

Nisatlele Marathi

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It is your enormously own period to feint reviewing habit. in the course of guides you could enjoy now is **Nisatlele Marathi** below.

Albatya Galbatya - Ratnakar Matkari

Mrityunjaya, the Death Conqueror - Śivājī
Sāvanta 1989

Thirty Days in September - Mahesh
Dattani 2013-07-15
'A playwright of world stature'—Mario

Relich, Wasafiri Thirty Days in September remains one of the bravest contemporary Indian plays to seriously deal with child sexual abuse. As a child, Mala was sexually abused by her uncle—a fact she suspects her mother has known about all along despite her refusal to acknowledge it. But the fragile fabric of familial relations is

ripped apart when memories of a traumatic past return to haunt both mother and daughter. Performed extensively to critical acclaim and commercial success, this play powerfully explores the brutal severance of the unbreakable bond between adult and child. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Henry The Fifth - Anonymous 2020-11-05

One Hundred Years One Hundred Voices - Neera Adarkar 2004

The history of central Bombay's textile area is one of the most important, least known, stories of modern India. Covering a dense network of textile mills, public housing estates, markets and cultural centres, this area covers about a thousand acres in the heart of India's commercial and financial capital. With the advent of globalization,

the survival of these 1.3 million people, their culture and their history has been up for grabs. The new economic policies of the Indian Government have sought to style this moribund industrial metropolis into a centre for global business and finance. The middle classes and business elite are anxious to turn it into offices and entertainment centres. The working-class residents face displacement after over a century of constant habitation, and the social rhythms and cultural economy of this area face an impending destruction. This book, comprising about a hundred testimonies by the inhabitants of these districts, which are a window into the history, culture and political economy of a former colonial port city now recasting itself as a global metropolis. While following the major threads of national and international events it tries to render the history of central Bombay through the

narratives and perceptions of the people, in the process casting new light on the processes of history as they were experienced by the working classes the contesting ideas of what a free India would be; the growth of industry and labour movements; the World Wars and their impact; the complex politics of regional and linguistic identities in Bombay and Maharashtra; the eclipse of the organized Left and the rise of extremist sectarian politics. Meena Menon has been a political and trade union activist for the past 30 years and active in the textile workers movement for 11 years. Vice President of the Girni Kamgar Sangharsh Samiti (Mill Workers Action Committee) and one of its founders. Also a Senior Associate with a global policy research organization Focus on the Global South. She is based in Mumbai. Neera Adarkar has been active in the women's movement for 20 years. A

practising architect and urban researcher and visiting faculty in the Academy of Architecture in Bombay. Also a founding member of Majlis, a legal and cultural centre. One of the Convenors of Girangaon Bachao Andolan (Save Girangaon Movement). She is based in Mumbai. Dr Rajnarayan Chandavarkar is Reader in the History and Politics of South Asia, and Director, Centre of South Asian Studies, in University of Cambridge, UK. He is a Fellow of Trinity College, Cambridge, UK. His publications include *The Origins of Industrial Capitalism in India: Business Strategies and the Working Classes in Bombay, 1900-1940* (Cambridge, 1994) and *Imperial Power and Popular Politics: Class, Resistance and the State in India, 1850-1950* (Cambridge, 1998).

Panipat - Viśvāsa Pāṭila 2019

The Oxford Companion to Indian

Downloaded from id-blockchain.idea.gov.vn on by guest

Theatre - Ananda Lal 2004

This Encyclopedic Volume Is The First Of Its Kind In Any Language Covering All Of Indian Theatre. Lavishly Illustrated, With Some Rare Photographs From Archival Collections.

Dinner with Friends (TCG Edition) -

Donald Margulies 2012-07-25

Margulies' newest work is a major hit in New York and Paris.

The Fourth Peshwa - 2019

Smritichitre - Lakshmibai Tilak 2017

Lakshmibai Tilak was born in 1868 into a strict Maharashtrian Brahmin family in a village near Nashik. And at the age of eleven, she was married off to poet Narayan Waman Tilak, a man much older than her. In *Smritichitre*, Lakshmibai candidly describes her complex relationship with her husband--their constant bickering over his disregard for material possessions, which

quite often left them penniless, and his bouts of intense rage in these moments. But at the core of their relationship was their concern for society and the well-being of every human being, irrespective of caste, class or gender, and their unwavering devotion to each other. Equally touching is her recounting of his conversion to Christianity which led to a separation of five long years. After their reunion, she, too, was gradually disillusioned with orthodox Hindu customs and caste divisions, and converted to Christianity. After Narayan Tilak's death in 1919, she came into her own as a matron in a girls' hostel in Mumbai and later gathered enough courage to move to Karachi with her family. When first published in Marathi in 1934, *Smritichitre* became an instant classic. Lakshmibai's honesty and her recounting of every difficulty she faced with unflinching humour make *Smritichitre* a

memorable read. Shanta Gokhale's masterly translation of this classic is the only complete one available in English.

The Grand Man - 1898

Dance like a Man - Mahesh Dattani
2013-07-15

'A playwright of world stature'—Mario Relich, *Wasafiri* Framed by the age-old battle between traditional authority and youthful rebellion, *Dance Like a Man* pivots on the strained relationship between Jairaj Parekh and his wife Ratna, both ageing Bharatanatayam dancers. When their daughter arranges for them to meet the boy she wants to marry, the fissures in the elderly couple's relationship come to the fore. As old wounds are torn open again, both Jairaj and Ratna find that they must come to terms with their bitter past. The play was later adapted into a National Award-winning film. 'At last we have a

playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Hindu Rashtra Darshan - Vinayak savarkar
2018-08-21

Vinayak Damodar Savarkar, commonly known as Swatantryaveer Savarkar or just Veer Savarkar was a fearless freedom fighter, social reformer, writer, dramatist, poet, historian, political leader and philosopher. He remains largely unknown to the masses because of the vicious propaganda against him and misunderstanding around him that has been created over several decades. This website attempts to bring the life, thought, actions and relevance of Savarkar before a global audience.

A Town Like Alice - Nevil Shute 2023-03-24
In Post-World War II London, Jean Paget, a secretary in a leather goods factory, is

informed by solicitor Noel Strachan that she has inherited a considerable sum of money from an uncle she never knew. But the solicitor is now her trustee and she only has the use of the income until she inherits absolutely, at the age of thirty five, several years in the future. In the firm's interest, but increasingly with personal interest, Strachan acts as her guide and advisor. Jean decides that her priority is to build a well in a Malayan village.

The second part of the story flashes back to Jean's experiences during the war, when she was working in Malaya at the time the Japanese invaded and was taken prisoner together with a group of women and children.

As she speaks Malay fluently, Jean takes a leading role in the group of prisoners. The Japanese refuse all responsibility for the

group and march them from one village to another.

Baluta - Dayā Pavāra 2015

The first Dalit autobiography to be published, Baluta caused a sensation when it first appeared, in Marathi, in 1978. It quickly acquired the status of a classic of modern Indian literature and was also a bestseller in Hindi and other major languages. This is the first time that it has been translated into English. Set in Mumbai and rural Maharashtra of the 1940s and '50s, it describes in shocking detail the practice of untouchability and caste violence. But it also speaks of the pride and courage of the Dalit community that often fought back for dignity. Most unusually, Baluta is also a frank account of the author's own failings and contradictions-his passions, prejudices and betrayals-as also those of some leading lights of the Dalit movement. In addition, it is a rare record of

life in Maharashtra's villages and in the slums, chawls and gambling dens of Mumbai.

BRIEF CANDLE - Mahesh Dattani

2010-10-30

Brief Candle: Three Plays brings together the most recent work of Sahitya Akademi award-winner Mahesh Dattani as he continues to explore subjects that need to be addressed but are relentlessly brushed under the carpet of middle-class morality—incest; gender bias and death. The title play is set in a hospital ward where terminally ill patients put up an energetic farce in memory of their friend who died of cancer. The blurring of lines between their romp and the events of their own lives leads to revelations that are both tragic and life-affirming. In the radio play *The Girl Who Touched the Stars*; Bhavna—now an astronaut ready to take off on a mission into outer space—reflects on

her past in this moment of glory; only to confront the bitter truths she has tried to ignore all her life. The fragile fabric of familial relations is ripped apart in *Thirty Days in September* when memories of a traumatic past return to haunt a mother and her daughter. Playful and poignant; devastating and redemptive; these critically acclaimed plays lay bare the far-reaching consequences of the choices we make; confirming Dattani as one of India's foremost dramatists.

Every Brilliant Thing - Duncan Macmillan

2015-05-14

You're six years old. Mum's in hospital. Dad says she's 'done something stupid'. She finds it hard to be happy. So you start to make a list of everything that's brilliant about the world. Everything that's worth living for. 1. Ice Cream 2. Kung Fu Movies 3. Burning Things 4. Laughing so hard you shoot milk out your nose 5. Construction

cranes 6. Me You leave it on her pillow. You know she's read it because she's corrected your spelling. Soon, the list will take on a life of its own. A new play about depression and the lengths we will go to for those we love.

A Dead Hand - Paul Theroux 2010-02-11

A travel writer is drawn into a strange criminal case, and an even stranger romantic affair, in a novel that brings India “brilliantly, blazingly to life” (The Washington Post). When Jerry Delfont, an aimless, blocked travel writer, receives a letter from an American philanthropist, Mrs. Merrill Unger, he is intrigued. She informs him about a scandal, involving an Indian friend of her son’s. Who is the dead boy, found on the floor of a cheap hotel room? How and why did he die? And what is Jerry to make of a patch of carpet, and a package containing a human hand? Jerry is swiftly captivated by the beautiful,

mysterious Mrs. Unger—and revived by her tantric massages—but the circumstances surrounding the dead boy cause him increasingly to doubt the woman’s motives and the exact nature of her philanthropy. Without much to go on, Jerry pursues answers from the teeming streets of Calcutta to Uttar Pradesh. It is a dark and twisted trail of obsession and need. From the author of *The Great Railway Bazaar*, *A Dead Hand* is offers “an abundance of richly drawn characters . . . Theroux has used his travel writer’s eye and ear and his novelist’s imagination to craft a tense, disturbing, funny and horrifying book around all of them” (San Francisco Chronicle). “The real pleasure is Theroux’s talent for rendering place and his irreverent comments on everything from the British royals to pop culture, aging, and yes, the venerable Mother Teresa.” —Publishers Weekly

The Pregnant King - Devdutt Pattanaik
2014-07-11

'I am not sure that I am a man,' said Yuvanashva. 'I have created life outside me as men do. But I have also created life inside me, as women do. What does that make me? Will a body such as mine fetter or free me?' Among the many hundreds of characters who inhabit the Mahabharata, perhaps the world's greatest epic and certainly one of the oldest, is Yuvanashva, a childless king, who accidentally drinks a magic potion meant to make his queens pregnant and gives birth to a son. This extraordinary novel is his story. It is also the story of his mother Shilavati, who cannot be king because she is a woman; of young Somvat, who surrenders his genitals to become a wife; of Shikhandi, a daughter brought up as a son, who fathers a child with a borrowed penis; of Arjuna, the great warrior with many wives, who is forced to

masquerade as a woman after being castrated by a nymph; of Ileshwara, a god on full-moon days and a goddess on new-moon nights; and of Adi-natha, the teacher of teachers, worshipped as a hermit by some and as an enchantress by others. Building on Hinduism's rich and complex mythology—but driven by a very contemporary sensibility—Devdutt Pattanaik creates a lush and fecund work of fiction in which the lines are continually blurred between men and women, sons and daughters, husbands and wives, fathers and mothers. Confronted with such fluidity the reader is drawn into Yuvanashva's struggle to be fair to all—those here, those there and all those in between.

Baghdad Wedding - Hassan Abdulrazzak
2007-06-28

'In Iraq, a wedding is not a wedding unless shots get fired. It's like in England where a wedding is not a wedding unless someone

pukes or tries to fuck one of the bridesmaids. That's the way it goes.' From cosmopolitan London to the chaos of war-ravaged Baghdad, this is the comic tale of three friends, torn between two worlds, and a wedding that goes horribly wrong. Baghdad Wedding premiered at the Soho Theatre in June 2007 and was the winner of the George Devine, Meyer-Whitworth (2008) and Pearson (2009) awards.

Goshta Janmantarichi - Vasant Kanetkar

In the Wonderland of Investment (FY 2021-22) - A.N. Shanbhag 2021-07-05

Helping you invest your money most profitably It's not easy to make the right investment decisions. First of all, there are so many investment avenues, each promising different returns and carrying different risks. To add further complexity, there is the fact that different investments are treated differently by the taxman; some

attracting higher taxes, others enjoying tax concessions — and the tax laws keep changing all the time. Moreover, each person has his or her own unique financial needs and risk profile. What is tonic for one may prove to be poison for another. Equally, new avenues and instruments of investment keep arising and old ones setting on the horizons of the wonderland of investment. Some of the existing bright stars may suddenly become black holes. The interest rates have a habit of bobbing up and down. This will surely need a change in your portfolio mix. The bestselling book is packed with a wealth of investment information and guidance about the various investment avenues, their risks and profitability, and their tax implications. Not just that. Based on their 40-plus years of investment advisory expertise, the authors offer those rare insights that will truly help you invest your money most

profitably. Part I: HOW TO AXE, NOT EVADE, TAX: Income Tax, Gift Tax Gone? Not Really! Salary & Perquisites. Retirement Benefits. Capital Gains. House Property, STT, CTT & DDT. Part II: HOW TO SELECT AND COLLECT THE MOST PROFITABLE INVESTMENTS: Public Provident Fund (PPF); National Pension System (NPS); National Savings Certificates; Post Office Small Savings Schemes; Insurance on Life; Mutual Funds; ULIP of Insurance Companies; Stocks and Shares; Futures and Options; RBI Savings Bonds; Bank Deposits; Company Fixed Deposits, and more.

Mirad, a Boy from Bosnia - Ad de Bont 2000
Set in the Bosnian civil war, this play is the moving tale of one boy's search for his missing parents. Themes: War, Identity, Families, Other Cultures

A Disappearing Number - Simon McBurney 2008-09

Winner of the 2008 Olivier Award for Best New Play "With touching emotion and unnerving disquietude, *A Disappearing Number* forces the spectator to consider the fact of love, death and belonging, within the space of his or her own personal universe."--New Statesman

Begum Barve - Satīśa Ālekara 2003
In this unusual Marathi play the playwright weaves a complex narrative with just four characters Begum Barve, a small-time female impersonator who has spent his life playing bit roles in the professional Marathi theatre of the early twentieth century, his exploitative employer Shyamrao, and two clerks, Jawdekar and Bawdekar. Trapped between sensuous longings and the sordid reality of their humdrum existence, they seek redemption in make-believe. Layers of space and time interweave and overlap in this powerfully haunting play as dreams take shape only to turn into nightmares.

Begum Barve in the original Marathi was directed by the playwright himself; it has also been performed in Hindi and Gujarati adaptations. This new edition supplements the text with a critical essay and a note on the songs by Urmila Bhirdikar, translator, critic, musicologist, vocalist and Reader, Department of English, Pune University; an interview with the playwright by Dr Shubhada Shelke, scholar and commentator on Marathi theatre, and a note by Amal Allana who directed the play in Hindi. Satish Alekar is Professor and Head, Lalit Kala Kendra, Pune University, and Vice-Chairman, National School of Drama, New Delhi. Shanta Gokhale, the translator is also a critic, playwright and author of *Playwright at the Centre: Marathi Drama from 1843 to the Present* (Seagull Books, Calcutta, 2000).

Lockdown Liaisons - Shobhaa De
2020-05-30

As the world is shaken by a virus, Shobhaa De - a writer who understands the human heart and how it beats - felt the need to document not just what she is going through personally but what the entire world is experiencing. And out of this need emerged many unique narratives ... *Lockdown Liaisons* is a collection of short stories, from the varying perspectives of both men and women - young and old, brave and cowardly, cheerful and weighed down - each story an unique offering from a writer who understands how very fragile human relationships can be as they break, suffer and are redefined under trying circumstances. Explore, read and understand the subterranean world of shifting emotions during Covid-19, through stories that will speak to you. There is a woman with a young child who discovers that she doesn't love her husband after all, there is an elderly woman who lives alone

in a building who can't bear her nose neighbours, there is a migrant worker who has to make a tough choice as he gets ready to walk hundreds of uncertain kilometres homewards. And many more. But what binds these stories together is love. These are stories that show how Covid-19 is affecting the hearts of hundreds of people as they struggle to make sense of altered circumstances, of the 'new normal' that will emerge in a post-Covid world.

Mirad - Ad De Bont 1997-09-01

Dial "M" for Murder - Frederick Knott
1954-10

THE STORY: Tony Wendice has married his wife, Margot, for her money and now plans to murder her for the same reason. He arranges the perfect murder. He blackmails a scoundrel he used to know into strangling her for a fee of one thousand pounds, and
The Waiting Room - Christopher Scott

2010-01

Mother of 1084 - Mahāśvetā Debī 1997
Is An Insightful Exploration Of The Complex Relationship Between The Personal And The Political. The Novel Written 1973-74. The Novel Written 1973-74, Deals With The Psychological And Emotional Trauma Of A Mother Who Awakens One Morning To The Shattering News That Her Beloved Son Is Lying Dead In The Police Morgue.

Kadambari - Bana 2010-03-12

Bana is among the three most important prose writers in classical Sanskrit, all of whom lived in the late sixth and early seventh centuries AD. It is clear, from his writings, that his mind was amazingly modern, humane and sensitive, especially for the seventh-century India in which he lived. Bana had a healthy irreverence towards many of the established orthodoxies of his time and his strength lies

in his skill as a storyteller and as a creator of characters vibrant with life and individuality. *Kadambari* is a lyrical prose romance that narrates the love story of *Kadambari*, a Gandharva princess, and *Chandrapida*, a prince who is eventually revealed to be the moon god. Acclaimed as a great literary work, it is replete with eloquent descriptions of palaces, forests, mountains, gardens, sunrises and sunsets and love in separation and fulfillment. Featuring an intriguing parrot-narrator, the story progresses as a delightful romantic thriller played out in the magical realms between this world and the other, in which the earthly and the divine blend in idyllic splendour.

Noises Off - Michael Frayn 2021-01-14

“As finely worked as a Swiss watch and as funny as the human condition permits..the zigzag brilliance of the text as the clunky lines of the farce-within-a-farce rub against

the sharp dialogue of reality” Guardian A play-within-a-play following a touring theatre company who are rehearsing and performing a comedy called *Nothing On*, results in a riotous double-bill of comedic craft and dramatic skill. Hurtling along at breakneck speed it shows the backstage antics as they stumble through the dress-rehearsal at Weston-super-Mare, then on to a disastrous matinee at Ashton-under-Lyne, followed by a total meltdown in Stockton-on-Tees. Michael Frayn's irresistible, multi-award-winning backstage farce has been enjoyed by millions of people worldwide since it premiered in 1982 and has been hailed as one of the greatest British comedies ever written. Winner of both Olivier and Evening Standard Awards for Best Comedy. This edition features a new introduction by Michael Blakemore. *Hayavadana* - Girish Raghunath Karnad 1975

A Yakshagana folk theatre piece, combining music, dance and drama. Two young heroes, Devadatta, a man of the intellect, and Kapila, a man of the body, are both attracted to Padmini, who marries Devadatta. When the rivalry threatens their friendship each man commits suicide by cutting off his own head. Through the intervention of the goddess Kali the men are brought back to life but Padmini accidentally mixes the heads up, attaching them to the wrong bodies. A subplot fleshes out the theme of the search for completeness: Hayavadana wants to lose his horse's head and become fully human. The Story of My Experiments with Truth: An Autobiography - Mohandas Karamchand Gandhi 2009-07-01

The Story Of My Experiments With Truth is a bestseller which describes the ups and downs of the author's life. This book is about the author's experiments in his life,

and how he developed himself as a person. This book instead of explaining Gandhi as a perfectionist, instead describes his many flaws and how he defeats his problems with his enormous willpower. The Story Of My Experiments With Truth is the story of a simple, immoral man who eventually transforms into a great freedom fighter. This book contains various incidents in this author's life from his birth to 1920s. His time in South Africa as an anti-apartheid activist is also looked into. This autobiography begins when he was a common man and ends right around the time he became an international figure. How he became Gandhi is quite fascinating to read. His philosophies of simplicity, nonviolence, and truth are comprehensively explored. This book is easy to read as it has good translation. The Story Of My Experiments With Truth was published by Om Books in 2010, and is available in the

form of a paperback.

An Experiment With Time - J. W. Dunne
2023-01-01

Roald Dahl's 'BFG' caught dreams with a net and trapped them in bottles. Lucky him: the rest of us make do with remembering snippets and trying to make sense of them. J. W. Dunne tried to close the gap in our understanding with the groundbreaking 'An Experiment with Time'. First, he described his own precognitive dreams and concluded that they foresaw our individual experiences to come. Then he puts together an extraordinary theory about how we are all able to see into the future. Throw in déjà vu and life after death and you have a real headspin of a book that is perfect for fans of Stephen Hawking's 'A Brief History of Time'. John William Dunne (1875-1949) was a British philosopher, author, aeronautical engineer and soldier. After fighting in the Boer War, he became an aircraft designer,

pioneering the first certified stable plane. He also invented a new way to practise dry fly fishing before developing an interest in speculative philosophy. He came up with the theory of Serialism, which he expounded in a series of five books, beginning with 'An Experiment with Time'.

Eka Ranvedyachi Shodhyatra -
Krushnamegh Kunte 2002-05-08

Wings of Fire - Avul Pakir Jainulabdeen
Abdul Kalam 1999

Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country`S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In

Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

Nisatlele - Asha Bage 2012-05
VARIOUS ASPECTS OF RELATIONS BETWEEN A MAN AND WOMAN ARE STUNNING; THEY GIVE A DIFFERENT MODE TO THE CONCERNED LIVES. IT IS DEFINITELY A HARD TASK TO BALANCE BETWEEN THE RELATIONS, TO UNDERSTAND THEM TRULY, TO LIVE LIFE BASED ON THEM, TO HOLD THEM. WHILE WE ARE BUSY IN BALANCING OURSELVES, MANY A TIMES WE LOSE WHAT WE REALLY WANT TO HOLD.

SOME GOLDEN MOMENTS RUN AWAY FROM US. STILL, IN THIS LOSING, IN THIS RUNNING AWAY, WE UNDERSTAND LIFE, WHICH ITSELF IS A NEVER ENDING PROCESS. ASHA BAGE VERY TENDERLY UNFOLDS THE FACT OF LIFE IN FRONT OF OUR MINDS. THE LONG COMPANIONSHIP DOES NOT HELP US TO UNDERSTAND EACH OTHER CLEARLY. STILL LIFE REMAINS A QUESTION MARK, IT REMAINS A MYSTERY, IT ENTANGLES THE MINDS, IT MAKES US HOPELESS AND HELPLESS MANY A TIMES. LIFE ALSO SKIPS THROUGH ALL THESE, YET WE NEVER FEEL DEFEATED WITH LIFE; ON THE CONTRARY, ALL THESE EXPERIENCES GIVE US MORE STRENGTH AND HOPE TO LEAD LIFE COURAGEOUSLY....

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Boiled Beans on Toast - Girish Karnad 2014
One of the finest playwrights of our time, Girish Karnad's plays present a critical sense of history, myth, and time. This new play by Karnad has a reference to the founding lore of Bangalore, in which an 11th century king was saved by an old woman who offered him boiled beans. The grateful king desired to name the spot 'Bendakalooru', the place of boiled beans, which would symbolize hospitality and welcome for a weary traveller. However,

over the period of time the place has emerged as Bangalore, India's 'Silicon Valley'. The play makes this impersonal city and its humongous growth in the last two decades its subject. Portraying the story of a cross section of those who live in the city-well-off housewives and their maid servants with hidden and complicated lives; lower middle class strugglers desperate to climb the corporate ladder; privileged rich kids rebelling against their fathers' money-this play is a direct and realistic gaze at contemporary India.

AKASHVANI - All India Radio (AIR), New Delhi 1973-07-29

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in

them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 29 JULY, 1973 PERIODICITY OF THE JOURNAL: Weekly

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5.Ayurveda,Surgery,Medicine,Doctor
6.China's Policy,Baluchistan,USSR-
US,Soviet Union 7.Tagore,Mortal Man,Late
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