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Yoga Journal - 2001

For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful

editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

Cyprus Avenue - David Ireland 2019-04-25

Gerry Adams has disguised himself as a newborn baby and successfully infiltrated my family home. Eric Miller is a Belfast Loyalist. He believes his five-week old granddaughter is Gerry Adams. His family keep telling him to stop

living in the past and fighting old battles that nobody cares about anymore, but his cultural heritage is under siege. He must act. David Ireland's black comedy takes one man's identity crisis to the limits as he uncovers the modern day complexity of Ulster Loyalism. *Cyprus Avenue* was first performed at the Abbey Theatre, Dublin in 2016, before transferring to the Royal Court Theatre, The MAC in Belfast and The Public Theater in New York.

[David Ireland Plays 1](#) - David Ireland 2022-09-22 'Playwright David Ireland challenges people to draw lines between what they find funny and what they find outrageous' (Sydney Morning Herald) This first collection of plays by David Ireland brings together three of his most successful hits that have enjoyed numerous productions around the world alongside two previously unpublished plays: *Half a Glass of Water*: 'The dialogue is brutal and tender, horrific and humorous ... this is a tough, challenging work, undercut by Ireland's

trademark black humour, which asks questions of what a successful post-conflict society looks like.' (Independent) *The End of Hope*: 'A freewheeling, majestically entertaining, all-too-brief hour that touches on everything from religion and identity to body dysmorphia' (Times) *Cyprus Avenue*: 'The most shocking play on the London stage ... a blackly comic examination of sectarian hatred - and a subversive drama that has never been more relevant' (Guardian) *Ulster American*: 'What a brave, savage writer David Ireland is! There are moments in this play that are so shockingly provocative, so laugh-out-loud funny while simultaneously curl-into-a-ball-and cringe-worrying that I found my mouth was actually open. He can't go there, I thought. And then he did.' (WhatsOnStage) *Sadie*: 'A fascinating account of one woman, her troubles and the Troubles.' (Irish News) David Ireland was Playwright-in-Residence at the Lyric Theatre Belfast 2011-12. He won the Stewart Parker

Award and the Meyer-Whitworth Award in 2012 and was shortlisted for the Evening Standard Award for Most Promising Playwright 2016. He won the James Tait Black Prize Award for *Cyprus Avenue*.

Cyprus Avenue - David Ireland 2021-08-26

"Ireland's play slyly makes the case that it is not discrimination that ensures survival . . . but rather the ability to be two opposing things at once: Irish and British, politician and terrorist, even comedy and tragedy. If tragicomedy is the natural Irish form, Ireland makes his own inversion here, beginning with amused splutters, ending in hard gulps" Irish Times Eric Miller is a Belfast Loyalist. He believes his five-week old granddaughter is Gerry Adams. His family keep telling him to stop living in the past and fighting old battles that nobody cares about anymore, but his cultural heritage is under siege. He must act. David Ireland's black comedy takes one man's identity crisis to the limits as he uncovers the modern day complexity of Ulster Loyalism.

Cyprus Avenue premiered at the Abbey Theatre, Dublin in 2016, before transferring to the Royal Court Theatre, The MAC in Belfast and The Public Theater in New York. It won Best New Play at the Irish Times Theatre Awards and the James Tait Black Prize for Drama, 2017. This edition features a new introduction by Dr. Stefanie Lehner.

all of it - Alistair McDowall 2020-04-17

Ta Ta Ta Ta Ta Ta BBBBBBBBBB Face Faces Smile Smiling Yes Yes Yes Yes Yes Bbbbbbbbbb A short play for one performer about all of it. This edition was published to coincide with the world premiere at the Royal Court in February 2020, performed by Kate O'Flynn.

Top Girls - Caryl Churchill 2018-02-22

Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, *Top Girls* has become a seminal play of the modern theatre. Set during a period of British politics dominated by the

presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. As well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the

major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

Can't Forget About You - David Ireland
2013-12-02

Twenty-five year-old east Belfast man Stevie meets forty-nine year-old Glaswegian widow Martha while recovering from a painful breakup with his ex-girlfriend. Stevie and Martha are immediately attracted to each other. Although their relationship is based entirely upon sexual attraction, they find themselves falling in love. This challenges the expectations of Stevie's conservative Christian mother and his ultra-Unionist, Ulster-Scots-speaking sister who work hard to break the pair up. Stevie and Martha must decide if their relationship has a real future and if they can both overcome the pain of their heartbroken pasts. While primarily a hilarious comedy, *Can't Forget About You* touches on deeper themes such as grief, loss, sexual mores, cultural identity, sectarianism, generation, and

the question of how Northern Ireland moves on from the politics of the past and faces the future.

Yes So I Said Yes - David Ireland 2022-02-01

It's harder to kill people when there's a peace process on. Ulster Loyalist Alan Black is kept awake every night by his neighbour McCorrick's dog barking. To add to his difficulties, McCorrick refuses to acknowledge that he even owns a dog, let alone one that is creating a disturbance. In a Northern Ireland he barely recognises, where politics has proved just to be the continuation of war by other means, a disconsolate Alan sets out to rid himself of the incessant noise. As he seeks help from authority figures, he finally - as a very last resort - turns to the only voice he can really trust, Eamonn Holmes... Coinciding with the 100th anniversary of the partition of Ireland and the foundation of Northern Ireland, *Yes So I Said Yes* is a blackly comic, ferocious, dystopian satire about what it's like to feel alone in a place where everyone else is conspiring to erase you and your history. This edition was published to

coincide with the production at London's Finborough Theatre in November 2021.

The Oxford Handbook of Modern Irish Poetry - Fran Brearton 2012-10-25

Forty chapters, written by leading scholars across the world, describe the latest thinking on modern Irish poetry. The Handbook begins with a consideration of Yeats's early work, and the legacy of the 19th century. The broadly chronological areas which follow, covering the period from the 1910s through to the 21st century, allow scope for coverage of key poetic voices in Ireland in their historical and political context. From the experimentalism of Beckett, MacGreevy, and others of the modernist generation, to the refashioning of Yeats's Ireland on the part of poets such as MacNeice, Kavanagh, and Clarke mid-century, through to the controversially titled post-1969 'Northern Renaissance' of poetry, this volume will provide extensive coverage of the key movements of the modern period. The Handbook covers the work

of, among others, Paul Durcan, Thomas Kinsella, Brendan Kennelly, Seamus Heaney, Paul Muldoon, Michael Longley, Medbh McGuckian, and Ciaran Carson. The thematic sections interspersed throughout - chapters on women's poetry, religion, translation, painting, music, stylistics - allow for comparative studies of poets north and south across the century. Central to the guiding spirit of this project is the Handbook's consideration of poetic forms, and a number of essays explore the generic diversity of poetry in Ireland, its various manipulations, reinventions and sometimes repudiations of traditional forms. The last essays in the book examine the work of a 'new' generation of poets from Ireland, concentrating on work published in the last two decades by Justin Quinn, Leontia Flynn, Sinead Morrissey, David Wheatley, Vona Groarke, and others.

Transgenerational Colonialism - Karel James

Bouse 2021-04-14

In Transgenerational Colonialism, Karel James

Bouse examines multigenerational trauma in relation to cycles of colonialism and decolonization. Bouse cites Northern Ireland as a current expression of these cycles and the elements that drive formerly colonized people toward the realization of self-determination.

Ageing Masculinities in Irish Literature and Visual Culture - Michaela Schrage-Früh

2022-07-14

This book engages with ageing masculinities in Irish literature and visual culture, including fiction, drama, poetry, painting, and documentary. Exploring the shifting representations of older men from the early twentieth century to the present, the contributors analyse how a broad range of literary and visual texts construct, reinscribe, or challenge perceptions of older age. In doing so, they trace a shift from depictions of authority figures - often symbolising patriarchal dominance and oppression - to more nuanced, complex, and heterogeneous explorations of

older men's embodied subjectivities and vulnerabilities. Exploring artists and writers such as Seán Keating, J.M. Synge, Teresa Deevy, Marina Carr, Seamus Heaney, Paul Muldoon, Derek Mahon, Kate O'Brien, John Banville, Colm Tóibín, Bernard MacLaverty, Mike McCormack, Anne Griffin, and Claire Keegan, the chapters in this book attend to the symbolic as well as social significance of older men in Irish cultural expression.

Everything Between Us - David Ireland (Playwright)

A searing and darkly funny two-hander for women which looks at the Truth and Reconciliation Commission in Northern Ireland, written by the playwright of Cyprus Avenue, David Ireland. It is day one of the newly formed Truth and Reconciliation Commission for Northern Ireland at Stormont. As Sandra Richardson prepares to take her seat on the commission, her long-lost sister Teeni explodes into the chamber and attacks the South African

chairwoman, Dikeledi Mashiane. Is this part of a terrorist plot or just her sister's way of announcing her return to Belfast?

Hoors - Gregory Burke 2009-12-03

Small Town, Fife. Andy and Vicky were meant to be getting married tomorrow. The trouble is, Andy's stag weekend was so epic, so legendary, that he didn't survive it. The finest pleasures that Amsterdam and Hamburg have to offer, together with a mile-high fling with a budget-airline stewardess, brought him down to earth with a bump. Now it's time for the post-mortem. A black comedy about waking up to find the party's over, Gregory Burke's Hoors premiered at the Traverse Theatre, Edinburgh, in May 2009.

[Orange Coast Magazine](#) - 2006-07

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as

compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Orange Coast Magazine - 1997-05

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of

Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Modern Drama - 1962

A Very Very Very Dark Matter - Martin McDonagh 2018-11-08

In a townhouse in Copenhagen works Hans Christian Andersen, a teller of exquisite and fantastic children's tales beloved by millions. But the true source of his stories dwells in his attic upstairs, her existence a dark secret kept from the outside world. Dangerous, twisted and funny, Martin McDonagh's new play travels deep into the abysses of the imagination. *A Very Very Dark Matter* premiered at the Bridge Theatre, London, in October 2018.

[Orange Coast Magazine](#) - 2002-06

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as

compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Three Poems - Alistair McDowall 2023-08-24

I suppose I never questioned why I was only one piece before A woman trapped at home during an air raid. A mother who starts to see double. A whole life in one breath. Three short plays by Alistair McDowall introduce us to three women whose ordinary lives mask extraordinary internal worlds. This trilogy includes the plays Northleigh, 1940, In Stereo and all of it, written for and performed by Kate O'Flynn. This edition was published to coincide with the run at the Royal Court and the Avignon Festival in June 2023.

Down on Cyprus Avenue - Paul Charles

2014-11-04

In this new series from Paul Charles, formerly retired policeman Brendy McCusker is forced to return to work following his wife's flight to America with their nest-egg. On his first major case in Belfast he partners with DI Lily O'Carroll to locate the two missing sons of a wealthy businessman. But before that case is resolved, an American banker working in Belfast is brutally murdered down on leafy Cyprus Avenue and McCusker and O'Carroll are put on the case. While the list of suspects grows ever longer, McCusker find himself juggling his move to Belfast, O'Carroll's frequent blind dates, his status as a hired-back rent-a-cop, and being a single man while trying hard not to have his head turned by Belfast's beautiful women - one mysterious one in particular. There is no relief when McCusker and O'Carroll eventually find a suspect with an air-tight alibi , which only one of the detectives believes is genuine...

"Continuously absorbing, with a nice rapport between the hero and heroine."--Kirkus Reviews
"Introducing a new lead character and a new setting gives the book a real sense of freshness. Readers will definitely want to see more of Brendy McCusker."--Booklist
"Charles launches his new Brendy McCusker series with this twist-filled tale of betrayal and revenge."--Publishers Weekly
"Charles has created an endearing character in his new novel."--NY Journal of Books

Five Modern Plays - Edmund R. Brown 1936
Dreamy Kid (3 women 1 boy); Farewell Supper (1 woman 3 men); Lost Silk Hat (5 men); Sister's Tragedy (3 women 2 men); Intruder (3 men 5 women).

Say Nothing - Patrick Radden Keefe 2019-02-26
NEW YORK TIMES BESTSELLER • From the author of *Empire of Pain*—a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions
"Masked intruders dragged Jean McConville, a

38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga."
—New York Times Book Review
Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress—with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing

book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past--Say Nothing conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest

bestseller, *Empire of Pain*
[International Commerce](#) - 1967

[Lonely Planet Ireland](#) - Neil Wilson 2022-07
Lonely Planet's Ireland is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore the Causeway Coast, have a pint in the pub, and drive the Ring of Kerry; all with your trusted travel companion. Get to the heart of Ireland and begin your journey now! Inside Lonely Planet's Ireland Travel Guide: Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020's COVID-19 outbreak NEW top experiences feature - a visually inspiring collection of Ireland's best experiences and where to have them What's NEW feature taps into cultural trends and helps you find fresh ideas and cool new areas NEW pull-out, passport-size 'Just Landed' card with wi-fi, ATM and transport info - all you need for a smooth

journey from airport to hotel NEW
Accommodation feature gathers all the
information you need to plan your
accommodation NEW Where to Stay in Dublin
map is your at-a-glance guide to accommodation
options in each neighbourhood Improved
planning tools for family travellers - where to go,
how to save money, plus fun stuff just for kids
Colour maps and images throughout Highlights
and itineraries help you tailor your trip to your
personal needs and interests Insider tips to save
time and money and get around like a local,
avoiding crowds and trouble spots Essential info
at your fingertips - hours of operation, websites,
transit tips, prices Honest reviews for all
budgets - eating, sleeping, sightseeing, going
out, shopping, hidden gems that most
guidebooks miss Cultural insights give you a
richer, more rewarding travel experience -
history, people, music, landscapes, wildlife,
cuisine, politics Over 90 maps Covers Dublin,
Counties Wicklow & Kildare, Counties Wexford,

Waterford, Carlow & Kilkenny, Cork, Kerry,
Limerick & Tipperary, Clare, Galway, Mayo &
Sligo, County Donegal, the Midlands, Belfast,
Down & Armagh, Londonderry & Antrim,
Fermanagh & Tyrone The Perfect Choice: Lonely
Planet's Ireland, our most comprehensive guide
to Ireland, is perfect for both exploring top
sights and taking roads less travelled. Looking
for just the highlights? Check out Pocket Dublin,
a handy-sized guide focused on the can't-miss
sights for a quick trip. About Lonely Planet:
Lonely Planet is a leading travel media company,
providing both inspiring and trustworthy
information for every kind of traveller since
1973. Over the past four decades, we've printed
over 145 million guidebooks and phrasebooks
for 120 languages, and grown a dedicated,
passionate global community of travellers. You'll
also find our content online, and in mobile apps,
videos, 14 languages, armchair and lifestyle
books, ebooks, and more, enabling you to
explore every day. 'Lonely Planet guides are,

quite simply, like no other.' □ New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' □ Fairfax Media (Australia) Music Trades - 1918

Everything Between Us - David Ireland
2017-07-09

I bit into your heart and I chewed on it slowly like a connoisseur. I swallowed it. I remember thinking it was an especially small heart and easy to digest. But no matter what I did you wouldn't die. A searing and darkly funny two-hander for women which looks at the Truth and Reconciliation Commission in Northern Ireland, written by the playwright of *Cyprus Avenue*, David Ireland. It is day one of the newly formed Truth and Reconciliation Commission for Northern Ireland at Stormont. As Sandra Richardson prepares to take her seat on the

commission, her long-lost sister Teeni explodes into the chamber and attacks the South African chairwoman, Dikeledi Mashiane. Is this part of a terrorist plot or just her sister's way of announcing her return to Belfast? Deep in the heart of the Northern Irish Parliament, overshadowed by the legacy of hurt, Sandra and Teeni must fight through decades of violence, anger and denial to discover if reconciliation is possible on the pathway to peace. A taut and fast paced two-woman showdown, *Everything Between Us* is a dramatic, dark, unflinching comedy written by Northern Ireland's boldest contemporary writer. *Everything Between Us* premiered in Washington DC, USA, in 2011, followed by productions in Northern Ireland and Scotland, winning playwright David Ireland the Stewart Parker Trust Award, BBC Radio Drama Award and the Meyer Whitworth Award for Best New Play. This edition was published to coincide with the London premiere at the Finborough Theatre in April 2017.

Dylan - Jon Bream 2015-06-01

Listen to every side: "Gorgeously rendered. . . . a unique spin on the discography." —Booklist
Covering each of Bob Dylan's thirty-six studio LPs, this book brings rock 'n' roll musicians, songwriters, and critics together to sound off about each release, discussing and debating not only Dylan's extraordinary musical accomplishments but the factors in his life that influenced his musical expressions. Beautifully illustrated with LP art and period photography, as well as performance and candid backstage images, the book also contains liner notes-like details about the recordings and session musicians, and provides context and perspective on Dylan's career—in a one-of-a-kind retrospective of the life and music of an American legend. Commentators include Questlove of the Roots and the Tonight Show with Jimmy Fallon, Rodney Crowell, Jason Isbell, Suzanne Vega, Ric Ocasek of the Cars, Wesley Stace (aka John Wesley Harding), longtime

Dylan pal Eric Andersen and Minnesota musicians Tony Glover and Kevin Odegard, both of whom have been in the studio with Dylan. Other well-known voices in Dylan: Disc by Disc include Robert Christgau, Anthony DeCurtis, Alan Light, Joe Levy, Holly George-Warren, Joel Selvin, Jim Fusilli, Geoffrey Himes, Charles R. Cross, and David Browne, among others.

Peking Review - 1959

Wiping My Mother's *E** - Iain Heggie
2014-04-25

A caustic new comedy by one of Scotland's most important contemporary playwrights When Derek's girlfriend Kath decides to move in with him she follows the advice of her favourite chat-show host and asks to meet his family. Derek's mother is in a nursing home, resentful of June, the patient with no arms and legs, who gets all the attention. The only saving grace is her care assistant Larry - a camp, ageing clubber. However, what Derek and Kath don't know is

that Larry holds the key to a few secrets that are perhaps best left in the closet... Published to coincide with its premiere in July 2001 at the Traverse Theatre, Edinburgh "Cut-cross dialogue crackles with life; fast, funny foulmouthed" (TES) "The dialogue cuts into paradox, swagger and self defence as keenly as a surgeon's knife" (Observer)

Ten Tiny Fingers, Nine Tiny Toes - Sue

Townsend 2014-02-17

A play by one of Britain's best-selling writers "Set in the year 2001 where the class system is numbered from one to five and only the upperclasses are allowed to breed, Ten Tiny Fingers, Nine Tiny Toes is about the births of a perfect but illegal 'class five' baby, and an imperfect 'government' baby bought by a 'class three' mother and exterminated at birth because of her nine toes...compulsive viewing...insanity is served up as common sense - to sinister effect."

Kate Kellaway, Observer

Five Modern Plays - 1936

Sadie - David Ireland 2021-05-21

Sadie has a one-night stand with the new office temp, Joao, but it develops into something much more serious when Joao reveals he's in love with her. Sadie is flattered but she has a long history of terrible relationships. She wonders if it's even possible for her to be happy in love? To answer that question, she calls upon her long dead uncle Red and her abusive ex-husband Clark, as well as her new therapist Mairead. Together they help her face some horrifying truths she's kept hidden for too long. Lyric Theatre Belfast, in association with Stephen Rea's Field Day Theatre Company, bring this powerful new play to the stage, to be broadcast on BBC Four as part of BBC Arts 'Lights up' for the new Culture in Quarantine Season - a celebration of British theatre, bringing newly-recorded staged productions from UK theatres to audiences across television, radio, iPlayer and BBC Sounds. Directed by Conleth Hill (Lord Varys, Game of Thrones) it stars award-winning actress Abigail

McGibbon.

The Mojo Collection - Various Mojo Magazine
2007-11-01

The greatest albums of all time . . . and how they happened. Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential

purchase for those who love and live music.

Knives in Hens - David Harrower 2017-10-26

'I have no name for the thing which is in my head. It is not envy. It is more than envy. It does not scare me. I must look close enough to look at what it is.' A ploughman and his wife live a simple existence in a pre-industrial time until they, along with the hated local miller, are drawn into a struggle of knowledge, power and attraction. David Harrower's haunting play established him as one of the UK's leading contemporary playwrights. This new edition is published to coincide with the new production of this tense modern classic at the Donmar Warehouse in August 2017, directed by Yaël Farber.

Communication in the Modern Languages Classroom - Joe Sheils 1988-01-01

Not Now - David Ireland 2022-11-15

Matthew, I don't give a fuck who's Irish and who's not. I'm just thinking about what's best for

your career. And that's how themmuns in London'll see you. Calling yourself British just embarrasses them. The morning after his father's funeral, an unsure and still grief-stricken Matthew prepares to fly to London to audition for the prestigious drama school, RADA. When his painter-decorator Uncle Ray interrupts his private rendition of Richard III's opening monologue to offer some unwanted direction and dubious career advice, Matthew starts to doubt whether he should really be leaving Belfast in the first place. First presented by A Play, A Pie and A Pint at Óran Mór in May 2022. Not Now received its English premiere at the Finborough Theatre, London, in November 2022. Playwright David Ireland is the multi award-winning author of *Cyprus Avenue*.

The Palgrave Handbook of Contemporary Irish Theatre and Performance - Eamonn Jordan 2018-09-18

This Handbook offers a multiform sweep of theoretical, historical, practical and personal

glimpses into a landscape roughly characterised as contemporary Irish theatre and performance. Bringing together a spectrum of voices and sensibilities in each of its four sections — Histories, Close-ups, Interfaces, and Reflections — it casts its gaze back across the past sixty years or so to recall, analyse, and assess the recent legacy of theatre and performance on this island. While offering information, overviews and reflections of current thought across its chapters, this book will serve most handily as food for thought and a springboard for curiosity. Offering something different in its mix of themes and perspectives, so that previously unexamined surfaces might come to light individually and in conjunction with other essays, it is a wide-ranging and indispensable resource in Irish theatre studies.

Ulster American - David Ireland 2018-10-05
Would you mind if I asked you a troubling question? Jay is the Oscar-winning actor taking the lead in a new play that connects with his

Irish roots. Leigh is the ambitious director who will do anything to get noticed. Ruth is the Northern Irish playwright whose voice must be heard. The stage is set for great success, but when the three meet to discuss the play's challenges and provocations, a line is crossed and the heated discussion quickly escalates to a violent climax. Exploring consent, abuses of power and the confusions of cultural identity, *Ulster American* is confrontational, brutally funny and not for the faint of heart. David Ireland's recent plays include *Cyprus Avenue* which won the James Tait Black Award 2017 and Best Play at the Irish Times Theatre Awards 2017. This edition is published to coincide with the world premiere at the Traverse Theatre, Edinburgh, in summer 2018.

The Cane - Mark Ravenhill 2019-02-14

It will be the biggest send off any teacher has ever had. No teacher is as loved. After 45 years as a dedicated teacher, Edward is looking forward to the imminent celebration to mark his

retirement. But his home is under siege. A mob of angry students have gathered. A brick has been thrown through the window, he and his wife haven't left the house for six days, and now his estranged daughter has arrived with her own questions. Why would they attack the most popular teacher in the school? *The Cane* explores power, control, identity and gender as well as considering the major failure of the echo-chamber of liberalism.

The Album [4 volumes] - James E. Perone
2012-10-17

This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat. *The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations* contains critical analysis essays on 160 significant pop music albums from 1960 to 2010. The selected albums represent the pop, rock, soul, R&B, hip hop, country, and alternative

genres, including artists such as 2Pac, Carole King, James Brown, The Beatles, and Willie Nelson. Each volume contains brief sidebars with biographical information about key performers and producers, as well as descriptions of particular music industry topics pertaining to the development of the album over

this 50-year period. Due to its examination of a broad time frame and wide range of musical styles, and its depth of analysis that goes beyond that in other books about essential albums of the past and present, this collection will appeal strongly to music fans of all tastes and interests.