

# Reflections Of Prague Journeys Through The 20th Ce

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Under a Cruel Star - Heda Kovály 2012

A classic account of life under Nazism and Stalinism that will appeal to fans of *Alone in Berlin* and *Stasiland*.

The Crucifixion - Fleming Rutledge 2017-02-09

Few treatments of the death of Jesus Christ have made a point of accounting for the gruesome, degrading, public manner of his death by crucifixion, a mode of execution so loathsome that the ancient Romans never spoke of it in polite society. Rutledge probes all the various themes and motifs used by the New Testament evangelists and apostolic writers to explain the meaning of the cross of Christ. She shows how each of the biblical themes contributes to the whole, with the Christus Victor motif and the concept of substitution sharing pride of place along with Irenaeus's recapitulation model.

A Twentieth Century Prophet - György Litván 2006-01-01

A fascinating look at a man, who fought for liberal ideals and for progress in Central Europe but was forced to spend the latter half of his life in America. Oscar Jászi was a historian, political theorist and sociologist, who dedicated his tremendous intellect to modern democracy in Hungary. Exiled from his homeland, Jászi's moral courage stood strong against the political tyranny and totalitarianism of the interwar period that nearly destroyed Hungary's political and social foundations. From his early years in Budapest to his later life as professor at Oberlin College in Ohio, he worked tirelessly for what he described as "a new moral, social, and economic synthesis is needed." The life of Oscar Jászi represents one of the great triumphs of reason over violence, regardless of the defeat of his vision for a 'Danubian Federation,' and his subsequent exile. His vow to not be buried in an undemocratic Hungary was kept, and as his country emerged from the ruins of the Soviet block, his remains were transferred to Budapest in 1991, a symbol of his lasting philosophy and the spirit of his will.

**Women's Experiences of Repression in the Soviet Union and Eastern Europe** - Kelly Hignett 2017-09-22

Based on extensive original research, including studies of autobiographies and biographies, reminiscences and memoirs, archived oral history data and interviews conducted by the authors, this book provides a rich picture of how women experienced repression in the former Soviet bloc. Although focusing on key years when repression was at its height - 1937 for the Soviet Union, 1941 for Lithuania and Poland, 1948 for Czechoslovakia and 1956 for Romania - the book ranges more widely. It demonstrates that although far fewer women than men were the direct victims of repression, women experienced severe repression in many ways, including exile, deportation and as family members of those arrested, imprisoned and executed.

World and Its Peoples - 2010

Presents a thirteen-volume reference guide to the geography, history, economy, government, culture and daily life of countries in Europe.

Prague Winter - Madeleine Albright 2012-04-24

"A riveting tale of her family's experience in Europe during World War II [and] a well-wrought political history of the region, told with great authority. . . . More than a memoir, this is a book of facts and action, a chronicle of a war in progress from a partisan faithful to the idea of Czechoslovakian democracy." -- Los Angeles Times Drawn from her own memory, her parents' written reflections, and interviews with contemporaries, the former US Secretary of State and New York Times bestselling author Madeleine Albright's tale that is by turns harrowing and inspiring Before she turned twelve, Madeleine Albright's life was shaken by

some of the most cataclysmic events of the 20th century: the Nazi invasion of her native Prague, the Battle of Britain, the attempted genocide of European Jewry, the allied victory in World War II, the rise of communism, and the onset of the Cold War. In *Prague Winter*, Albright reflects on her discovery of her family's Jewish heritage many decades after the war, on her Czech homeland's tangled history, and on the stark moral choices faced by her parents and their generation. Often relying on eyewitness descriptions, she tells the story of how millions of ordinary citizens were ripped from familiar surroundings and forced into new roles as exile leaders and freedom fighters, resistance organizers and collaborators, victims and killers. These events of enormous complexity are shaped by concepts familiar to any growing child: fear, trust, adaptation, the search for identity, the pressure to conform, the quest for independence, and the difference between right and wrong. *Prague Winter* is an exploration of the past with timeless dilemmas in mind, a journey with universal lessons that is simultaneously a deeply personal memoir and an incisive work of history. It serves as a guide to the future through the lessons of the past, as seen through the eyes of one of the international community's most respected and fascinating figures in history. Albright and her family's experiences provide an intensely human lens through which to view the most political and tumultuous years in modern history.

**The EU and Neighbors** - Brian W. Blouet 2018-02-13

TRY (FREE for 14 days), OR RENT this title: [www.wileystudentchoice.com](http://www.wileystudentchoice.com) Europe is the second-smallest of the continents, yet it is the third most populated—and its rich history has played out on the world's maps for centuries. The region's borders have undergone near-continuous evolution through the rise and fall of nations, rebellions, and civilizations, and the paths these borders take have repercussions around the globe. This book presents a systematic survey of Europe and individual country-by-country coverage based on the most current data. From the core of the European Union to the lesser-known corners of the continent, this book provides in-depth examination of the physical, cultural, economic, and political geography of this powerful region. Fresh perspective sheds new light on recent events including Brexit, Russia's takeover of Crimea, terrorist attacks in France, and the EU's newest members, while the European Union's future is explored in light of the possible loss of the region's second-largest economy. With deep insight into each nation and its relationship to the region, this book offers a uniquely intimate look at the various dynamics shaping Europe today.

The Stories Old Towns Tell - Marek Kohn 2023-04-25

A fascinating journey through Europe's old towns, exploring why we treasure them—but also what they hide about a continent's fraught history. Historic quarters in cities and towns across the middle of Europe were devastated during the Second World War—some, like those of Warsaw and Frankfurt, had to be rebuilt almost completely. They are now centers of peace and civility that attract millions of tourists, but the stories they tell about places, peoples, and nations are selective. They are never the whole story. These old towns and their turbulent histories have been key sites in Europe's ongoing theater of politics and war. Exploring seven old towns, from Frankfurt and Prague to Vilnius in Lithuania, the acclaimed writer Marek Kohn examines how they have been used since the Second World War to conceal political tensions and reinforce certain versions of history. Uncovering hidden stories behind these old and old-seeming façades, Kohn offers us a new understanding of the politics of European history—

making—showing how our visits to old towns could promote belonging over exclusion, and empathy over indifference.

**Leadership and Coherence** – Nathan W. Harter 2014-07-17  
Leadership and Coherence investigates how leaders justify their decisions, and how they bring about coherence amongst followers. Taking a cognitive approach, it builds on the work of Hannah Arendt to attempt a phenomenology of judgment, examining how the moral imperative experienced by leaders can be shared by their community so both leader and led are guided by a mutual purpose. Through biographical case studies of historical leaders, this book illustrates how successful leaders operate in a turbulent world, not only making their own decisions but also gathering likeminded followers to share in a common vision and shared sense of purpose.

**Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought** – Eric S. Nelson 2017-08-24  
Presenting a comprehensive portrayal of the reading of Chinese and Buddhist philosophy in early twentieth-century German thought, *Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought* examines the implications of these readings for contemporary issues in comparative and intercultural philosophy. Through a series of case studies from the late 19th-century and early 20th-century, Eric Nelson focuses on the reception and uses of Confucianism, Daoism, and Buddhism in German philosophy, covering figures as diverse as Buber, Heidegger, and Misch. He argues that the growing intertextuality between traditions cannot be appropriately interpreted through notions of exclusive identities, closed horizons, or unitary traditions. Providing an account of the context, motivations, and hermeneutical strategies of early twentieth-century European thinkers' interpretation of Asian philosophy, Nelson also throws new light on the question of the relation between Heidegger and Asian philosophy. Reflecting the growing interest in the possibility of intercultural and global philosophy, *Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought* opens up the possibility of a more inclusive intercultural conception of philosophy.

**News from the Republic of Letters** – Keith Botsford 2007-09

Features works by Josip Novakovich, Robert Palter, Leopold Buczkowski and David Lutes, as well as translations of Manuel Rivas, and stories from David Green and Emily Van Kley. This title includes works by Guillaume Apollinaire and Nikos Kachitsis. It also contains Pierre Bayle's Notebook.

*Prague Winter (Enhanced Edition)* – Madeleine Albright 2012-04-24

"A riveting tale of her family's experience in Europe during World War II [and] a well-wrought political history of the region, told with great authority. . . . More than a memoir, this is a book of facts and action, a chronicle of a war in progress from a partisan faithful to the idea of Czechoslovakian democracy." -- Los Angeles Times  
Drawn from her own memory, her parents' written reflections, and interviews with contemporaries, the former US Secretary of State and New York Times bestselling author Madeleine Albright's tale that is by turns harrowing and inspiring. Before she turned twelve, Madeleine Albright's life was shaken by some of the most cataclysmic events of the 20th century: the Nazi invasion of her native Prague, the Battle of Britain, the attempted genocide of European Jewry, the allied victory in World War II, the rise of communism, and the onset of the Cold War. In *Prague Winter*, Albright reflects on her discovery of her family's Jewish heritage many decades after the war, on her Czech homeland's tangled history, and on the stark moral choices faced by her parents and their generation. Often relying on eyewitness descriptions, she tells the story of how millions of ordinary citizens were ripped from familiar surroundings and forced into new roles as exile leaders and freedom fighters, resistance organizers and collaborators, victims and killers. These events of enormous complexity are shaped by concepts familiar to any growing child: fear, trust, adaptation, the search for identity, the pressure to conform, the quest for independence, and the difference between right and wrong. *Prague Winter* is an exploration of the past with timeless dilemmas in mind, a journey with universal lessons that is simultaneously a deeply personal memoir and an incisive work of history. It serves as a guide to the future through the lessons of the past, as seen

through the eyes of one of the international community's most respected and fascinating figures in history. Albright and her family's experiences provide an intensely human lens through which to view the most political and tumultuous years in modern history.

*The Infernal Library* – Daniel Kalder 2018-03-06  
"A mesmerizing study of books by despots great and small, from the familiar to the largely unknown." –The Washington Post  
A darkly humorous tour of "dictator literature" in the twentieth century, featuring the soul-killing prose and poetry of Hitler, Mao, and many more, which shows how books have sometimes shaped the world for the worse. Since the days of the Roman Empire dictators have written books. But in the twentieth-century despots enjoyed unprecedented print runs to (literally) captive audiences. The titans of the genre—Stalin, Mussolini, and Khomeini among them—produced theoretical works, spiritual manifestos, poetry, memoirs, and even the occasional romance novel and established a literary tradition of boundless tedium that continues to this day. How did the production of literature become central to the running of regimes? What do these books reveal about the dictatorial soul? And how can books and literacy, most often viewed as inherently positive, cause immense and lasting harm? Putting daunting research to revelatory use, Daniel Kalder asks and brilliantly answers these questions. Marshalled upon the beleaguered shelves of *The Infernal Library* are the books and commissioned works of the century's most notorious figures. Their words led to the deaths of millions. Their conviction in the significance of their own thoughts brooked no argument. It is perhaps no wonder then, as Kalder argues, that many dictators began their careers as writers.

**Postcards from Absurdistan** – Derek Sayer 2022-11-01  
A sweeping history of a twentieth-century Prague torn between fascism, communism, and democracy—with lessons for a world again threatened by dictatorship. *Postcards from Absurdistan* is a cultural and political history of Prague from 1938, when the Nazis destroyed Czechoslovakia's artistically vibrant liberal democracy, to 1989, when the country's socialist regime collapsed after more than four decades of communist dictatorship. Derek Sayer shows that Prague's twentieth century, far from being a story of inexorable progress toward some "end of history," whether fascist, communist, or democratic, was a tragicomedy of recurring nightmares played out in a land Czech dissidents dubbed Absurdistan. Situated in the eye of the storms that shaped the modern world, Prague holds up an unsettling mirror to the absurdities and dangers of our own times. In a brilliant narrative, Sayer weaves a vivid montage of the lives of individual Praguers—poets and politicians, architects and athletes, journalists and filmmakers, artists, musicians, and comedians—caught up in the crosscurrents of the turbulent half century following the Nazi invasion. This is the territory of the ideologist, the collaborator, the informer, the apparatchik, the dissident, the outsider, the torturer, and the refugee—not to mention the innocent bystander who is always looking the other way and Václav Havel's greengrocer whose knowing complicity allows the show to go on. Over and over, Prague exposes modernity's dreamworlds of progress as confections of kitsch. In a time when democracy is once again under global assault, *Postcards from Absurdistan* is an unforgettable portrait of a city that illuminates the predicaments of the modern world.

**Konundrum** – Franz Kafka 2016-11-01

In this new selection and translation, Peter Wortsman mines Franz Kafka's entire opus of short prose—including works published in the author's brief lifetime, posthumously published stories, journals, and letters—for narratives that sound the imaginative depths of the great German-Jewish scribe from Prague. It is the first volume in English to consider his deeply strange, resonantly humane letters and journal entries alongside his classic short fiction and lyrical vignettes. "Transformed" is a vivid retranslation of one of Kafka's signature stories, "Die Verwandlung," commonly rendered in English as "The Metamorphosis." Composed of short, black comic parables, fables, fairy tales, and reflections, *Konundrum* also includes classic stories like "In the Penal Colony," Kafka's prescient foreshadowing of the nightmare of the Twentieth Century, refreshing the writer's mythic storytelling powers for a new generation of readers. Contents: • Words are

Miserable Miners of Meaning • Letter to Ernst Rowohlt • Reflections • Concerning Parables • Children on the Country Road • The Spinning Top • The Street-Side Window • At Night • Unhappiness • Clothes Make the Man • On the Inability to Write • From Somewhere in the Middle • I Can Also Laugh • The Need to Be Alone • So I Sat at My Stately Desk • A Writer's Quandary • Give it Up! • Eleven Sons • Paris Outing • The Bridge • The Trees • The Truth About Sancho Pansa • The Silence of the Sirens • Prometheus • Poseidon • The Municipal Coat of Arms • A Message from the Emperor • The Next Village Over • First Sorrow • The Hunger Artist • Josephine, Our Meistersinger, or the Music of Mice • Investigations of a Dog • A Report to an Academy • A Hybrid • Transformed • In the Penal Colony • From The Burrow • Selected Aphorisms • Selected Last Conversation Shreds • In the Caves of the Unconscious: K is for Kafka (An Afterword) • The Back of Words (A Post Script) From the Trade Paperback edition.

**Stalin's American Spy** - Tony Sharp 2014-05-15

Stalin's American Spy tells the remarkable story of Noel Field, a Soviet agent in the US State Department in the mid-1930s. Lured to Prague in May 1949, he was kidnapped and handed over to the Hungarian secret police. Tortured by them and interrogated too by their Soviet superiors, Field's forced 'confessions' were manipulated by Stalin and his East European satraps to launch a devastating series of show-trials that led to the imprisonment and judicial murder of numerous Czechoslovak, German, Polish and Hungarian party members. Yet there were other events in his very strange career that could give rise to the suspicion that Field was an American spy who had infiltrated the Communist movement at the behest of Allen Dulles, the wartime OSS chief in Switzerland who later headed the CIA. Never tried, Field and his wife were imprisoned in Budapest until 1954, then granted political asylum in Hungary, where they lived out their sterile last years. This new biography takes a fresh look at Field's relationship with Dulles, and his role in the Alger Hiss affair. It sheds fresh light upon Soviet espionage in the United States and Field's relationship with Hede Massing, Ignace Reiss and Walter Krivitsky. It also reassesses how the increasingly anti-Semitic East European show-trials were staged and dissects the 'lessons' which Stalin sought to convey through them.

**Architects + Engineers = Structures** - Ivan Margolius 2002-05-22

This book applauds the union of architecture and engineering both today and throughout the history of building and construction. The relationship between the two fields is multifaceted. Some architects may have had an engineering background, and some engineers have experience of architecture. Some unacknowledged engineers have stood modestly behind great architects, and a number of architects have been encouraged and supported by their engineer-collaborators in designing structures that appear to defy gravity. Architects + Engineers = Structures focuses on the ideal: on a cohesive building design team where the members contribute equally, resulting in unique and exceptional designs. These are architects and engineers who entice beauty into buildings not just with lines on paper and calculations but with intuition, innovation and feeling for the needs of people, materials, strength, proportion, lightness and elegance. Structures featured include: \* dome of the Cathedral of Santa Maria del Fiore, Florence \* Church of the Sagrada Familia, Barcelona \* Eiffel Tower, Paris \* Sydney Opera House, Sydney \* Marina City, Chicago \* Olympic Swimming Pool Arena, Tokyo \* London Eye, London \* many other international examples, both celebrated and less well-known "This subject is very important, and I hope the book will attract the attention of many architects and engineers." Professor Mamoru Kawaguchi Also by Ivan Margolius: *Automobiles by Architects*, Wiley-Academy, ISBN 047160786X "How rare it is to put down a book with the sense of pleasure satisfied, the mind excited by ideas and information, nostalgia stimulated, the eye amused by illustrations." Brian Sewell, *The Spectator* "Superbly entertaining book." Edwin Heathcote, *The Architects' Journal* "This is an enjoyable read." *Building Design* "Excellent book." *FX Magazine* "Purchasers are likely to have something unique on their bookshelves." *The Automobile* "A pleasant surprise is the density and clarity of the text, usefully accompanied by a wealth and diversity of iconography." *L'Architecture*

d'aujourd'hui

**The Devil in History** - Vladimir Tismaneanu 2014-03-14  
The Devil in History is a provocative analysis of the relationship between communism and fascism. Reflecting the author's personal experiences within communist totalitarianism, this is a book about political passions, radicalism, utopian ideals, and their catastrophic consequences in the twentieth century's experiments in social engineering. Vladimir Tismaneanu brilliantly compares communism and fascism as competing, sometimes overlapping, and occasionally strikingly similar systems of political totalitarianism. He examines the inherent ideological appeal of these radical, revolutionary political movements, the visions of salvation and revolution they pursued, the value and types of charisma of leaders within these political movements, the place of violence within these systems, and their legacies in contemporary politics. The author discusses thinkers who have shaped contemporary understanding of totalitarian movements—people such as Hannah Arendt, Raymond Aron, Isaiah Berlin, Albert Camus, François Furet, Tony Judt, Ian Kershaw, Leszek Kolakowski, Richard Pipes, and Robert C. Tucker. As much a theoretical analysis of the practical philosophies of Marxism-Leninism and Fascism as it is a political biography of particular figures, this book deals with the incarnation of diabolically nihilistic principles of human subjugation and conditioning in the name of presumably pure and purifying goals. Ultimately, the author claims that no ideological commitment, no matter how absorbing, should ever prevail over the sanctity of human life. He comes to the conclusion that no party, movement, or leader holds the right to dictate to the followers to renounce their critical faculties and to embrace a pseudo-miraculous, a mystically self-centered, delusional vision of mandatory happiness.

**Under A Cruel Star: A Life in Prague 1941-1968** - Heda Margolius Kovály 2019-07-29

"A story of the human spirit as its most indomitable... one of the outstanding autobiographies of the century." *San Francisco Chronicle* "Once in a rare while we read a book that puts the urgencies of our time and ourselves in perspective, making us confront the darker realities of human nature... Mrs. Kovaly experienced the two supreme horrors of what Hannah Arendt called this terrible century. But her book is not just a personal memoir of inhumanity. In telling her story - simply, without self-pity - she illuminates some general truths of human behavior... Quietly, with cumulative force, it shows us how the totalitarian state feeds on the blindness and the weakness of man." *Anthony Lewis, New York Times* "A wonderfully expressive writer. Although her approach is above all personal, Kovaly's reflections on her experiences reveal a high degree of insight into politics, individual and institutional behavior, and the formation of attitudes." *Christian Science Monitor* "A Jew in Czechoslovakia under the Nazis, Kovaly spent the war years in the Lodz ghetto and several concentration camps, losing her family and barely surviving herself. Returning to Prague at the end of the war, she married an old friend, a bright, enthusiastic young Jewish economist named Rudolf Margolius, who saw the country's only hope for the future in the Communist Party. Thereafter, Rudolf became deputy minister for foreign trade. For a time, the Margoliuses lived like royalty, albeit reluctantly, but then, in a replay of the Stalinist purges of the 1930s, Rudolf and others, mostly of Jewish background, were arrested and hung in the infamous Slansky Trial of 1952. Kovaly's memoir of these years that end with her emigration to the West after the Soviet invasion of Czechoslovakia in 1968 are a tragic story told with aplomb, humor and tenderness. The reader alternately laughs and cries as Kovaly describes her mother being sent to death by Dr. Mengele, Czech Communist Party leader Klement Gottwald drunk at a reception, the last sight of her husband, the feverish happiness of the Prague Spring. Highly recommended." *Publishers Weekly*

**Automobiles by Architects** - Ivan Margolius 2000-04-06

It may seem extraordinary that architects - designers of stationary objects - should concern themselves with automobile design; but the automobile has long touched architects' imaginations, appearing to them as a house on wheels, as mobile accommodation. When the motor-driven vehicle was invented, architects recognised that its image, form and function would affect the quality of people's lives and their surroundings, and that to

propose an automobile was a way to perfect the synthesis of art, design and the latest technology. A number of well-known architects liked to pair the architecture of their houses with their favourite automobiles in order to illustrate the close functional and aesthetic relationship between them. Some believed that their cars had to 'look becoming to' their architecture, and included automobiles in perspective views and photographs of their completed buildings, the result being a harmonising composition of the two elements that stressed their close affinity. The celebrated 'Ten Automobiles' exhibition at the Museum of Modern Art, New York in 1953, with its proclamation that 'automobiles are twentieth-century artefacts', brought into focus the automobile as an influential design object. Architects realised the importance of the automobile as an icon of an era and sought not only to design motorcars but to apply the principles of automotive technology and design to their architecture. This book explores automotive design by leading architects such as Frank Lloyd Wright, Le Corbusier, Walter Gropius, Marcel Breuer, Adolf Loos, Richard Buckminster Fuller, Gio Ponti, Carlo Mollino, Norman Foster, Jan Kaplicky and others and its influence on their architecture.

Women of Prague - Wilma Abeles Iggers 1995

Each of the 12 chapters presents a first-person account, based on letters and autobiography, of a woman who contributed significantly to the cultural life of Prague from the late 18th century to the present. Excellent historical notes accompany each account as well as fascinating but fuzzy bandw photos. Annotation copyright by Book News, Inc., Portland, OR

The Rough Guide to Czech Republic - Rough Guides 2009-05-01

The Rough Guide to Czech Republic is the ultimate travel guide, with detailed coverage of all the best attractions the Czech Republic has to offer. Discover the magnificent art galleries and museums in the Czech Republic, visit one of the Czech Republic's world-class concerts or festivals, view Prague's spectacular architecture on a walking tour, or taste the flavours of Czech cuisine, while exploring all the corners of the enchanting Czech Republic with clear maps and stunning photography. Fully updated and expanded, with descriptions and recommendations of the best hotels in Czech Republic and the best restaurants and bars throughout the Czech Republic. Whether you're looking for expert tips for exploring the Czech Republic's varied landscapes, an authoritative background on the history of the Czech Republic, or the low-down on the Czech Republic's sensational festivals, The Rough Guide to Czech Republic is the definitive guide to this enchanting region. Make the most of your holiday with The Rough Guide to the Czech Republic!

American Jews with Czechoslovak Roots - Miloslav Rechcigl Jr. 2018-06-19

This is a pioneering, comprehensive bibliography of existing publications relating to American Jews with ancestry in the former Czechoslovakia and its successor states, the Czech and the Slovak Republics, which has never before been attempted. Since only a few studies have been written on the subject, the present work has been extended to include biobibliography, in which area a plethora of papers and monographs exist. Consequently, this compendium can also be viewed as a comprehensive listing of biographical sources relating to American Jews with the Czechoslovak roots. As the reader will find out, they have been involved, practically, in every field of human endeavor, in numbers that surprise. As for the definition of Jews, the present work encompasses not only the individuals that have professed in Judaism but also the descendants of the former Jews who originally lived on the territory of the former Czechoslovakia, regardless of the generation or where they were born.

Balkan Departures - Wendy Bracewell 2009-05-30

In writings about travel, the Balkans appear most often as a place travelled to. Western accounts of the Balkans revel in the different and the exotic, the violent and the primitive - traits that serve (according to many commentators) as a foil to self-congratulatory definitions of the West as modern, progressive and rational. However, the Balkans have also long been travelled from. The region's writers have given accounts of their travels in the West and elsewhere, saying something in the process about themselves and their place in the world. The analyses presented here, ranging

from those of 16th-century Greek humanists to 19th-century Romanian reformers to 20th-century writers, socialists and 'men-of-the-world', suggest that travellers from the region have also created their own identities through their encounters with Europe. Consequently, this book challenges assumptions of Western discursive hegemony, while at the same time exploring Balkan 'Occidentalisms'.

Jewish Book World - 2006

Reflections of Prague - Ivan Margolius 2012-08-06

Reflections of Prague is the story of how a Czech Jewish family become embroiled in the most tragic and tumultuous episodes of the twentieth century. Through their eyes we see the history of their beloved Prague, a unique European city, and the wider, political forces that tear their lives apart. Their moving story traces the major events, turmoil, oppression and triumphs of Europe through the last hundred years - from the Austro-Hungarian Empire to the First World War; from the vibrant artistic and intellectual life of Prague in the times of Kafka, the Capek Brothers and Masaryk to years of hunger in a Polish ghetto and the concentration camps of Hitler; from the tyrannous rule of Stalin to the rekindled hopes of Dubcek and the subsequent Soviet occupation to liberation under Havel. Told from Ivan's perspective, it is a poignant but uplifting tale that tells of life lived with purpose and conviction, in the face of personal suffering and sacrifice. 'A remarkable book. This archetypical story of the twentieth century is intertwined with an almost stream-of-consciousness narrative of the history of the Czechs, of Prague, interspersed with samples of exquisite poetry by great contemporary poets. So the narrative flows like Eliot's sweet Thames full of the debris of tragic lives, of horrors, of moments of beauty and testimonies of love - all against the backdrop of man's inhumanity.' Josef Škvorecký 'A poignant and vivid memoir of a child searching for traces of his father, lost in the murky ideologies of post war Central Europe. An engrossing book.' Sir John Tusa

Prague - Derek Sayer 2018-10-15

Thirty years ago, Prague was a closed book to most travelers. Today, it is Europe's fifth-most-visited city, surpassed only by London, Paris, Istanbul, and Rome. With a stunning natural setting on the Vltava river and featuring a spectacular architectural potpourri of everything from Romanesque rotundas to gothic towers, Renaissance palaces, Baroque churches, art nouveau cafés, and cubist apartment buildings, Prague may well be Europe's most beautiful capital city. But behind this beauty lies a turbulent and often violent history, and in this book, Derek Sayer explores both. Located at the uneasy center of the continent, Prague has been a crossroads of cultures for more than a millennium. From the religious wars of the middle ages and the nationalist struggles of the nineteenth century to the modern conflicts of fascism, communism, and democracy, Prague's history is the history of the forces that have shaped Europe. Sayer also goes beyond the complexities of Prague's colorful past: his expert, very readable, and exquisitely illustrated guide helps us to see what Prague is today. He not only provides listings of what to see, hear, and do and where to eat, drink, and shop, but also offers deep personal reflection on the sides of Prague tourists seldom see, from a model interwar modernist villa colony to Europe's biggest Vietnamese market.

The Cambridge Companion to Twentieth-Century Opera - Mervyn Cooke 2005-12-08

This Companion celebrates the extraordinary riches of the twentieth-century operatic repertoire in a collection of specially commissioned essays written by a distinguished team of academics, critics and practitioners. Beginning with a discussion of the century's vital inheritance from late-romantic operatic traditions in Germany and Italy, the text embraces fresh investigations into various aspects of the genre in the modern age, with a comprehensive coverage of the work of individual composers from Debussy and Schoenberg to John Adams and Harrison Birtwistle. Traditional stylistic categorizations (including symbolism, expressionism, neo-classicism and minimalism) are reassessed from new critical perspectives, and the distinctive operatic traditions of Continental and Eastern Europe, Russia and the Soviet Union, the United Kingdom and United States are subjected to fresh scrutiny. The volume includes

essays devoted to avant-garde music theatre, operettas and musicals, filmed opera, and ends with a discussion of the position of the genre in today's cultural marketplace.

**The Last Palace** - Norman Eisen 2018-09-04

A sweeping yet intimate narrative about the last hundred years of turbulent European history, as seen through one of Mitteleuropa's greatest houses—and the lives of its occupants. When Norman Eisen moved into the US ambassador's residence in Prague, returning to the land his mother had fled after the Holocaust, he was startled to discover swastikas hidden beneath the furniture in his new home. These symbols of Nazi Germany were remnants of the residence's forgotten history, and evidence that we never live far from the past. From that discovery unspooled the twisting, captivating tale of four of the remarkable people who had called this palace home. Their story is Europe's, and *The Last Palace* chronicles the upheavals that transformed the continent over the past century. There was the optimistic Jewish financial baron, Otto Petschek, who built the palace after World War I as a statement of his faith in democracy, only to have that faith shattered; Rudolf Toussaint, the cultured, compromised German general who occupied the palace during World War II, ultimately putting his life at risk to save the house and Prague itself from destruction; Laurence Steinhardt, the first postwar US ambassador whose quixotic struggle to keep the palace out of Communist hands was paired with his pitched efforts to rescue the country from Soviet domination; and Shirley Temple Black, an eyewitness to the crushing of the 1968 Prague Spring by Soviet tanks, who determined to return to Prague and help end totalitarianism—and did just that as US ambassador in 1989. Weaving in the life of Eisen's own mother to demonstrate how those without power and privilege moved through history, *The Last Palace* tells the dramatic and surprisingly cyclical tale of the triumph of liberal democracy.

*Stalinism Revisited* - Vladimir Tismaneanu 2009-11-10  
Deals with the period of takeover and of 'high Stalinism' in Eastern Europe (1945-1955). These years are considered to be fundamentally characterized by institutional and ideological transfers based upon the premise of radical transformism and of cultural revolution. Both a balance-sheet and a politico-historical synthesis that reflects the archival and thematic novelties which came about in the field of communism studies after 1989.

**News from the Republic of Letters** - 2007

"News from the Republic of Letters is an independent review of literature and the arts supported entirely by the Editors".

**A Traveller's Companion to Prague** - Kaplan 2005-04-30  
The turbulent history of "The City of a Hundred Spires" is revealed through eyewitness accounts from medieval to modern times. Czech-born Jan Kaplan is an award-winning documentary filmmaker and a notable Prague historian.

*A History of Eastern Europe 1918 to the Present* - Ian D. Armour 2021-04-08

Why is Eastern Europe still different from Western Europe, more than a quarter-century after the collapse of Communism? *A History of Eastern Europe 1918 to the Present* shows how the roots of this difference are based in Eastern Europe's tortured 20th century. Eastern Europe emerged in 1918 as the 'lands between', new states whose weakness vis-à-vis Germany and Soviet Russia soon became obvious. The region was the main killing-field of the Second World War, which visited unimaginable horrors on its inhabitants before their 'liberation' by the Soviets in 1945. The imposition of Communist dictatorships on the region, ironically, only deepened Eastern Europe's backwardness. Even in the post-Communist period, its problems continue to make it a fertile breeding-ground for nationalism and political extremism. *A History of Eastern Europe 1918 to the Present* explores the comparative backwardness of Eastern Europe and how this has driven strategies of modernisation; it looks at the ways in which the region has served as a giant test-tube for political experimentation and, in particular, at the enduring strength of nationalism, which since 1989 has re-emerged more virulent than ever. This book is the essential textbook for any student of 20th-century Eastern Europe. *Prague, Capital of the Twentieth Century* - Derek Sayer 2021-11-09

The story of modernity told through a cultural history

of twentieth-century Prague Setting out to recover the roots of modernity in the boulevards, interiors, and arcades of the "city of light," Walter Benjamin dubbed Paris "the capital of the nineteenth century." In this eagerly anticipated sequel to his acclaimed *Coasts of Bohemia: A Czech History*, Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century. Ranging across twentieth-century Prague's astonishingly vibrant and always surprising human landscape, this richly illustrated cultural history describes how the city has experienced (and suffered) more ways of being modern than perhaps any other metropolis. Located at the crossroads of struggles between democratic, communist, and fascist visions of the modern world, twentieth-century Prague witnessed revolutions and invasions, national liberation and ethnic cleansing, the Holocaust, show trials, and snuffed-out dreams of "socialism with a human face." Yet between the wars, when Prague was the capital of Europe's most easterly parliamentary democracy, it was also a hotbed of artistic and architectural modernism, and a center of surrealism second only to Paris. Focusing on these years, Sayer explores Prague's spectacular modern buildings, monuments, paintings, books, films, operas, exhibitions, and much more. A place where the utopian fantasies of the century repeatedly unraveled, Prague was tailor-made for surrealist André Breton's "black humor," and Sayer discusses the way the city produced unrivaled connoisseurs of grim comedy, from Franz Kafka and Jaroslav Hasek to Milan Kundera and Václav Havel. A masterful and unforgettable account of a city where an idling flaneur could just as easily be a secret policeman, this book vividly shows why Prague can teach us so much about the twentieth century and what made us who we are.

*The Rough Guide to Prague (Travel Guide eBook)* - Rough Guides 2018-01-04

Discover Prague with the most knowledgeable and entertaining guidebook on the market. Whether you plan to explore the hidden gems of the Old Town, sightsee by tram or simply enjoy the best beer in the world, *The Rough Guide to Prague* will show you ideal places to sleep, eat, drink, relax and shop along the way. Inside *The Rough Guide to Prague* - Independent, trusted reviews written in Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the winding cobbled streets of the Old Town as well as the metro, tram and bus systems without needing to get online. - Stunning, inspirational images - Itineraries - carefully planned, themed routes to help you organize your trip and see the very best of the city. - Detailed coverage - whether negotiating the twisting lanes of the centre or on a day-trip to the magnificent Karlštejn Castle, this travel guide has in-depth practical advice for every step of the way. Areas covered: Hradcany, Malá Strana, Staré Mesto, Josefov, Nové Mesto, Vyšehrad and the eastern suburbs, Holešovice and the western suburbs, day-trips to Melník, Terezín and Kutná Hora, Konopište chateau, Karlštejn Castle and Lidice. Attractions include: Wenceslas Square, astronomical clock, Charles Bridge, Prague Castle, Old Town Square) Obecní Dum, Trade Fair Palace, UPM, Petrín. - Listings - a rundown of the best accommodation (from budget to luxury), cafés and restaurants, pubs and bars, plus clubs and live music, the arts, shopping and sports. - Basics - essential pre-departure practical information including getting there, local transport, a new city tours section, the media, festivals, entry requirements, public holidays and more. - Background information - a Contexts chapter devoted to history, Prague personalities, and books, plus a handy language section and glossary. Make the Most of Your Time on Earth with the *Rough Guide to Prague*

**Dictator Literature** - Daniel Kalder 2018-04-05

A Book of the Year for *The Times* and the *Sunday Times* 'The writer is the engineer of the human soul,' claimed Stalin. Although one wonders how many found nourishment in Turkmenbashi's *Book of the Soul* (once required reading for driving tests in Turkmenistan), not to mention Stalin's own poetry. Certainly, to be considered great, a dictator must write, and write a lot. Mao had his *Little Red Book*, Mussolini and Saddam Hussein their romance novels, Kim Jong-il his treatise on the art of film, Hitler his hate-filled tracts. What do these texts

reveal about their authors, the worst people imaginable? And how did they shape twentieth-century history? To find out, Daniel Kalder read them all - the badly written and the astonishingly badly written - so that you don't have to. This is the untold history of books so terrible they should have been crimes.

**Consumption and Advertising in Eastern Europe and Russia in the Twentieth Century** - Magdalena Eriksroed-Burger  
2023-02-27

This book explores Eastern European consumer cultures in the twentieth century, taking a comparative perspective and conceptualizing the peculiarities of consumption in the region. Contributions cover lifestyles and marketing strategies in imperial contexts in the late nineteenth and early twentieth centuries; urban consumer cultures in the Interwar Period; and consumer and advertising cultures in the Soviet Union and its satellite republics. It traces the development of marketing throughout the century, and the changes in society brought about by democratization and the 'Americanization' of consumption. Taken together, the essays gathered here make a valuable contribution to our understanding of consumption and advertising in the region.

**Digital Cities** - Neil Leach 2009-08-31

Guest-edited by Neil Leach What is the impact of digital technologies on the design and analysis of cities? For the last 15 years, the profound impact of computer-aided techniques on architecture has been well charted. From the use of standard drafting packages to the more experimental use of generative design tools and parametric modelling, digital technologies have come to play a major role in architectural production. But how are they helping architects and designers to operate at the urban scale? And how might they be changing the way in which we perceive and understand our cities? Features

some of the world's leading experimental practices, such as Zaha Hadid Architects, R&Sie(n), Biothing and Xefirotarch. Takes in exciting emerging practices, such as moh architects, kokkugia and THEVERYMANY, and work by students at some of the most progressive schools, such as the AA, Dessau Institute of Architecture and RMIT. Contributors include: Michael Batty, Benjamin Bratton, Alain Chiaradia, Manuel DeLanda, Vicente Gualart and Peter Trummer.

**The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** - Brian W. Shaffer 2011-01-18

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

Kosmas - 2007