an interior, spiritual life, for some connections to the world in which we live, and for purity of vision.

Life & Times of Michael K a Novel - 2015

Elizabeth Costello - J. M. Coetzee 2017-03-07

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Since 1982, J. M. Coetzee has been dazzling the literary world. After eight novels that have won, among other awards, two Booker Prizes, and most recently, the Nobel Prize, Coetzee has once again crafted an unusual and deeply affecting tale. Told through an ingenious series of formal addresses, *Elizabeth Costello* is, on the surface, the story of a woman's life as mother, sister, lover, and writer. Yet it is also a profound and haunting meditation on the nature of storytelling.

Waiting for the Barbarians - J. M. Coetzee 2017-01-03

A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (*Wolf Hall*, *Bridge of Spies*), *Ciro Guerra* and producer *Michael Fitzgerald* are teaming up to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen.

A Long Long Way - Sebastian Barry 2010-11-25

OLD GOD'S TIME (MARCH 2023), SEBASTIAN BARRY'S STUNNING NEW NOVEL, AVAILABLE TO PRE-ORDER NOW One of the most vivid and realised characters of recent fiction, *Willie Dunne* is the innocent hero of Sebastian Barry's highly acclaimed novel. Leaving Dublin to fight for the Allied cause as a member of the Royal Dublin Fusiliers, he finds himself caught between the war playing out on foreign fields and that festering at home, waiting to erupt with the Easter Rising. Profoundly moving, intimate and epic, *A Long Long Way* charts and evokes a terrible coming of age, one too often written out of history.

Boyhood - J. M. Coetzee 2020-09-29

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Boyhood* is a modern classic by the great Nobel Prize winner accompanied by an introduction from acclaimed author *Liam Pieper*

The Life and Times of Michael K - J. M. Coetzee 2004

Coetzee here tells the story of a handicapped young man who has worked as a municipal gardener in Cape Town. His mother is dying, and she wishes to return to her birthplace out in the veldt. Without the required transit passes, mother and son set out on a journey that will end in death for her and in a new but temporary life on an abandoned farm for him. His respite in isolation and peace does not last long, however; grotesque reality soon returns to trouble this quiet new world. Against the solitude of this private drama, Coetzee paints an eloquent and pained picture of his homeland and of the bureaucrats, doctors, army deserters, and camp guards who reveal the stress and qualms of their existence and who uneasily sense that there is no conclusion to their troubles and no future for their lives.

Youth - J. M. Coetzee 2003

Youth's narrator, a student in 1950s South Africa, has long been plotting an escape from his native country. Studying mathematics, reading poetry, saving money, he tries to ensure that when he arrives in the real world he will be prepared to experience life to its full intensity, and transform it into art. Arriving at last in London, however, he finds neither poetry nor romance. Instead he succumbs to the monotony of life as a computer programmer, from which random, loveless affairs offer no relief. Devoid of inspiration, he stops writing and begins a dark pilgrimage in which he is continually tested and continually found wanting. Set against the background of the 1960s, *Youth* is a remarkable portrait of a consciousness turning in on itself. J. M. Coetzee explores a young man's struggle to find his way in the world with tenderness and a fierce clarity.

The Death of Jesus - J.M. Coetzee 2020-01-02

The luminous new novel from 'one of the best writers of our time', double Booker Prize winner J. M. Coetzee. 'Full of truth, tearfully moving to read... Brilliant' *Evening Standard* *Simón and David* - a tall ten-year-old - are in a new land, together with a woman named Inés. The small family have found a home in which David can thrive. But David is spotted by Julio Fabricante, the director of a local orphanage, playing football with his friends. He shows unusual talent. When David announces that he wants to live with Julio and the children in his care, *Simón and Inés* are stunned. David is leaving them, and they can only love him and bear witness. *The Death of Jesus* is the completion of an incomparable trilogy in which J. M. Coetzee explores the meaning of a world empty of memory but brimming with questions. * A New York Times Notable Book *
'Extraordinary... Coetzee stands as the pre-eminent novelist in the English-writing world' *New Statesman* 'You will read its cool, dry final sentences - as I did - with tears in your eyes' *The Times*

The Life and Times of Michael K - J. M. Coetzee 2005-03-28

In a South Africa torn by civil war, *Michael K* sets out to take his mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, *Michael* is unable to bear confinement and escapes, determined to live with dignity. *Life and Times of Michael K* goes to the centre of human experience - the need for an interior, spiritual life, for some connections to the world in which we live, and for purity of vision. 'This is a truly astonishing novel... I finished *Life & Times of Michael K* in a state of elation, for all the misery and suffering it contains. I cannot recommend it highly enough' *Evening Standard*

Disgrace - J. M. Coetzee 2017-01-03

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of *David Lurie*, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. *Lurie* believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when *Lurie* seduces one of his students, he sets in motion a chain of events that will shatter his complacency and leave him utterly disgraced. *Lurie* pursues his relationship with the young *Melanie*—whom he describes as having hips "as slim as a twelve-year-old's"—obsessively and narcissistically, ignoring, on

one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

The Schooldays of Jesus - J. M. Coetzee 2017-02-21

LONGLISTED FOR THE MAN BOOKER PRIZE A NEW YORK MAGAZINE BEST BOOK OF THE YEAR From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to *The Childhood of Jesus*, continuing the journey of David, Simón, and Inés. The *Death of Jesus* is forthcoming from Viking. "When you travel across the ocean on a boat, all your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins." David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he'll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It's here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it's here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a "parent," the constant battle between intellect and emotion, and how we choose to live our lives.

A Book of Friends - Dorothy Driver 2020-02-10

A landmark collection of works by acclaimed international and Australian authors appearing in honour of J. M. Coetzee's eightieth birthday

The Blind Side: Evolution of a Game - Michael Lewis 2007-09-17

"Lewis has such a gift for storytelling... he writes as lucidly for sports fans as for those who read him for other reasons."--Janet Maslin, *New York Times* When we first meet Michael Oher is one of thirteen children by a mother addicted to crack; he does not know his real name, his father, his birthday, or how to read or write. He takes up football, and school, after a rich, white, Evangelical family plucks him from the streets. Then two great forces alter Oher: the family's love and the evolution of professional football itself into a game in which the quarterback must be protected at any cost. Our protagonist becomes the priceless package of

size, speed, and agility necessary to guard the quarterback's greatest vulnerability: his blind side.

Late Essays - J.M. Coetzee 2017-09-07

A fascinating collection of essays on literary subjects ranging from Daniel Defoe to Samuel Beckett by a Nobel and Booker Prize-winning writer *Late Essays* gathers together J.M. Coetzee's literary essays from 2006 to 2017. The subjects covered in this stunning collection range from Daniel Defoe in the early eighteenth century to Coetzee's contemporary Philip Roth. Coetzee has had a long-standing interest in German literature and here he engages with the work of Goethe, Hölderlin, Kleist and Walser. There are four fascinating essays on fellow Nobel laureate Samuel Beckett and he looks at the work of three Australian writers: Patrick White, Les Murray and Gerald Murnane. There are essays too on Tolstoy's great novella *The Death of Ivan Ilyich*, on Flaubert's masterpiece *Madame Bovary*, and on the Argentine modernist Antonio Di Benedetto.

Moneyball: The Art of Winning an Unfair Game - Michael Lewis 2004-03-17

"This delightfully written, lesson-laden book deserves a place of its own in the Baseball Hall of Fame."—*Forbes* *Moneyball* is a quest for the secret of success in baseball. In a narrative full of fabulous characters and brilliant excursions into the unexpected, Michael Lewis follows the low-budget Oakland A's, visionary general manager Billy Beane, and the strange brotherhood of amateur baseball theorists. They are all in search of new baseball knowledge—insights that will give the little guy who is willing to discard old wisdom the edge over big money.

The Impostor - Damon Galgut 2009-01-06

An "unsettling and engaging" novel about contemporary South Africa, from the Man Booker Prize-winning author of *The Promise* (*The Telegraph*). Adam Napier leaves Johannesburg looking for a fresh start. Jobless and directionless, but with a head full of literary ambitions, he moves into his brother's dilapidated house on the edge of a backwater town. One day he encounters Canning, a man who claims Adam saved his life in their school days. Adam does not remember him at all. But he plays along and, for a time, enjoys all that Canning has: a vast fortune and game preserve inherited from his father, and a beautiful, mysterious younger wife to whom Adam is compulsively, dangerously drawn. "An antipastoral, post-apartheid noir" (*Publishers Weekly*) by "a worthy heir to Gordimer and Coetzee", *The Impostor* evokes a glittering world of the moneyed old guard, newly empowered black Africans, and the betrayal and obsessions hiding in the shadows of the new South African dream (*The Guardian*, UK).

Life & Times of Michael K - J. M. Coetzee 2019-07-02

Four modern classics by the great South African writer, J. M. Coetzee, re-released with stylish new covers and accompanied by introductions from some of Australia's brightest writing talents

Life and Times of Michael K in the Light of Iqbalian Khudi - Tasawar Ali 2011

Abstract This paper draws a parallel between Allama Mohammad Iqbal's concept of khudi and J.M. Coetzee's novel *Life and Times of Michael K*. Khudi means the recognition of self, the realization of full potential in an individual. A fully-realized individual is a prerequisite for a healthy, peaceful society. The central theme in *Life and Times of Michael K* is the celebration and realization of such individuality. Coetzee depicts a subject-centred ethic-o-political system in this novel, while urging the individual to rewrite his identity by soaring above and seeing through such ideologies as naturalness and rootedness. Both Iqbal and Coetzee agree upon the fact that only mentally free and spirituality strong individuals are capable of forming a peaceful society. Freedom comes by being able

to carefully decipher the state's divisive practices and by developing the self-hood or personality known as khudi. In order to have relationships based on love

and connectivity, individuals need to raise their consciousness of self-hood, khudi.